EASY ABC MUSIC for all keyboards

10194

THE HISTORY OF ROCK

VOLUME 2

50 BEST OF THE 50'S / 60'S / 70'S / 80'S

Angie
Rolling Stones

Bad, Bad Leroy Brown
Jim Croce

I Dig Rock And Roll Music
Peter, Paul & Mary

In The Ghetto
Elvis Presley

La Bamba
Ritchie Valens

Listen To The Music
Doobie Brothers

Open Your Heart
Madonna

Simply Irresistible
Robert Palmer

We Are The Champions
Queen

and more

FOR ALL ELECTRONIC KEYBOARDS

THE HISTORY OF ROCK VOLUME 2 EASY ABC MUSIC

THE HISTORY OF ROCK Vol. 2
50 BEST of the 50's/60's/70's/80's
ALPHABETICAL LISTING

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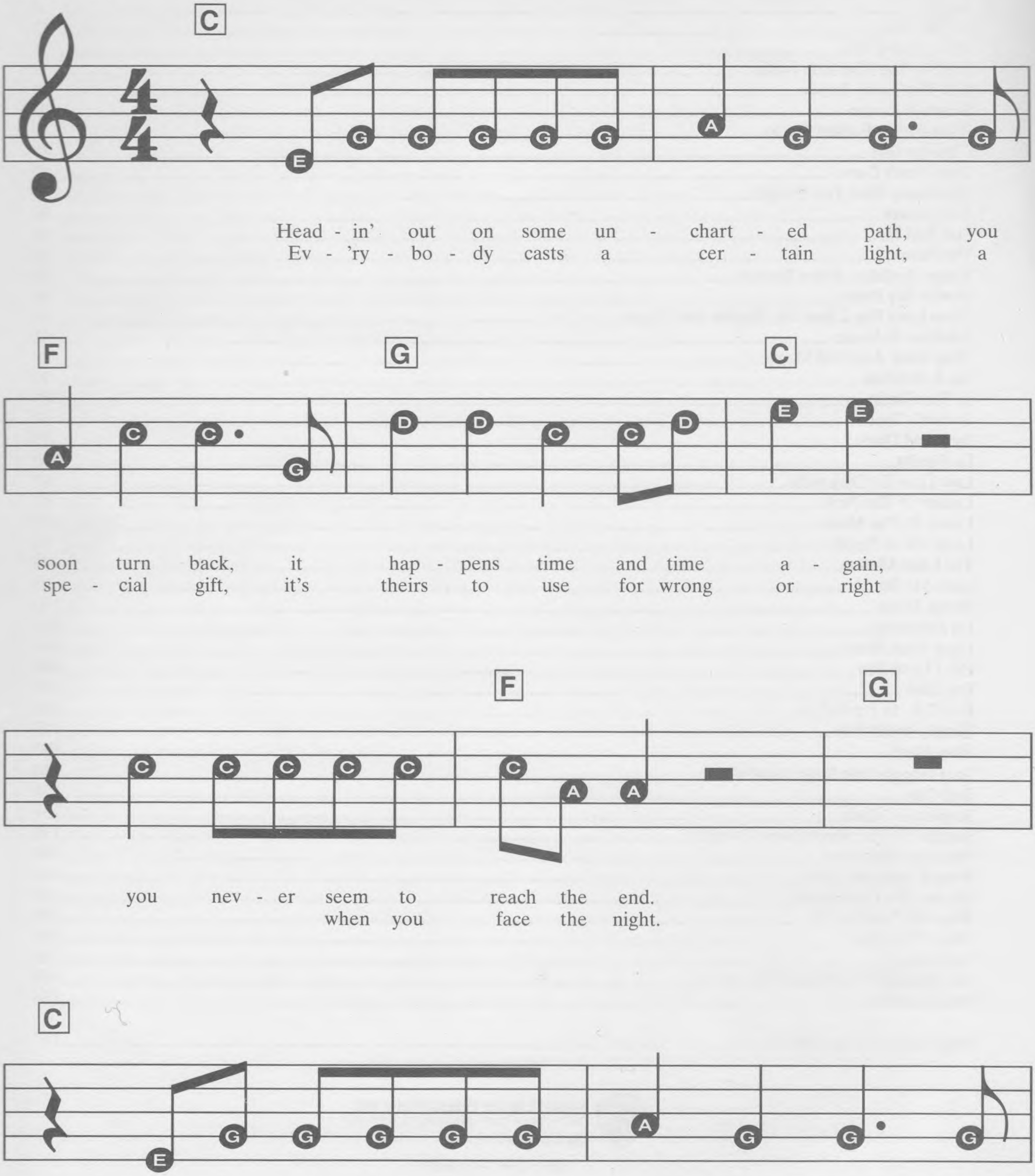
AMERICAN STORM

GUITAR
BIG 'N' BOLD
Fast ROCK

Words and Music by
BOB SEGER


C
Head - in' out on some un - chart - ed path, you
Ev - 'ry - bo - dy casts a cer - tain light, a
F G C
soon turn back, it hap - pens time and time a - gain,
spe - cial gift, it's theirs to use for wrong or right
F G
you nev - er seem to reach the end.
when you face the night.
C
Some - one's out there on the street to - night, when
More and more we choose the eas - y way, we

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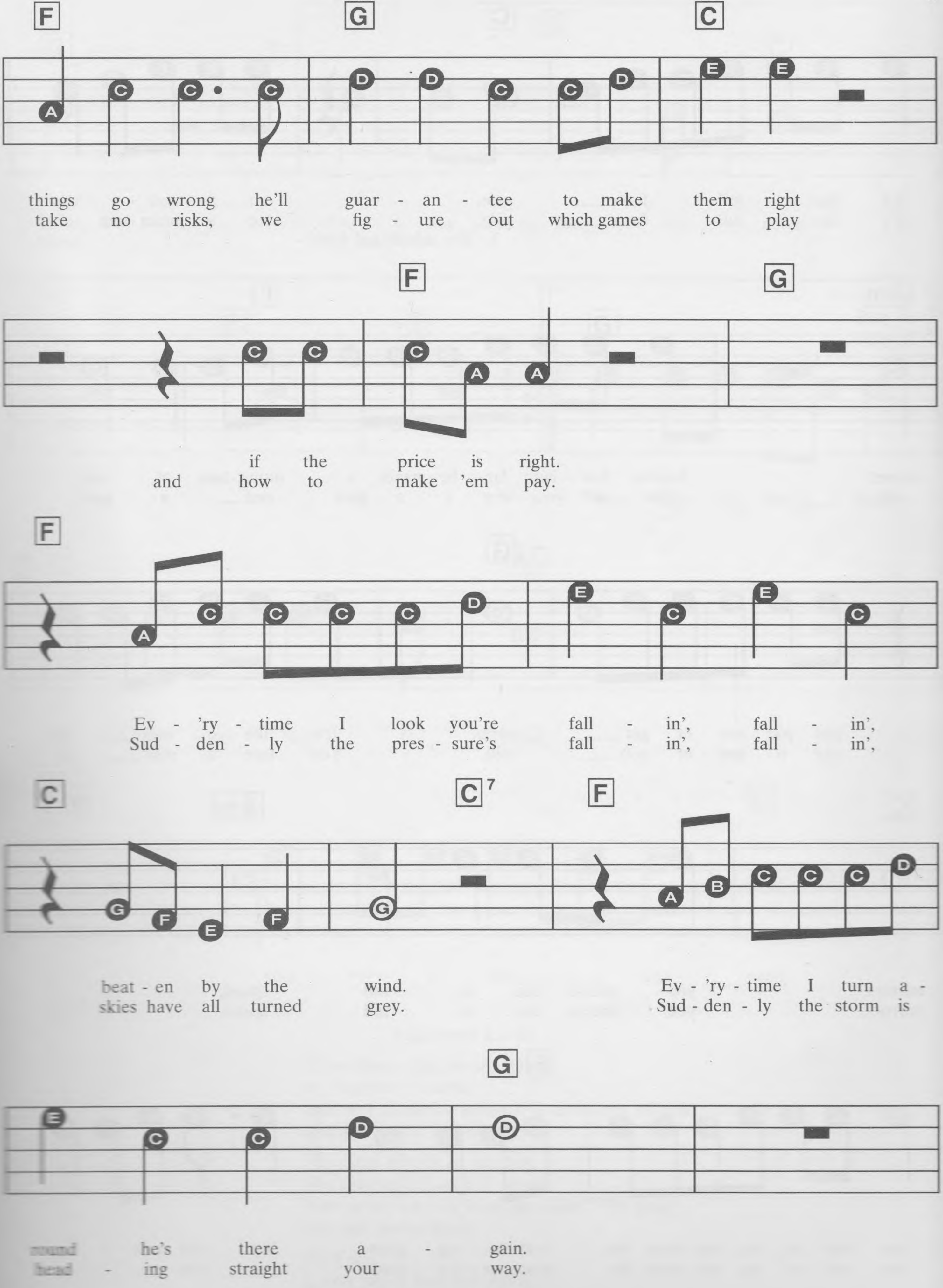
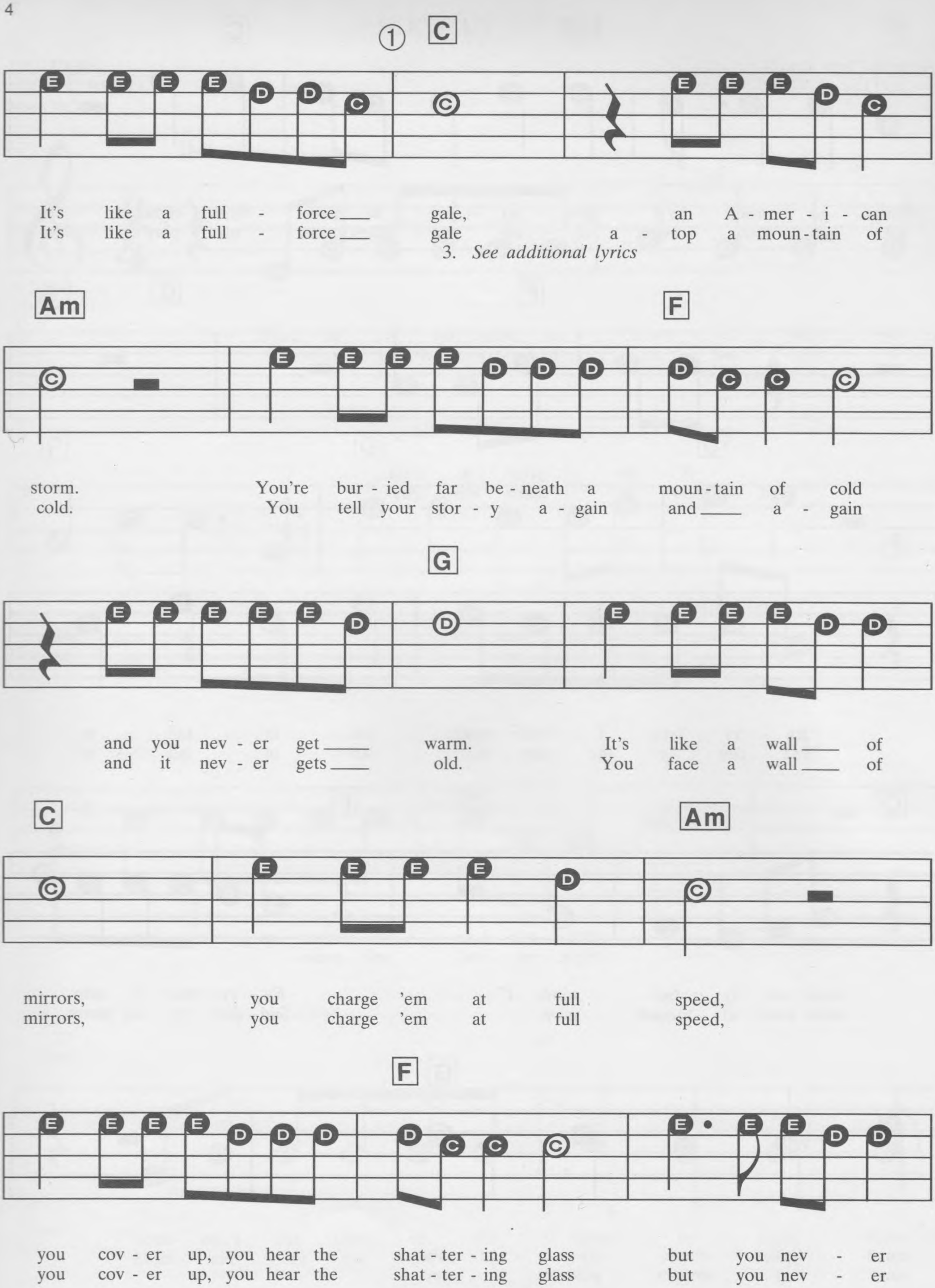
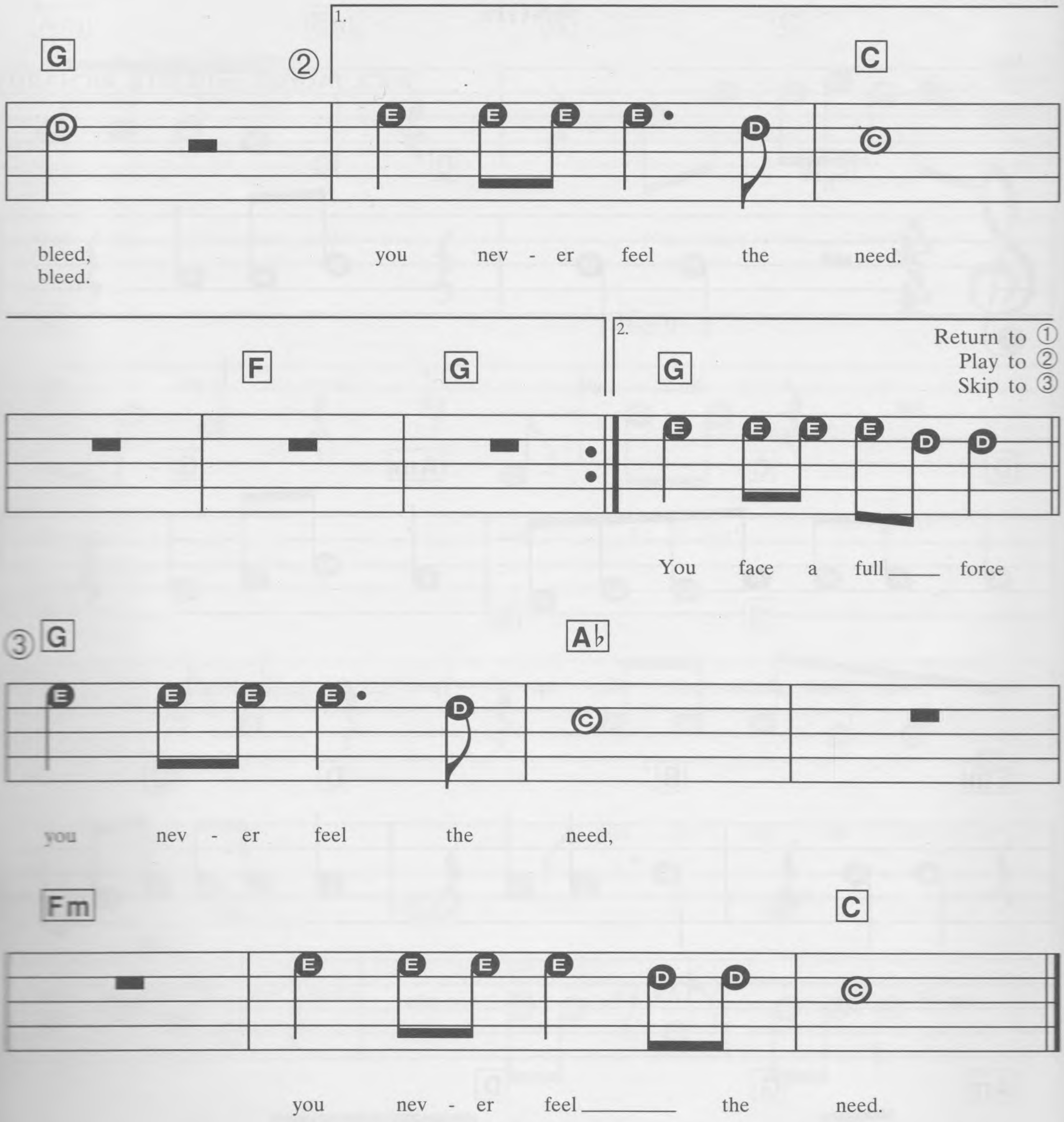

F G C
things go wrong he'll guar - an - tee to make them right
take no risks, we fig - ure out which games to play
F G
if the price is right.
and how to make 'em pay.
F
Ev - 'ry - time I look you're fall - in', fall - in',
Sud - den - ly the pres - sure's fall - in', fall - in',
C C7 F
beat - en by the wind. Ev - 'ry - time I turn a -
skies have all turned grey. Sud - den - ly the storm is
G
round he's there a - gain.
head - ing straight your way.


①
C
E E E E D D C
C
E E E D C
It's like a full - force ___ gale, an A - mer - i - can
It's like a full - force ___ gale a - top a moun - tain of
Am
F
C
E E E E D D D
D C C C
storm. You're bur - ied far be - neath a moun - tain of cold
cold. You tell your stor - y a - gain and ___ a - gain
G
E E E E E D
D
E E E E D D
and you nev - er get ___ warm. It's like a wall ___ of
and it nev - er gets ___ old. You face a wall ___ of
C
Am
C
E E E E D
C
mirrors, you charge 'em at full speed,
mirrors, you charge 'em at full speed,
F
E E E E D D D
D C C C
E E E D D
you cov - er up, you hear the shat - ter - ing glass but you nev - er
you cov - er up, you hear the shat - ter - ing glass but you nev - er

3. *See additional lyrics*


G
②
1.
C
D
E E E E D
C
bleed,
bleed.
you nev - er feel the need.
F
G
2.
G
Return to ①
Play to ②
Skip to ③
E E E E D D
You face a full force
③ G
A♭
E E E E D
C
you nev - er feel the need,
Fm
C
E E E E D D
C
you nev - er feel the need.

Additional Lyrics

3. (You face a full force) gale,
an American storm,
You're buried far beneath a mountain of cold
and you never get warm,

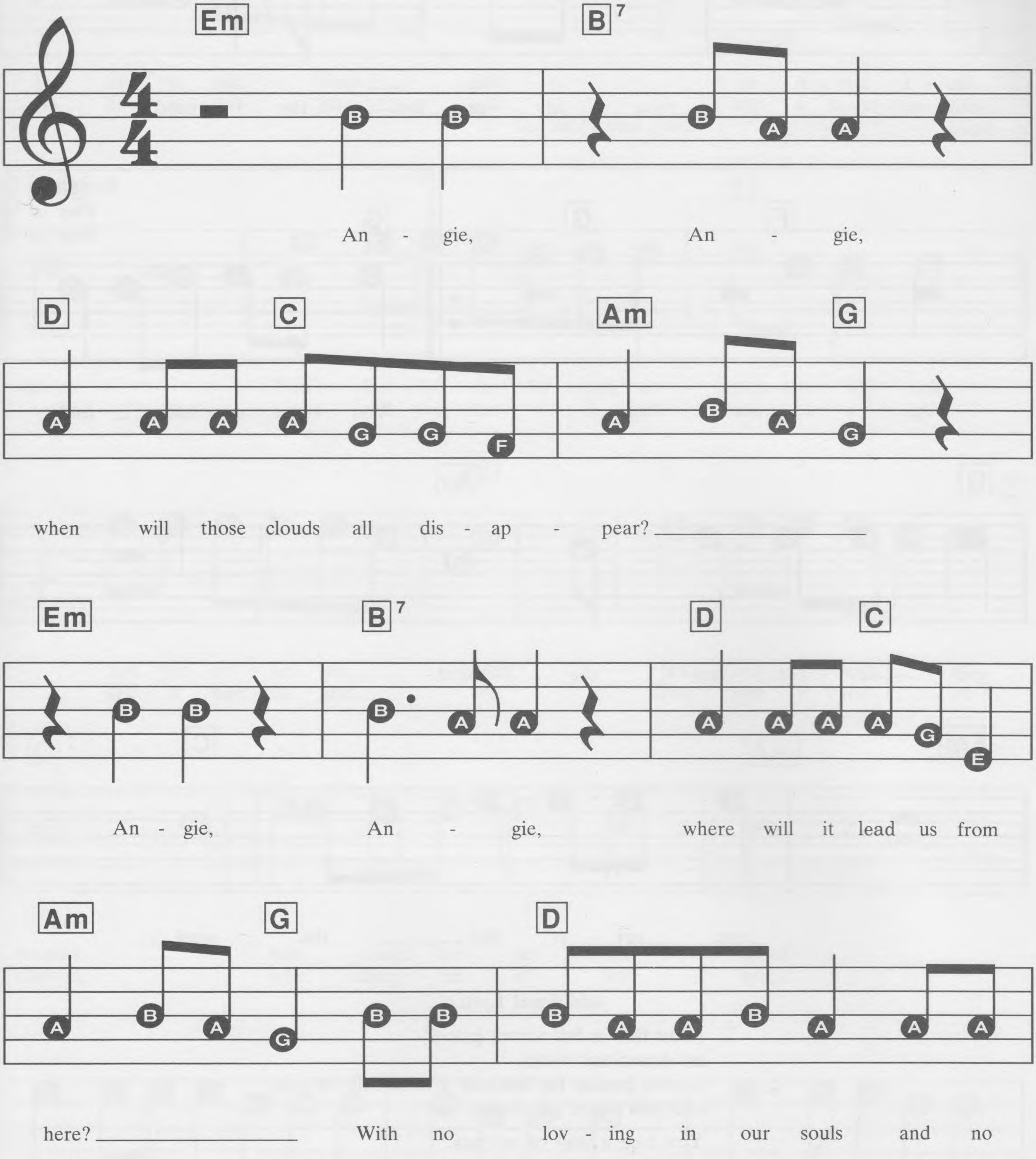
You face a wall of mirrors,
you charge 'em at full speed.
You cover up you hear the shattering glass
but you never bleed.

To Coda
(...you never feel the need...)

ANGIE

HORN
SOFT SOLO
Slow ROCK

Words and Music by
MICK JAGGER and KEITH RICHARDS


Em
B7
B B
B A A
An - gie, An - gie,
D C Am G
A A A A G G F
A B A G
when will those clouds all dis - ap - pear?
Em B7 D C
B B
B A A
A A A A G E
An - gie, An - gie, where will it lead us from
Am G D
A B A G B B
B A A B A A A
here? With no lov - ing in our souls and no

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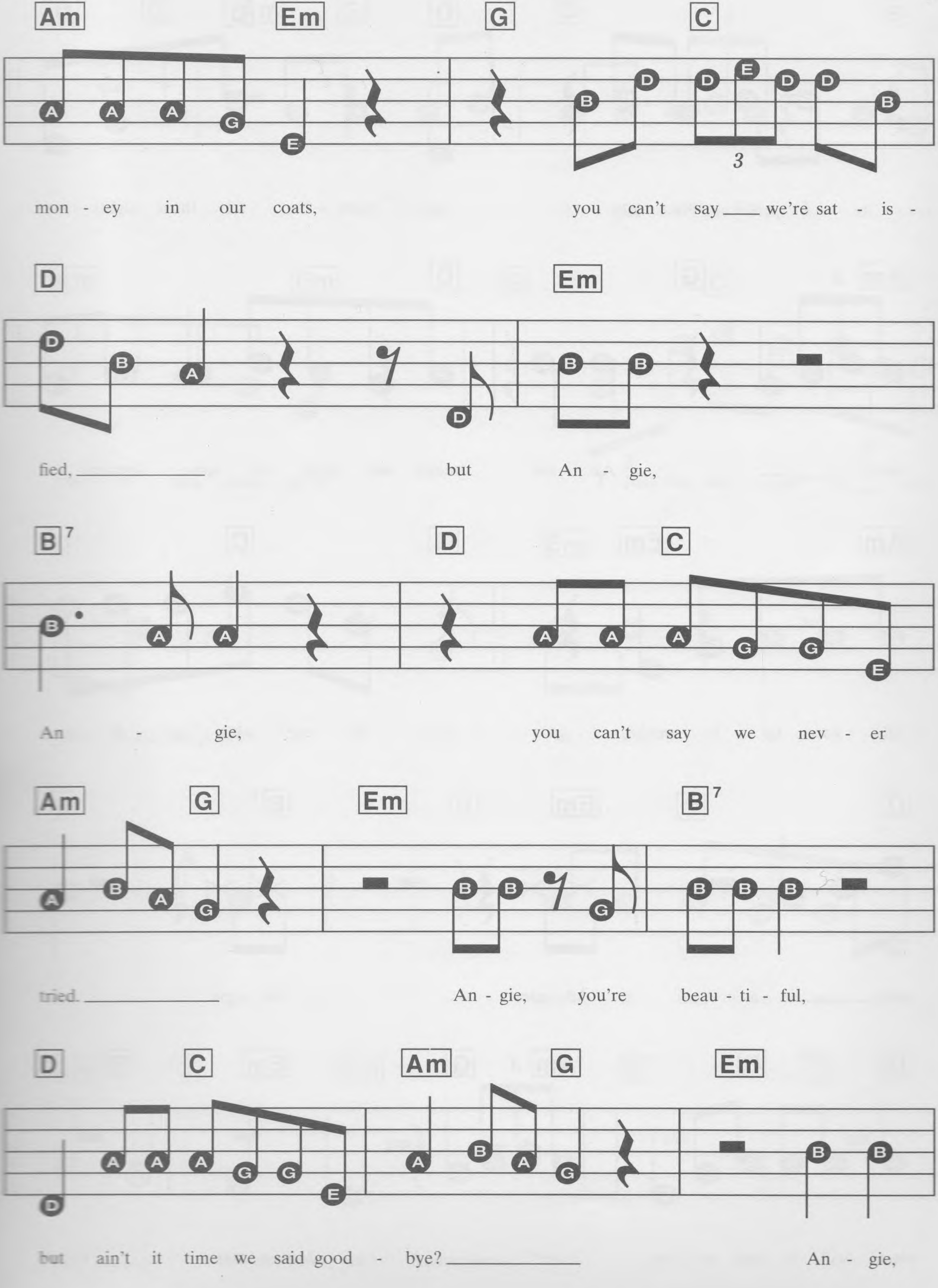
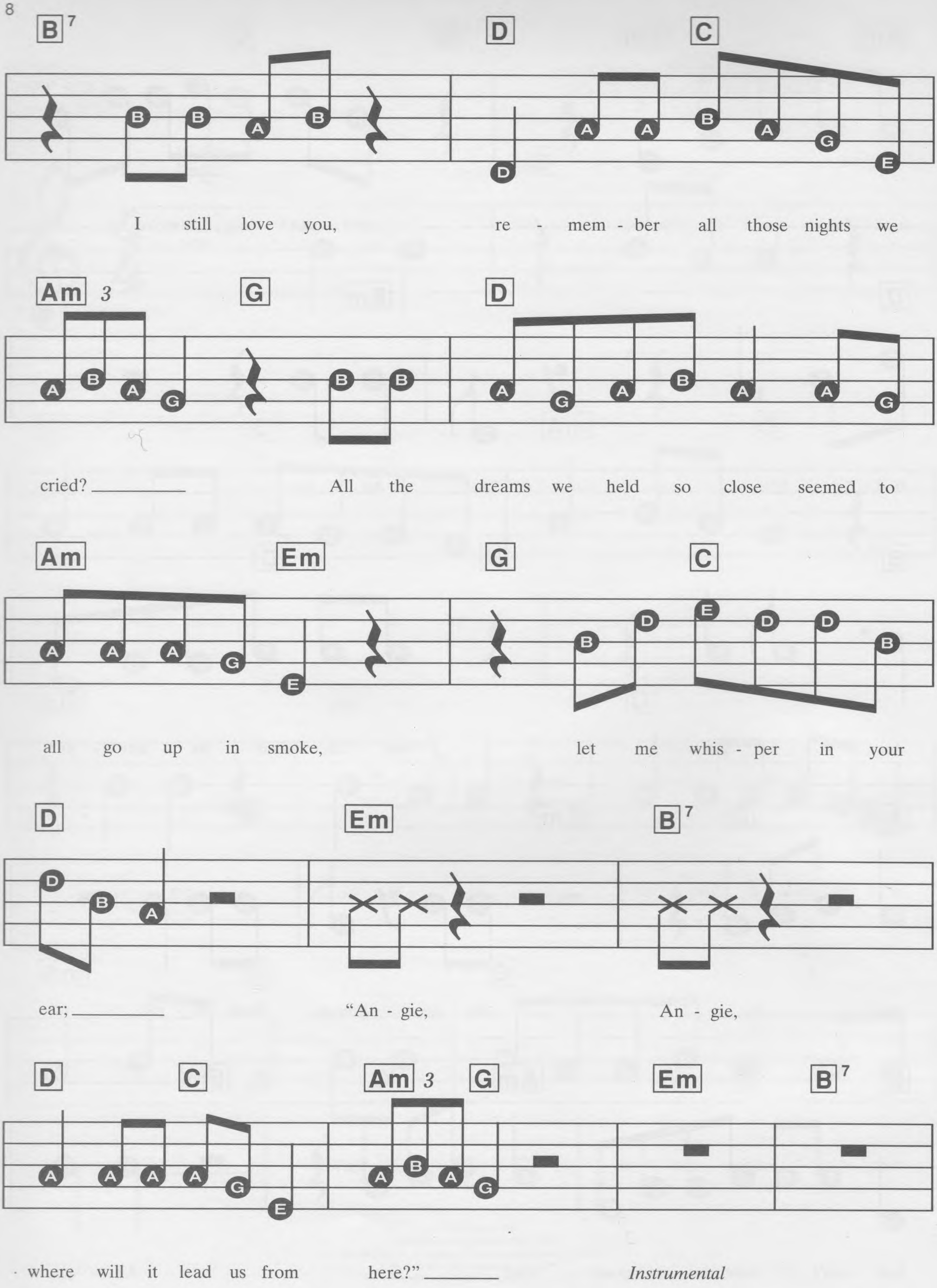
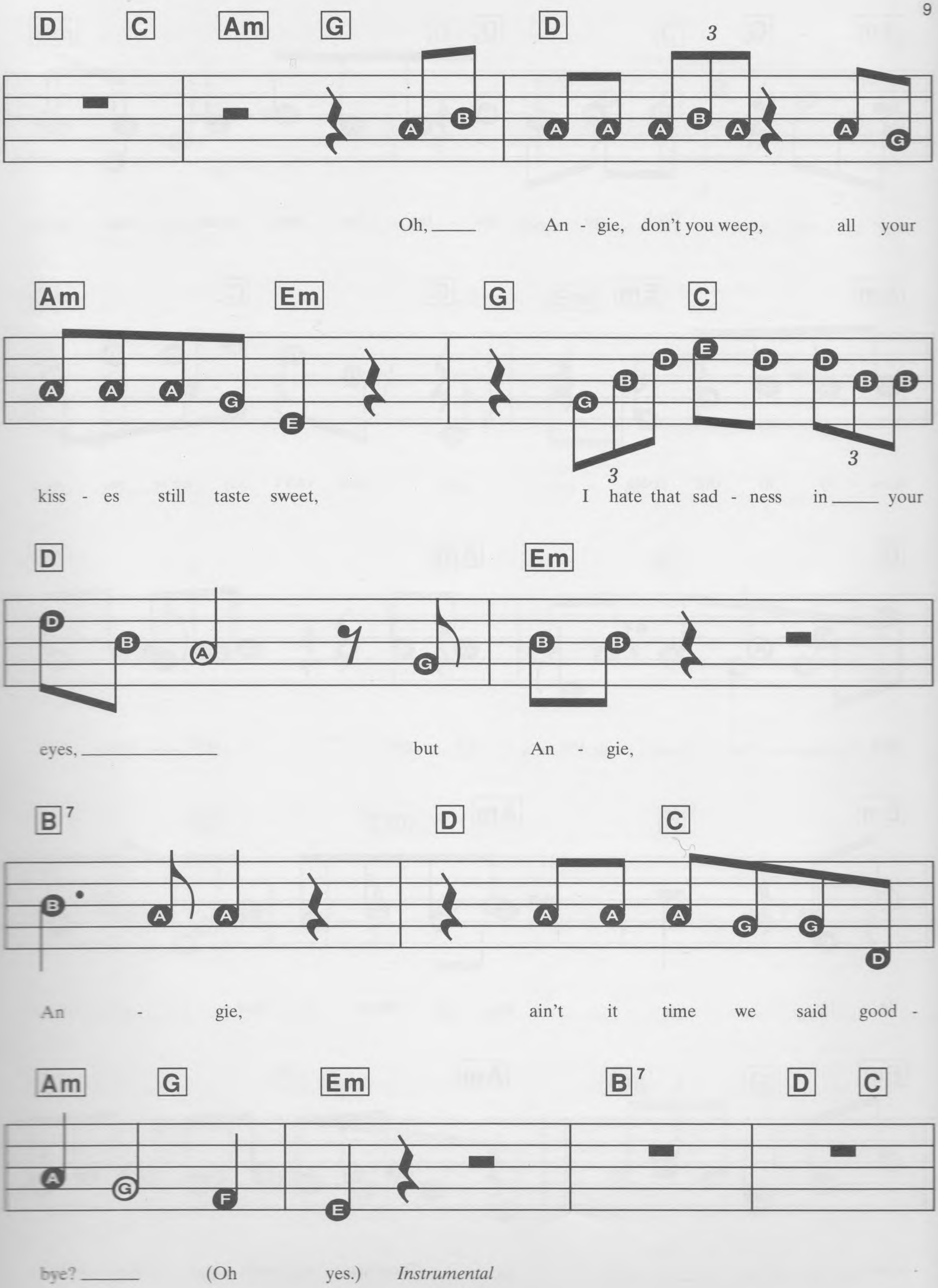
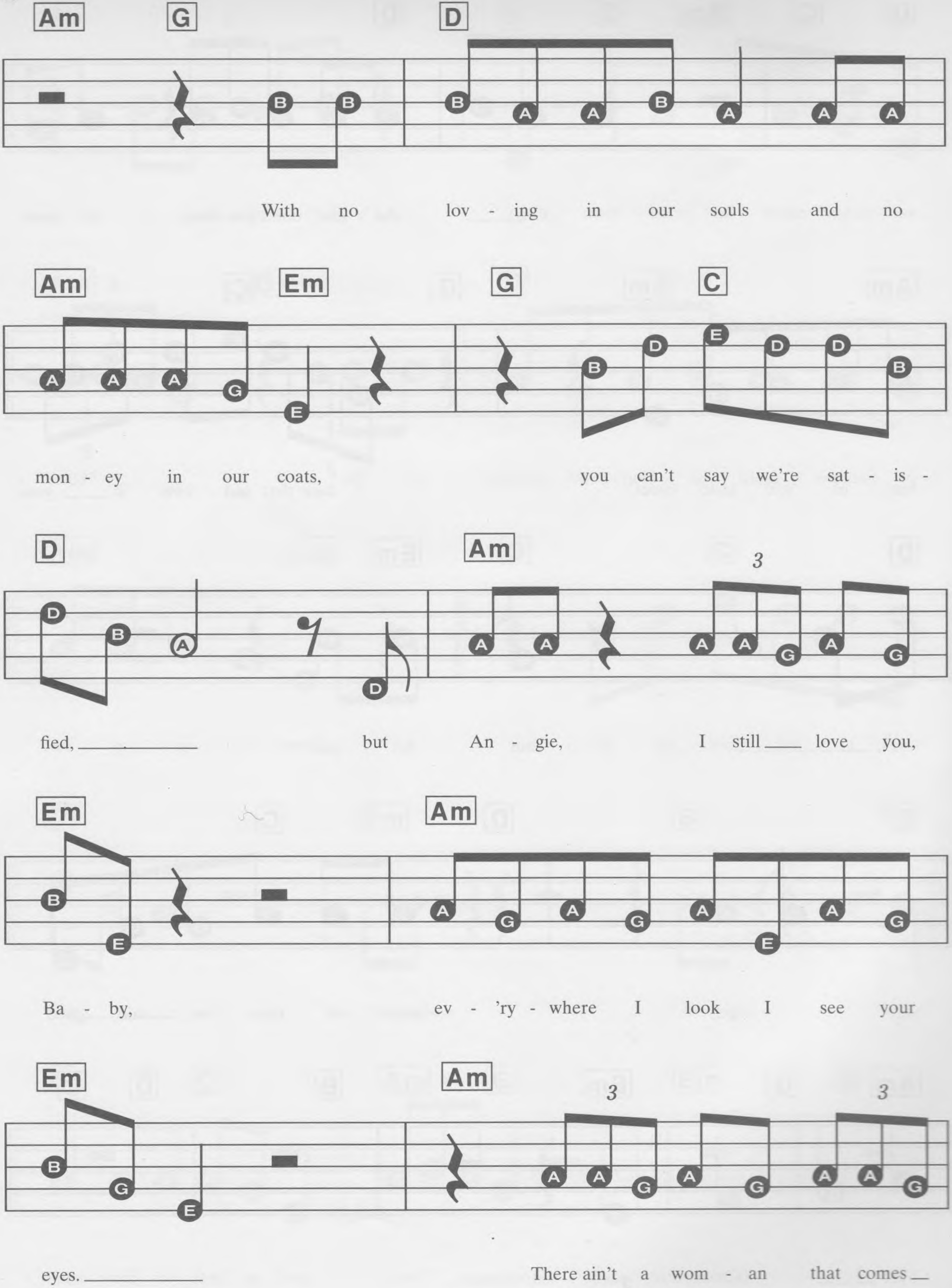
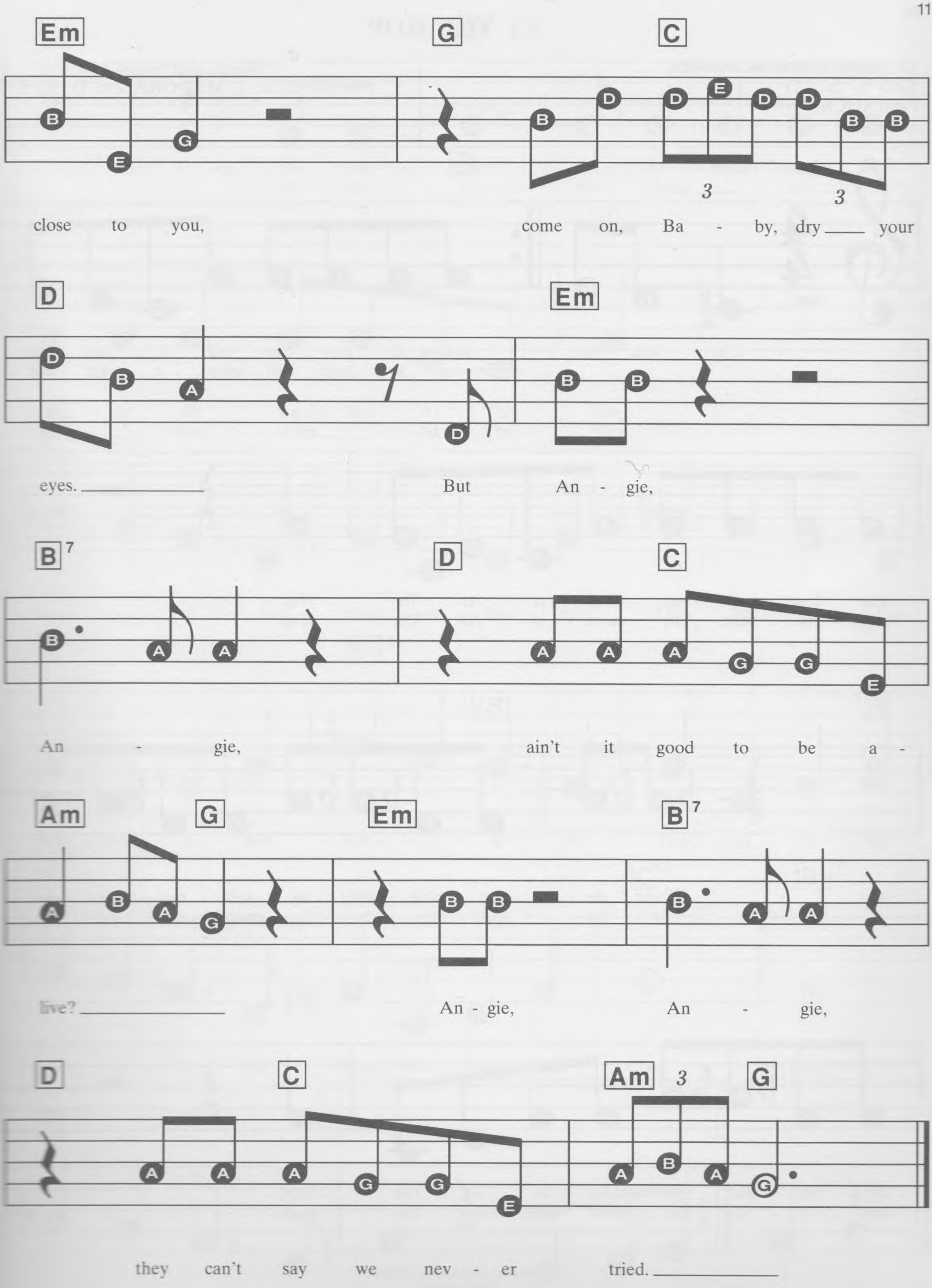

Am Em G C
3
mon - ey in our coats, you can't say we're sat - is -
D Em
fied, but An - gie,
B7 D C
An - gie, you can't say we nev - er
Am G Em B7
tried. An - gie, you're beau - ti - ful,
D C Am G Em
but ain't it time we said good - bye? An - gie,


B7 D C
B B A B D A A B A G E
I still love you, re - mem - ber all those nights we
Am 3 G D
A B A G B B A G A B A A G
cried? All the dreams we held so close seemed to
Am Em G C
A A A G E B D E D D B
all go up in smoke, let me whis - per in your
D Em B7
D B A
ear; “An - gie, An - gie,
D C Am 3 G Em B7
A A A A G E A B A G
where will it lead us from here?”
Instrumental


D C Am G D
Oh, An - gie, don't you weep, all your
Am Em G C
kiss - es still taste sweet, I hate that sad - ness in your
D Em
eyes, but An - gie,
B7 D C
An - gie, ain't it time we said good -
Am G Em B7 D C
bye? (Oh yes.) Instrumental

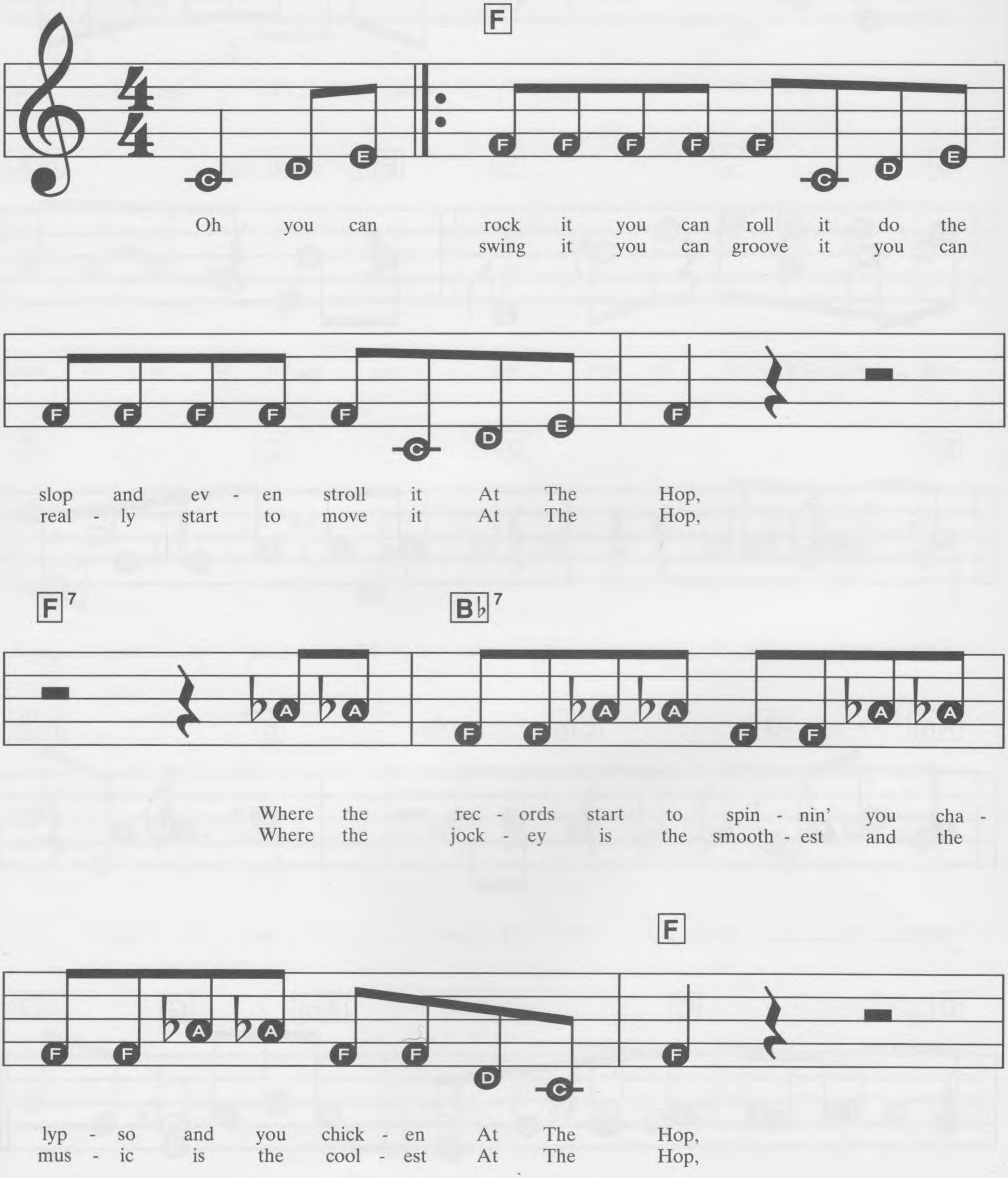

Am G D
With no lov - ing in our souls and no
Am Em G C
mon - ey in our coats, you can't say we're sat - is -
D Am
3
fied, but An - gie, I still love you,
Em Am
Ba - by, ev - 'ry - where I look I see your
Em Am
3 3
eyes. There ain't a wom - an that comes


Em G C
close to you, come on, Ba - by, dry ___ your
D Em
eyes. ___ But An - gie,
B7 D C
An - gie, ain't it good to be a -
Am G Em B7
live? ___ An - gie, An - gie,
D C Am G
they can't say we nev - er tried. ___

AT THE HOP

SAXOPHONE
BIG 'N' BOLD
Fast ROCK

Words and Music by
A. SINGER, J. MEDORA and D. WHITE


F
Oh you can rock it you can roll it do the
swing it you can groove it you can
slop and ev - en stroll it At The Hop,
real - ly start to move it At The Hop,
F7
B♭7
Where the rec - ords start to spin - nin' you cha -
Where the jock - ey is the smooth - est and the
F
lyp - so and you chick - en At The Hop,
mus - ic is the cool - est At The Hop,

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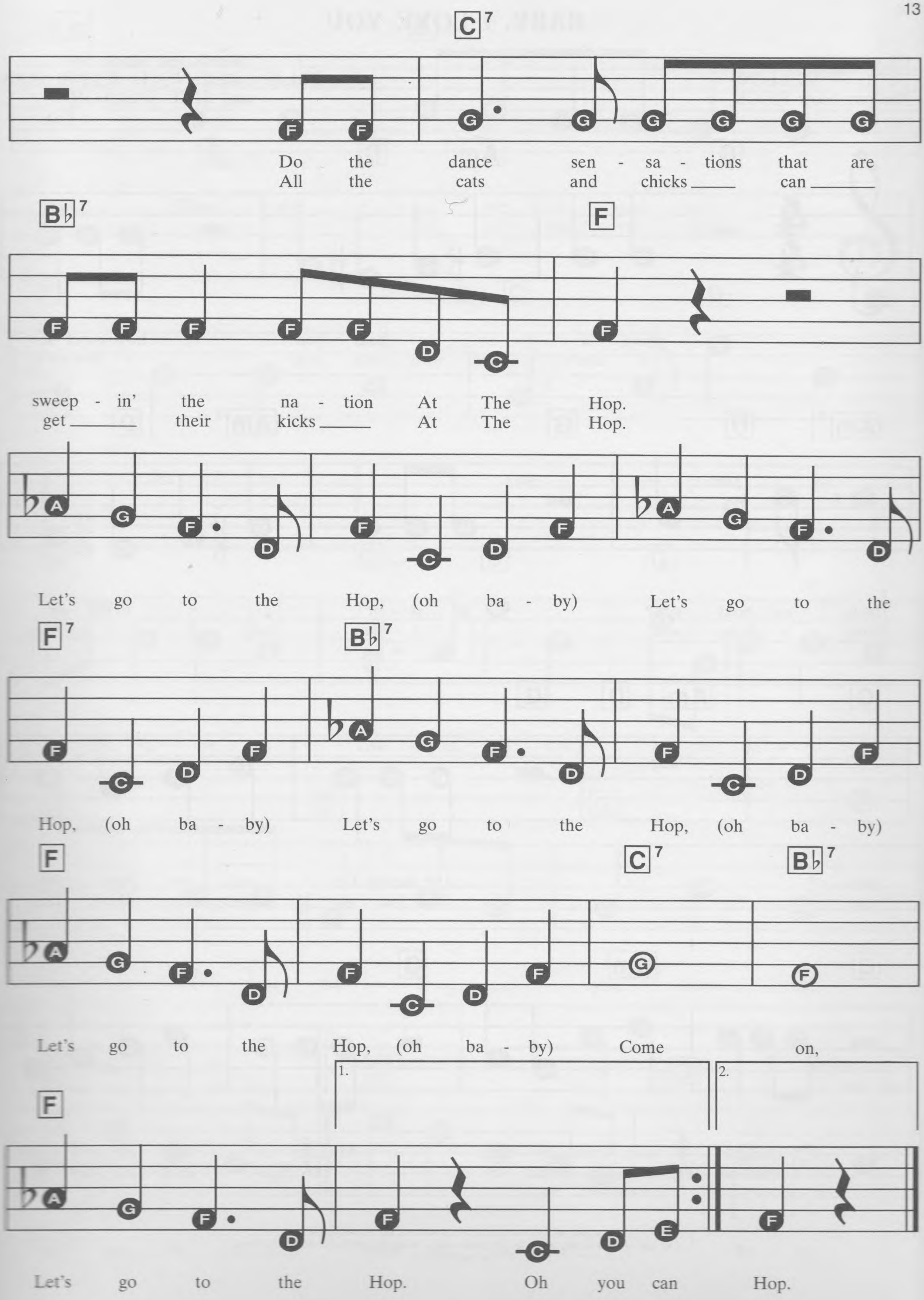
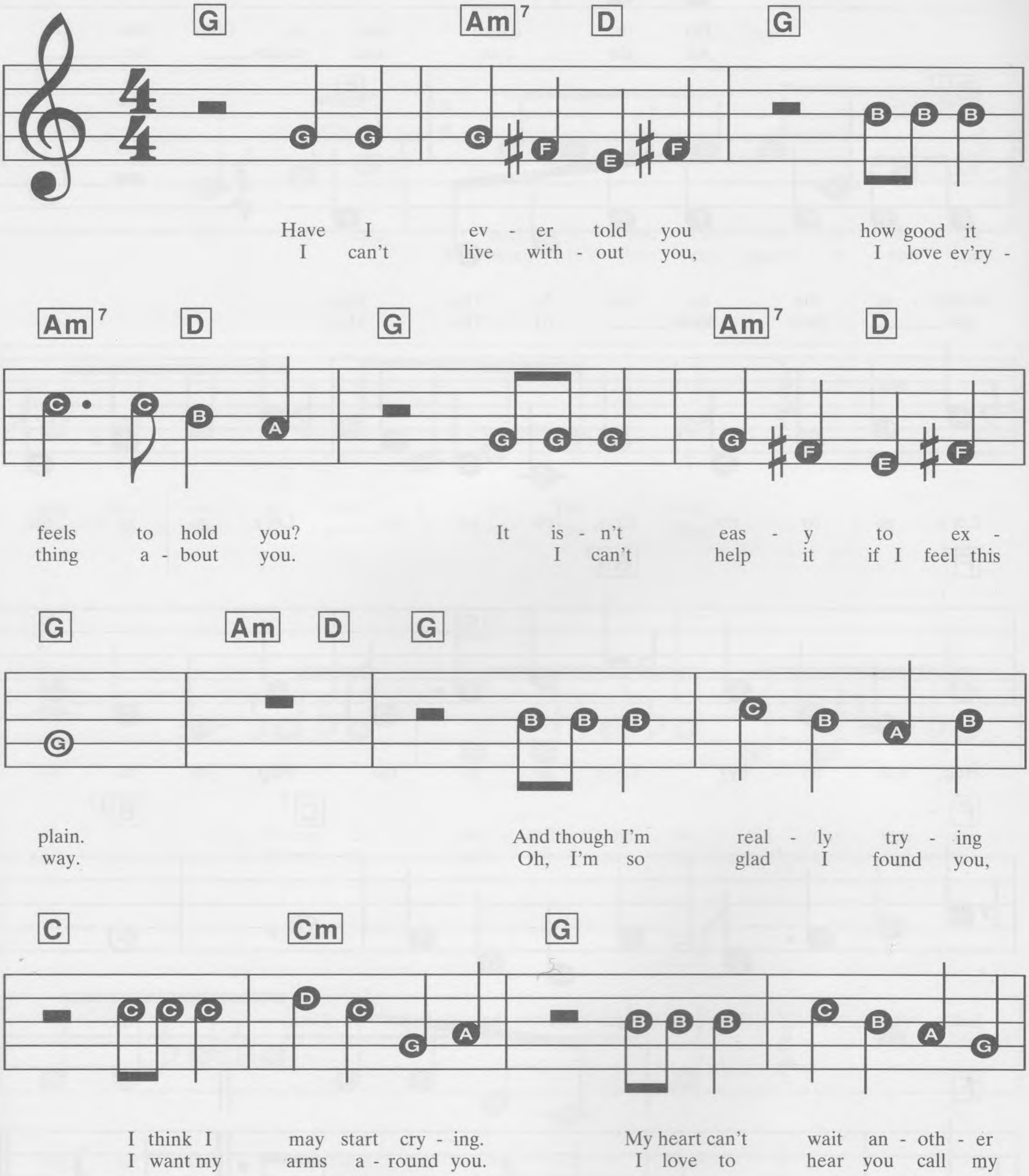

C7
Do the dance sen - sa - tions that are
All the cats and chicks ___ can ___
B♭7
F
sweep - in' the na - tion At The Hop.
get ___ their kicks ___ At The Hop.
Let's go to the Hop, (oh ba - by) Let's go to the
F7
B♭7
Hop, (oh ba - by) Let's go to the Hop, (oh ba - by)
F
C7
B♭7
Let's go to the Hop, (oh ba - by) Come on,
F
1.
2.
Let's go to the Hop. Oh you can Hop.

BABY, I LOVE YOU

CLARINET
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
ELLIE GREENWICH, JEFF BARRY
and PHIL SPECTOR


G
Am7
D
G
Have I ev - er told you how good it
I can't live with - out you, I love ev'ry -
Am7
D
G
Am7
D
feels to hold you? It is - n't eas - y to ex -
thing a - bout you. I can't help it if I feel this
G
Am
D
G
plain. And though I'm real - ly try - ing
way. Oh, I'm so glad I found you,
C
Cm
G
I think I may start cry - ing. My heart can't wait an - oth - er
I want my arms a - round you. I love to hear you call my

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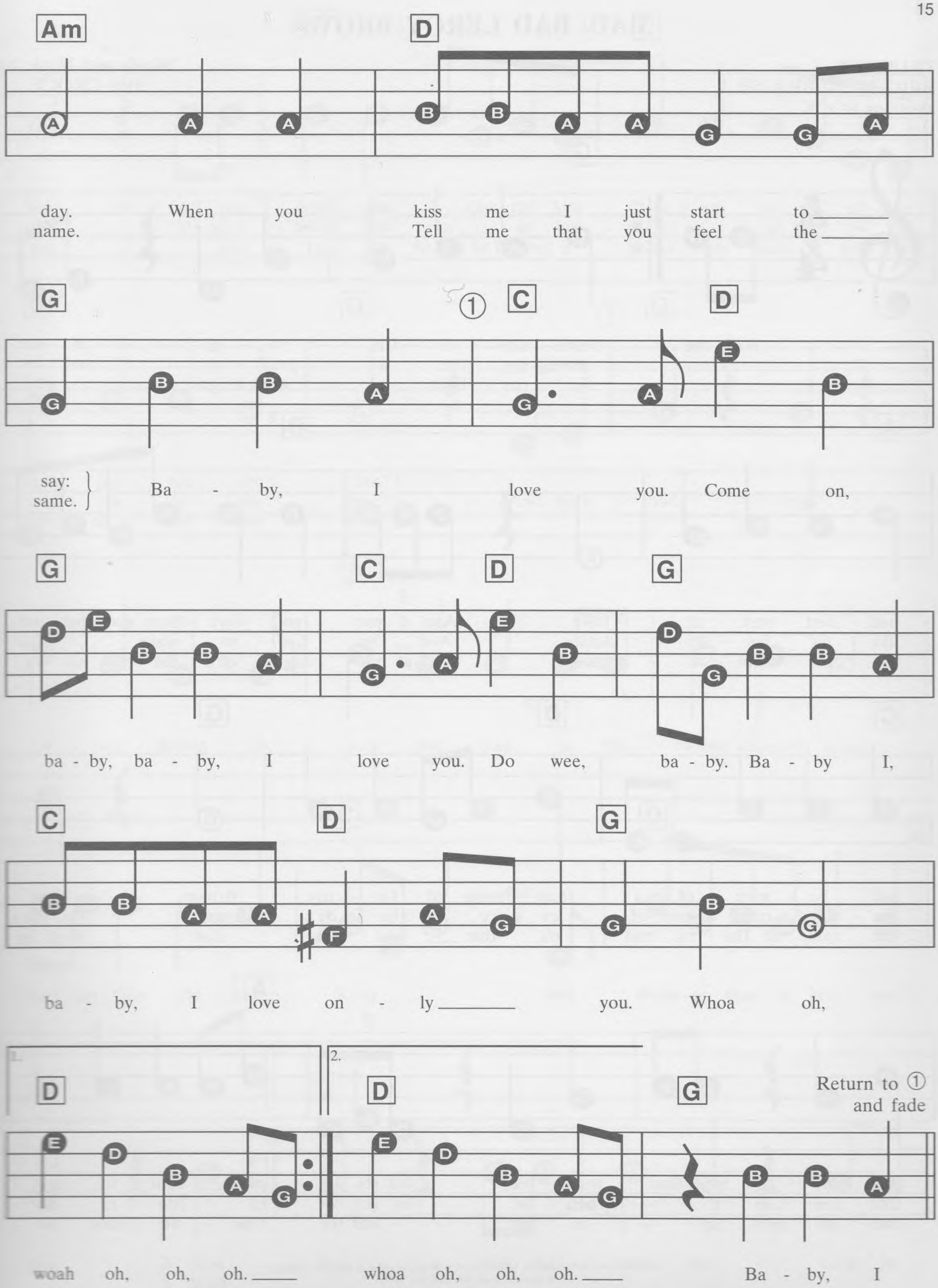
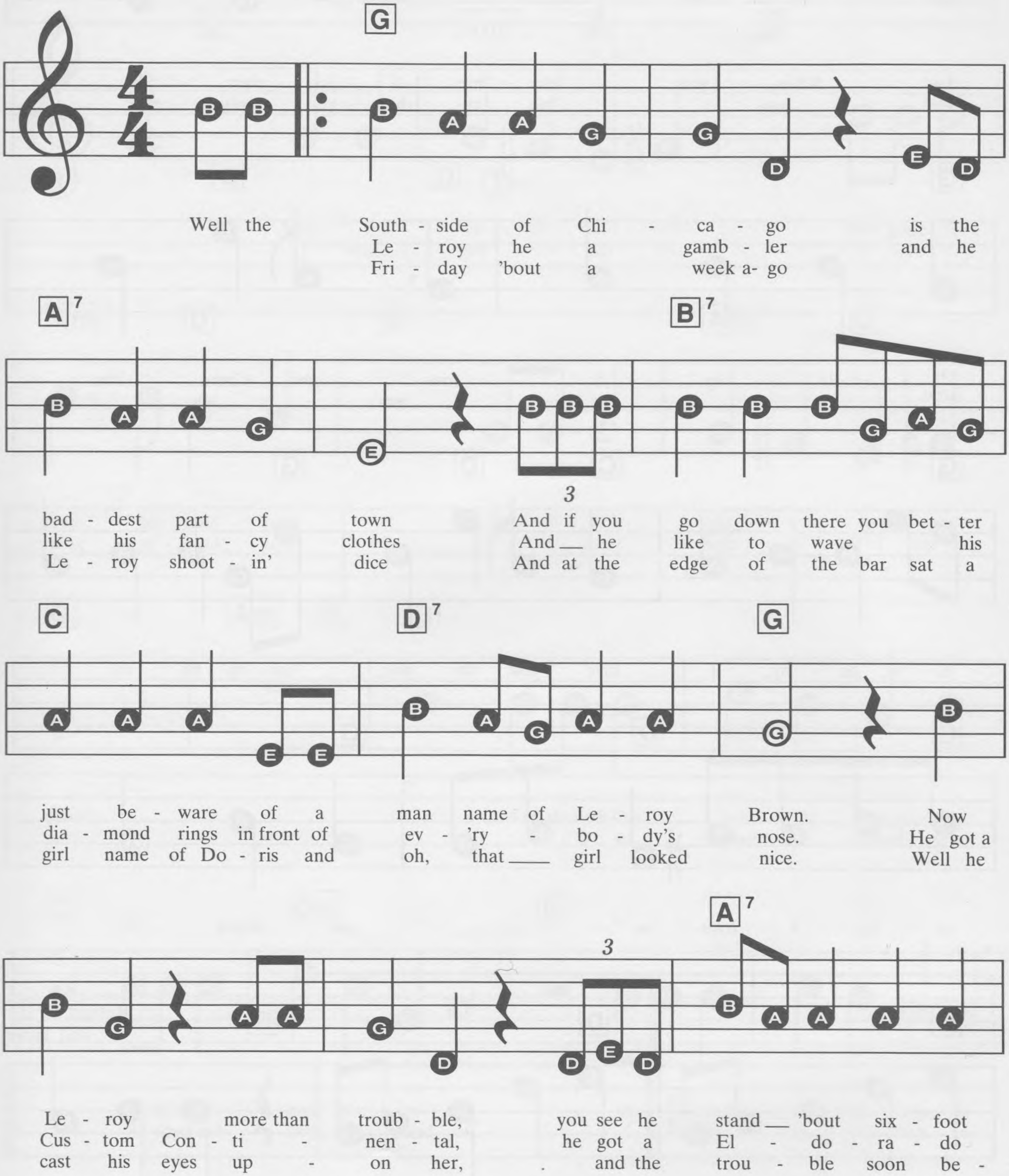

Am
D
day. When you kiss me I just start to ___
name. Tell me that you feel the ___
G
①
C
D
say: / same. } Ba - by, I love you. Come on,
G
C
D
G
ba - by, ba - by, I love you. Do wee, ba - by. Ba - by I,
C
D
G
ba - by, I love on - ly ___ you. Whoa oh,
1.
2.
D
D
G
Return to ① and fade
woah oh, oh, oh. ___ whoa oh, oh, oh. ___ Ba - by, I

BAD, BAD LEROY BROWN

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
JIM CROCE


G
B B B A A G G D E D
Well the South - side of Chi - ca - go is the
Le - roy he a gamb - ler and he
Fri - day 'bout a week a- go
A7
B A A G E B B B
3
B7
B B B G A G
bad - dest part of town And if you go down there you bet - ter
like his fan - cy clothes And he like to wave his
Le - roy shoot - in' dice And at the edge of the bar sat a
C
A A A E E
D7
B A G A A
G
G B
just be - ware of a man name of Le - roy Brown. Now
dia - mond rings in front of ev - 'ry - bo - dy's nose. He got a
girl name of Do - ris and oh, that girl looked nice. Well he
B G A A G D D E D
3
A7
B A A A A
Le - roy more than troub - ble, you see he stand 'bout six - foot
Cus - tom Con - ti - nen - tal, he got a El - do - ra - do
cast his eyes up - on her, and the trou - ble soon be -

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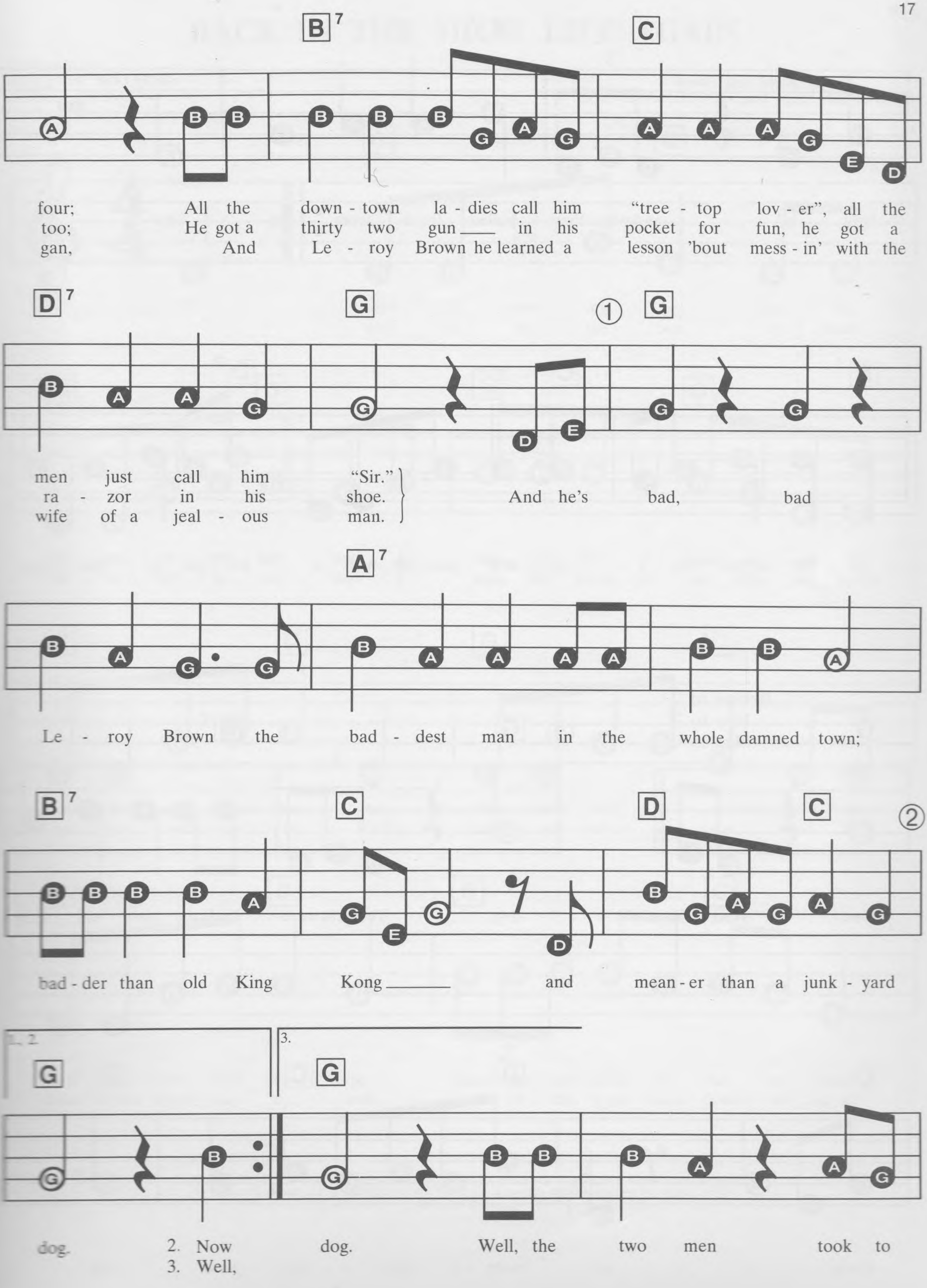
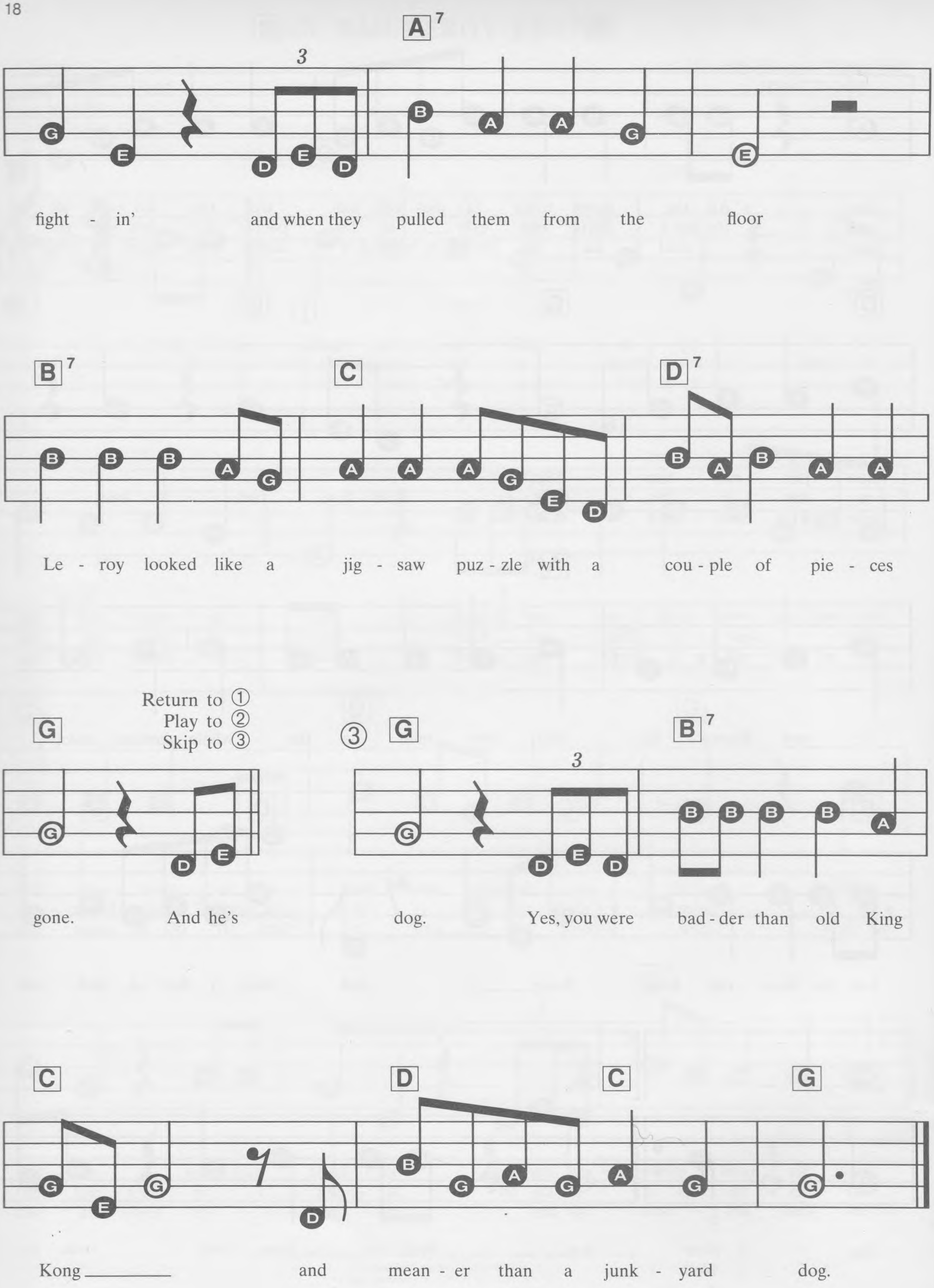

B7
C
four; All the down - town la - dies call him "tree - top lov - er", all the
too; He got a thirty two gun in his pocket for fun, he got a
gan, And Le - roy Brown he learned a lesson 'bout mess - in' with the
D7
G
①
G
men just call him "Sir."
ra - zor in his shoe.
wife of a jeal - ous man.
And he's bad, bad
A7
Le - roy Brown the bad - dest man in the whole damned town;
B7
C
D
C
②
bad - der than old King Kong and mean - er than a junk - yard
1., 2.
G
3.
G
dog. 2. Now
3. Well,
dog. Well, the two men took to



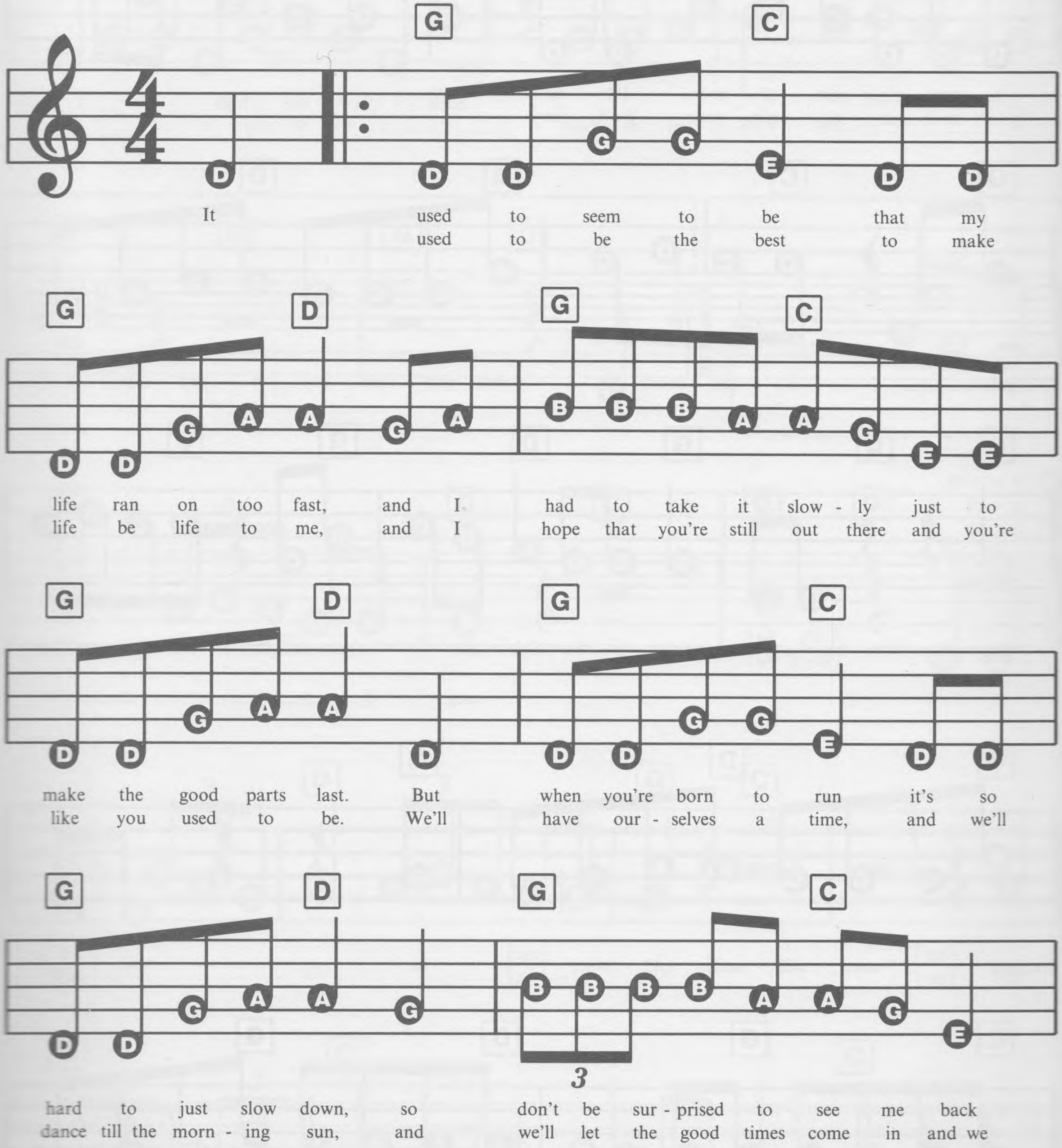
Return to ①
Play to ②
Skip to ③

A7
3
G E D E D B A A G E
fight - in' and when they pulled them from the floor
B7 C D7
B B B A G A A A G E D B A B A A
Le - roy looked like a jig - saw puz - zle with a cou - ple of pie - ces
G
G D E
gone. And he's
③ G B7
3
G D E D B B B B A
dog. Yes, you were bad - der than old King
C D C G
G E G D B G A G A G G
Kong and mean - er than a junk - yard dog.

BACK IN THE HIGH LIFE AGAIN

TROMBONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
STEVE WINWOOD and WILL JENNINGS


G C
It used to seem to be that my
used to be the best to make
G D G C
life ran on too fast, and I had to take it slow - ly just to
life be life to me, and I hope that you're still out there and you're
G D G C
make the good parts last. But when you're born to run it's so
like you used to be. We'll have our - selves a time, and we'll
G D G C
3
hard to just slow down, so don't be sur - prised to see me back
dance till the morn - ing sun, and we'll let the good times come in and we

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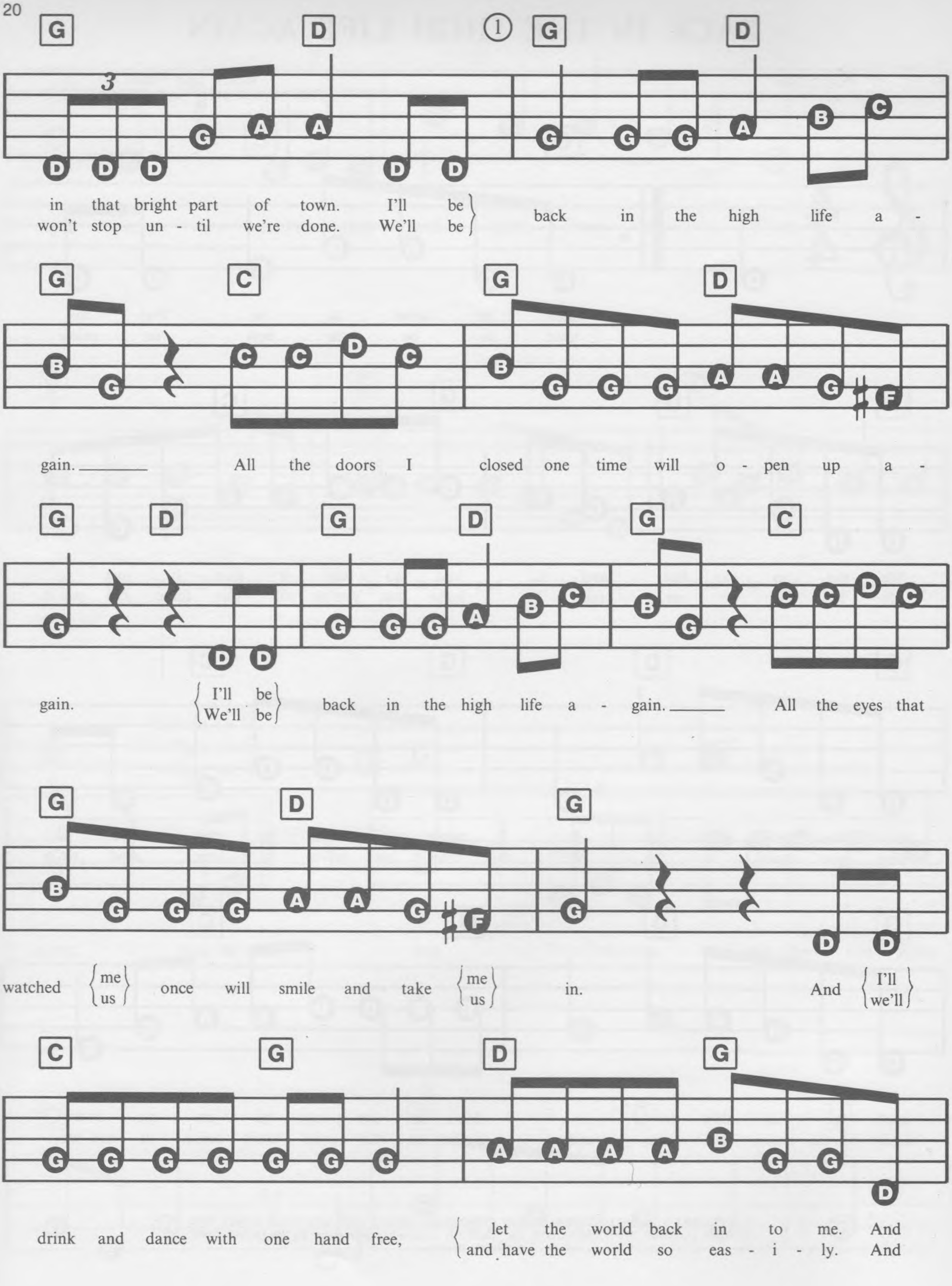
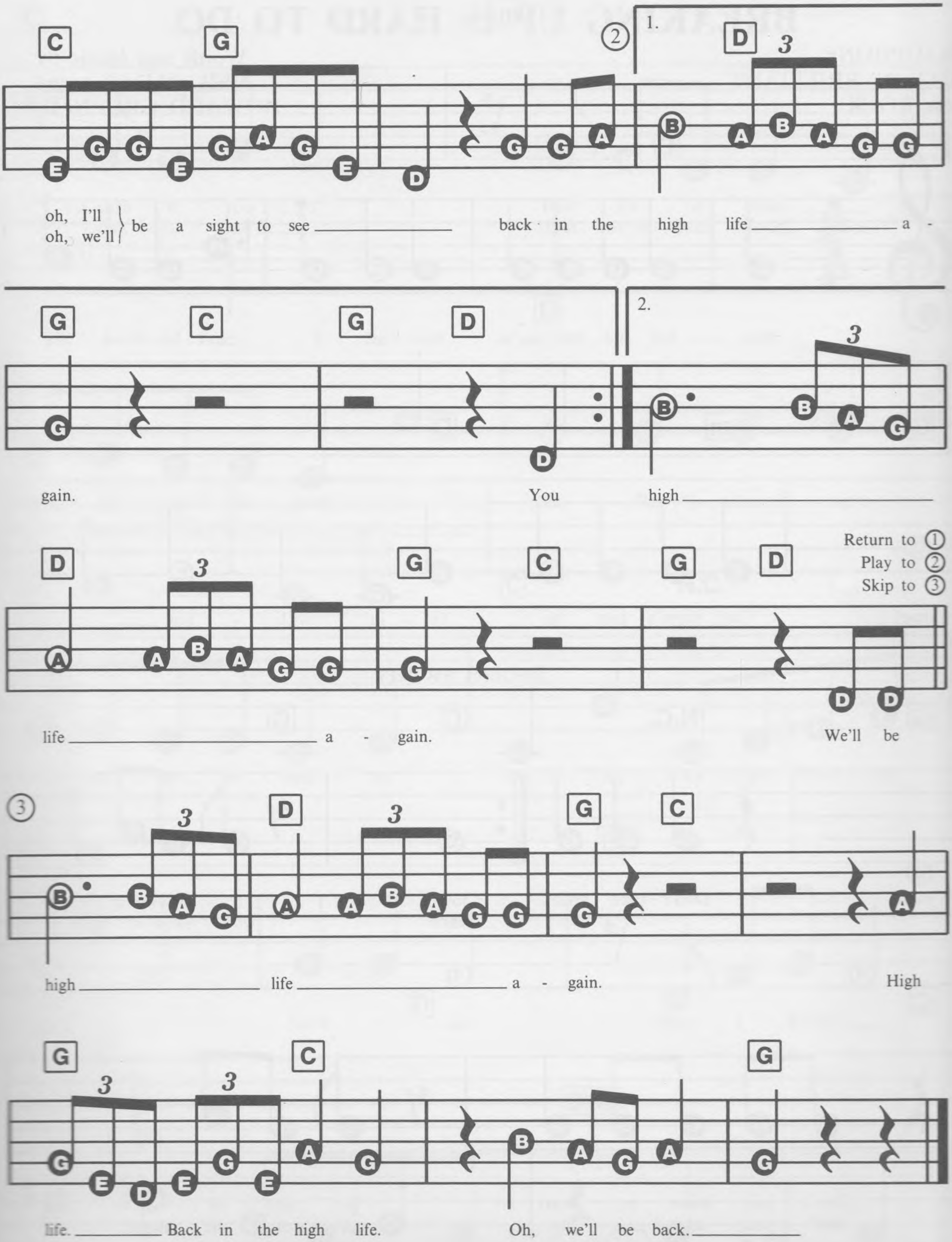
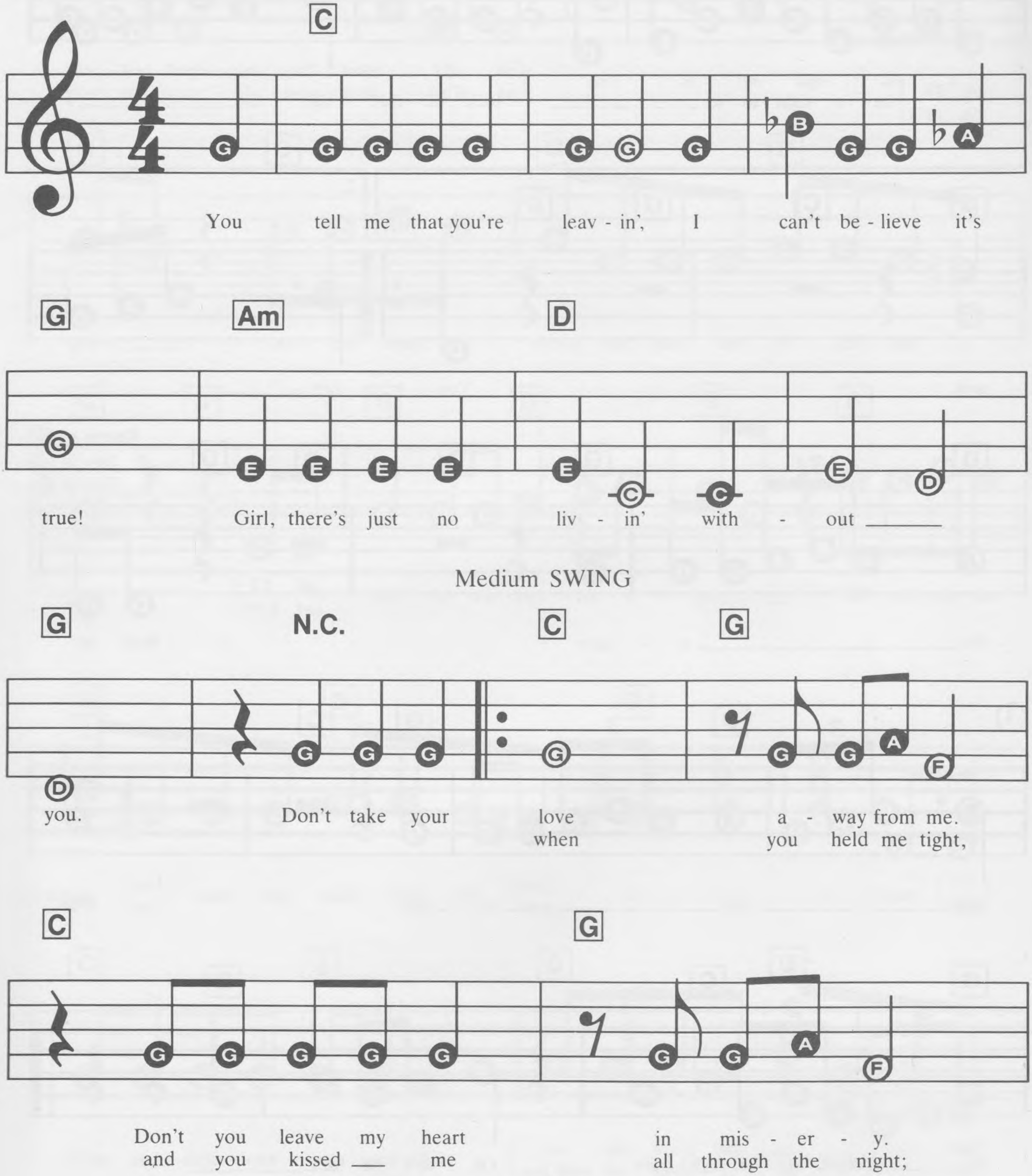

G D ① G D
3
in that bright part of town. I'll be
won't stop un - til we're done. We'll be
back in the high life a -
G C G D
gain. All the doors I closed one time will o - pen up a -
G D G D G C
gain. I'll be / We'll be back in the high life a - gain. All the eyes that
G D G
watched me / us once will smile and take me / us in. And I'll / we'll
C G D G
drink and dance with one hand free,
let the world back in to me. And
and have the world so eas - i - ly. And


C G ② 1. D
oh, I'll / oh, we'll be a sight to see back in the high life a-
G C G D 2.
gain. You high
D G C G D
Return to ①
Play to ②
Skip to ③
life a - gain. We'll be
③ D G C
high life a - gain. High
G C G
life. Back in the high life. Oh, we'll be back.

BREAKING UP IS HARD TO DO

SAXOPHONE
FULL 'N' BRILLIANT
Slow ROCK

Words and Music by
NEIL SADAKA and
HOWARD GREENFIELD


C
G G G G G G G G G B G G A
You tell me that you're leav - in', I can't be - lieve it's
G Am D
G E E E E E C C E D
true! Girl, there's just no liv - in' with - out
Medium SWING
G N.C. C G
D G G G G G G A F
you. Don't take your love a - way from me.
when you held me tight,
C G
G G G G G G G A F
Don't you leave my heart in mis - er - y.
and you kissed me all through the night;

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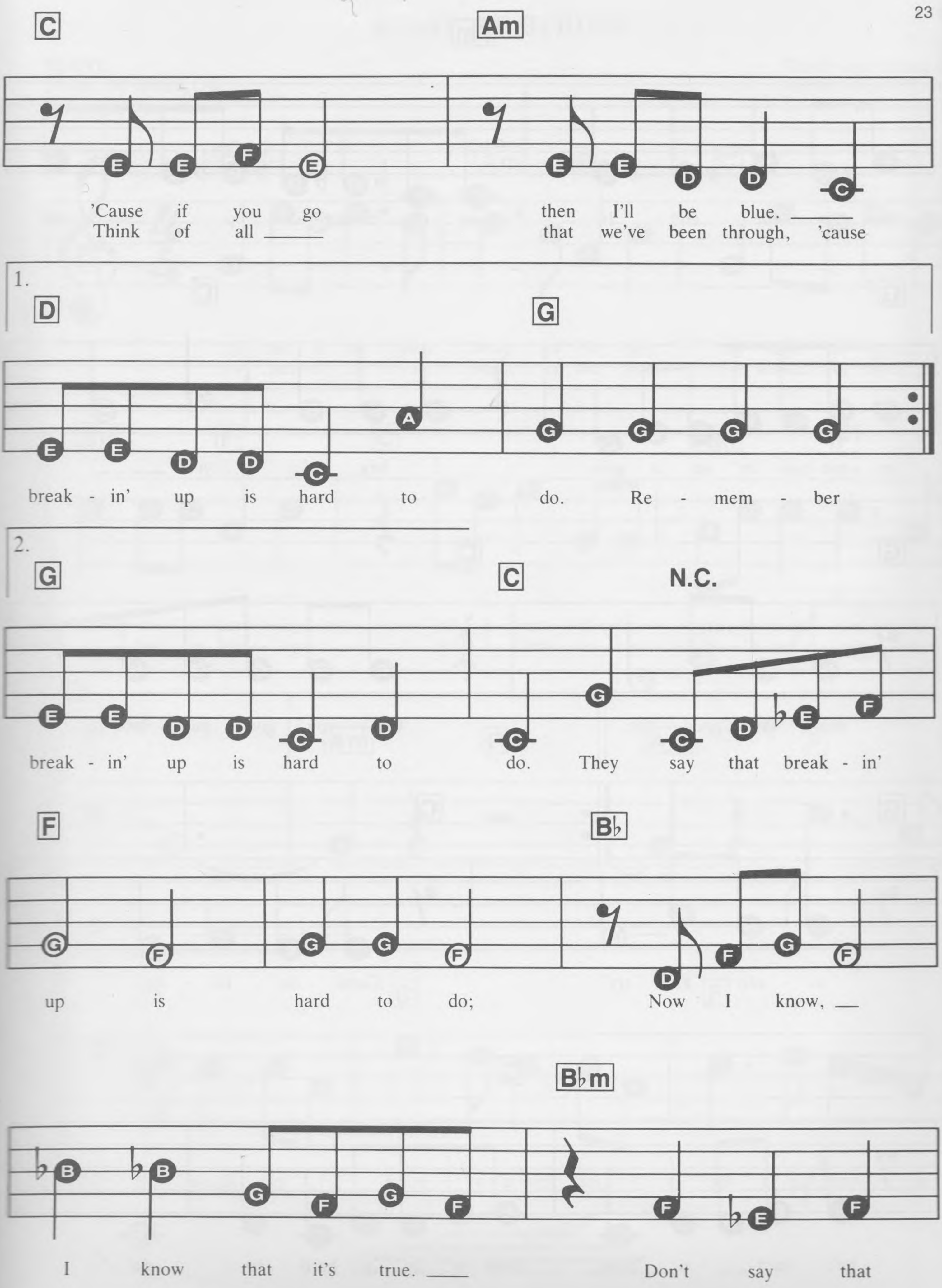
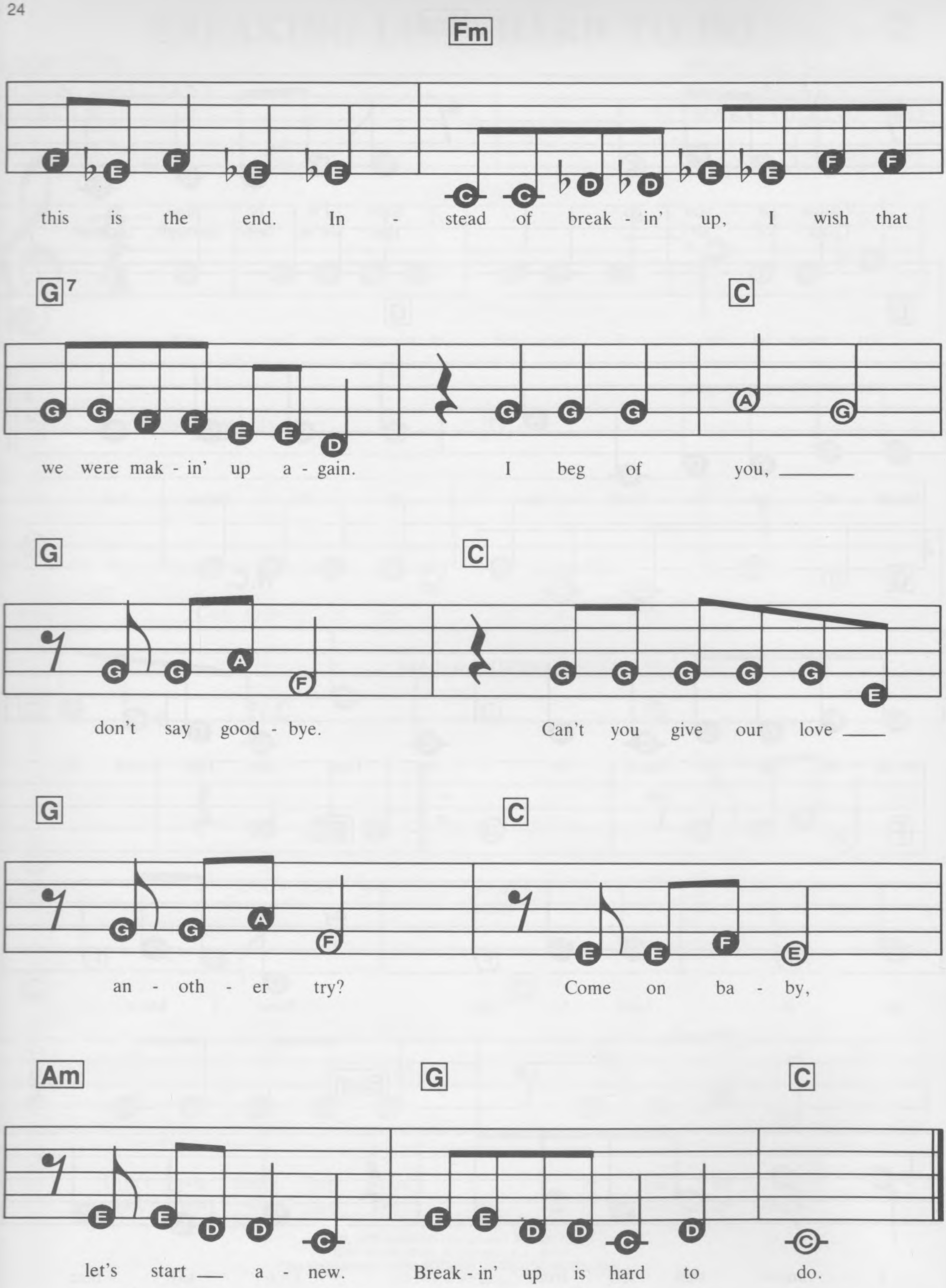
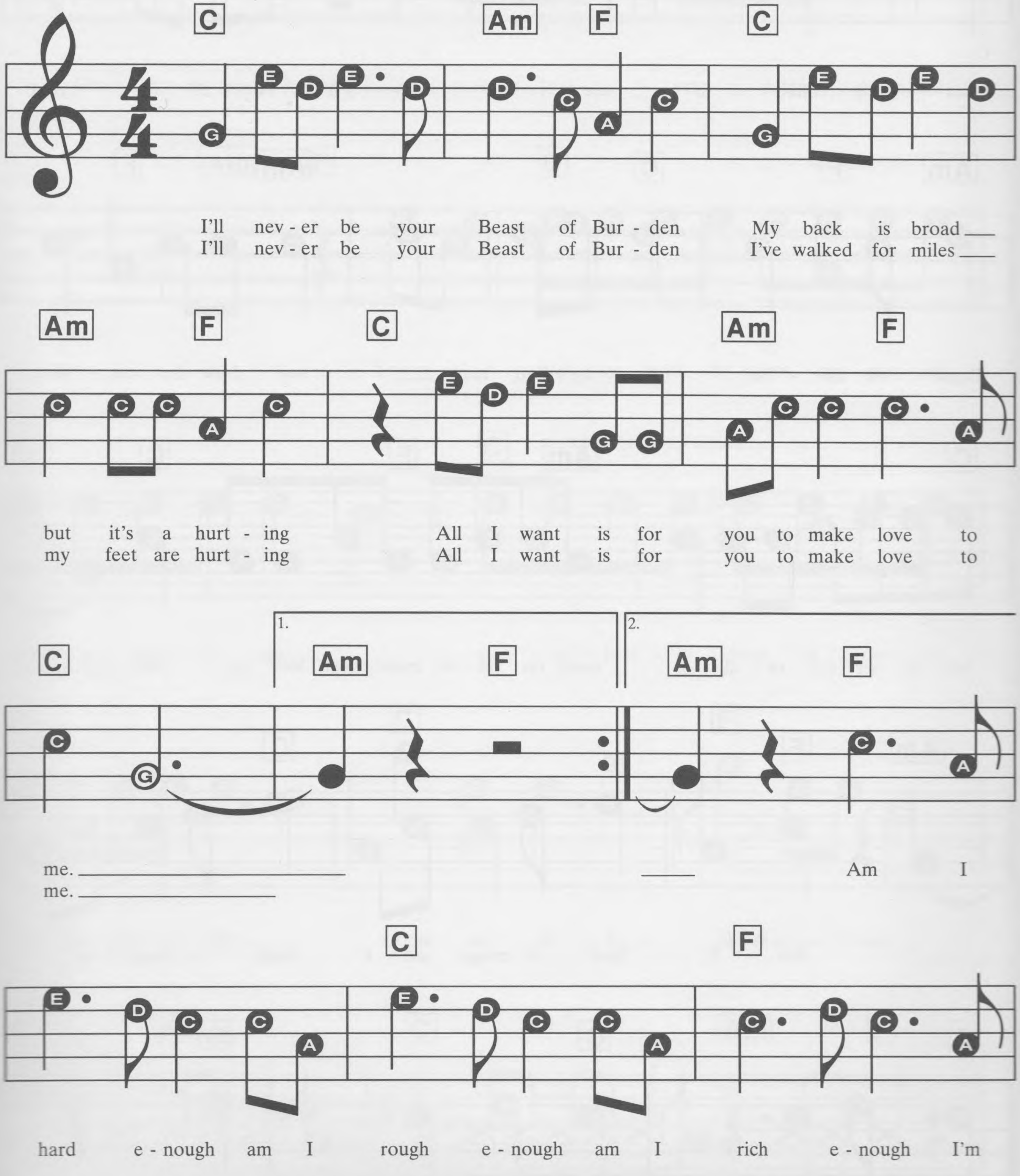

C
Am
'Cause if you go then I'll be blue.
Think of all that we've been through, 'cause
1.
D
G
break - in' up is hard to do. Re - mem - ber
2.
G
C
N.C.
break - in' up is hard to do. They say that break - in'
F
B♭
up is hard to do; Now I know,
B♭m
I know that it's true. Don't say that


Fm
this is the end. In - stead of break - in' up, I wish that
G7
C
we were mak - in' up a - gain. I beg of you, ____
G
C
don't say good - bye. Can't you give our love ____
G
C
an - oth - er try? Come on ba - by,
Am
G
C
let's start ___ a - new. Break - in' up is hard to do.

BEAST OF BURDEN

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
MICK JAGGER and
KEITH RICHARDS


C Am F C
I'll nev - er be your Beast of Bur - den My back is broad
I'll nev - er be your Beast of Bur - den I've walked for miles
Am F C Am F
but it's a hurt - ing All I want is for you to make love to
my feet are hurt - ing All I want is for you to make love to
C 1. Am F 2. Am F
me.
me.
Am I
C F
hard e - nough am I rough e - nough am I rich e - nough I'm

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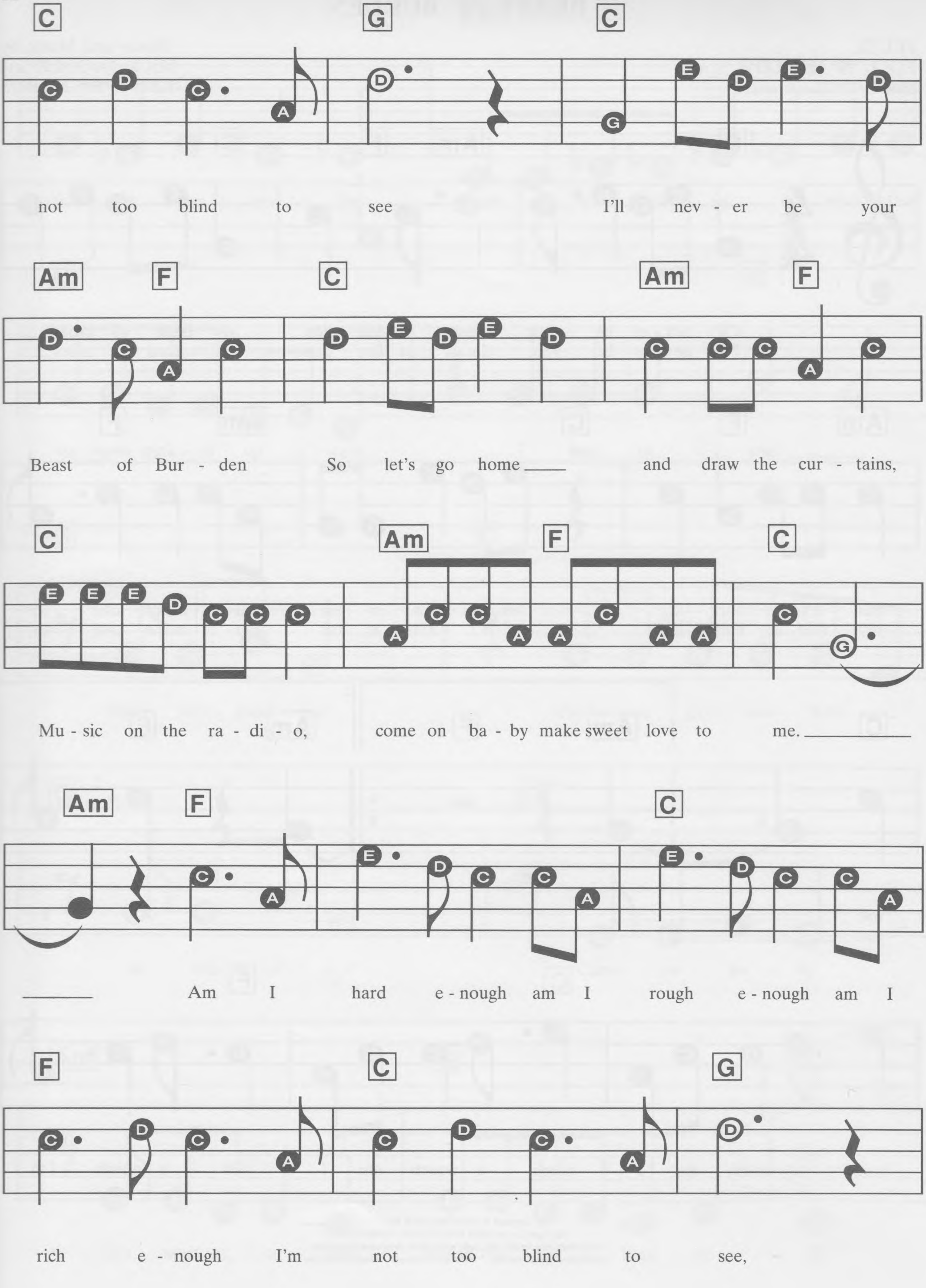
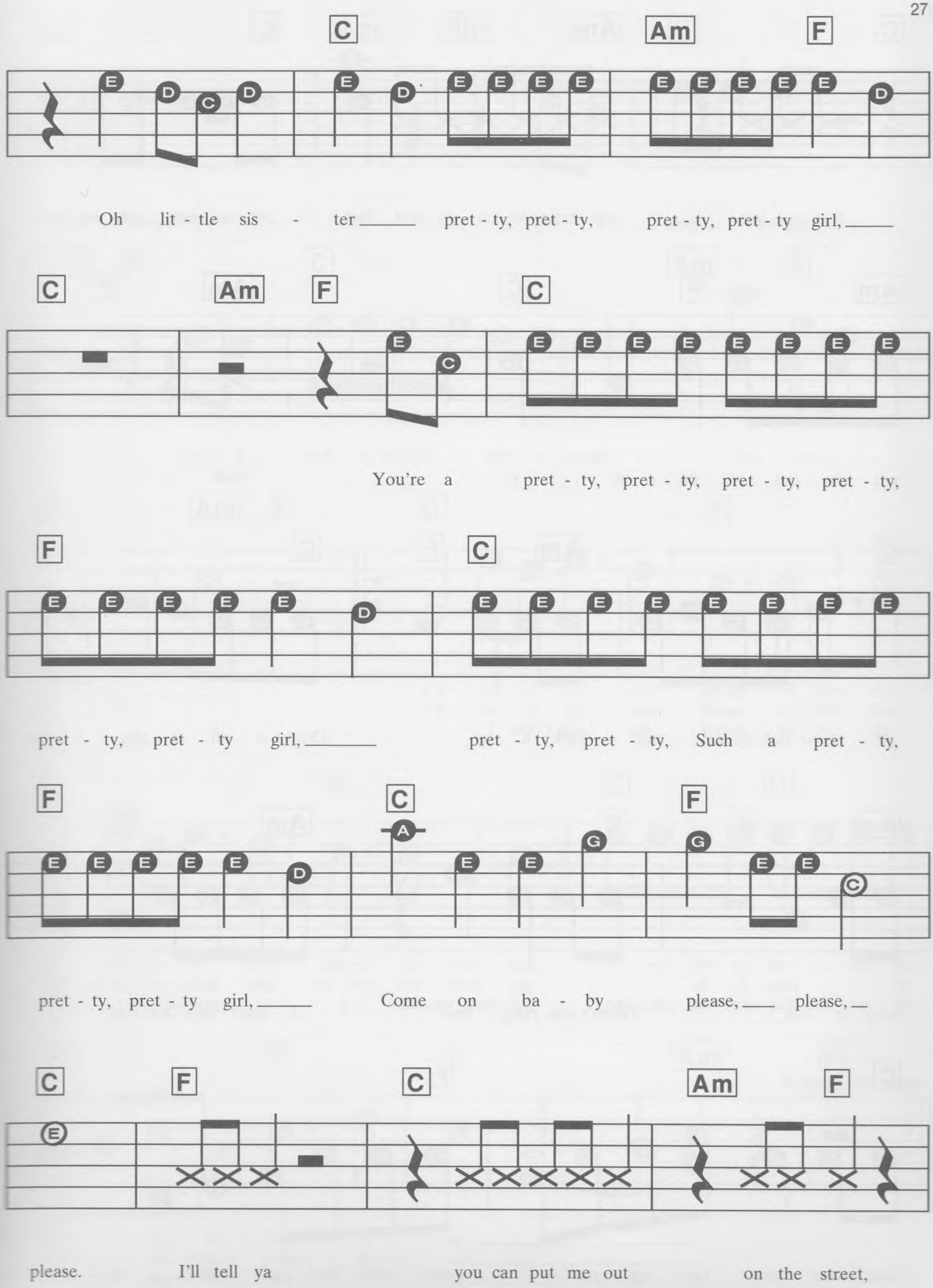
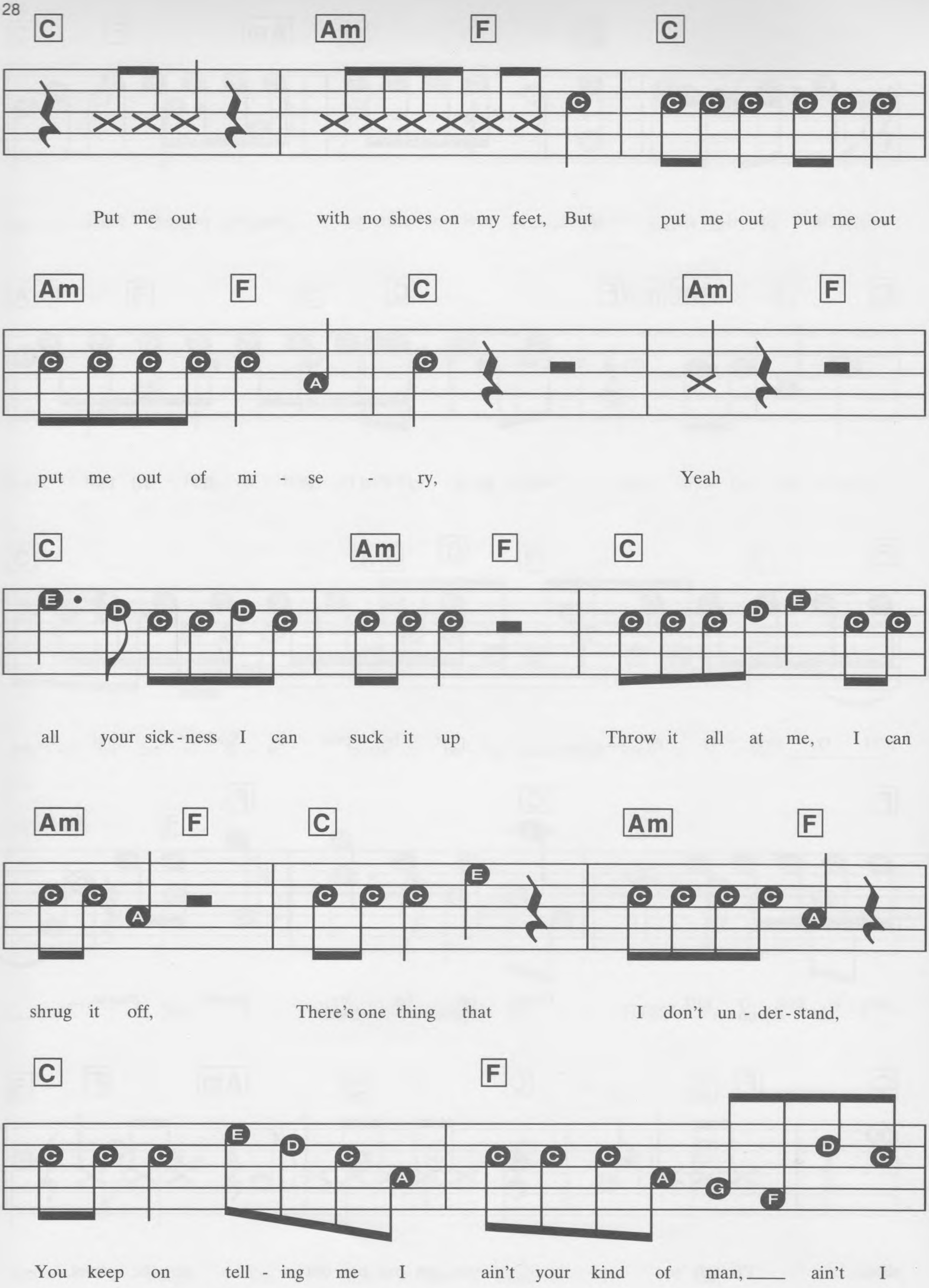
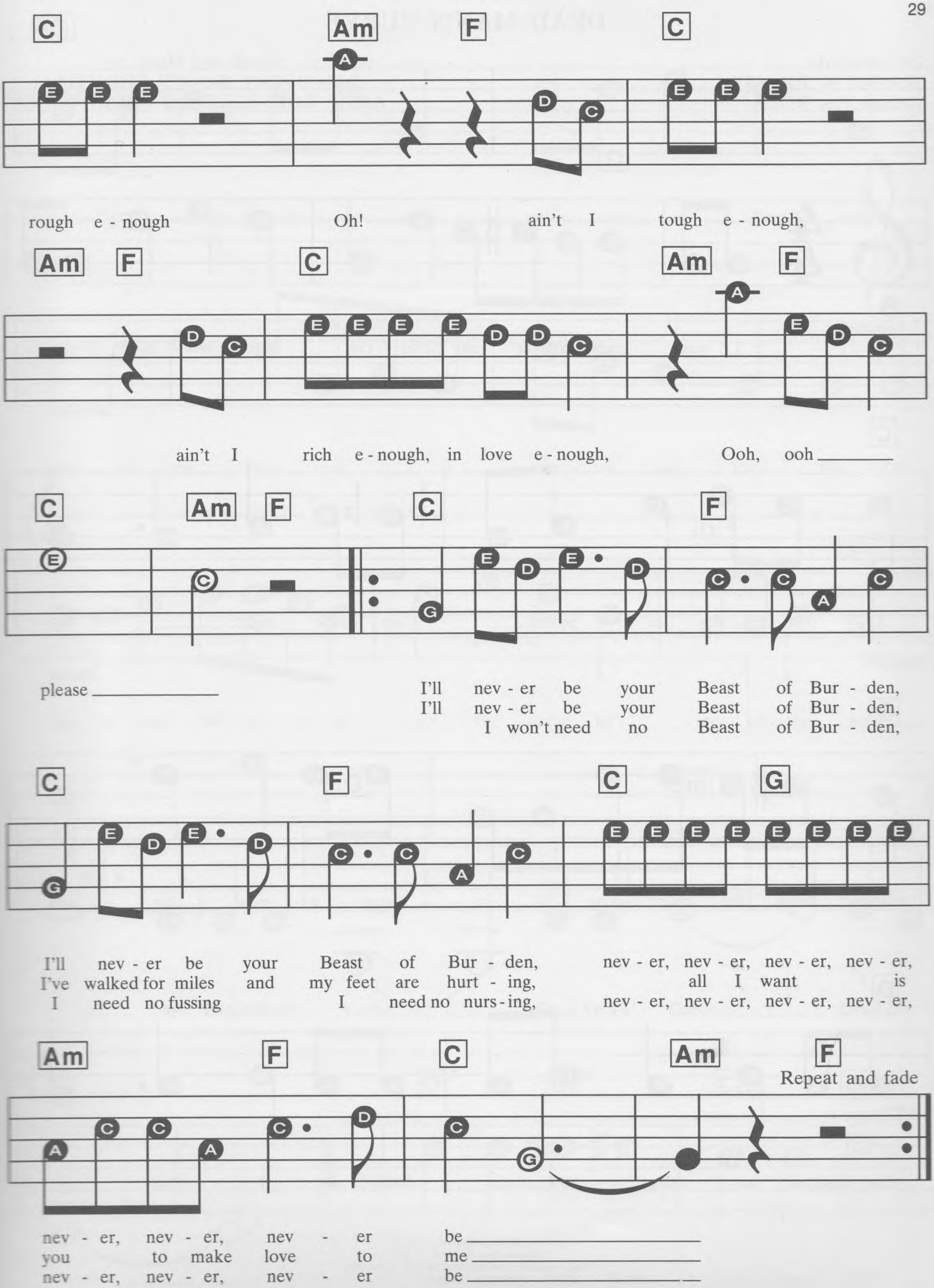

C G C
not too blind to see I'll nev - er be your
Am F C Am F
Beast of Bur - den So let's go home___ and draw the cur - tains,
C Am F C
Mu - sic on the ra - di - o, come on ba - by make sweet love to me.___
Am F C
___ Am I hard e - nough am I rough e - nough am I
F C G
rich e - nough I'm not too blind to see,


C
Am
F
E D C D E D E E E E E E E E E D
Oh lit - tle sis - ter pret - ty, pret - ty, pret - ty, pret - ty girl,
C
Am
F
C
E C E E E E E E E E
You're a pret - ty, pret - ty, pret - ty, pret - ty,
F
C
E E E E E D E E E E E E E E
pret - ty, pret - ty girl, pret - ty, pret - ty, Such a pret - ty,
F
C
F
E E E E E D A E E G G E E C
pret - ty, pret - ty girl, Come on ba - by please, please,
C
F
C
Am
F
E
please. I'll tell ya you can put me out on the street,

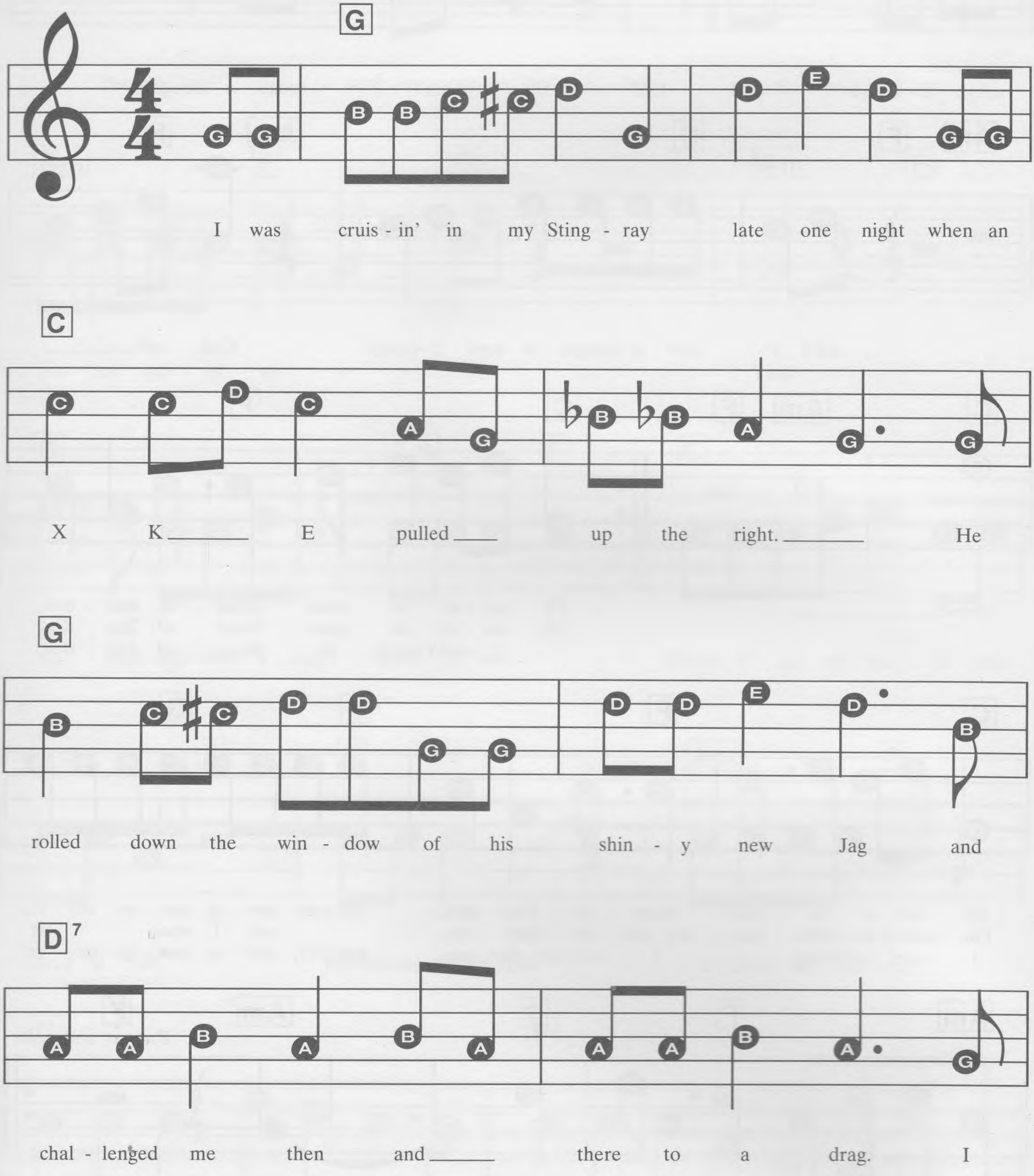

C Am F C
Put me out with no shoes on my feet, But put me out put me out
Am F C Am F
put me out of mi - se - ry, Yeah
C Am F C
all your sick - ness I can suck it up Throw it all at me, I can
Am F C Am F
shrug it off, There's one thing that I don't un - der - stand,
C F
You keep on tell - ing me I ain't your kind of man, ain't I


C Am F C
rough e - nough Oh! ain't I tough e - nough,
Am F C Am F
ain't I rich e - nough, in love e - nough, Ooh, ooh
C Am F C F
please
I'll nev - er be your Beast of Bur - den,
I'll nev - er be your Beast of Bur - den,
I won't need no Beast of Bur - den,
C F C G
I'll nev - er be your Beast of Bur - den, nev - er, nev - er, nev - er, nev - er,
I've walked for miles and my feet are hurt - ing, all I want is
I need no fussing I need no nurs - ing, nev - er, nev - er, nev - er, nev - er,
Am F C Am F
Repeat and fade
nev - er, nev - er, nev - er be
you to make love to me
nev - er, nev - er, nev - er be

DEAD MAN'S CURVE

TROMBONE
BRIGHT 'N' BRASSY
Medium Fast ROCK

Words and Music by
JAN BERRY, ROGER CHRISTIAN,
ARTIE KORNFIELD and BRIAN WILSON


G
I was cruis - in' in my Sting - ray late one night when an
C
X K E pulled up the right. He
G
rolled down the win - dow of his shin - y new Jag and
D7
chal - lenged me then and there to a drag. I

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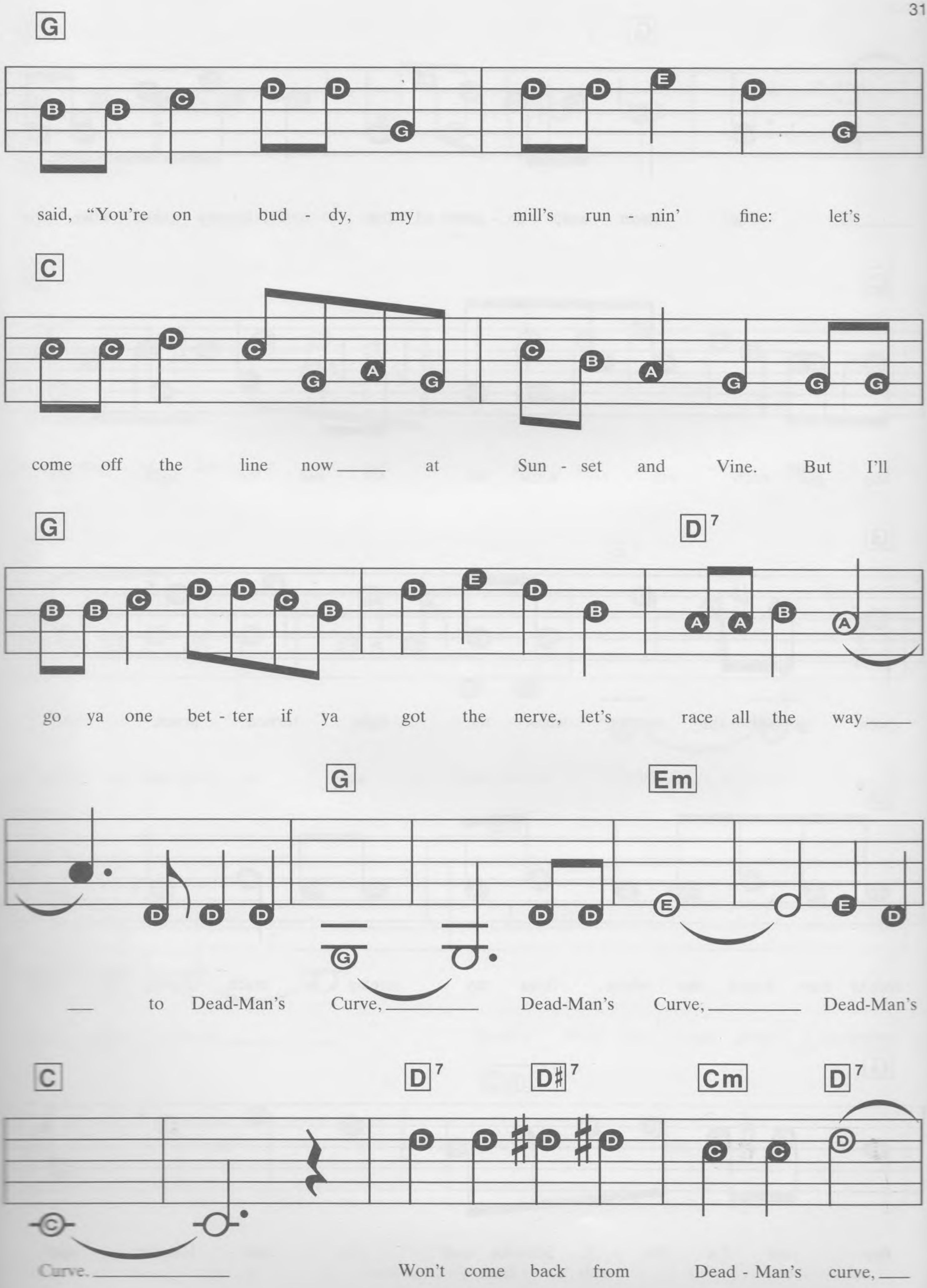
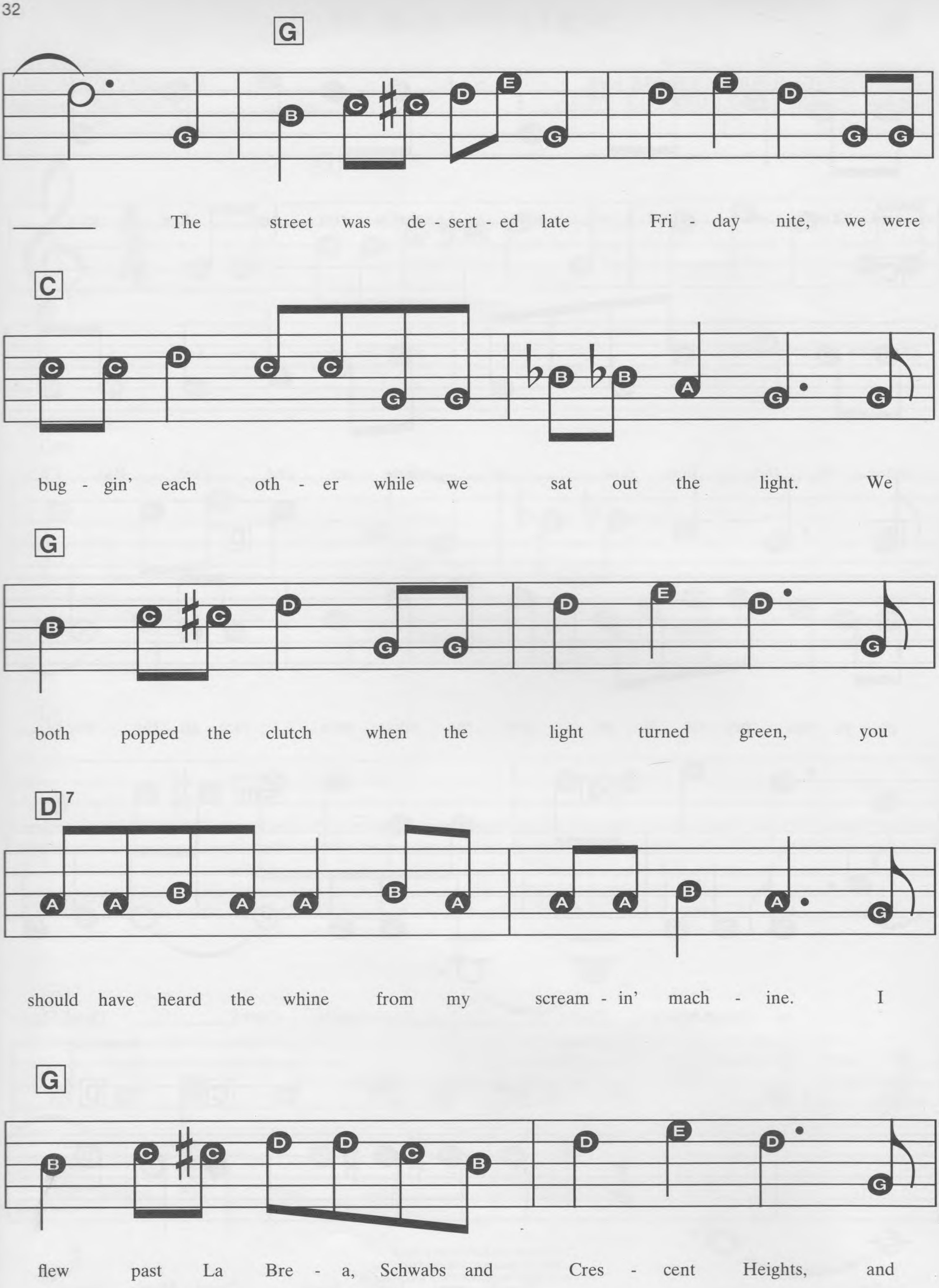
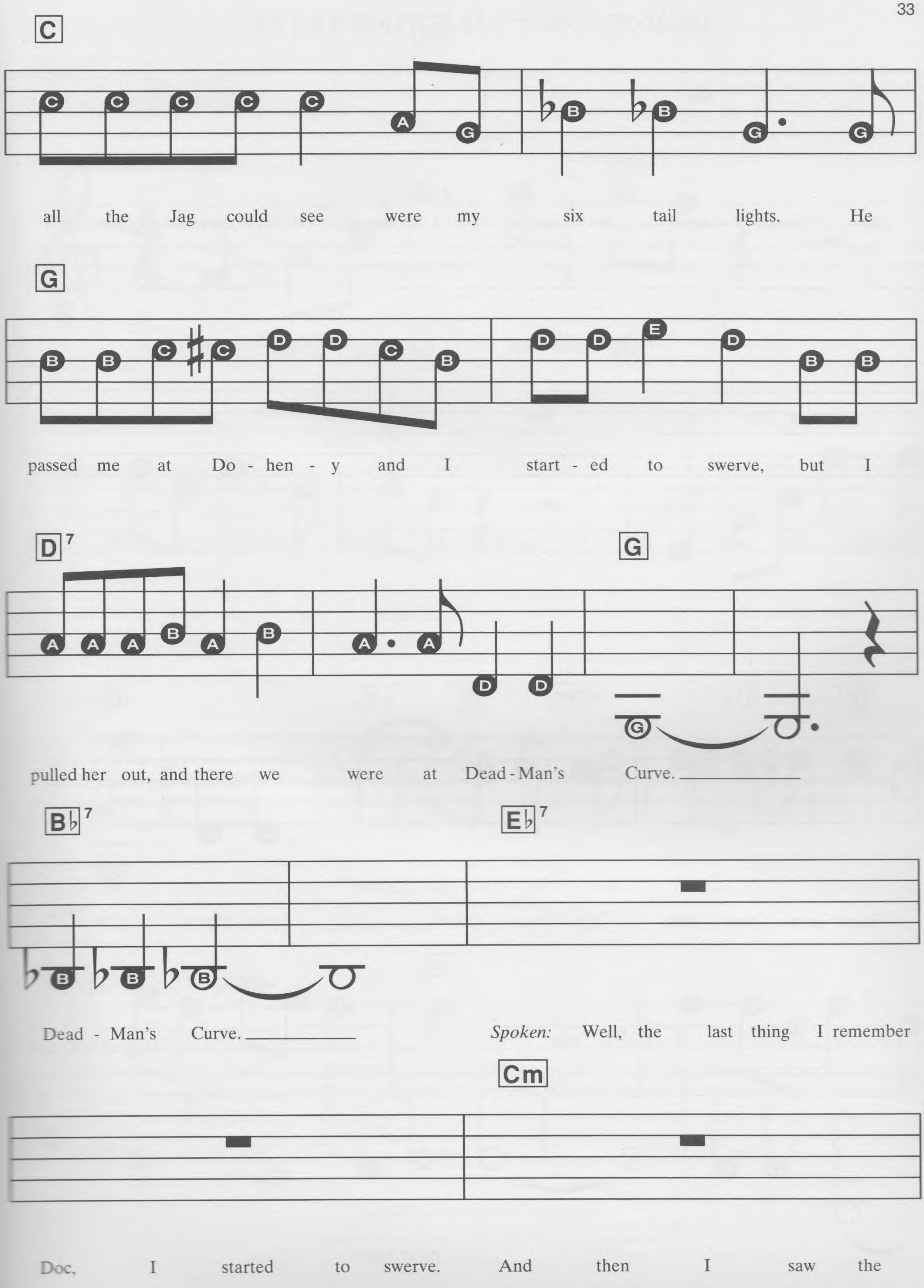
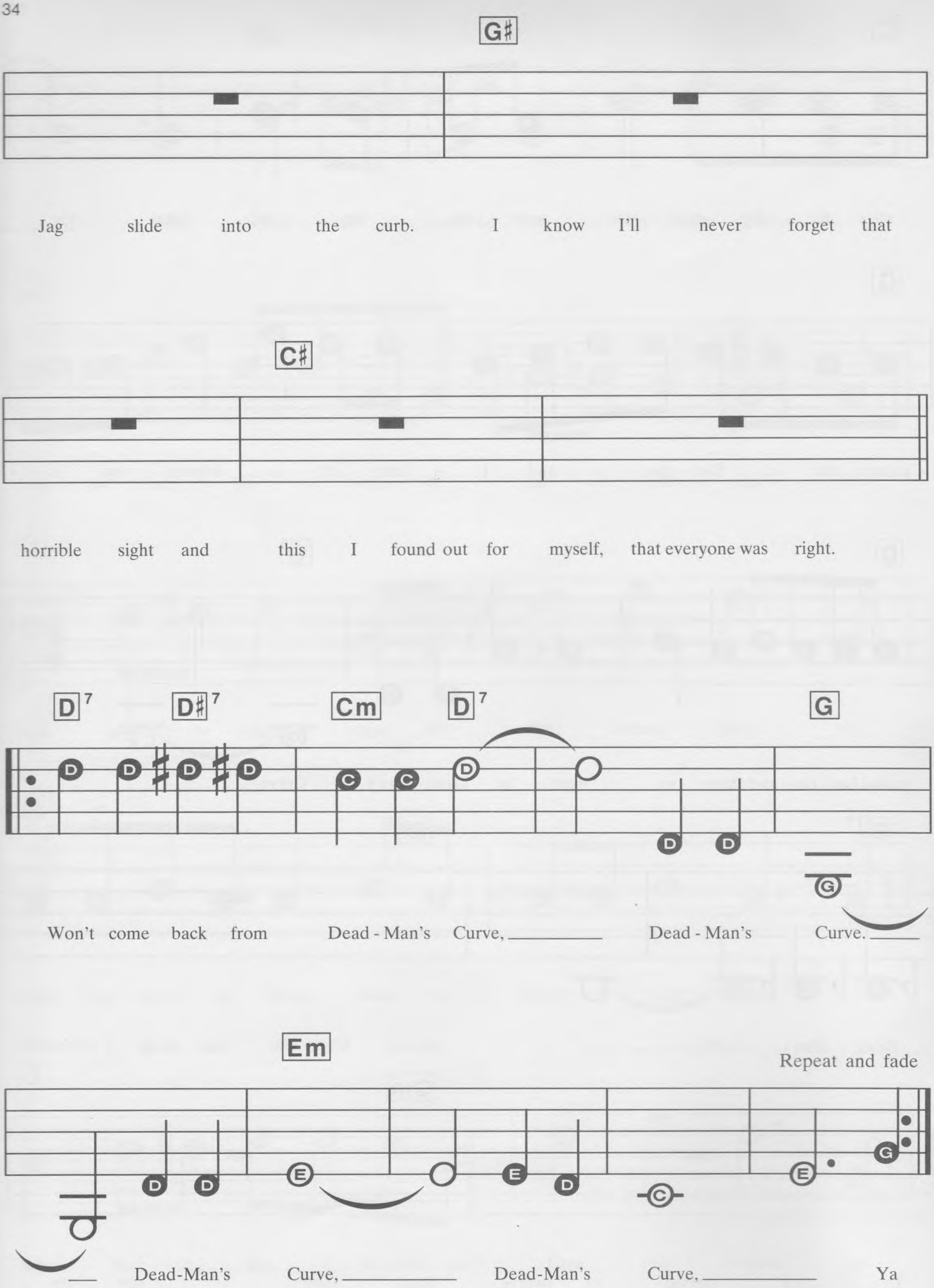

G
said, "You're on bud - dy, my mill's run - nin' fine: let's
C
come off the line now___ at Sun - set and Vine. But I'll
G
D7
go ya one bet - ter if ya got the nerve, let's race all the way___
G
Em
___ to Dead-Man's Curve,___ Dead-Man's Curve,___ Dead-Man's
C
D7
D♯7
Cm
D7
Curve.___ Won't come back from Dead - Man's curve,___


G
G B C C D E G D E D G G
The street was de - sert - ed late Fri - day nite, we were
C
C C D C C G G B B A G G
bug - gin' each oth - er while we sat out the light. We
G
B C C D G G D E D G
both popped the clutch when the light turned green, you
D7
A A B A A B A A A B A G
should have heard the whine from my scream - in' mach - ine. I
G
B C C D D C B D E D G
flew past La Bre - a, Schwabs and Cres - cent Heights, and

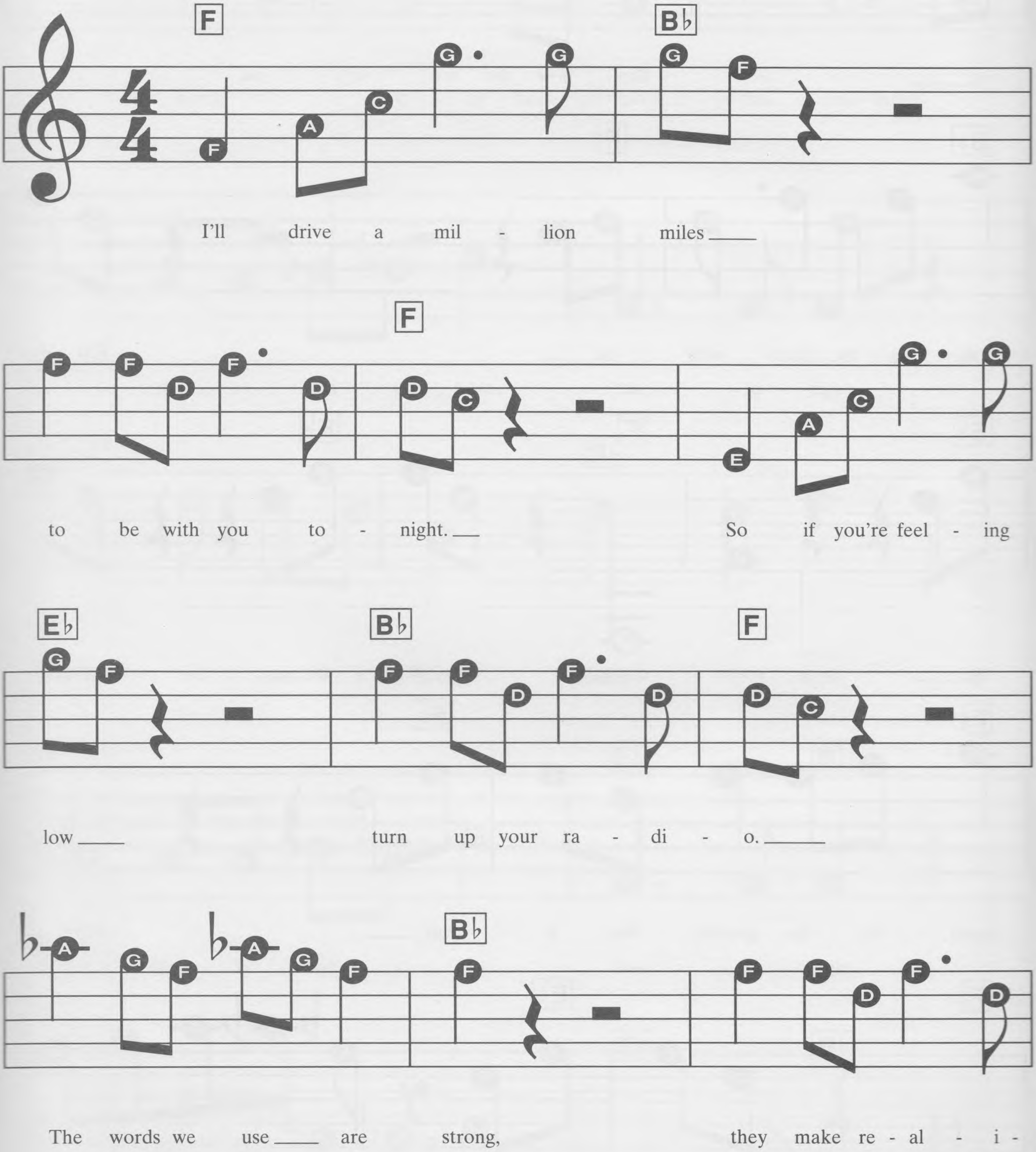

C
all the Jag could see were my six tail lights. He
G
passed me at Do - hen - y and I start - ed to swerve, but I
D7
G
pulled her out, and there we were at Dead - Man's Curve.
B♭7
E♭7
Dead - Man's Curve.
Spoken: Well, the last thing I remember
Cm
Doc, I started to swerve. And then I saw the


G♯
Jag slide into the curb. I know I'll never forget that
C♯
horrible sight and this I found out for myself, that everyone was right.
D7 D♯7 Cm D7 G
Won't come back from Dead - Man's Curve, ____ Dead - Man's Curve. ____
Em
Repeat and fade
____ Dead-Man's Curve, ____ Dead-Man's Curve, ____ Ya

EVERYBODY HAVE FUN TONIGHT

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK or DISCO

Words and Music by
JACK HUES, NICK FELDMAN
and PETER WOLF


F
B♭
I'll drive a mil - lion miles
F
to be with you to - night.
So if you're feel - ing
E♭
B♭
F
low
turn up your ra - di - o.
B♭
The words we use are strong,
they make re - al - i -

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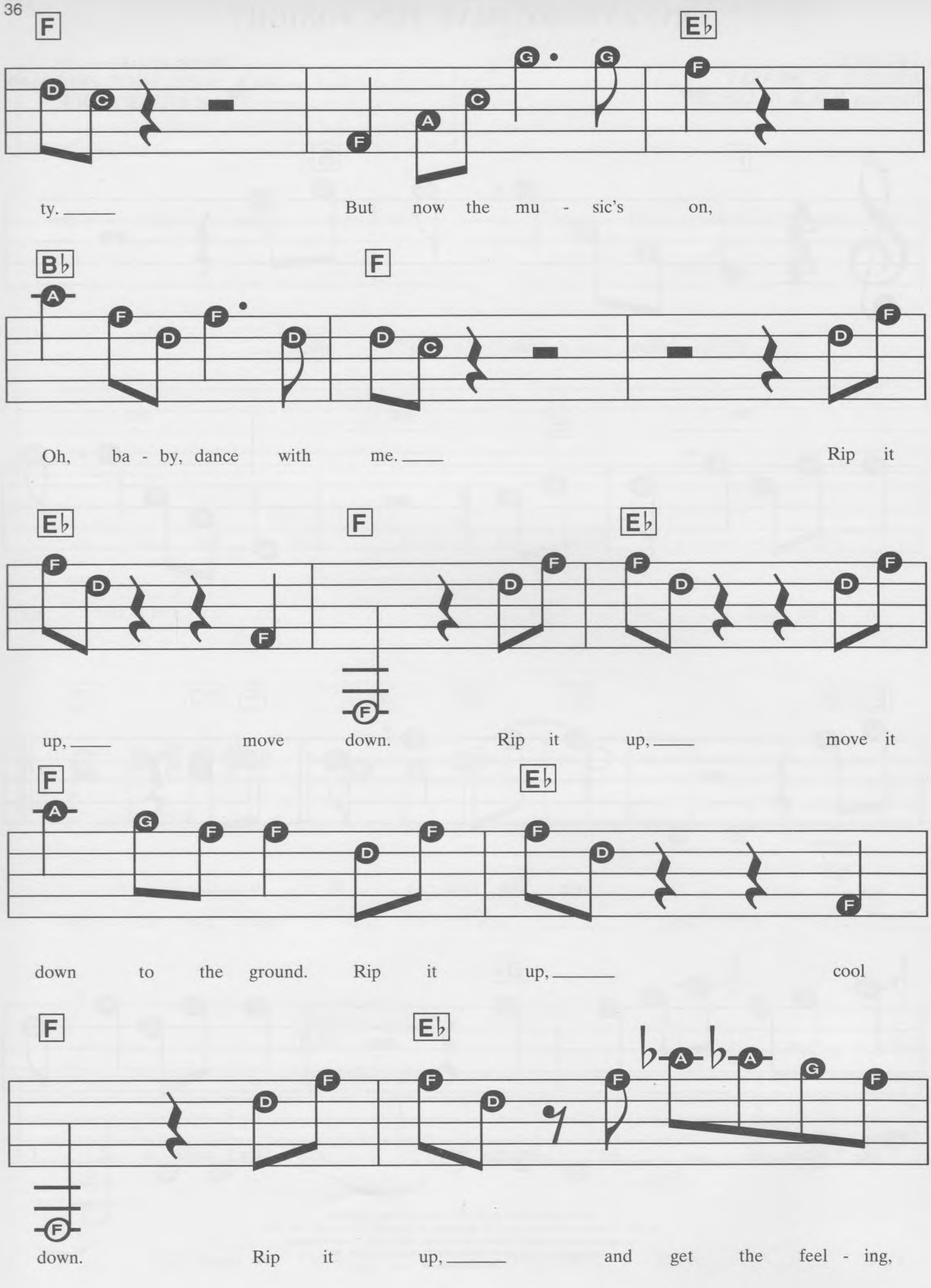
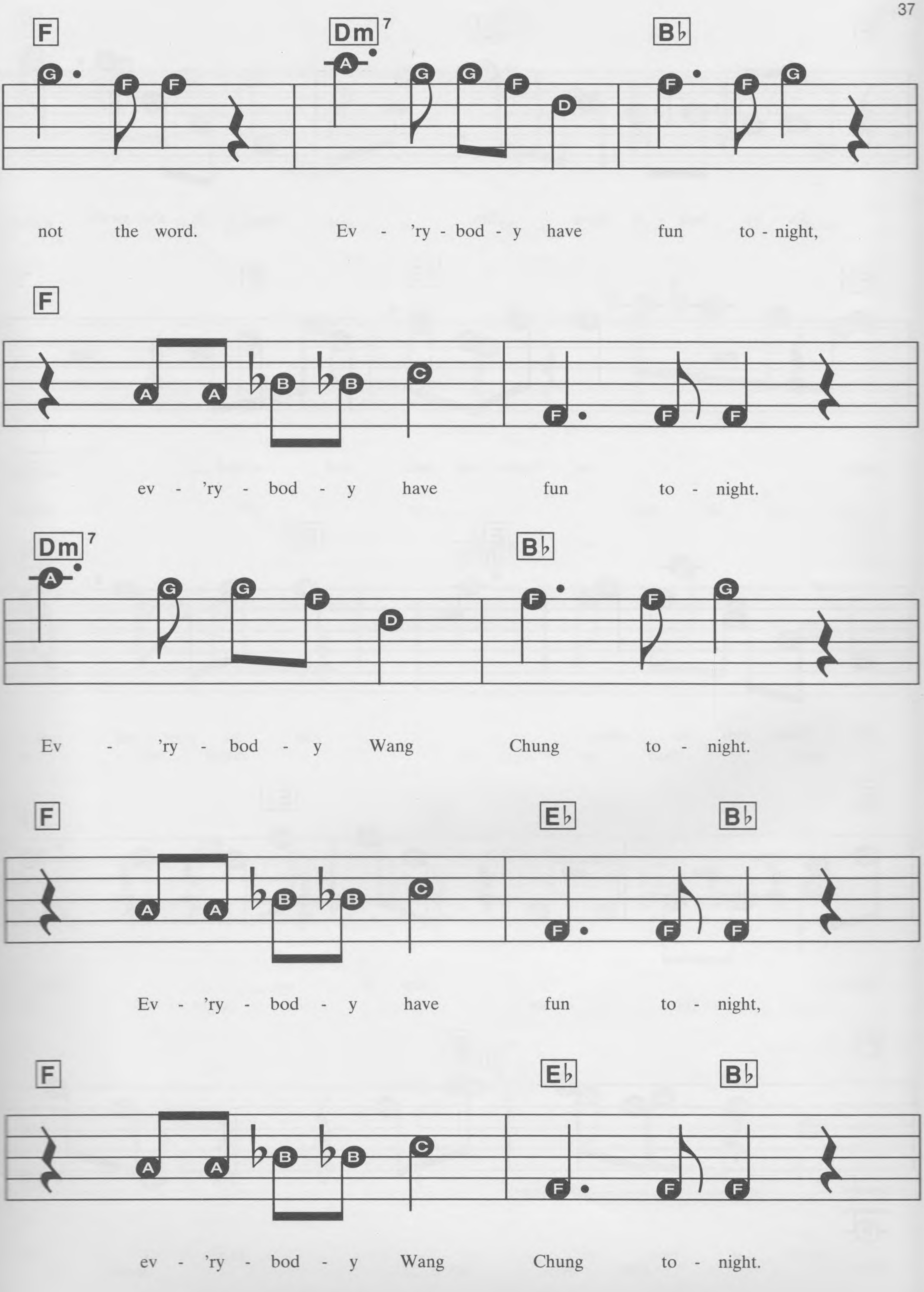
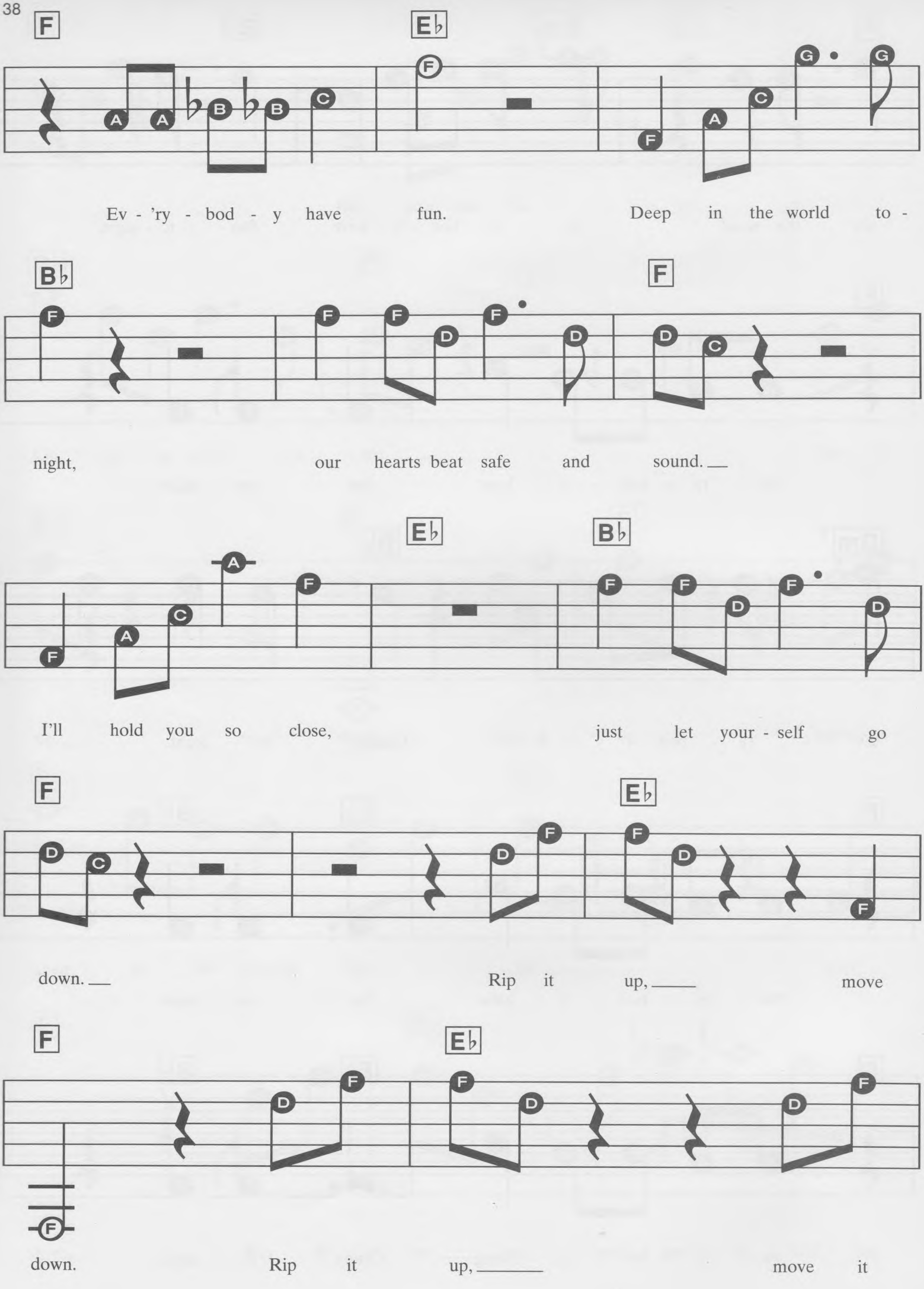
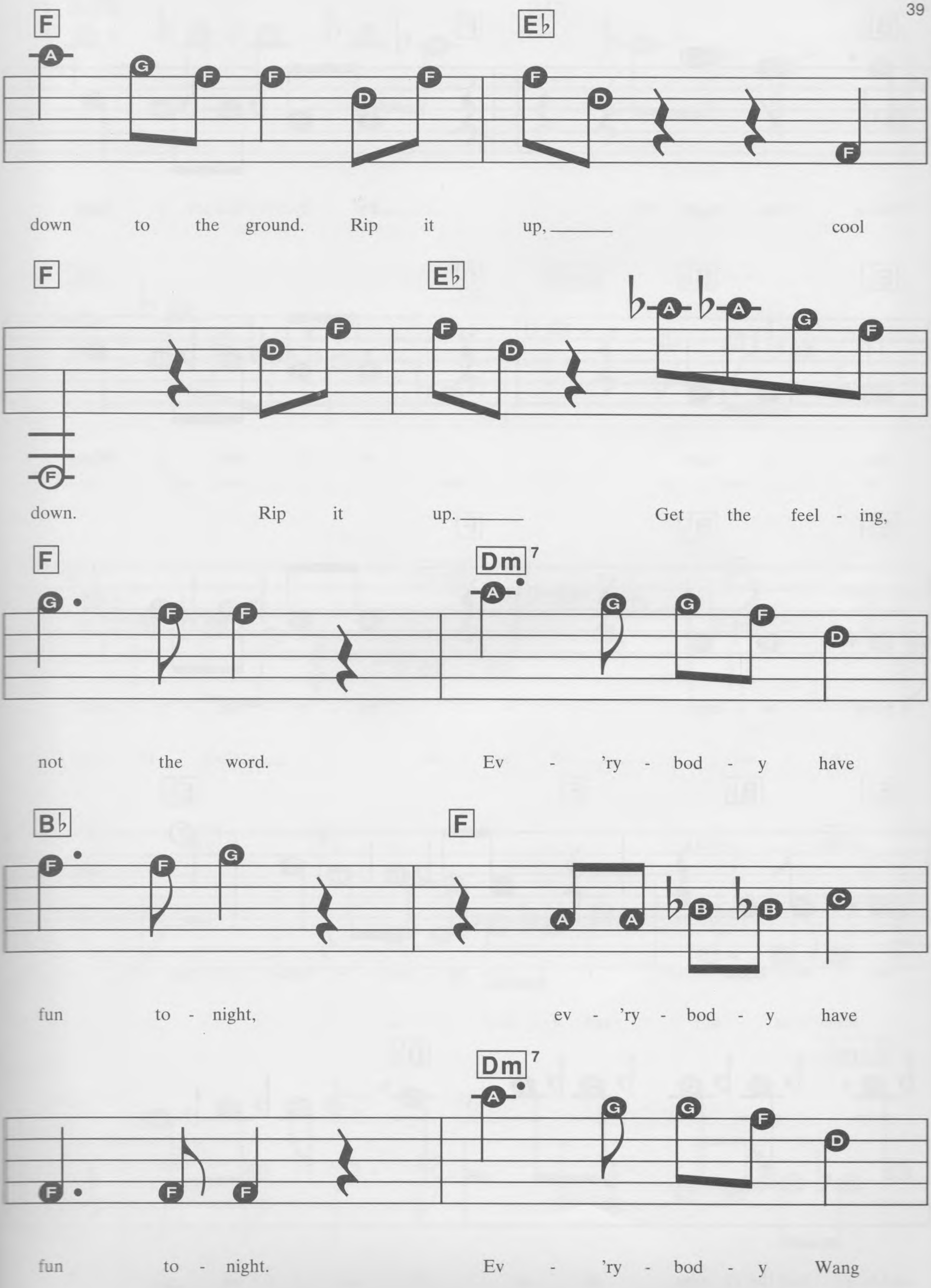
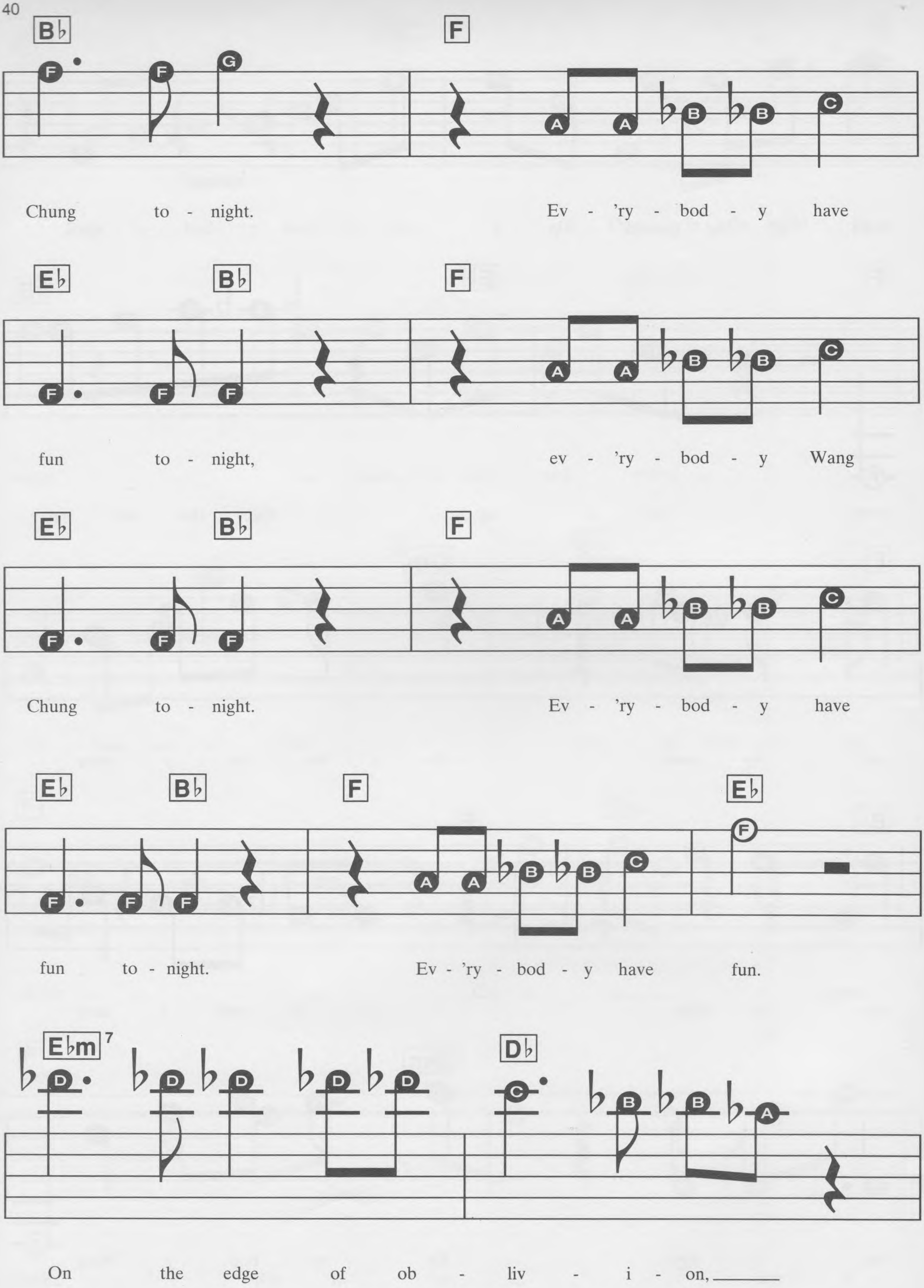
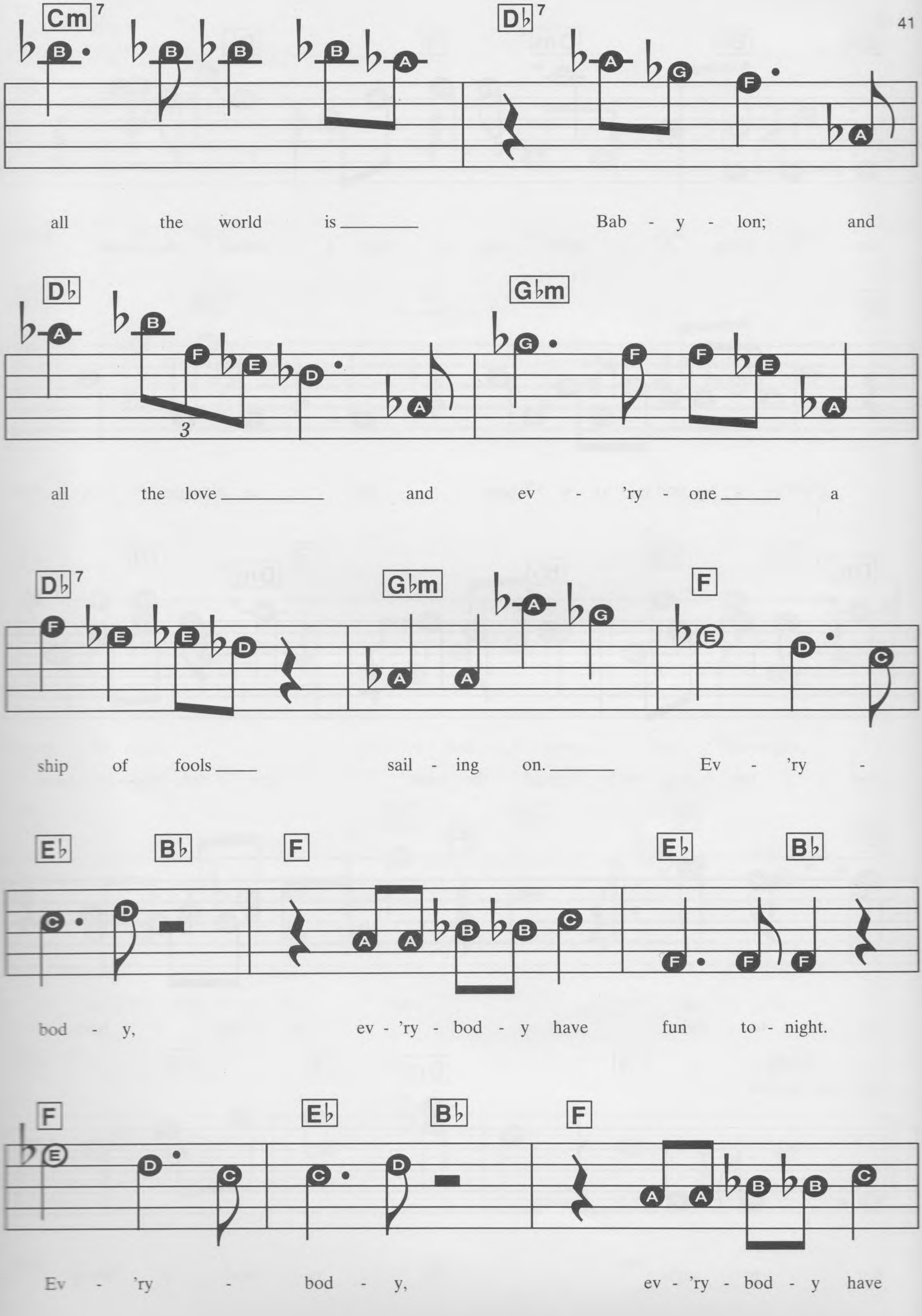

F
Eb
ty. ___ But now the mu - sic's on,
Bb
F
Oh, ba - by, dance with me. ___ Rip it
Eb
F
Eb
up, ___ move down. Rip it up, ___ move it
F
Eb
down to the ground. Rip it up, ___ cool
F
Eb
down. Rip it up, ___ and get the feel - ing,

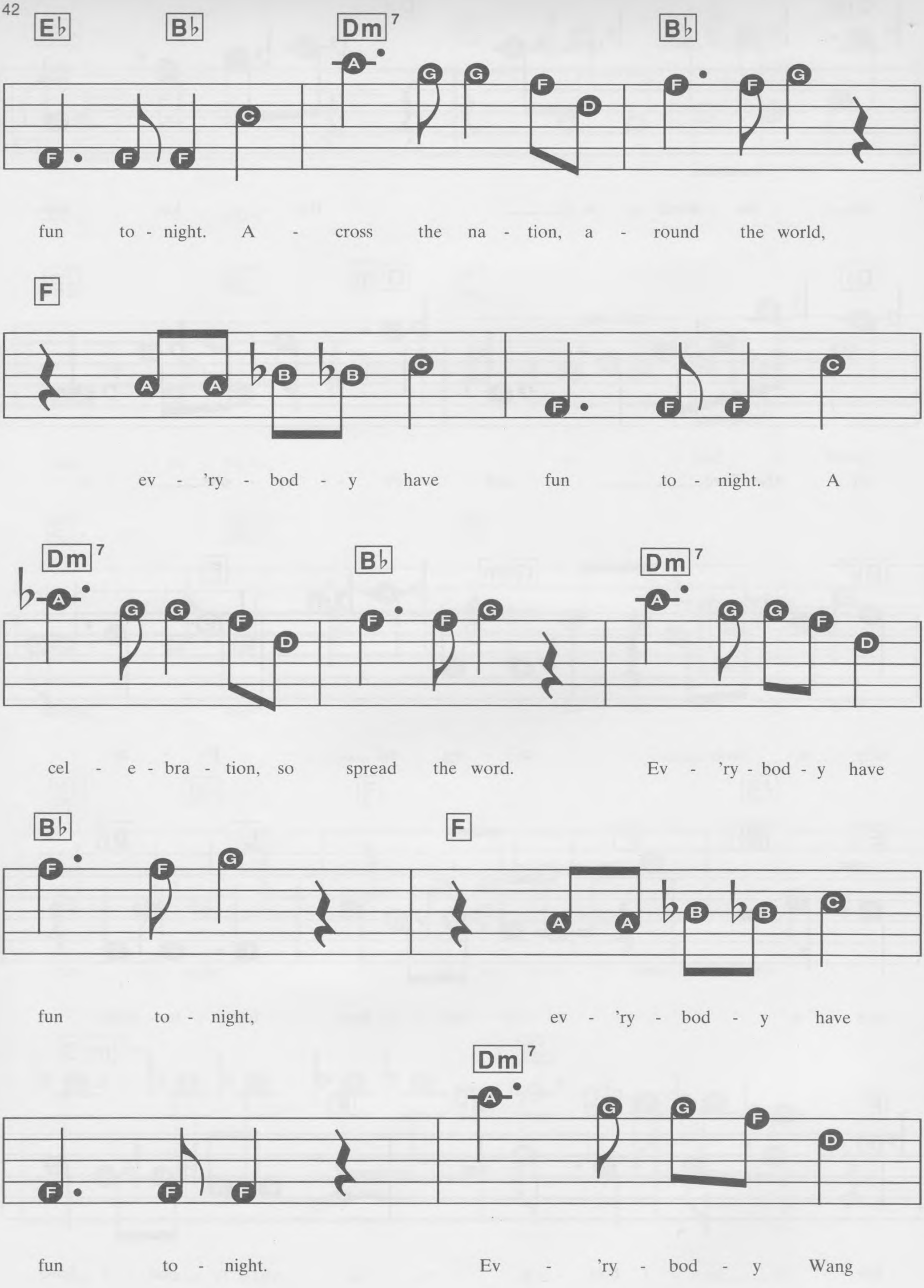

F
Dm7
B♭
not the word. Ev - 'ry - bod - y have fun to - night,
F
ev - 'ry - bod - y have fun to - night.
Dm7
B♭
Ev - 'ry - bod - y Wang Chung to - night.
F
E♭
B♭
Ev - 'ry - bod - y have fun to - night,
F
E♭
B♭
ev - 'ry - bod - y Wang Chung to - night.

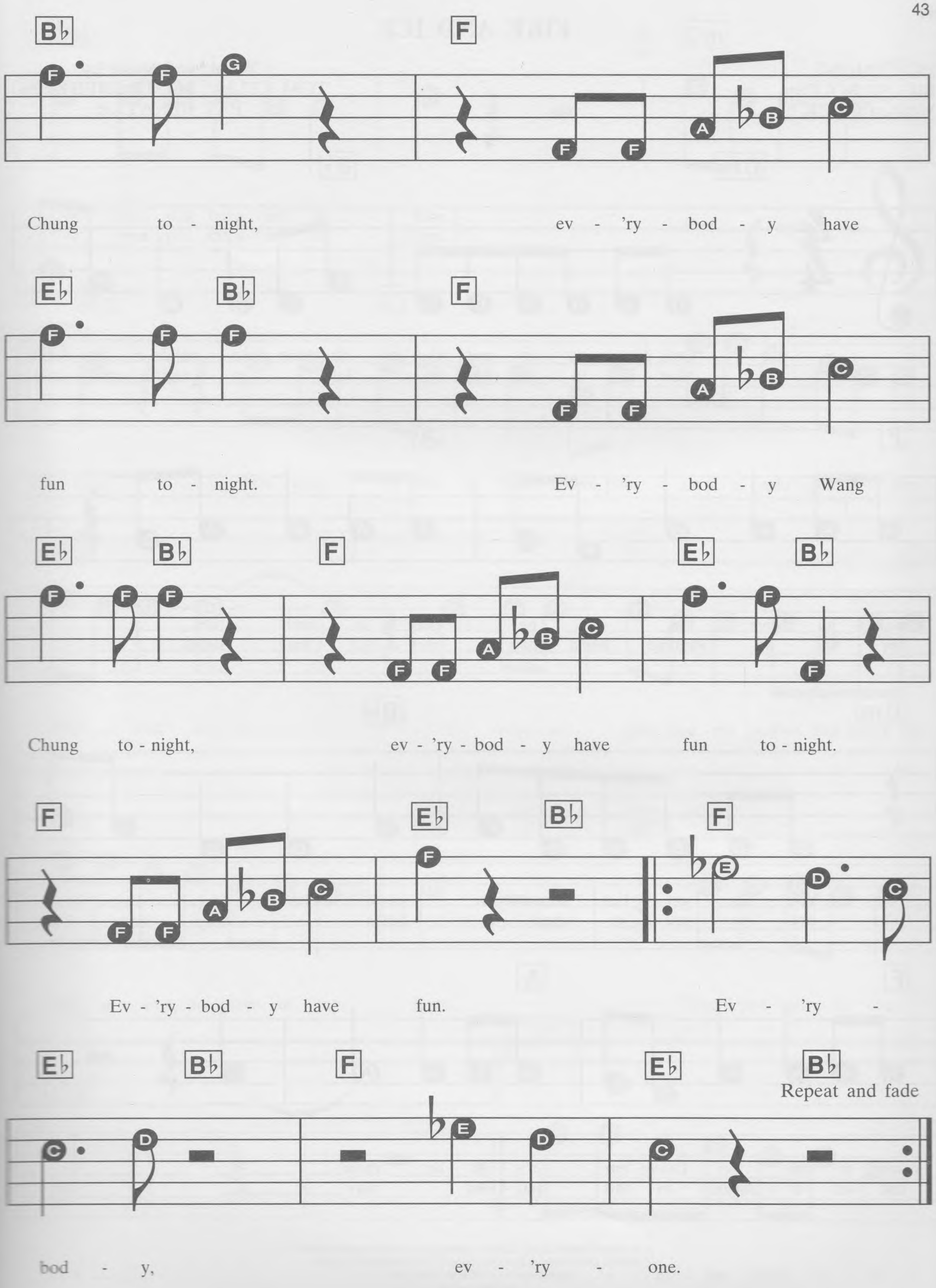

F
E♭
Ev - 'ry - bod - y have fun.
Deep in the world to -
B♭
F
night, our hearts beat safe and sound. __
E♭
B♭
I'll hold you so close, just let your - self go
F
E♭
down. __ Rip it up, ____ move
F
E♭
down. Rip it up, ______ move it


F Eb
down to the ground. Rip it up, cool
F Eb
down. Rip it up. Get the feel - ing,
F Dm7
not the word. Ev - 'ry - bod - y have
Bb F
fun to - night, ev - 'ry - bod - y have
Dm7
fun to - night. Ev - 'ry - bod - y Wang


B♭ F
Chung to - night. Ev - 'ry - bod - y have
E♭ B♭ F
fun to - night, ev - 'ry - bod - y Wang
E♭ B♭ F
Chung to - night. Ev - 'ry - bod - y have
E♭ B♭ F E♭
fun to - night. Ev - 'ry - bod - y have fun.
E♭m7 D♭
On the edge of ob - liv - i - on,


Cm7
D♭7
all the world is
Bab - y - lon; and
D♭
G♭m
all the love
and ev - 'ry - one a
D♭7
G♭m
F
ship of fools
sail - ing on.
Ev - 'ry -
E♭
B♭
F
E♭
B♭
bod - y,
ev - 'ry - bod - y have
fun to - night.
F
E♭
B♭
F
Ev - 'ry -
bod - y,
ev - 'ry - bod - y have

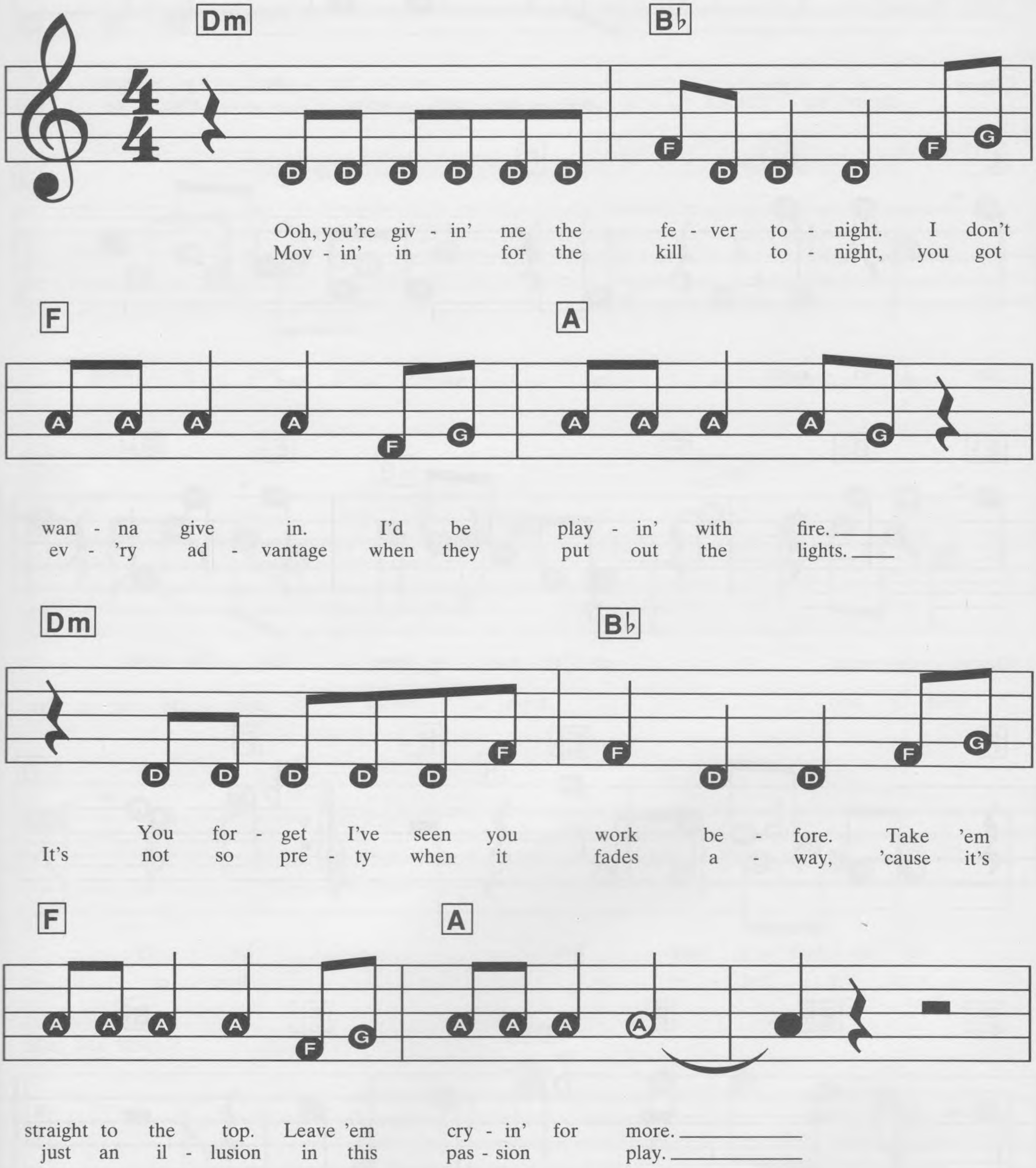

E♭ B♭ Dm7 B♭
fun to - night. A - cross the na - tion, a - round the world,
F
ev - 'ry - bod - y have fun to - night. A
Dm7 B♭ Dm7
cel - e - bra - tion, so spread the word. Ev - 'ry - bod - y have
B♭ F
fun to - night, ev - 'ry - bod - y have
Dm
fun to - night. Ev - 'ry - bod - y Wang


B♭ F
Chung to - night, ev - 'ry - bod - y have
E♭ B♭ F
fun to - night. Ev - 'ry - bod - y Wang
E♭ B♭ F E♭ B♭
Chung to - night, ev - 'ry - bod - y have fun to - night.
F E♭ B♭ F
Ev - 'ry - bod - y have fun. Ev - 'ry -
E♭ B♭ F E♭ B♭
Repeat and fade
bod - y, ev - 'ry - one.

FIRE AND ICE

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
TOM KELLY, SCOTT SHEETS and
PAT BENATAR


Dm
Bb
Ooh, you're giv - in' me the fe - ver to - night. I don't
Mov - in' in for the kill to - night, you got
F
A
wan - na give in. I'd be play - in' with fire.
ev - 'ry ad - vantage when they put out the lights.
Dm
Bb
You for - get I've seen you work be - fore. Take 'em
It's not so pre - ty when it fades a - way, 'cause it's
F
A
straight to the top. Leave 'em cry - in' for more.
just an il - lusion in this pas - sion play.

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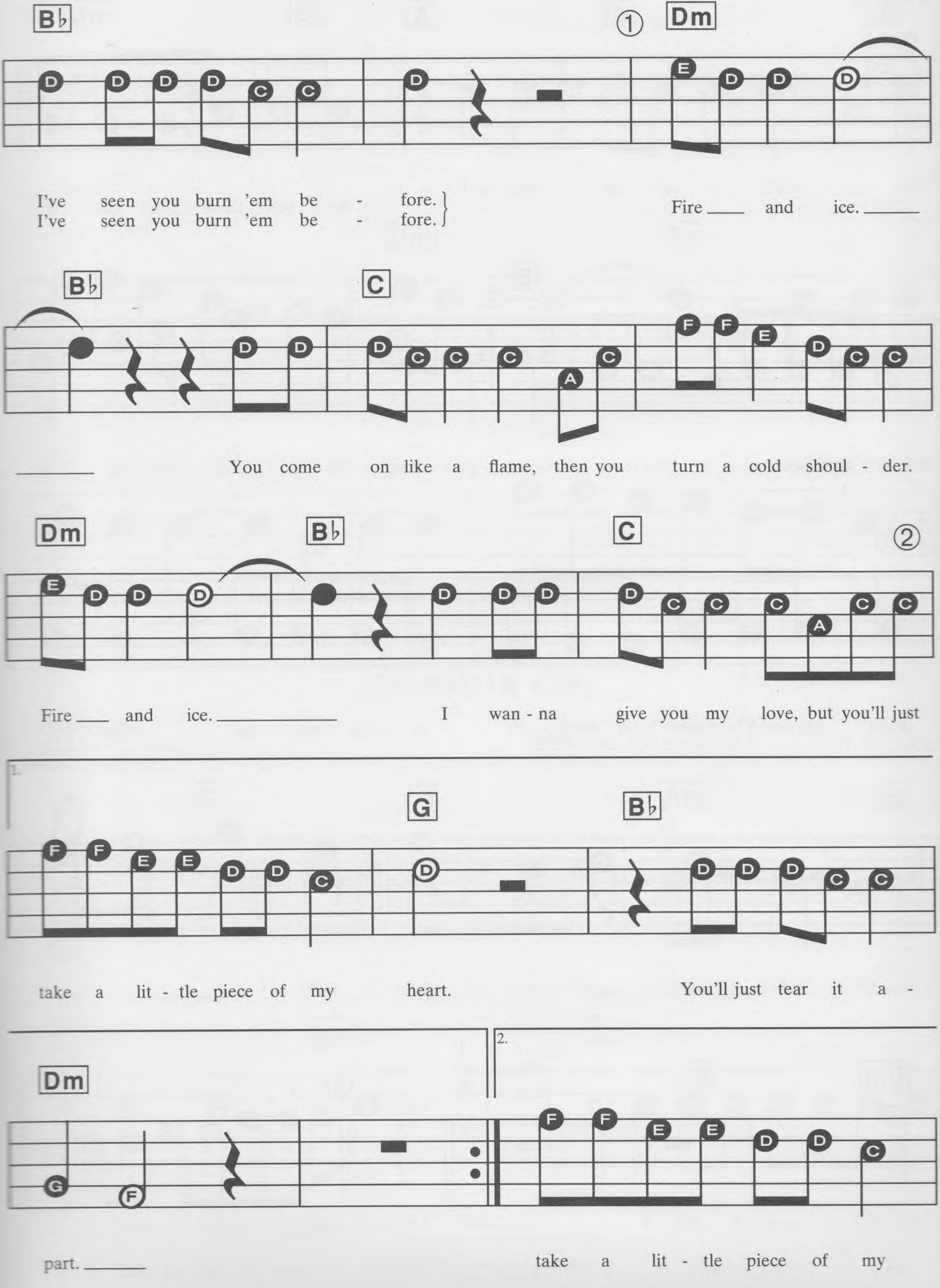
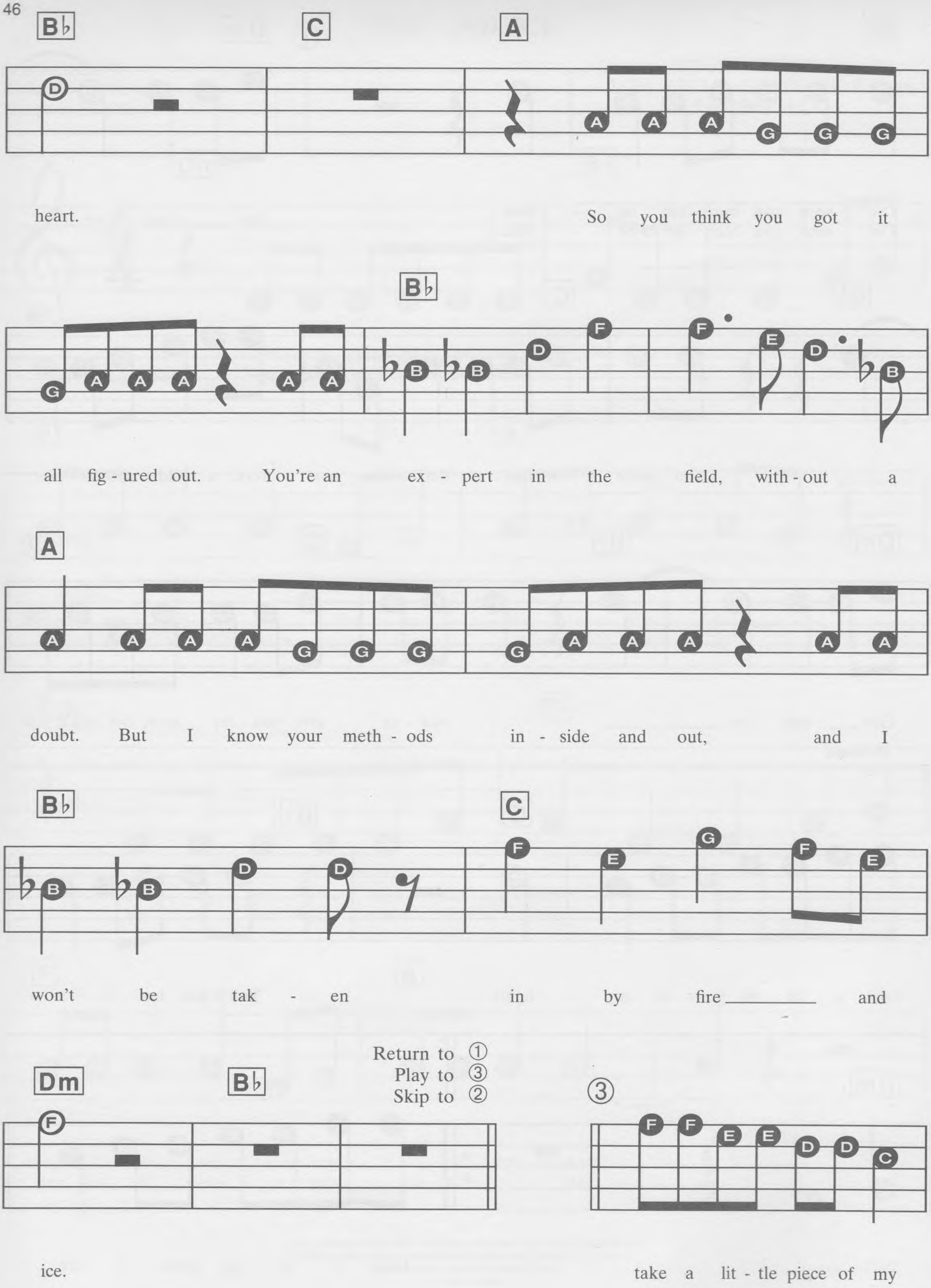
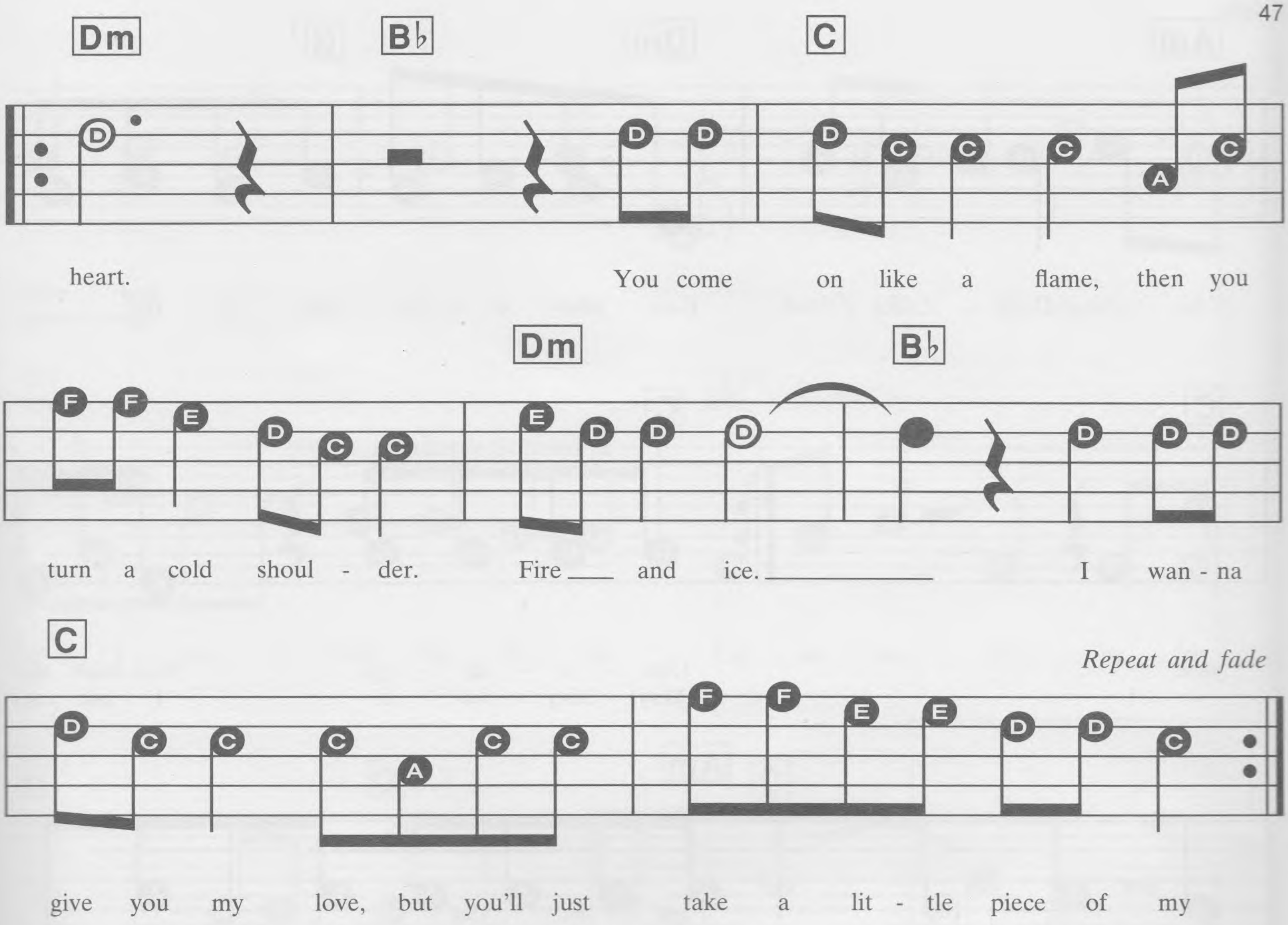

B♭
①
Dm
I've seen you burn 'em be - fore.
I've seen you burn 'em be - fore.
Fire ___ and ice. ___
B♭
C
You come on like a flame, then you turn a cold shoul - der.
Dm
B♭
C
②
Fire ___ and ice. ___ I wan - na give you my love, but you'll just
1.
G
B♭
take a lit - tle piece of my heart. You'll just tear it a -
Dm
part. ___
2.
take a lit - tle piece of my

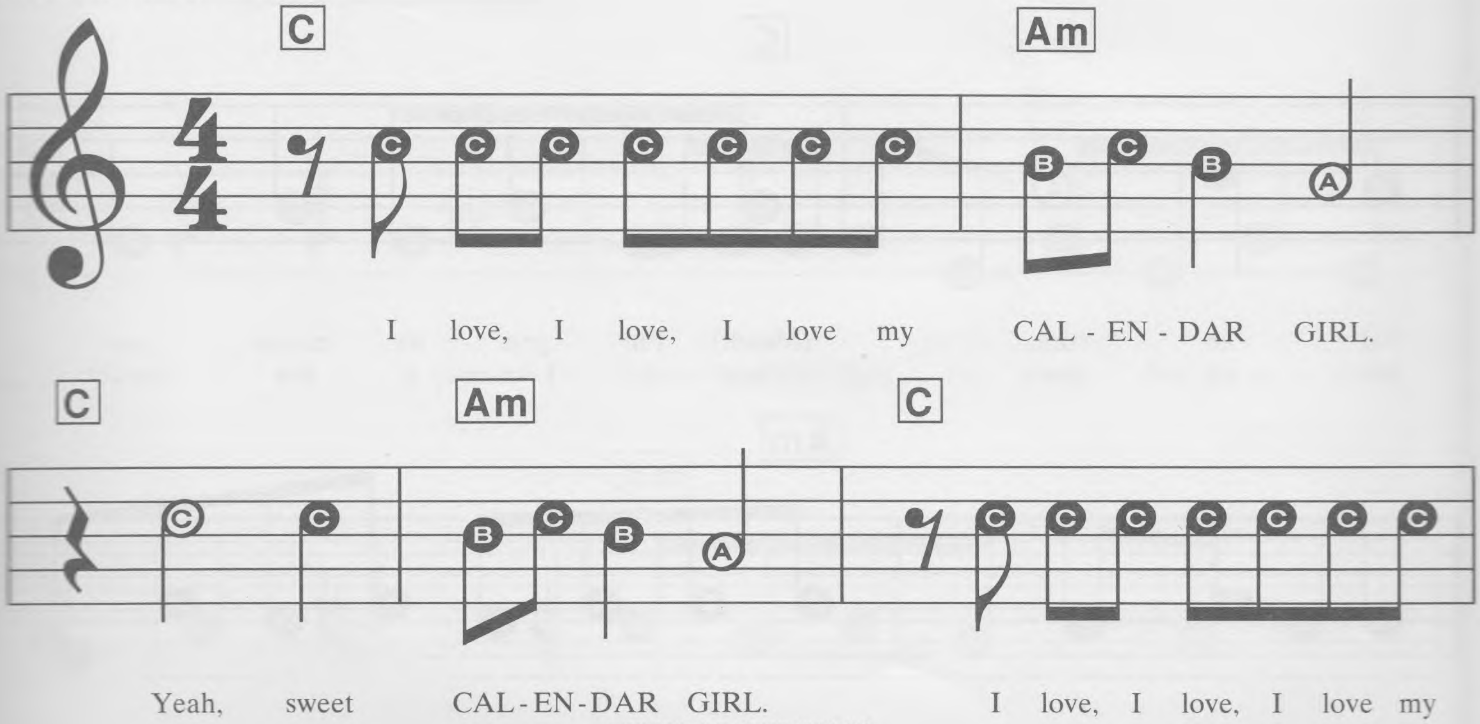

B♭
C
A
heart.
So you think you got it
B♭
all fig - ured out. You're an ex - pert in the field, with - out a
A
doubt. But I know your meth - ods in - side and out, and I
B♭
C
won't be tak - en in by fire and
Dm
B♭
Return to ①
Play to ③
Skip to ②
ice.
③
take a lit - tle piece of my


Dm
B♭
C
heart. You come on like a flame, then you
Dm
B♭
turn a cold shoul - der. Fire and ice. I wan - na
C
Repeat and fade
give you my love, but you'll just take a lit - tle piece of my

CALENDAR GIRL

SAXOPHONE
BRILLIANT SOLO
Medium ROCK

Words and Music by
HOWARD GREENFIELD and NEIL SEDAKA


C
Am
I love, I love, I love my CAL - EN - DAR GIRL.
C
Am
C
Yeah, sweet CAL-EN-DAR GIRL. I love, I love, I love my

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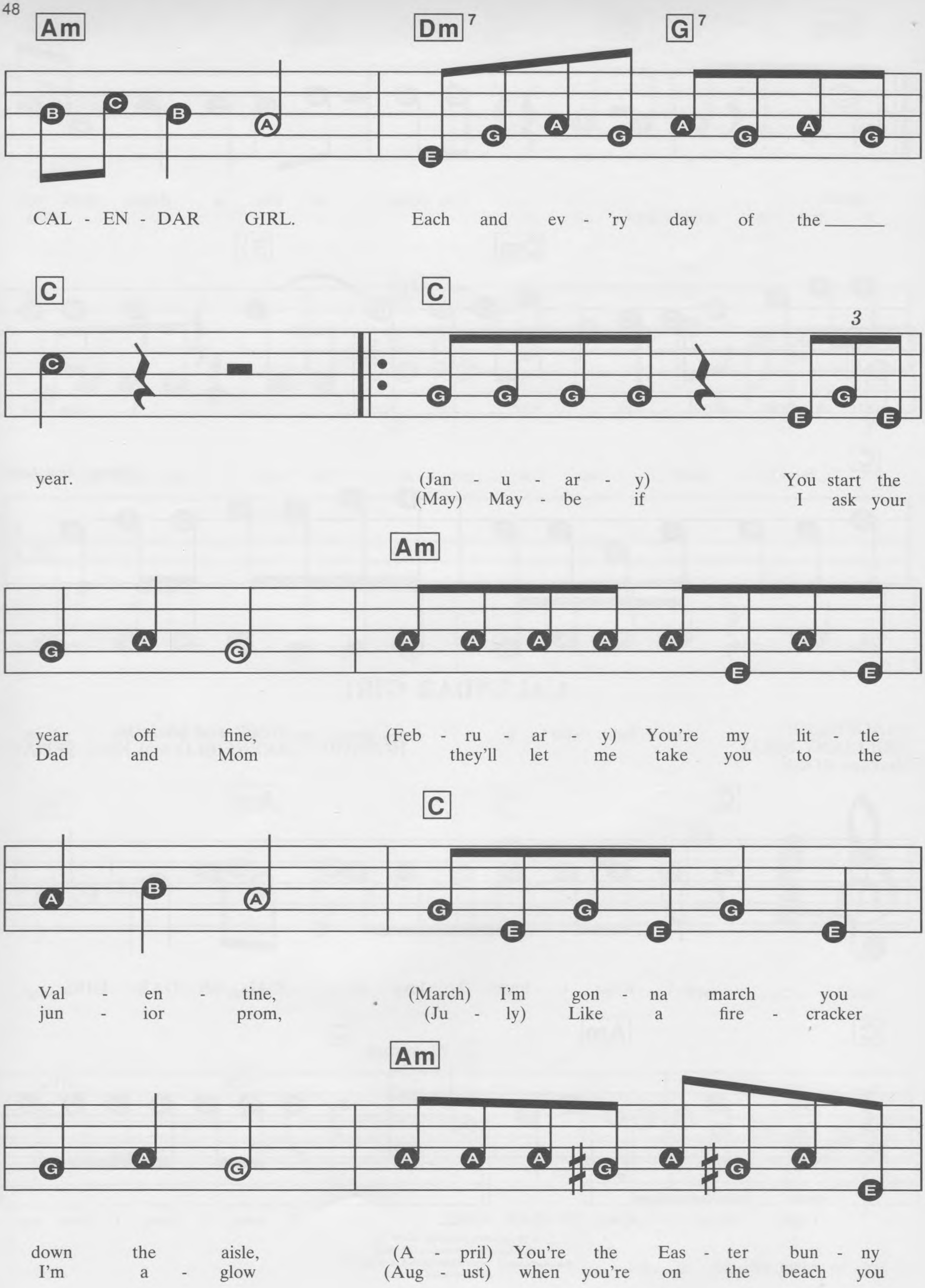
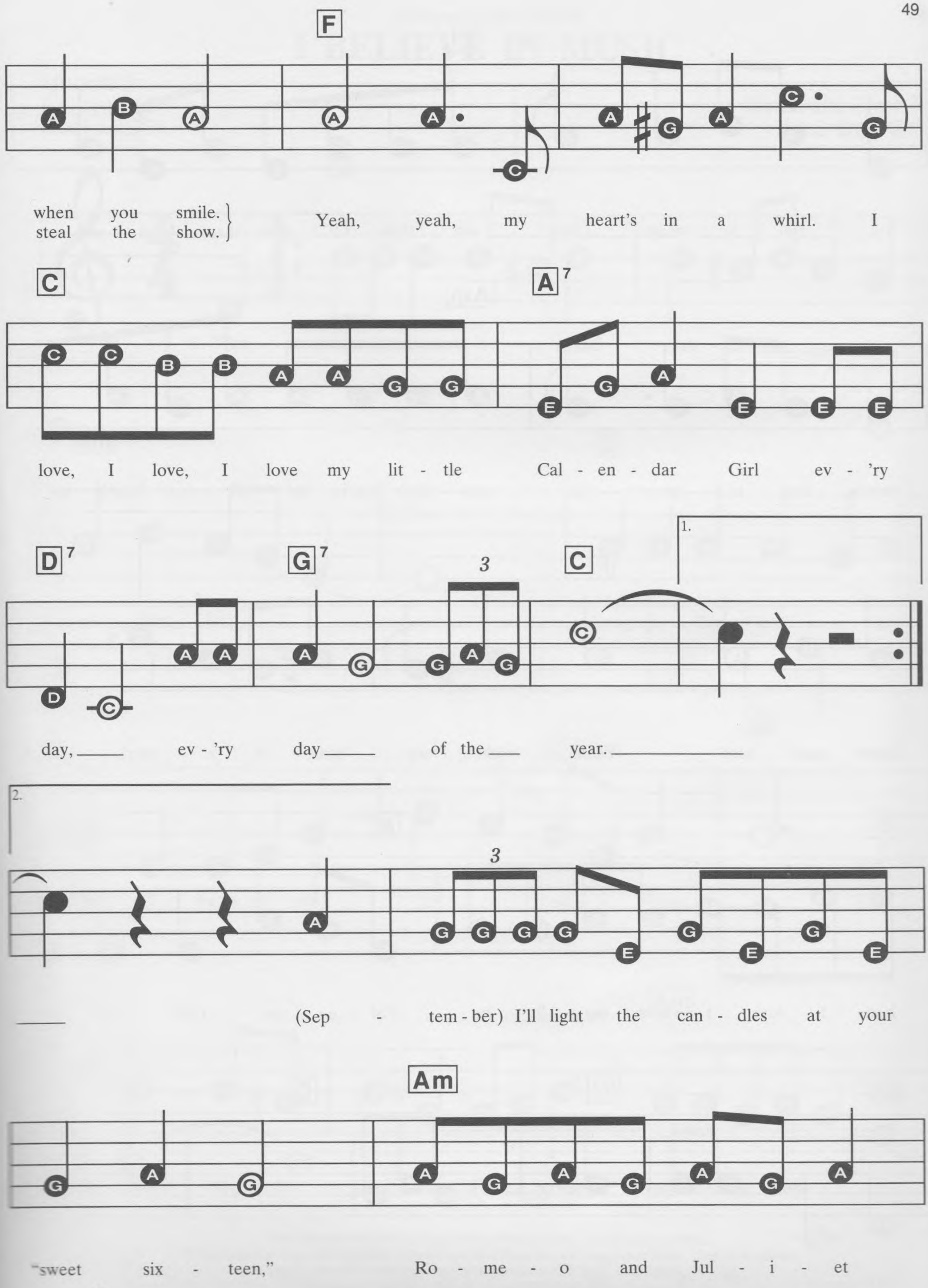
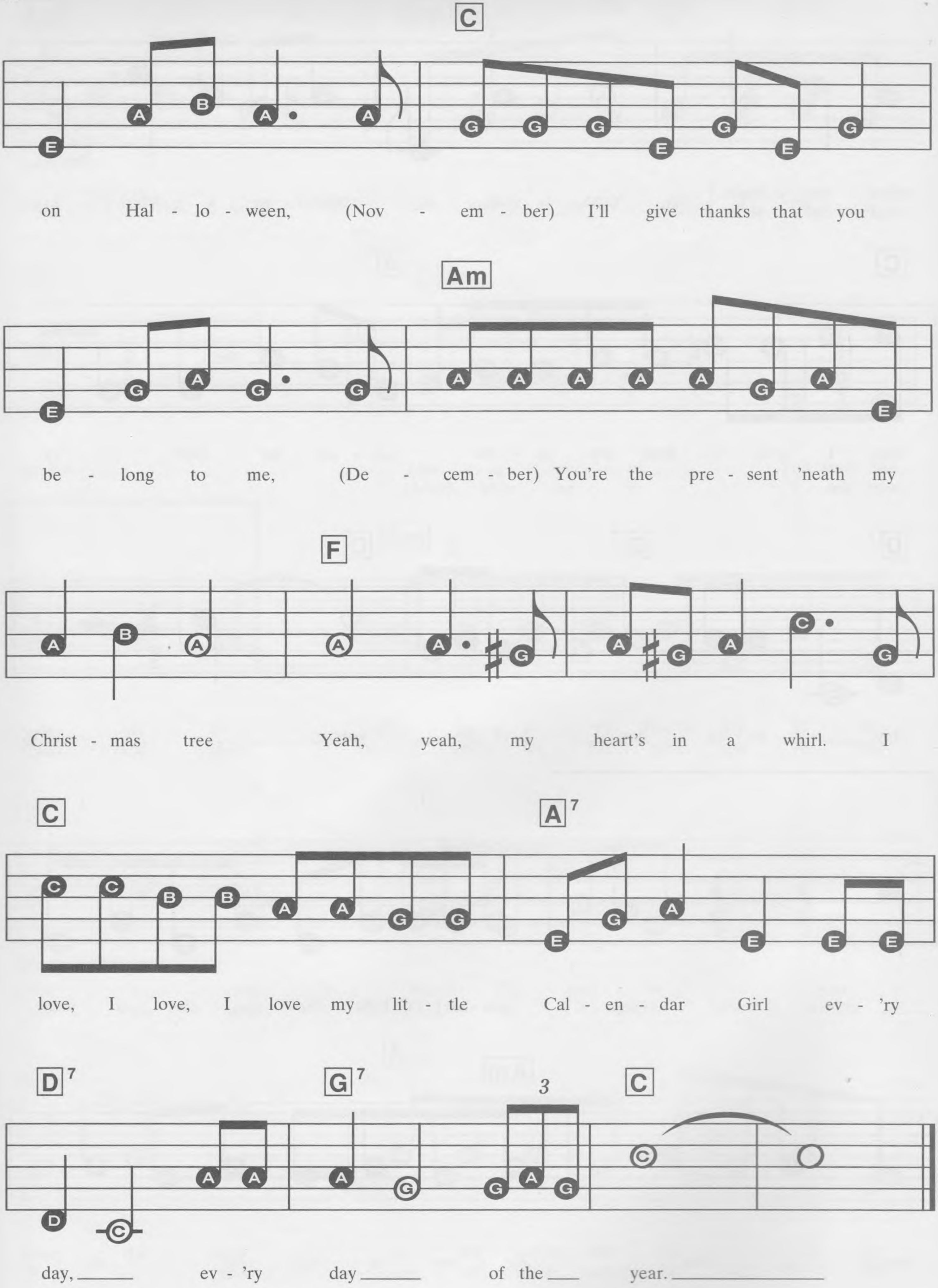

Am
Dm7
G7
CAL - EN - DAR GIRL. Each and ev - 'ry day of the ___
C
C
3
year. (Jan - u - ar - y) You start the
(May) May - be if I ask your
Am
year off fine, (Feb - ru - ar - y) You're my lit - tle
Dad and Mom they'll let me take you to the
C
Val - en - tine, (March) I'm gon - na march you
jun - ior prom, (Ju - ly) Like a fire - cracker
Am
down the aisle, (A - pril) You're the Eas - ter bun - ny
I'm a - glow (Aug - ust) when you're on the beach you


F
when you smile.
steal the show.
Yeah, yeah, my heart's in a whirl. I
C
A7
love, I love, I love my lit - tle Cal - en - dar Girl ev - 'ry
D7
G7
3
C
1.
day, ev - 'ry day of the year.
2.
3
(Sep - tem - ber) I'll light the can - dles at your
Am
"sweet six - teen," Ro - me - o and Jul - i - et

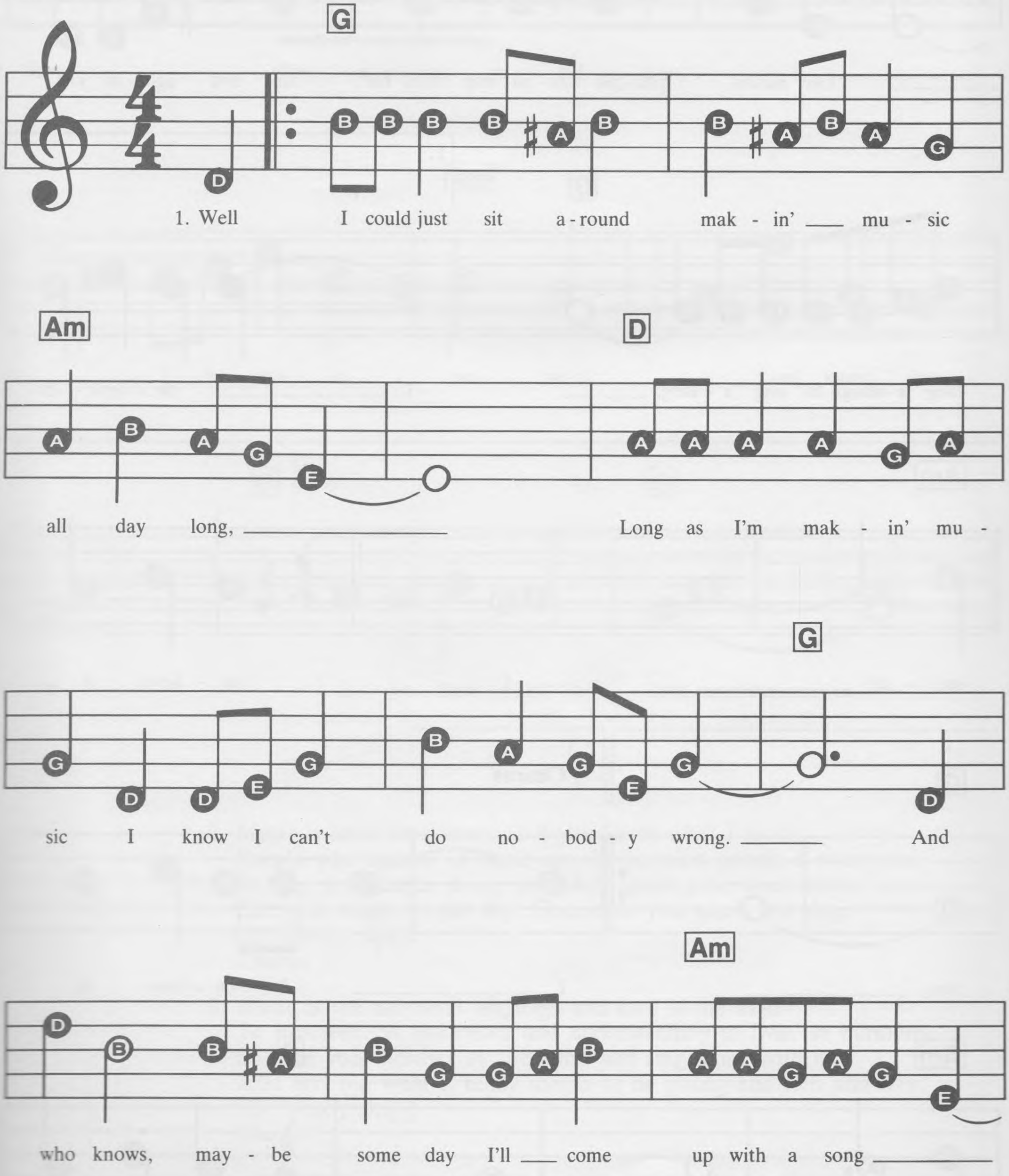

C
on Hal - lo - ween, (Nov - em - ber) I'll give thanks that you
Am
be - long to me, (De - cem - ber) You're the pre - sent 'neath my
F
Christ - mas tree Yeah, yeah, my heart's in a whirl. I
C
A7
love, I love, I love my lit - tle Cal - en - dar Girl ev - 'ry
D7
G7
3
C
day, ev - 'ry day of the year.

Recorded by MAC DAVIS

I BELIEVE IN MUSIC

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
MAC DAVIS


G
D B B B B A B B A B A G
1. Well I could just sit a - round mak - in' mu - sic
Am
A B A G E
all day long,
D
A A A A G A
Long as I'm mak - in' mu -
G A B A G E G G D
sic I know I can't do no - bod - y wrong. And
Am
D B B A B G G A B A A G A G E
who knows, may - be some day I'll come up with a song

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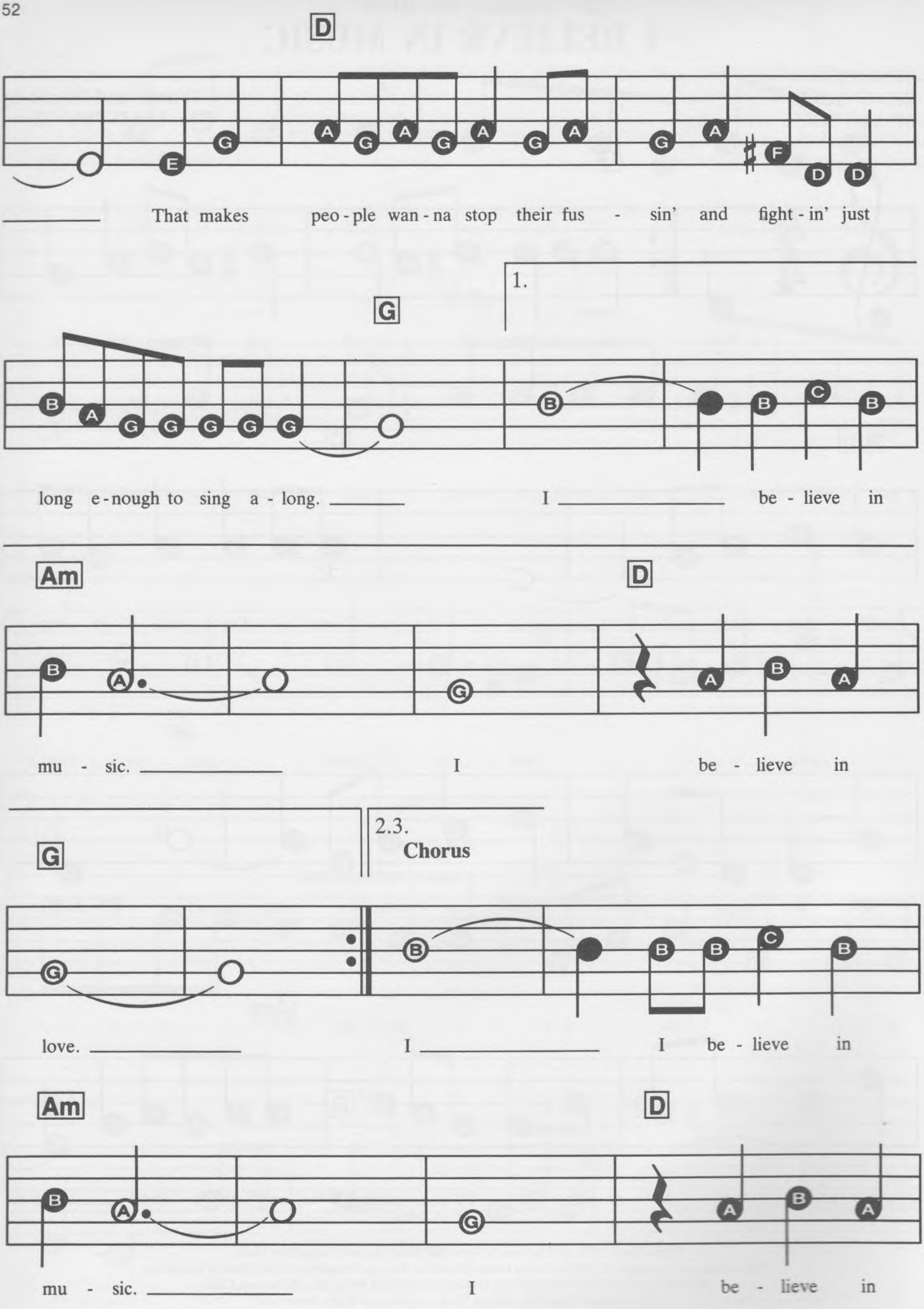
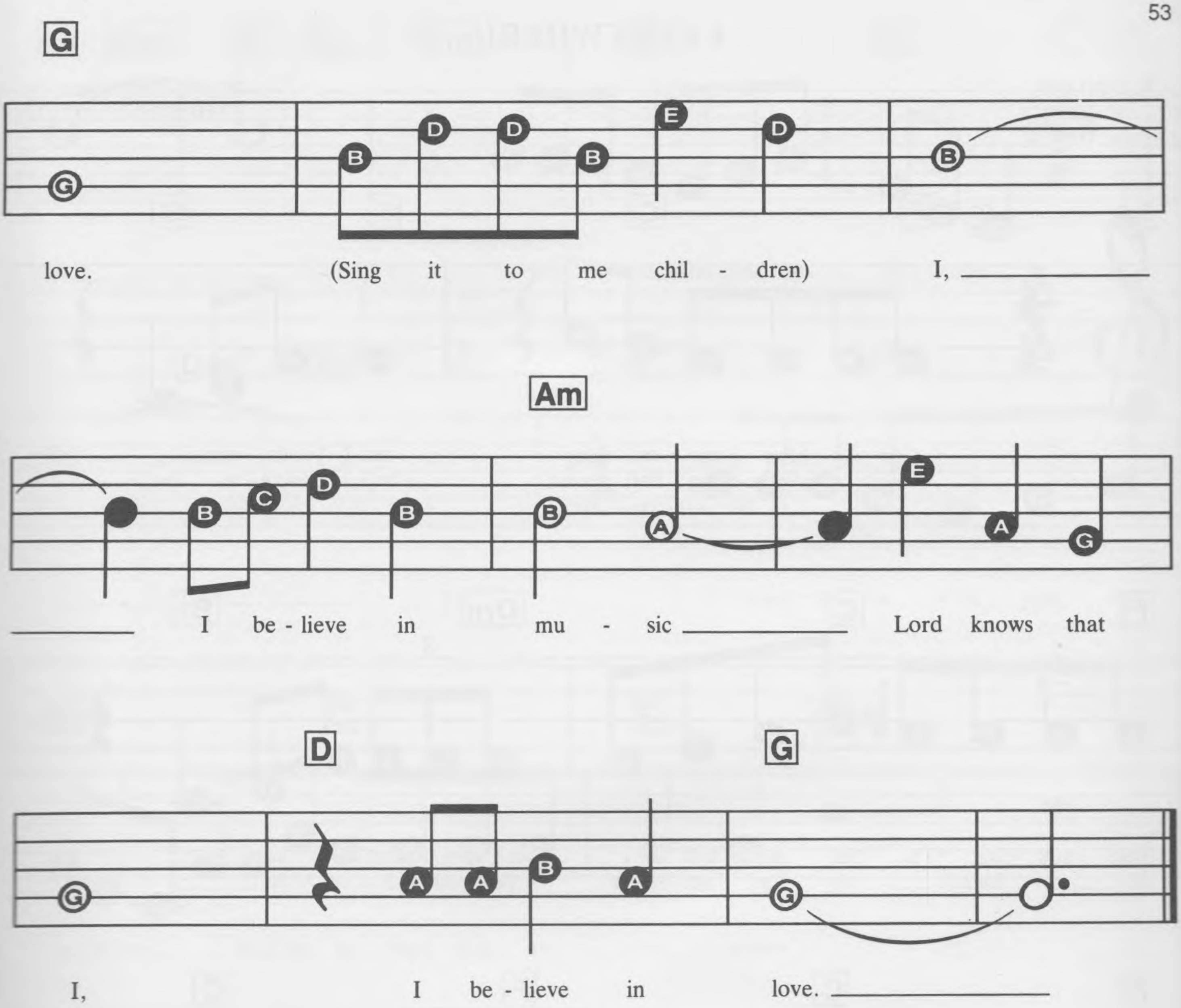

D
E G A G A G A G A G A F D D
That makes peo - ple wan - na stop their fus - sin' and fight - in' just
G
1.
B A G G G G G B B C B
long e - nough to sing a - long. I be - lieve in
Am
D
B A G A B A
mu - sic. I be - lieve in
G
2.3.
Chorus
G B B B C B
love. I I be - lieve in
Am
D
B A G A B A
mu - sic. I be - lieve in


G
G B D D B E D B
love. (Sing it to me chil - dren) I,
Am
B C D B B A E A G
I be - lieve in mu - sic Lord knows that
D
G
G A A B A G
I, I be - lieve in love.

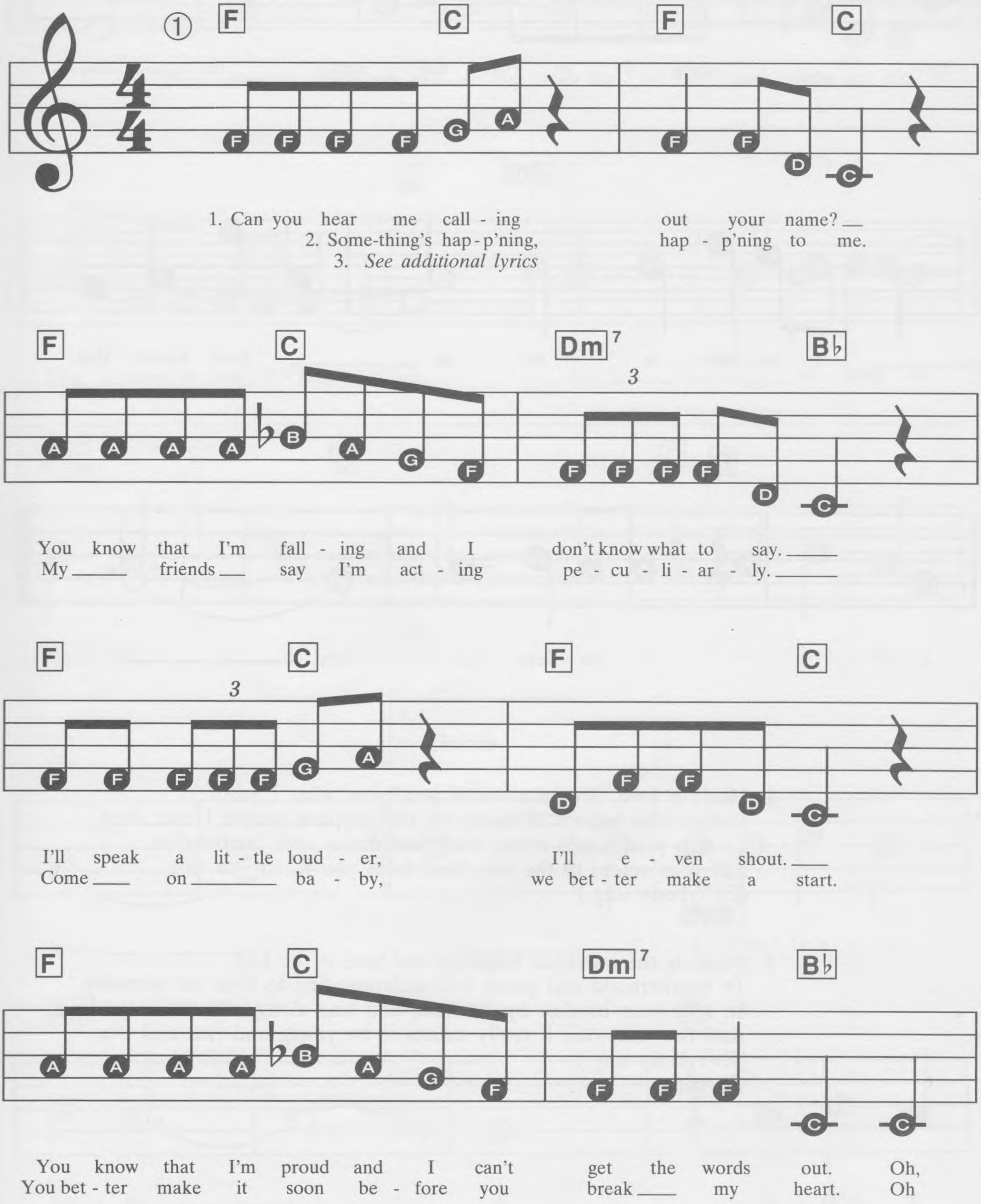
2. Music is love, love is music if you know what I mean.
People who believe in music are the happiest people I ever seen.
So clap your hands stomp your feet shake your tambourine.
Lift your voices to the sky. God loves you when you sing.
(Ev'rybody sing.)
Chorus

3. Music is the universal language and love is the key.
To brotherhood and peace and understanding to livin' in harmony.
So take your brother by the hand and sing along with me.
And find out what it really means to be young and rich and free.
(Ev'rybody sing.)
Chorus

EVERYWHERE

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
CHRISTINE McVIE


①
F C F C
1. Can you hear me call - ing out your name?
2. Some-thing's hap-p'ning, hap - p'ning to me.
3. See additional lyrics
F C Dm7 B♭
3
You know that I'm fall - ing and I don't know what to say.
My friends say I'm act - ing pe - cu - li - ar - ly.
F C F C
3
I'll speak a lit - tle loud - er, I'll e - ven shout.
Come on ba - by, we bet - ter make a start.
F C Dm7 B♭
You know that I'm proud and I can't get the words out. Oh,
You bet - ter make it soon be - fore you break my heart. Oh

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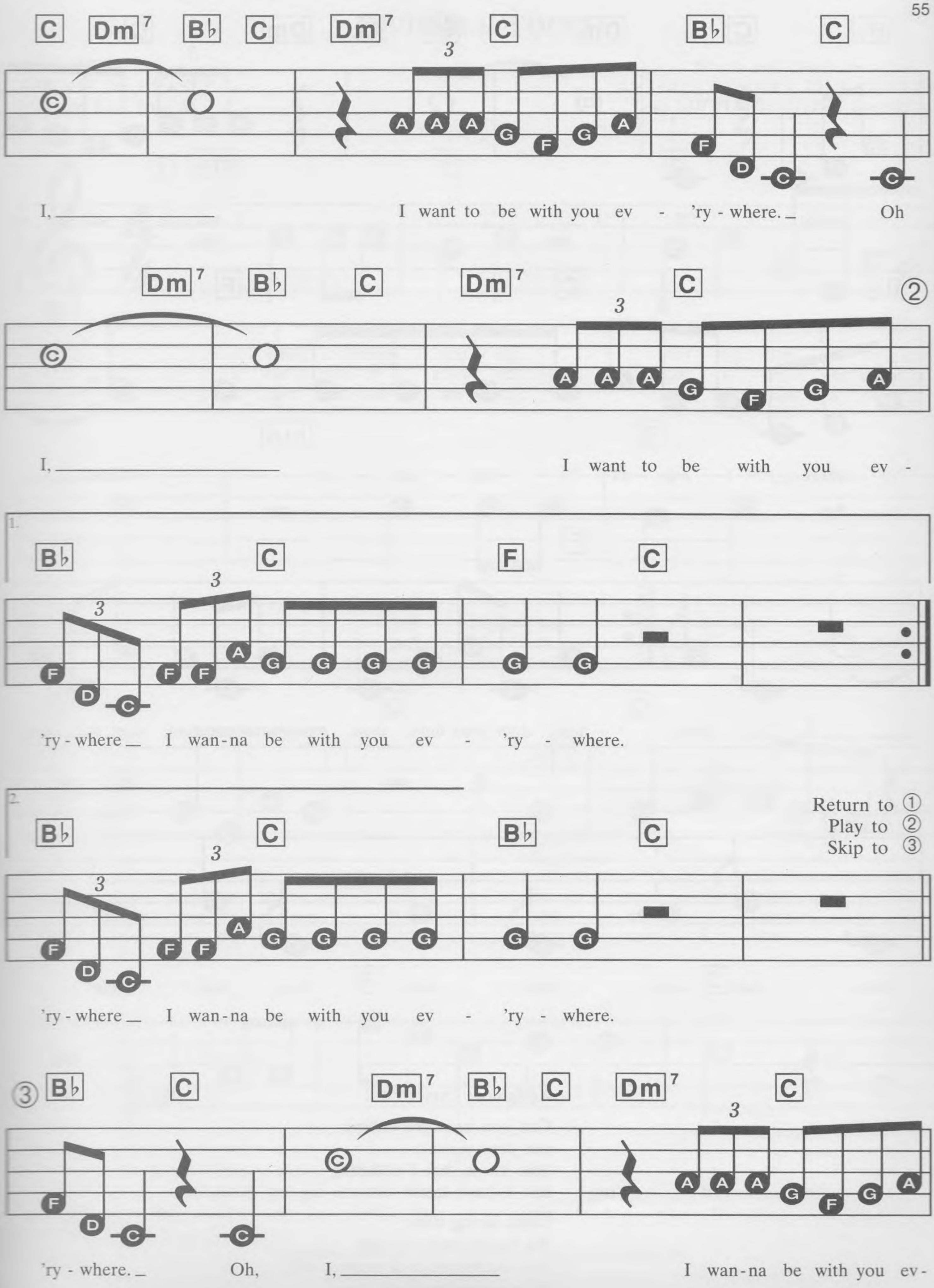
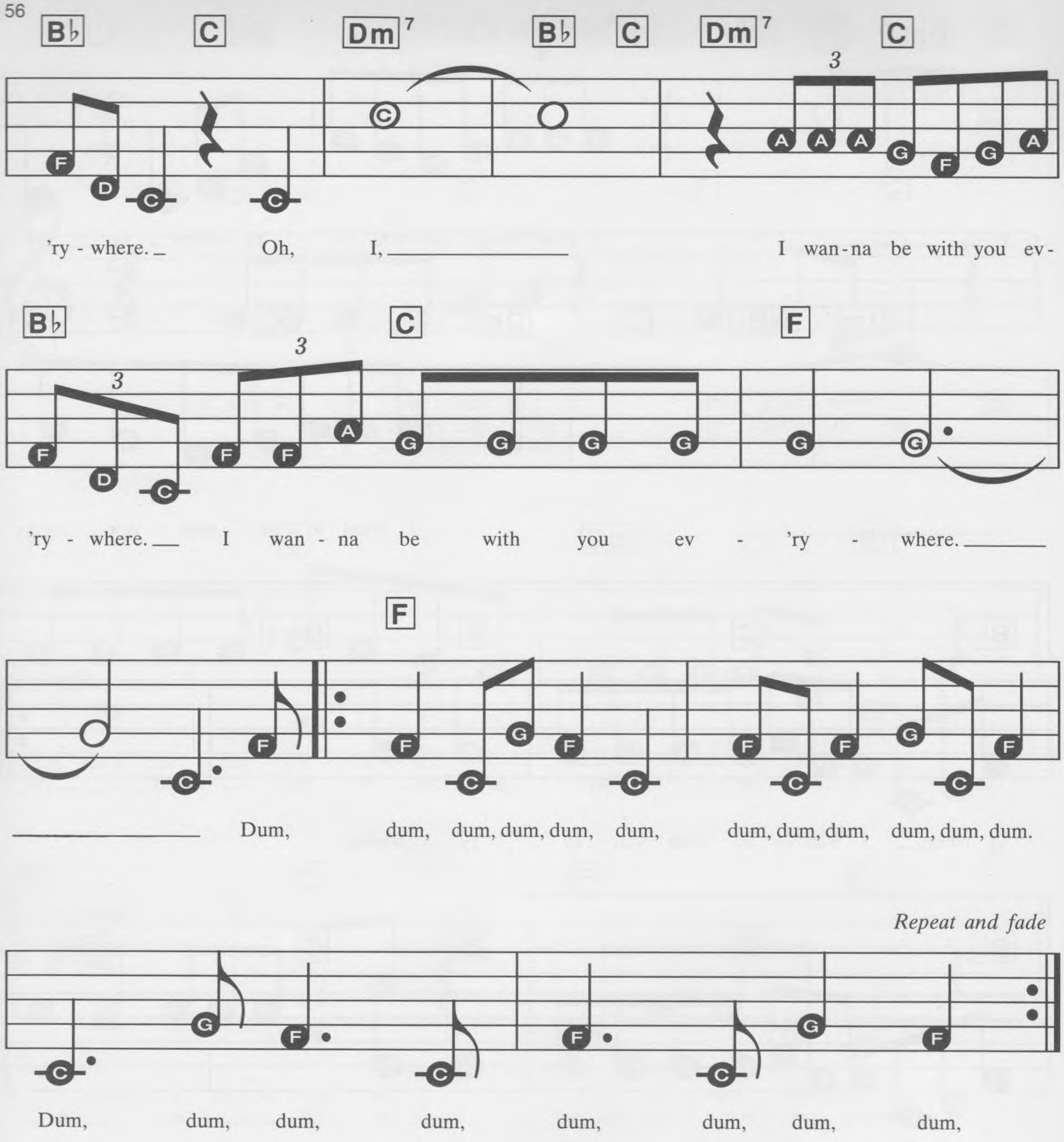

C Dm7 B♭ C Dm7 C B♭ C
I, ___ I want to be with you ev - 'ry - where. _ Oh
Dm7 B♭ C Dm7 C
②
I, ___ I want to be with you ev -
1.
B♭ C F C
'ry - where _ I wan - na be with you ev - 'ry - where.
2.
B♭ C B♭ C
'ry - where _ I wan - na be with you ev - 'ry - where.
③
B♭ C Dm7 B♭ C Dm7 C
'ry - where. _ Oh, I, ___ I wan - na be with you ev -

Return to ①
Play to ②
Skip to ③


B♭ C Dm7 B♭ C Dm7 C
3
F D C C C O A A A G F G A
'ry - where. Oh, I, I wan-na be with you ev-
B♭ C F
3 3
F D C F F A G G G G G G
'ry - where. I wan - na be with you ev - 'ry - where.
F
C F F C G F C F C F G C F
Dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum.
Repeat and fade
C G F C F C G F
Dum, dum, dum, dum, dum, dum, dum, dum,

Additional Lyrics

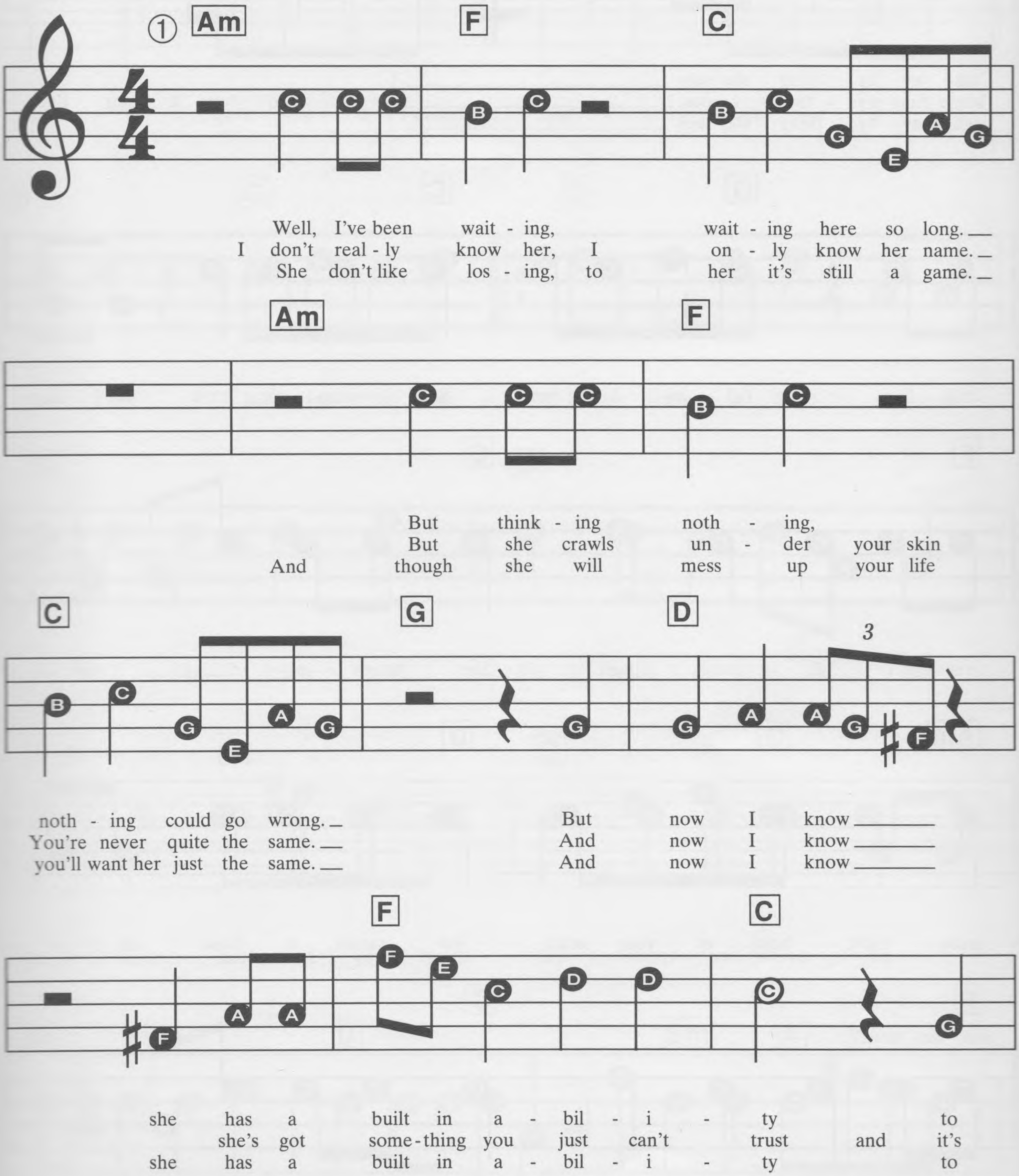
3. Can you hear me calling
out your name?
You know that I'm falling
and I don't know what to say.

Come along baby
We better make a start.
You better make it soon
before you break my heart.

INVISIBLE TOUCH

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast ROCK

Words and Music by
ANTHONY BANKS, PHIL COLLINS
and MICHAEL RUTHERFORD


①
Am
F
C
Well, I've been wait - ing, wait - ing here so long.
I don't real - ly know her, I on - ly know her name.
She don't like los - ing, to her it's still a game.
Am
F
But think - ing noth - ing,
But she crawls un - der your skin
And though she will mess up your life
C
G
D
3
noth - ing could go wrong. But now I know
You're never quite the same. And now I know
you'll want her just the same. And now I know
F
C
she has a built in a - bil - i - ty to
she's got some-thing you just can't trust and it's
she has a built in a - bil - i - ty to

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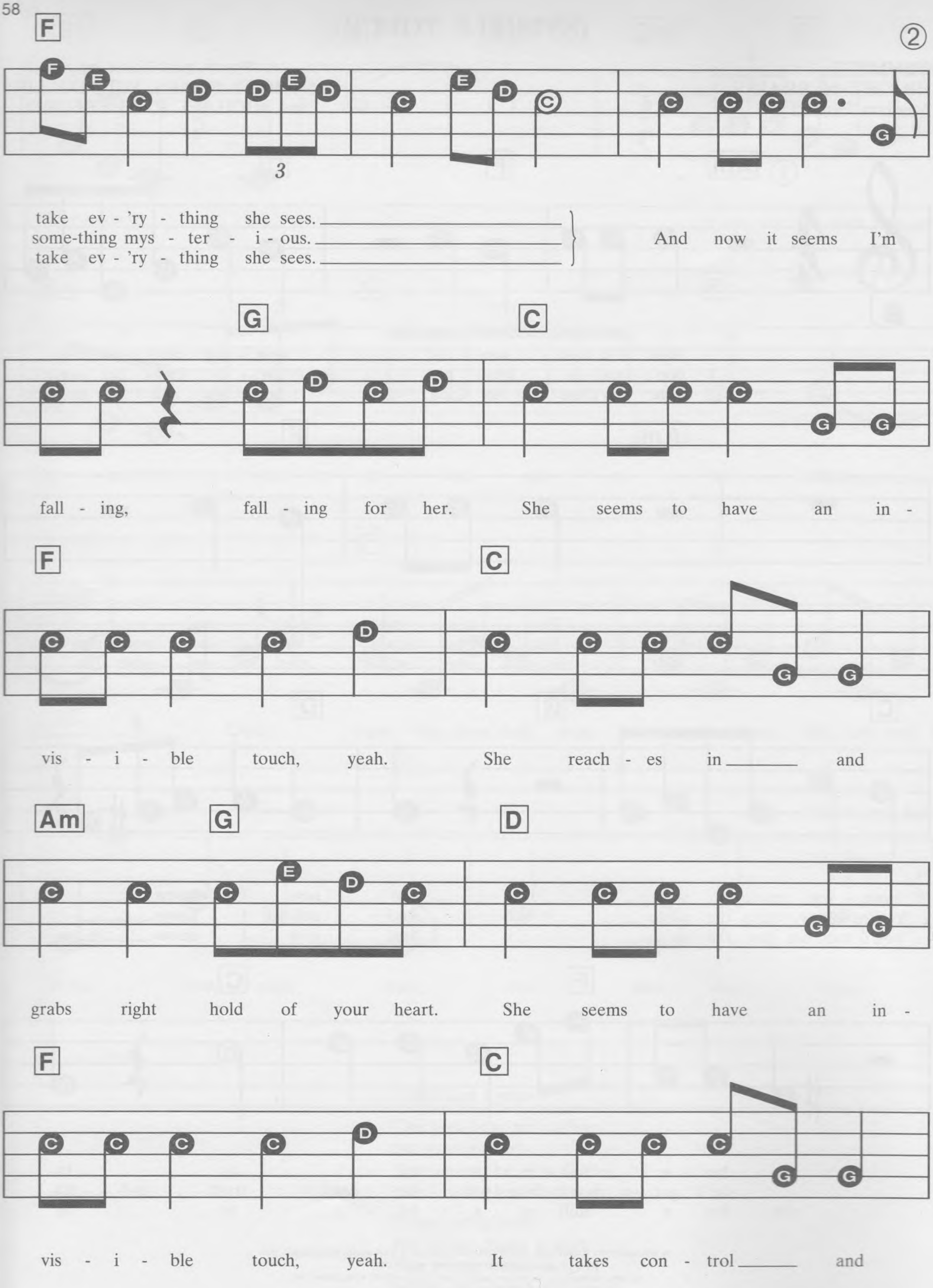
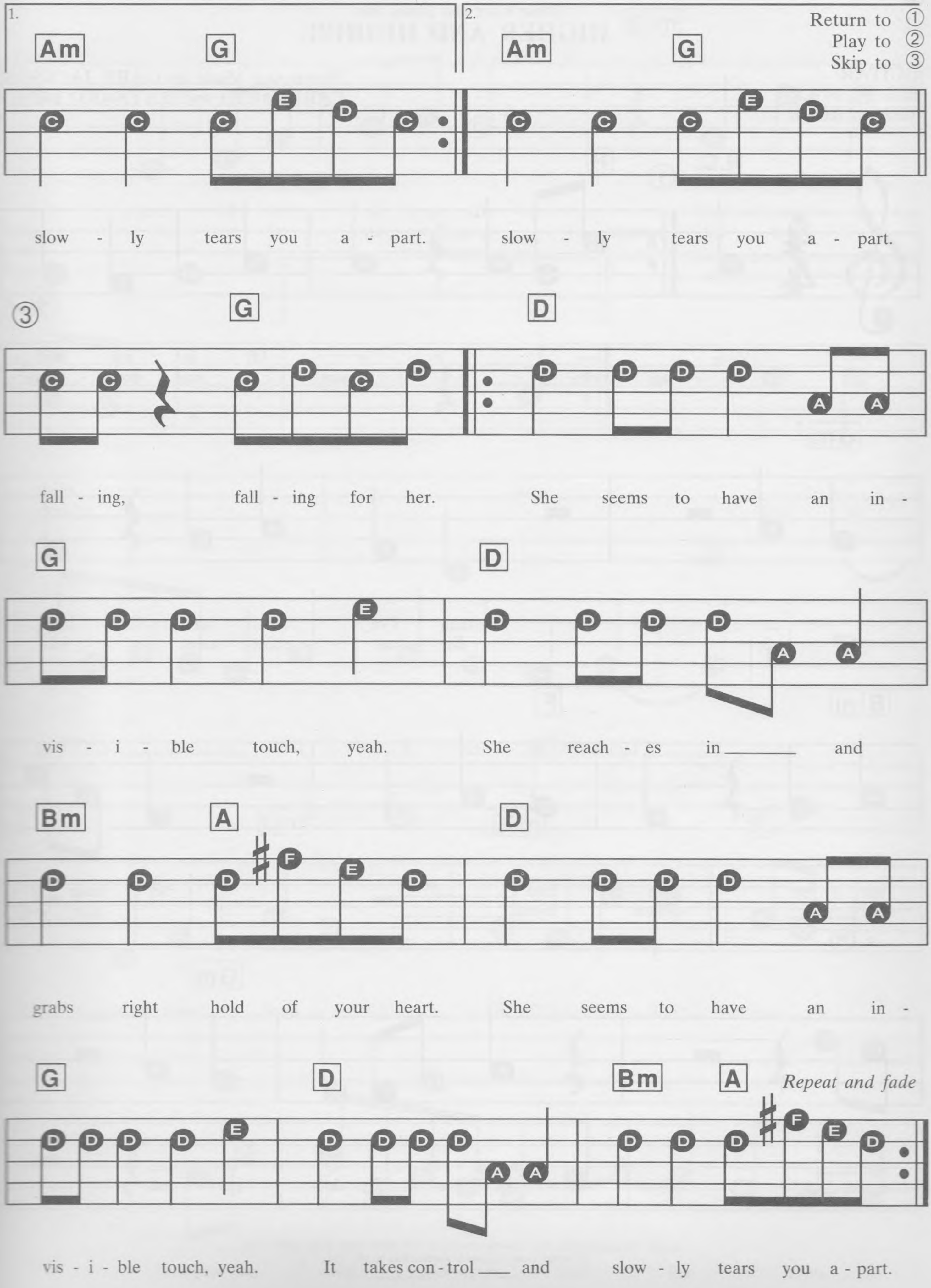

F
3
take ev - 'ry - thing she sees.
some-thing mys - ter - i - ous.
take ev - 'ry - thing she sees.
And now it seems I'm
G
C
fall - ing, fall - ing for her. She seems to have an in -
F
C
vis - i - ble touch, yeah. She reach - es in and
Am
G
D
grabs right hold of your heart. She seems to have an in -
F
C
vis - i - ble touch, yeah. It takes con - trol and

Return to ①
Play to ②
Skip to ③

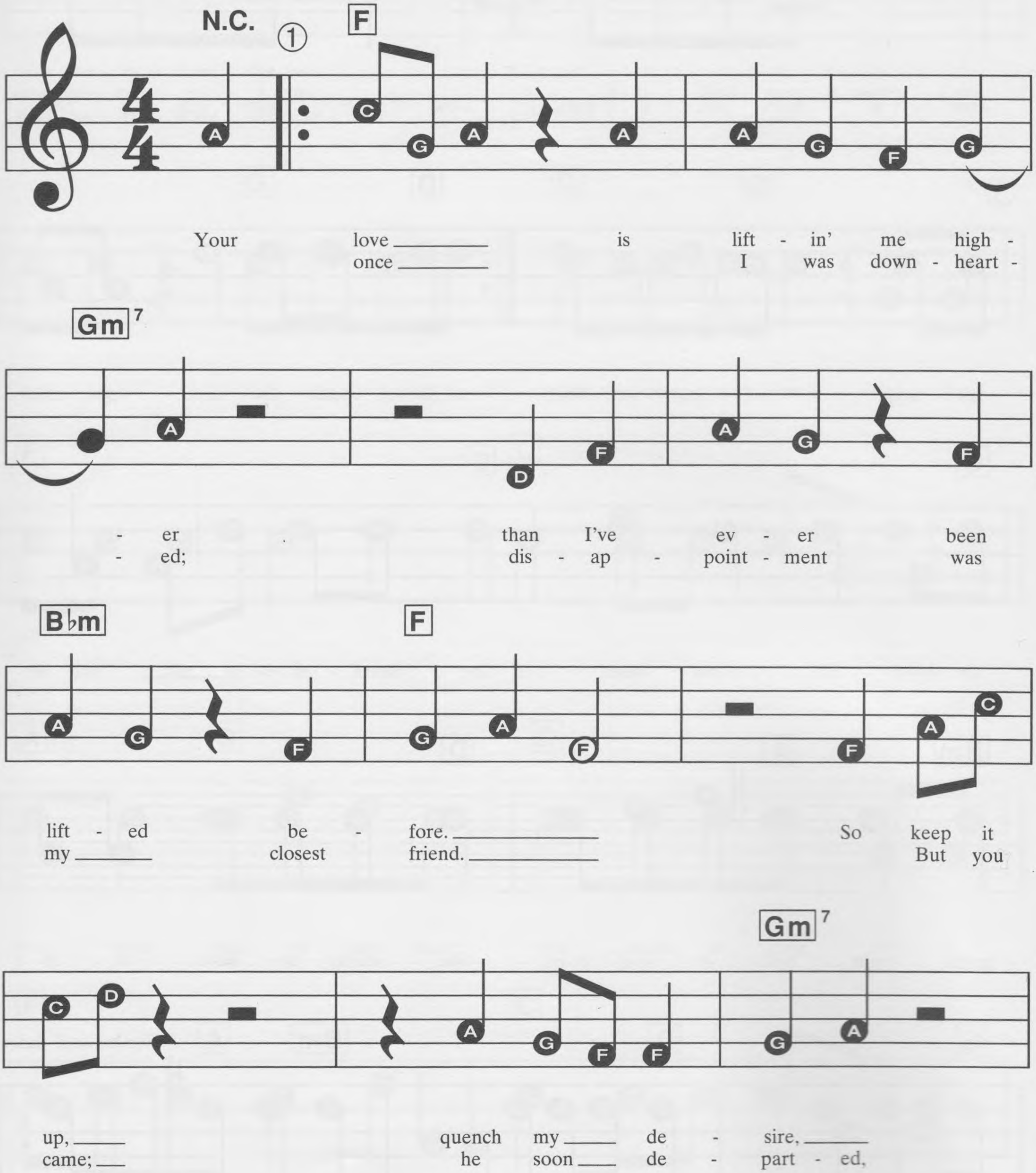

Repeat and fade
1.
Am G
C C C E D C
slow - ly tears you a - part.
2.
Am G
C C C E D C
slow - ly tears you a - part.
③
G D
C C C D C D D D D D A A
fall - ing, fall - ing for her. She seems to have an in -
G D
D D D D E D D D D A A
vis - i - ble touch, yeah. She reach - es in and
Bm A D
D D D F E D D D D D A A
grabs right hold of your heart. She seems to have an in -
G D Bm A
D D D D E D D D D A A D D D F E D
vis - i - ble touch, yeah. It takes con - trol and slow - ly tears you a - part.

(Your Love Has Lifted Me)

HIGHER AND HIGHER

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by GARY JACKSON,
CARL SMITH and RAYNARD MINER


N.C.
①
F
Your love ___ is lift - in' me high -
once ___ I was down - heart -
Gm7
- er . than I've ev - er been
- ed; dis - ap - point - ment was
B♭m
F
lift - ed be - fore. ___ So keep it
my ___ closest friend. ___ But you
Gm7
up, ___ quench my ___ de - sire, ___
came; ___ he soon ___ de - part - ed,

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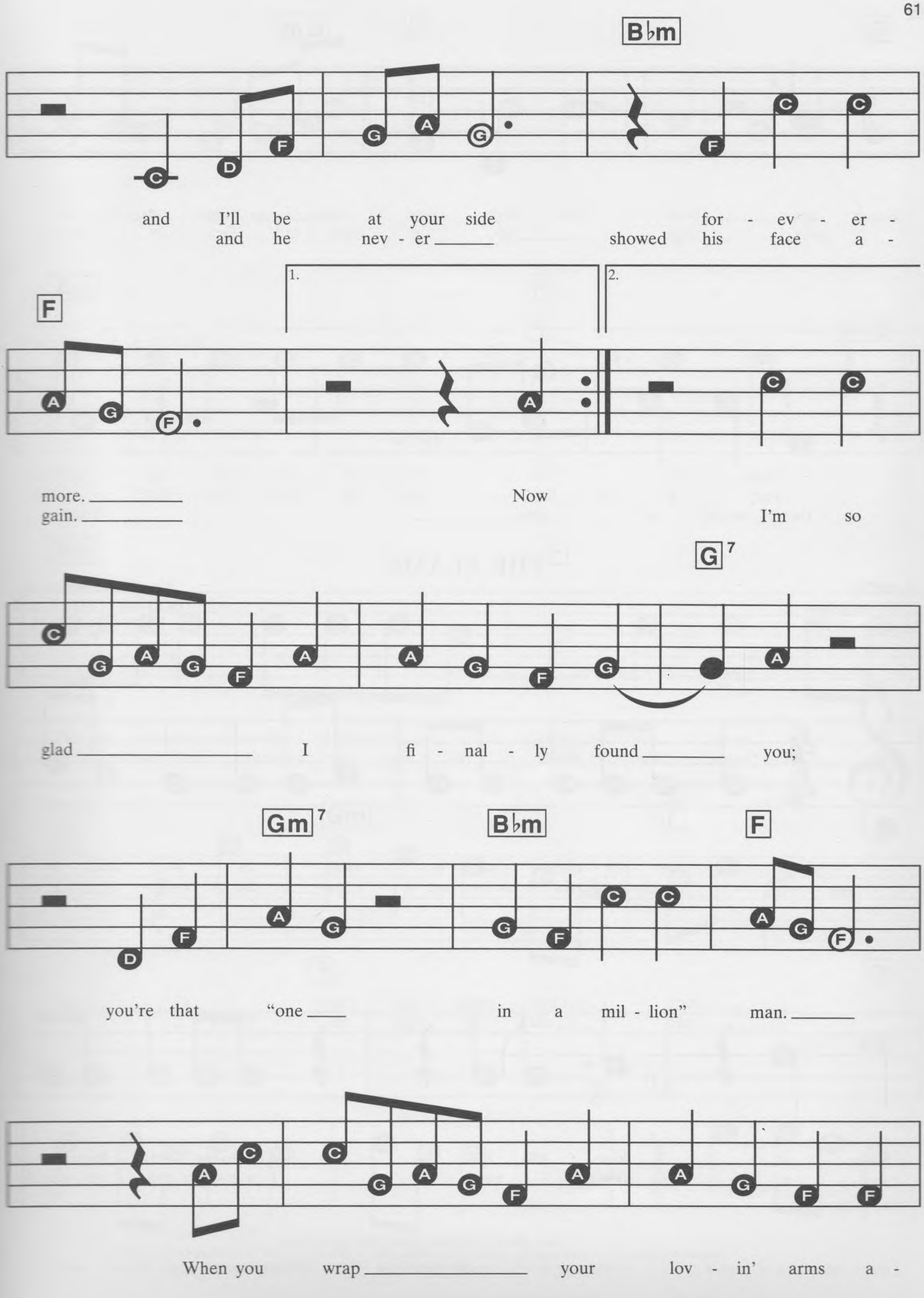
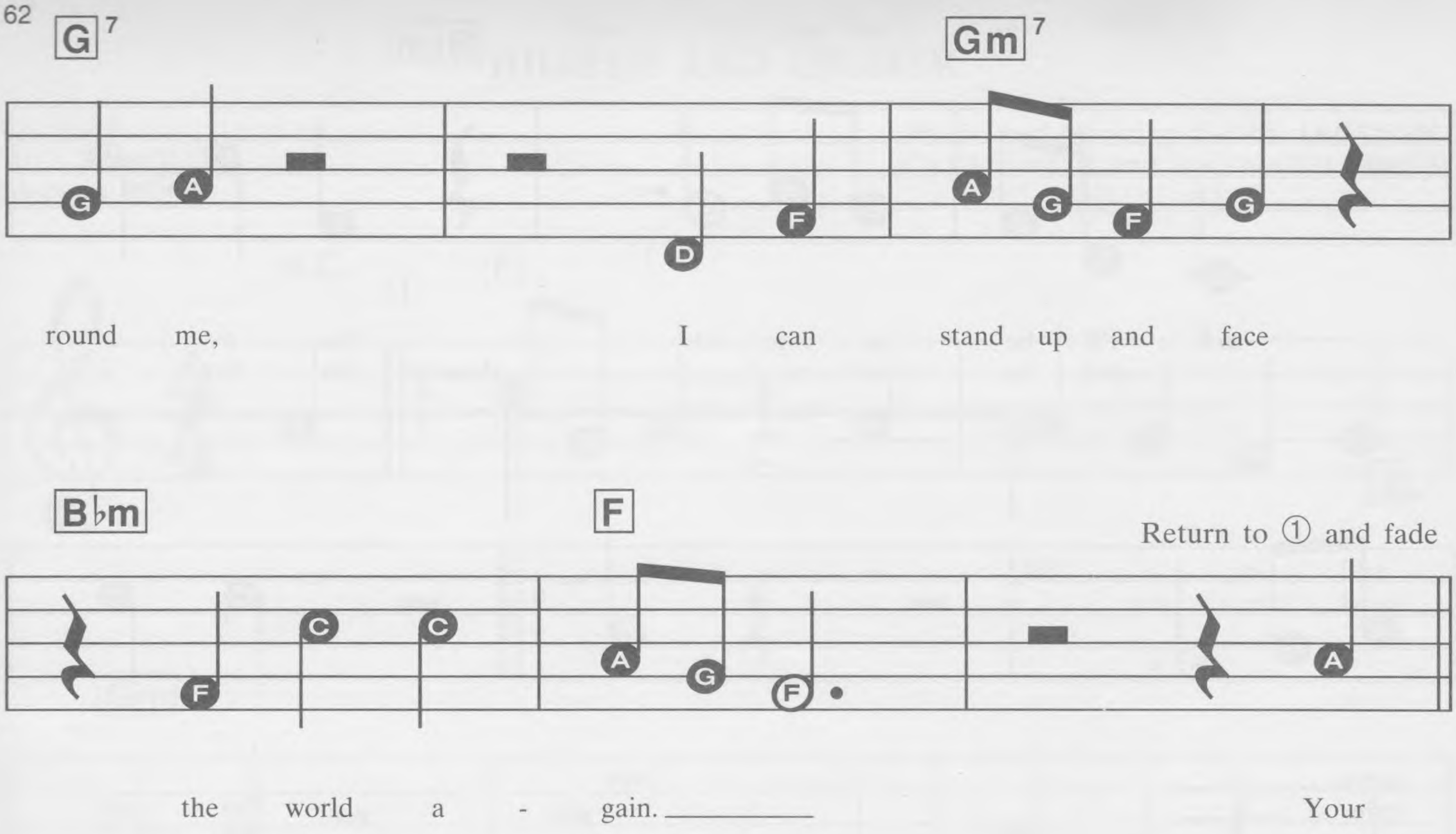
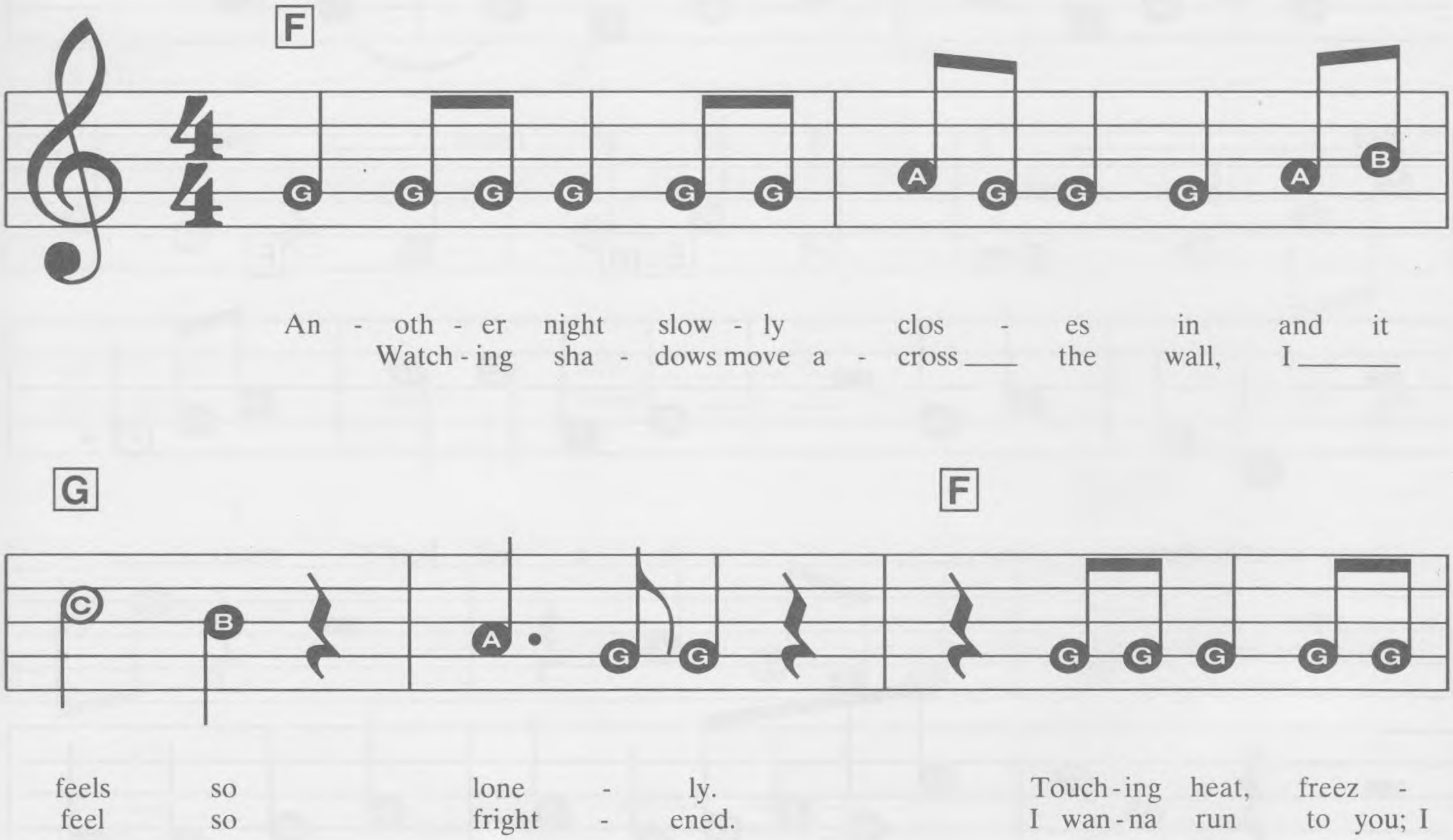

B♭m
C
D
F
G
A
G
F
C
C
and I'll be at your side for - ev - er -
and he nev - er showed his face a -
F
1.
2.
A
G
F
A
C
C
more.
gain.
Now
I'm so
G7
C
G
A
G
F
A
A
G
F
G
A
glad I fi - nal - ly found you;
Gm7
B♭m
F
D
F
A
G
G
F
C
C
A
G
F
you're that "one in a mil - lion" man.
A
C
C
G
A
G
F
A
A
G
F
F
When you wrap your lov - in' arms a -


G7
Gm7
G
A
D
F
A
G
F
G
round me, I can stand up and face
B♭m
F
Return to ① and fade
F
C
C
A
G
F
A
the world a - gain.
Your

THE FLAME

PIANO
SOFT SOLO
Medium ROCK

Words and Music by
BOB MITCHELL and
NICK GRAHAM


F
G
G
G
G
G
G
A
G
G
G
A
B
An - oth - er night slow - ly clos - es in and it
Watch - ing sha - dows move a - cross the wall, I
G
F
C
B
A
G
G
G
G
G
G
G
feels so lone - ly. Touch - ing heat, freez -
feel so fright - ened. I wan - na run to you; I

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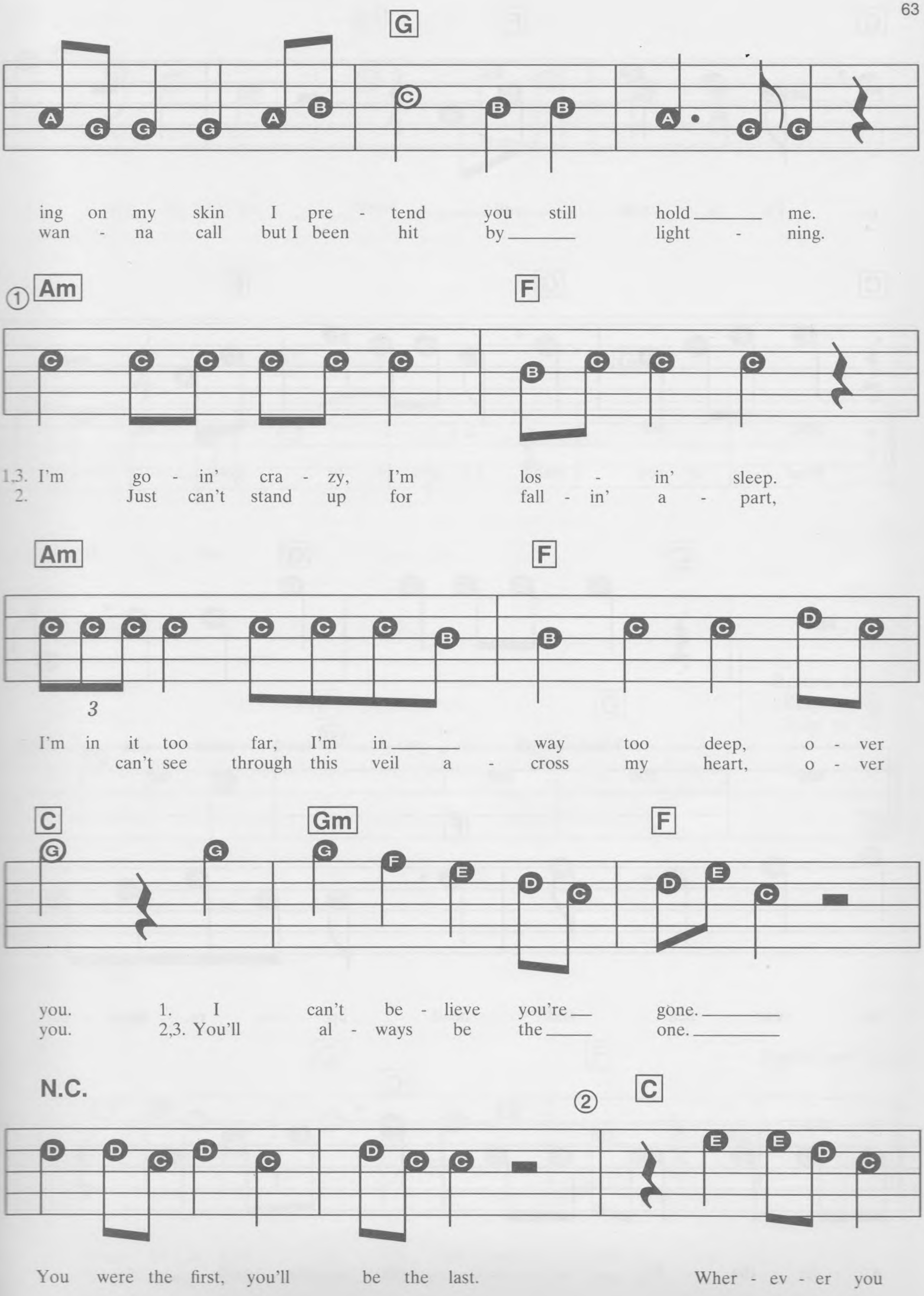
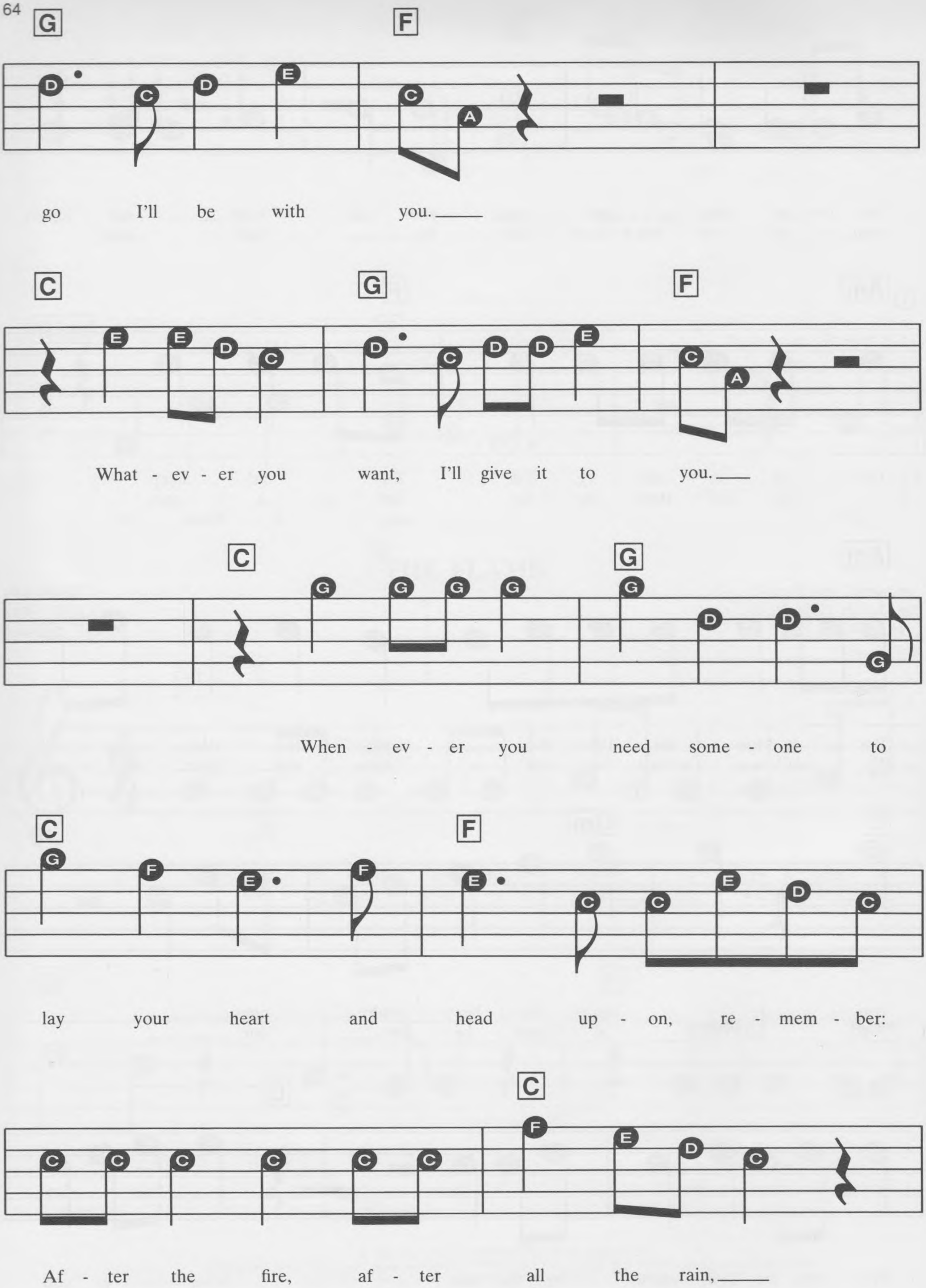
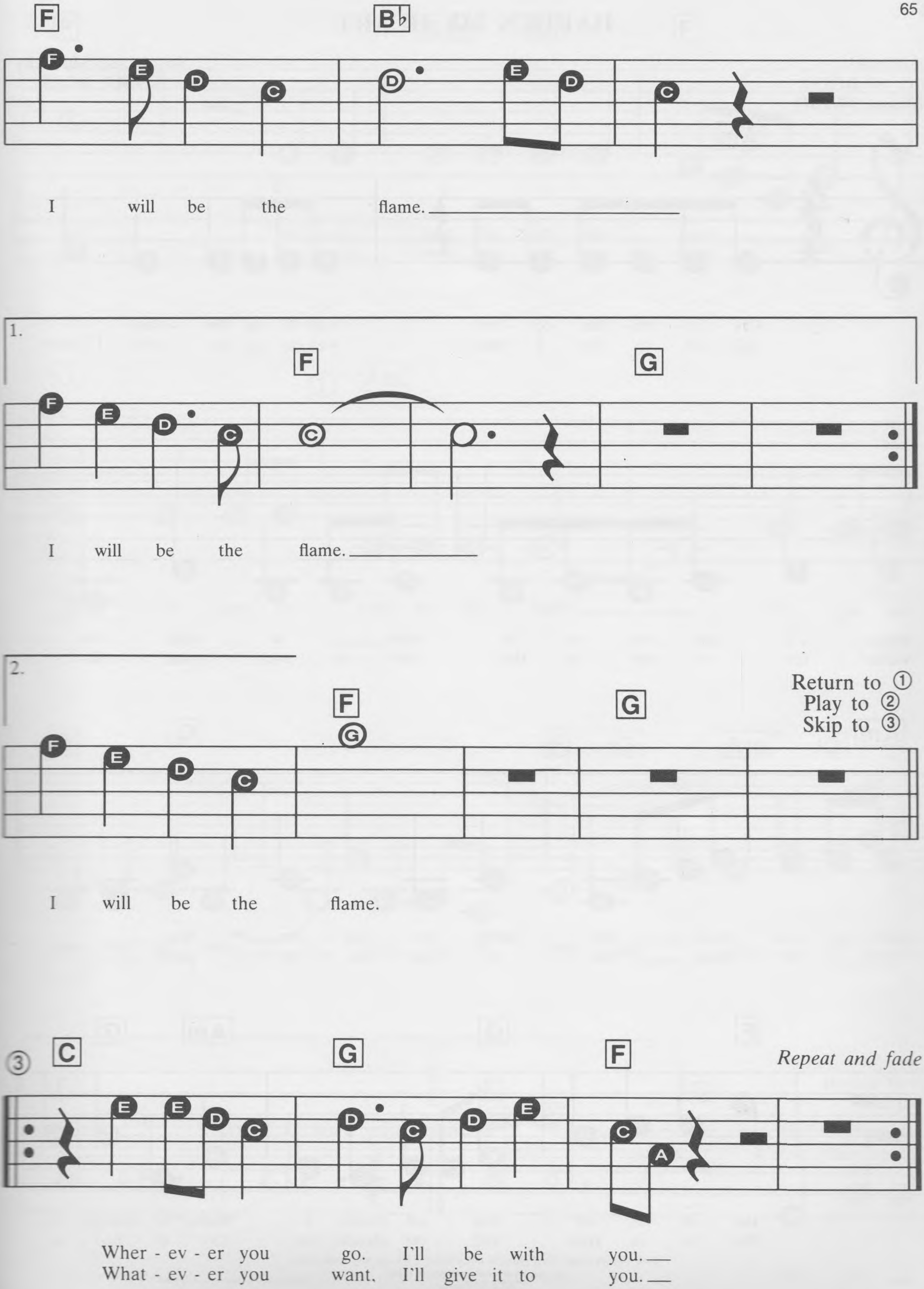

G
ing on my skin I pre - tend you still hold me.
wan - na call but I been hit by light - ning.
① Am
F
1,3. I'm go - in' cra - zy, I'm los - in' sleep.
2. Just can't stand up for fall - in' a - part,
Am
F
3
I'm in it too far, I'm in way too deep, o - ver
can't see through this veil a - cross my heart, o - ver
C
Gm
F
you. 1. I can't be - lieve you're gone.
you. 2,3. You'll al - ways be the one.
N.C.
② C
You were the first, you'll be the last. Wher - ev - er you

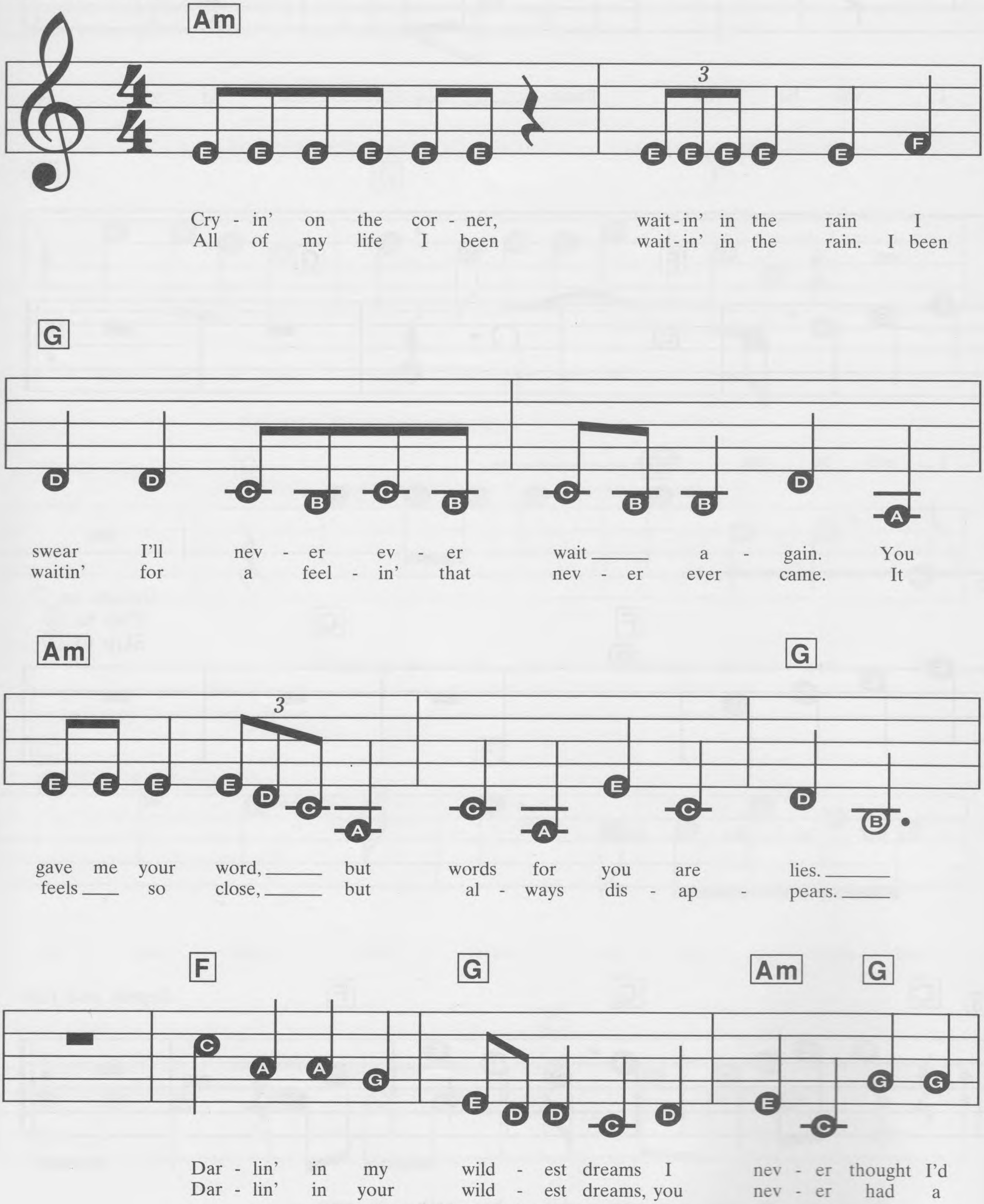

G F
go I'll be with you.
C G F
What - ev - er you want, I'll give it to you.
C G
When - ev - er you need some - one to
C F
lay your heart and head up - on, re - mem - ber:
C
Af - ter the fire, af - ter all the rain,


F
B♭
I will be the flame.
1.
F
G
I will be the flame.
2.
F
G
Return to ①
Play to ②
Skip to ③
I will be the flame.
③
C
G
F
Repeat and fade
Wher - ev - er you go. I'll be with you.
What - ev - er you want, I'll give it to you.

HARDEN MY HEART

GUITAR
BIG 'N' BOLD
Medium SWING

Words and Music by
MARV ROSS


Am
Cry - in' on the cor - ner, wait - in' in the rain I
All of my life I been wait - in' in the rain. I been
G
swear I'll nev - er ev - er wait a - gain. You
waitin' for a feel - in' that nev - er ever came. It
Am
G
gave me your word, but words for you are lies.
feels so close, but al - ways dis - ap - pears.
F
G
Am
G
Dar - lin' in my wild - est dreams I nev - er thought I'd
Dar - lin' in your wild - est dreams, you nev - er had a

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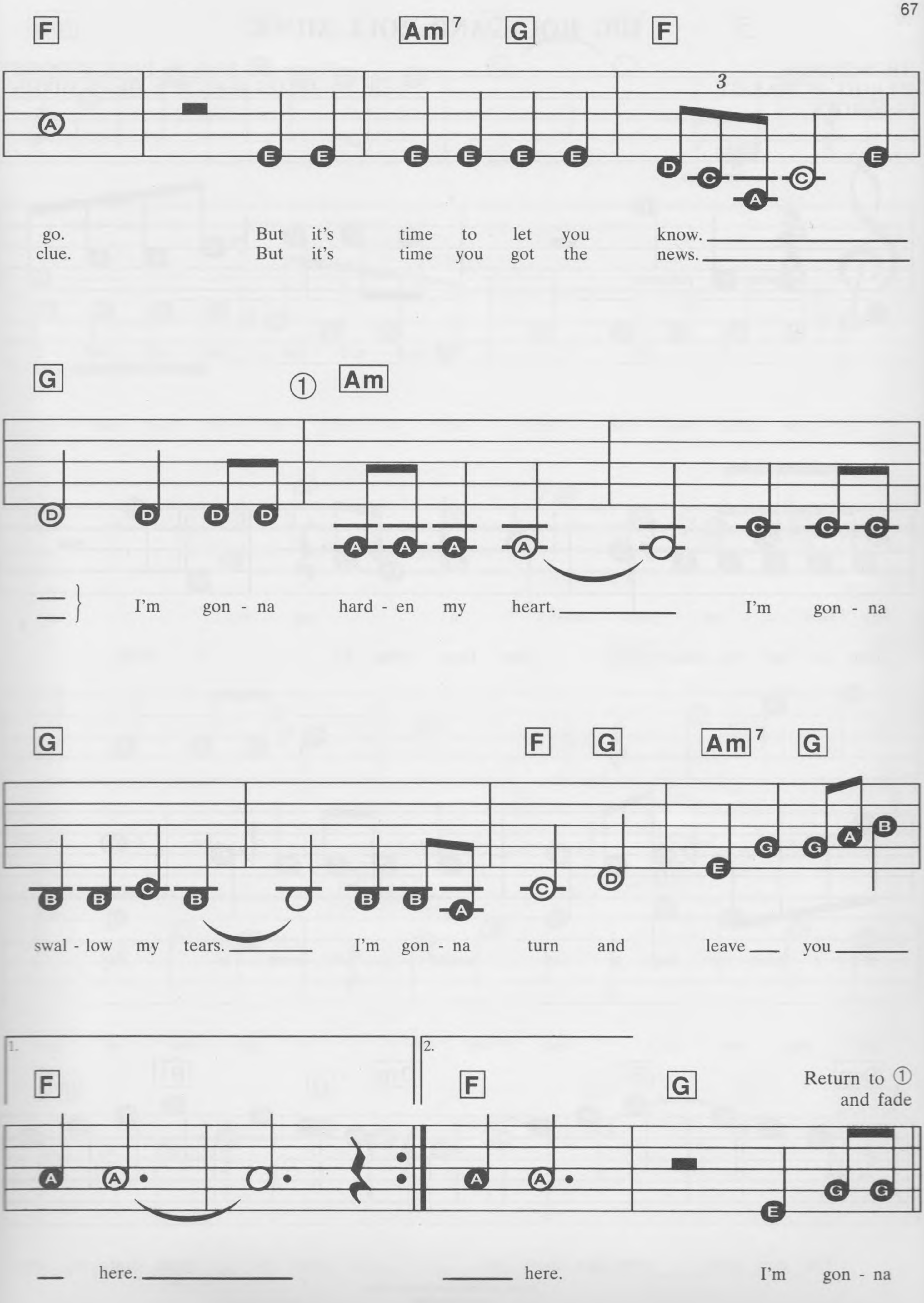
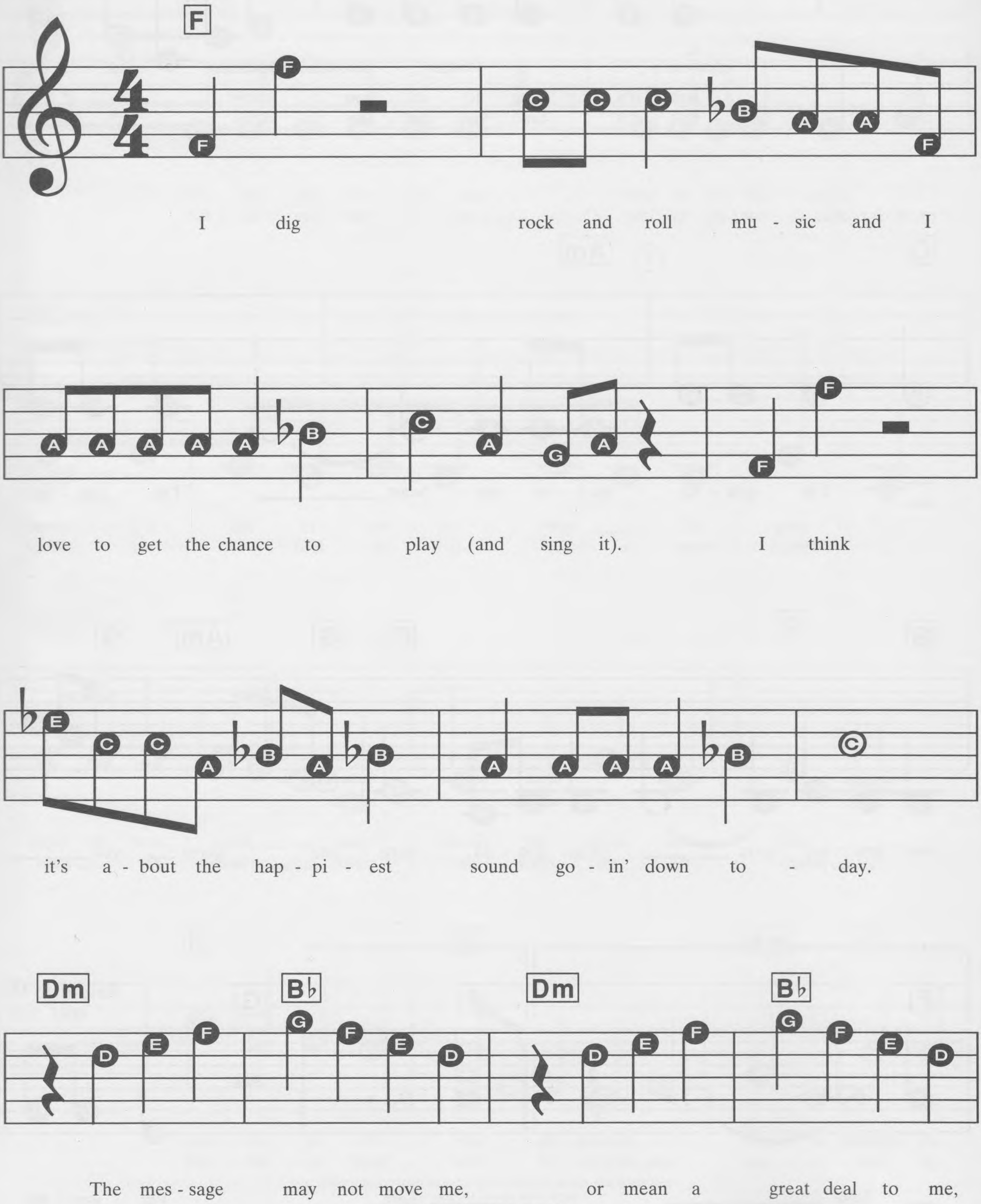

F
Am7
G
F
3
go. But it's time to let you know.
clue. But it's time you got the news.
G
①
Am
I'm gon - na hard - en my heart.
I'm gon - na
G
F
G
Am7
G
swal - low my tears.
I'm gon - na turn and leave you
1.
F
here.
2.
F
G
Return to ① and fade
here.
I'm gon - na

I DIG ROCK AND ROLL MUSIC

TROMBONE
BRIGHT 'N' BRASSY
Slow ROCK

Words and Music by PAUL STOOKEY,
JAMES MASON & DAVE DIXON


F
I dig rock and roll mu - sic and I
love to get the chance to play (and sing it). I think
it's a - bout the hap - pi - est sound go - in' down to - day.
Dm
B♭
Dm
B♭
The mes - sage may not move me, or mean a great deal to me,

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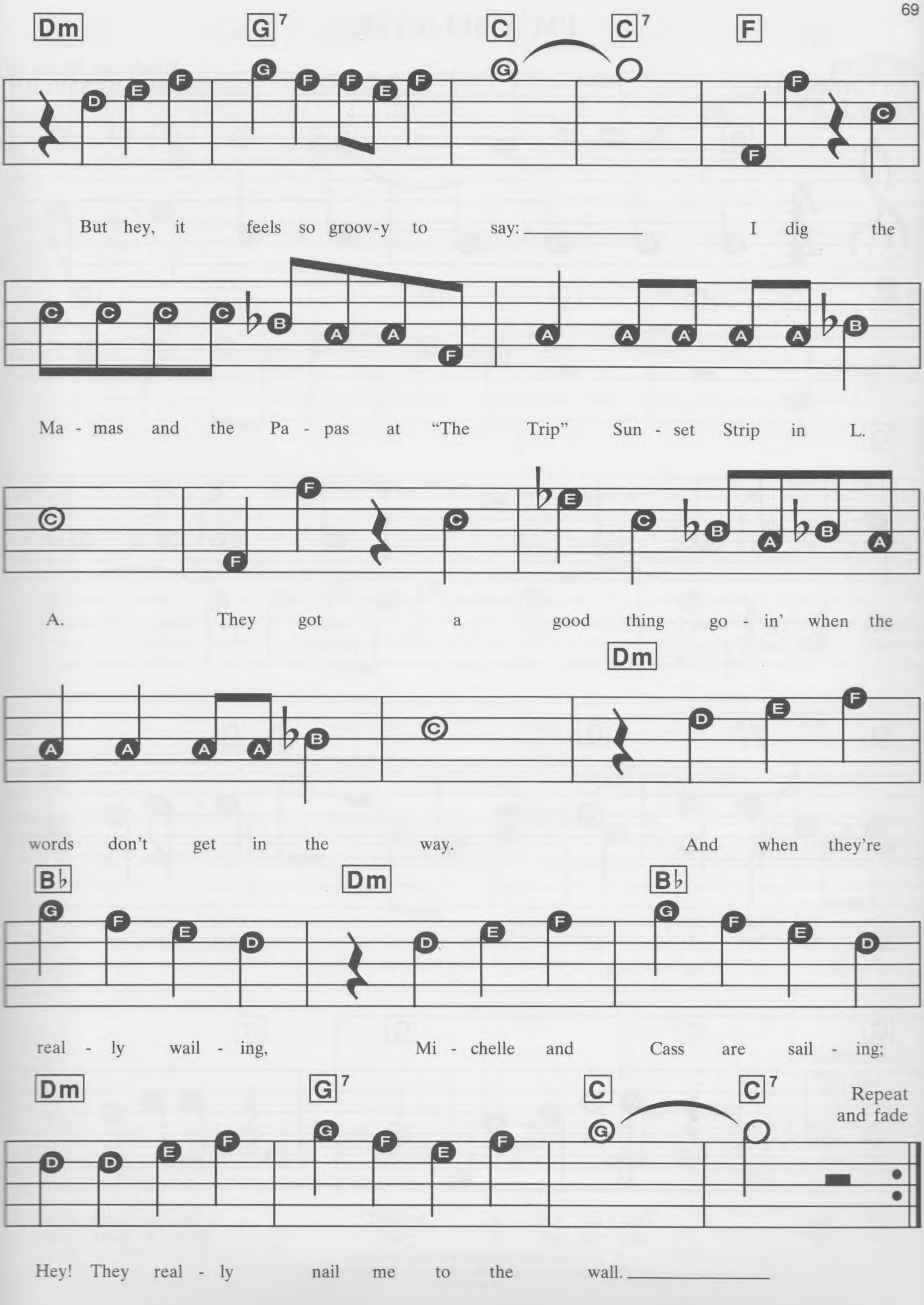
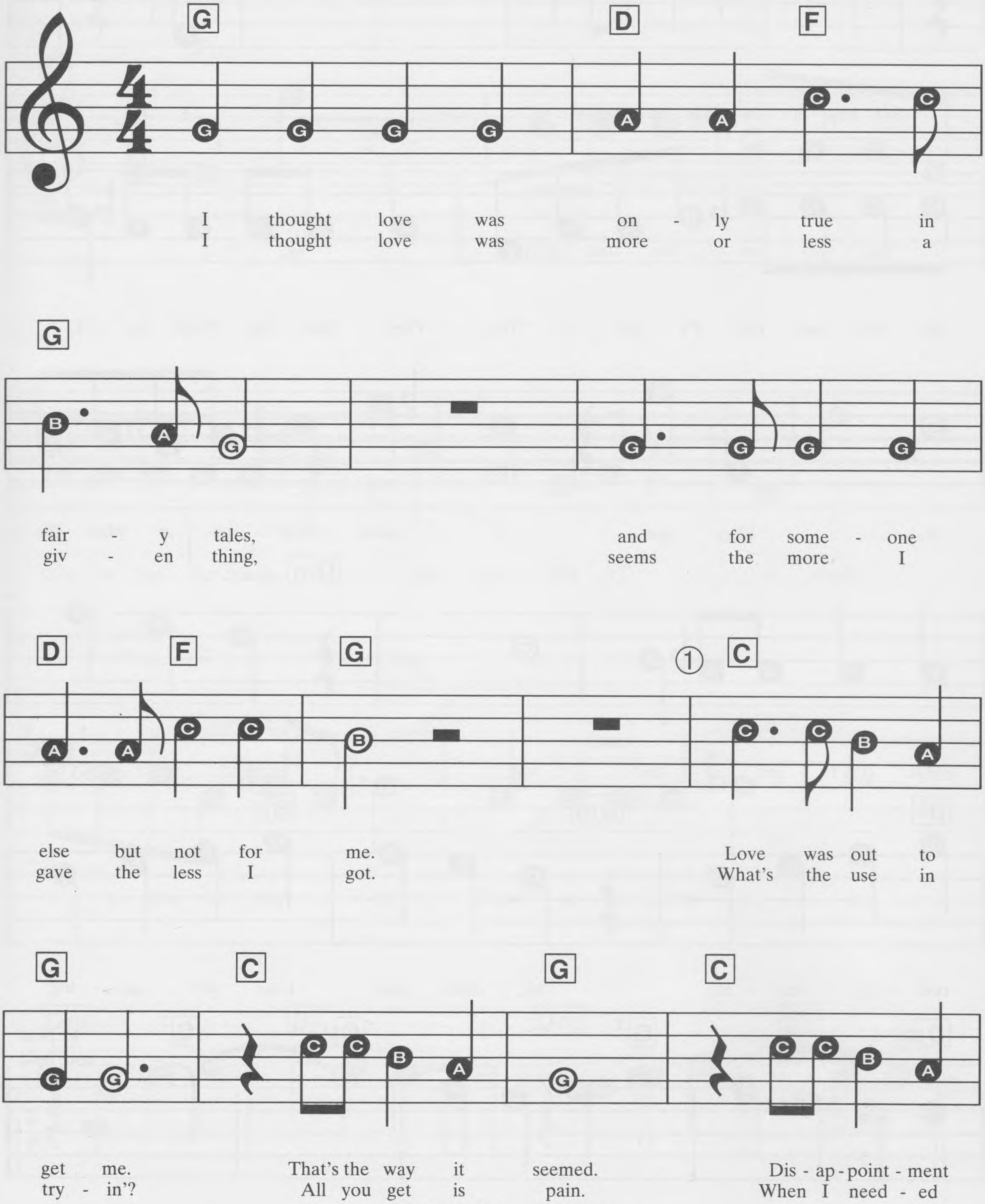

Dm
G7
C
C7
F
But hey, it feels so groov-y to say: I dig the
Ma - mas and the Pa - pas at "The Trip" Sun - set Strip in L.
A. They got a good thing go - in' when the
Dm
words don't get in the way. And when they're
B♭
Dm
B♭
real - ly wail - ing, Mi - chelle and Cass are sail - ing;
Dm
G7
C
C7
Repeat and fade
Hey! They real - ly nail me to the wall.

I'M A BELIEVER

TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
NEIL DIAMOND


G
D
F
I thought love was on - ly true in
I thought love was more or less a
G
fair - y tales, and for some - one
giv - en thing, seems the more I
D
F
G
①
C
else but not for me. Love was out to
gave the less I got. What's the use in
G
C
G
C
get me. That's the way it seemed. Dis - ap - point - ment
try - in'? All you get is pain. When I need - ed

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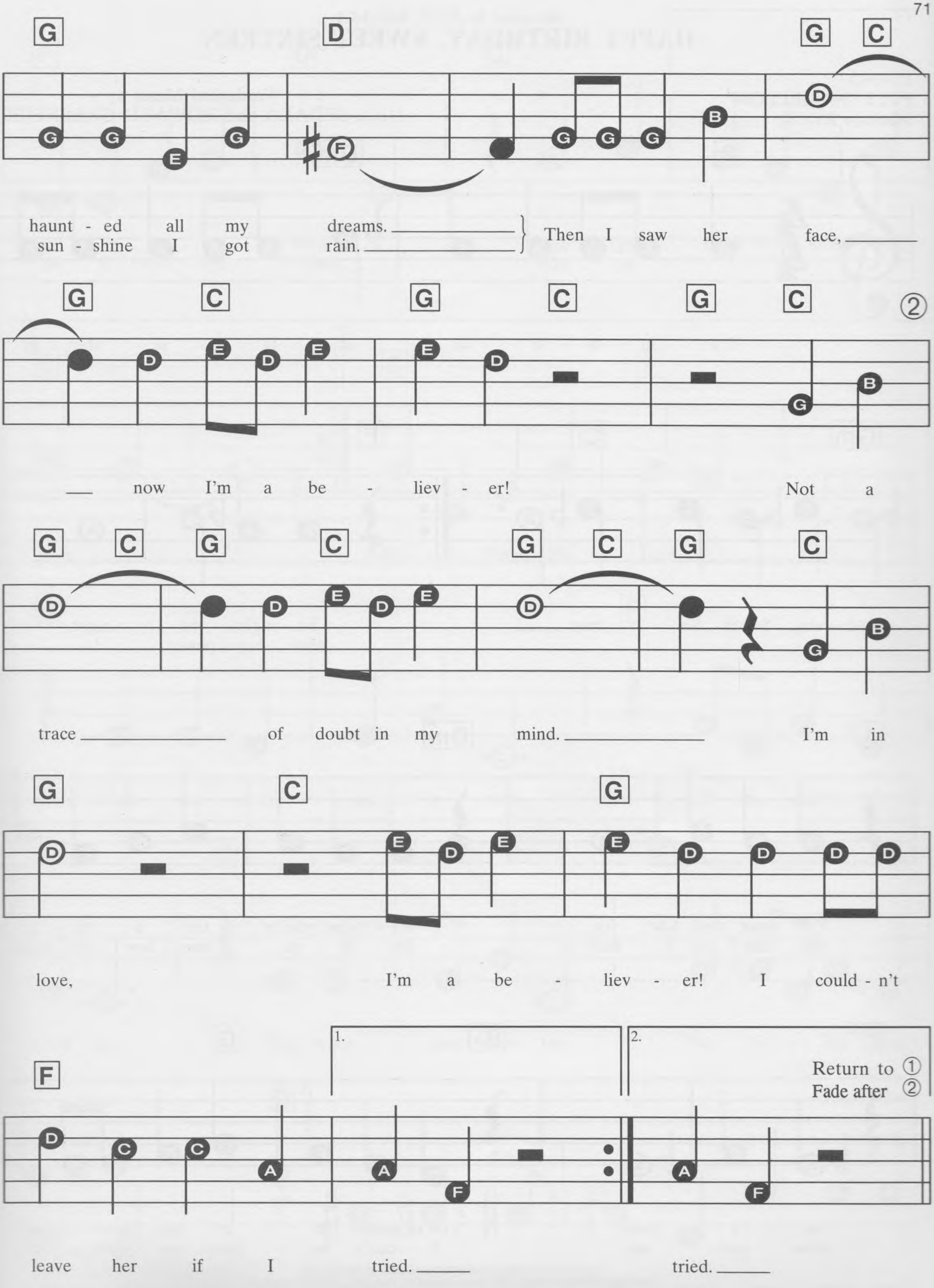
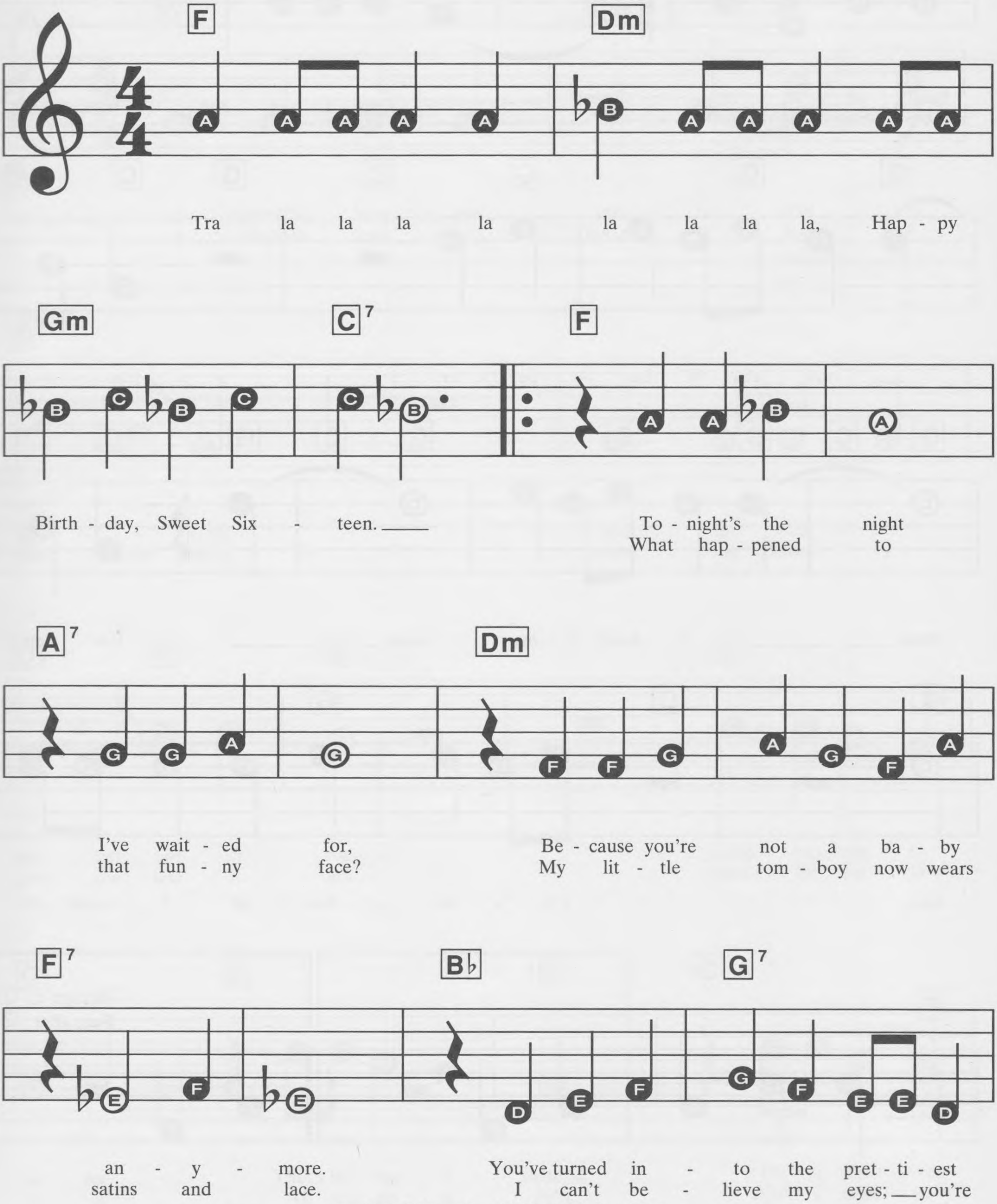

G
D
G
C
haunt - ed all my dreams.
sun - shine I got rain.
Then I saw her face,
G
C
G
C
G
C
②
now I'm a be - liev - er!
Not a
G
C
G
C
G
C
G
C
trace of doubt in my mind.
I'm in
G
C
G
love, I'm a be - liev - er!
I could - n't
F
1.
2.
Return to ①
Fade after ②
leave her if I tried.
tried.

Recorded by NEIL SEDAKA

HAPPY BIRTHDAY, SWEET SIXTEEN

PIANO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
NEIL SEDAKA and HOWARD GREENFIELD


F
Dm
A A A A A
B A A A A A
Tra la la la la la la la la, Hap - py
Gm
C7
F
B C B C C B A A B A
Birth - day, Sweet Six - teen.
To - night's the night
What hap - pened to
A7
Dm
G G A G F F G A G F A
I've wait - ed for,
that fun - ny face?
Be - cause you're not a ba - by
My lit - tle tom - boy now wears
F7
B♭
G7
E F E D E F G F E E D
an - y - more.
satins and lace.
You've turned in - to the pret - ti - est
I can't be - lieve my eyes; you're

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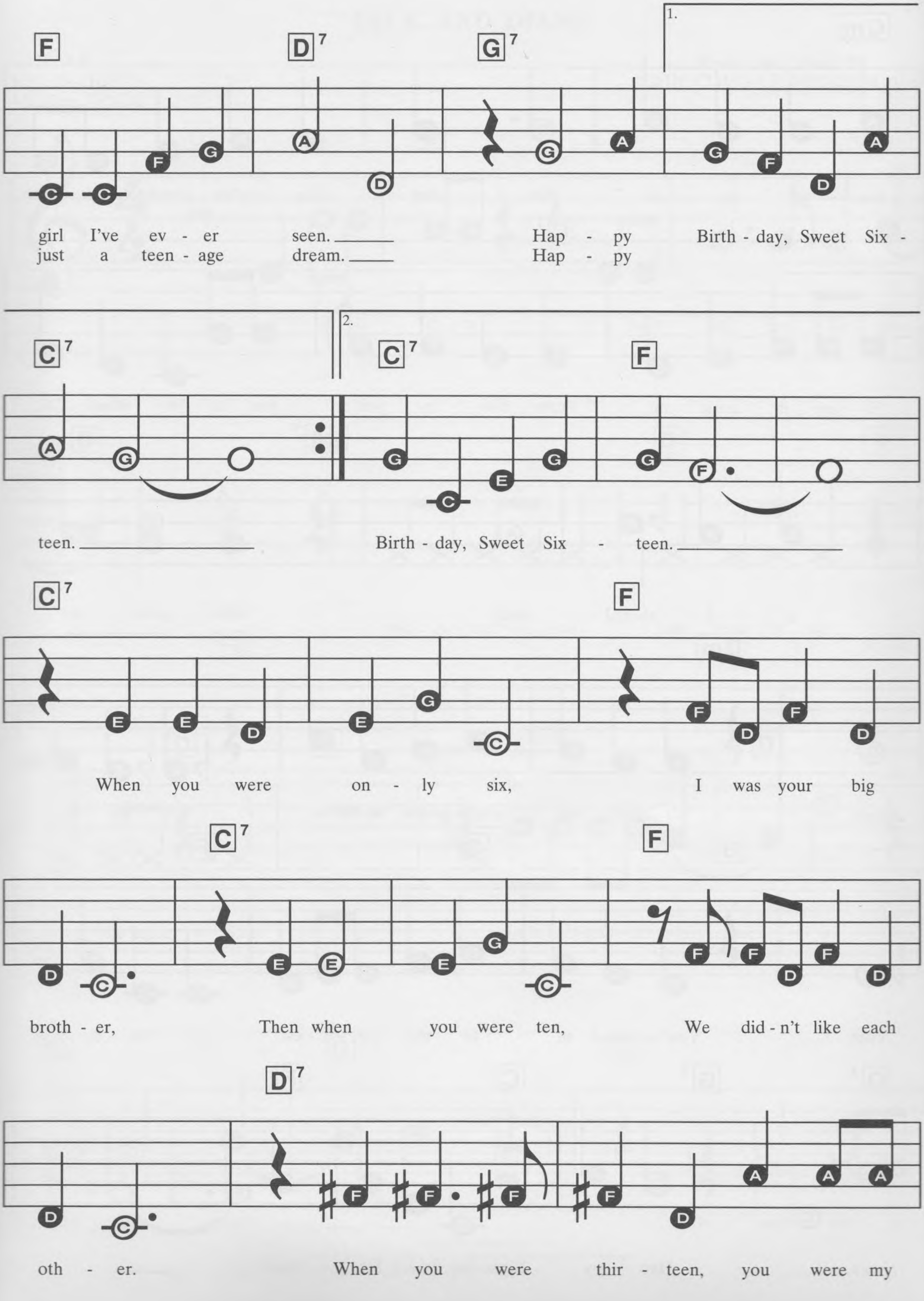
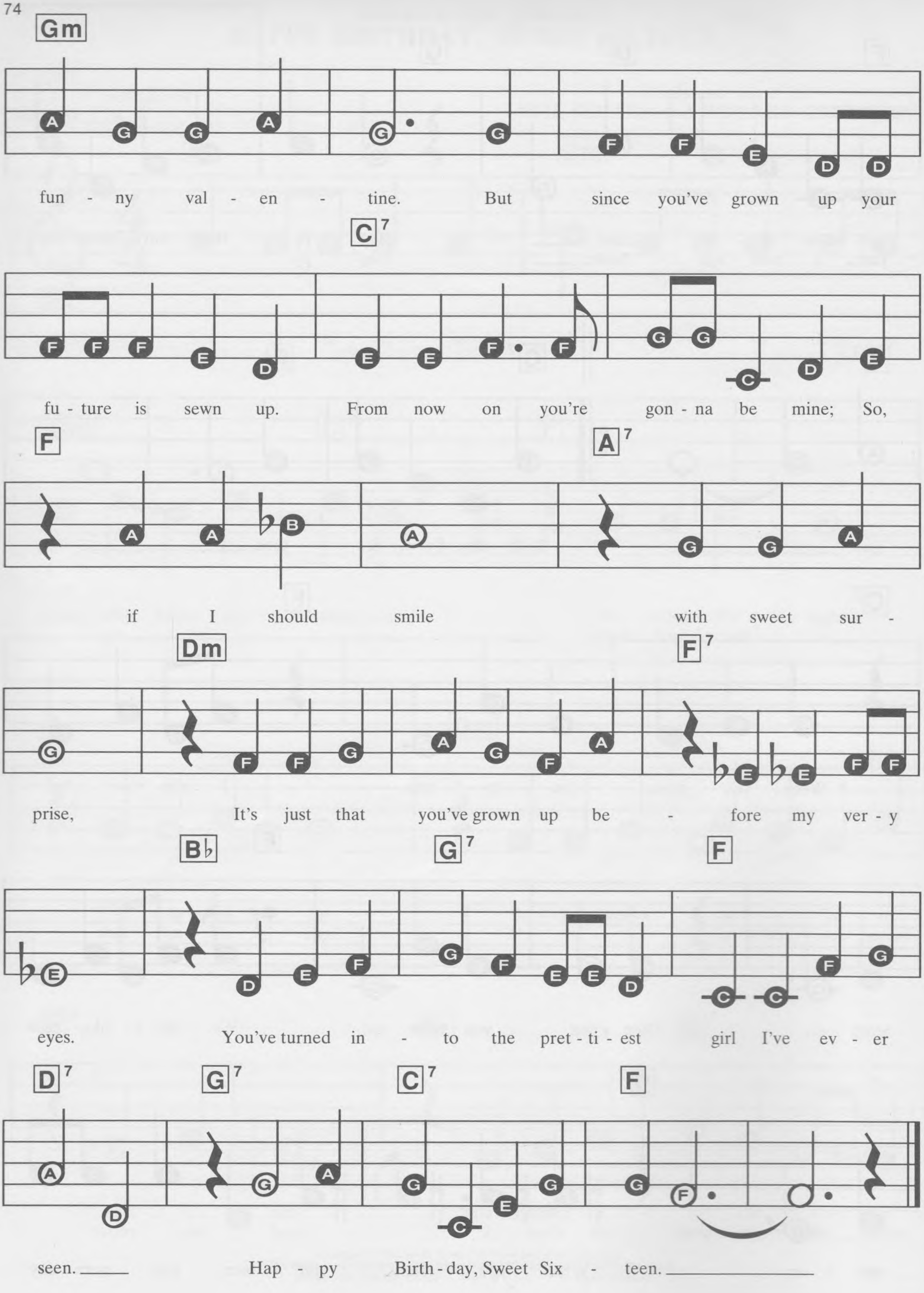
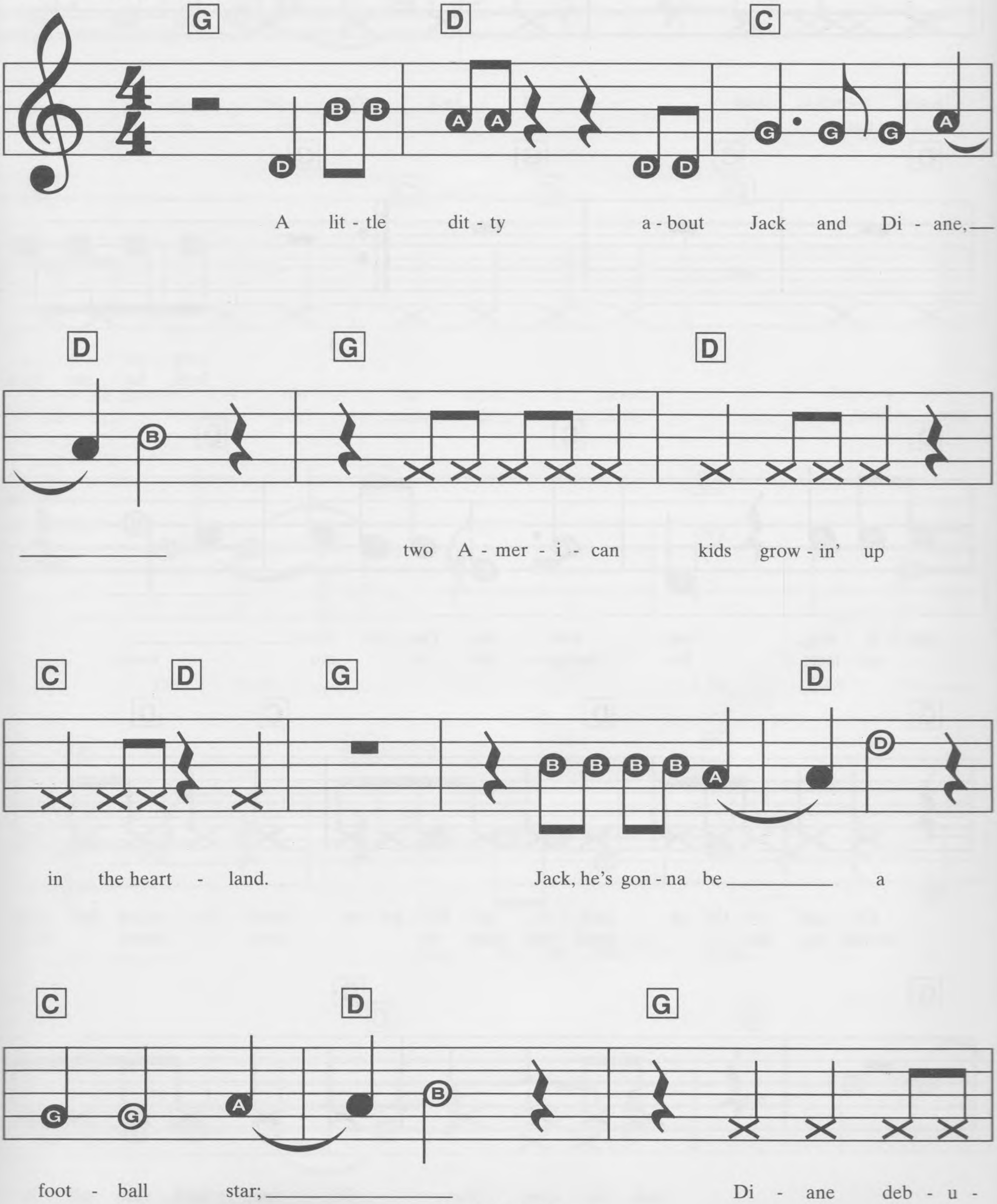

F D7 G7
1.
girl I've ev - er seen. Hap - py Birth - day, Sweet Six -
just a teen - age dream. Hap - py
C7
2.
C7 F
teen. Birth - day, Sweet Six - teen.
C7 F
When you were on - ly six, I was your big
C7 F
broth - er, Then when you were ten, We did - n't like each
D7
oth - er. When you were thir - teen, you were my


Gm
fun - ny val - en - tine. But since you've grown up your
C7
fu - ture is sewn up. From now on you're gon - na be mine; So,
F
A7
if I should smile with sweet sur -
Dm
F7
prise, It's just that you've grown up be - fore my ver - y
B♭
G7
F
eyes. You've turned in - to the pret - ti - est girl I've ev - er
D7
G7
C7
F
seen. Hap - py Birth - day, Sweet Six - teen.

JACK AND DIANE

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
JOHN COUGAR MELLENCAMP


G
D
C
A lit - tle dit - ty a - bout Jack and Di - ane,
D
G
D
two A - mer - i - can kids grow - in' up
C
D
G
D
in the heart - land. Jack, he's gon - na be a
C
D
G
foot - ball star; Di - ane deb - u -

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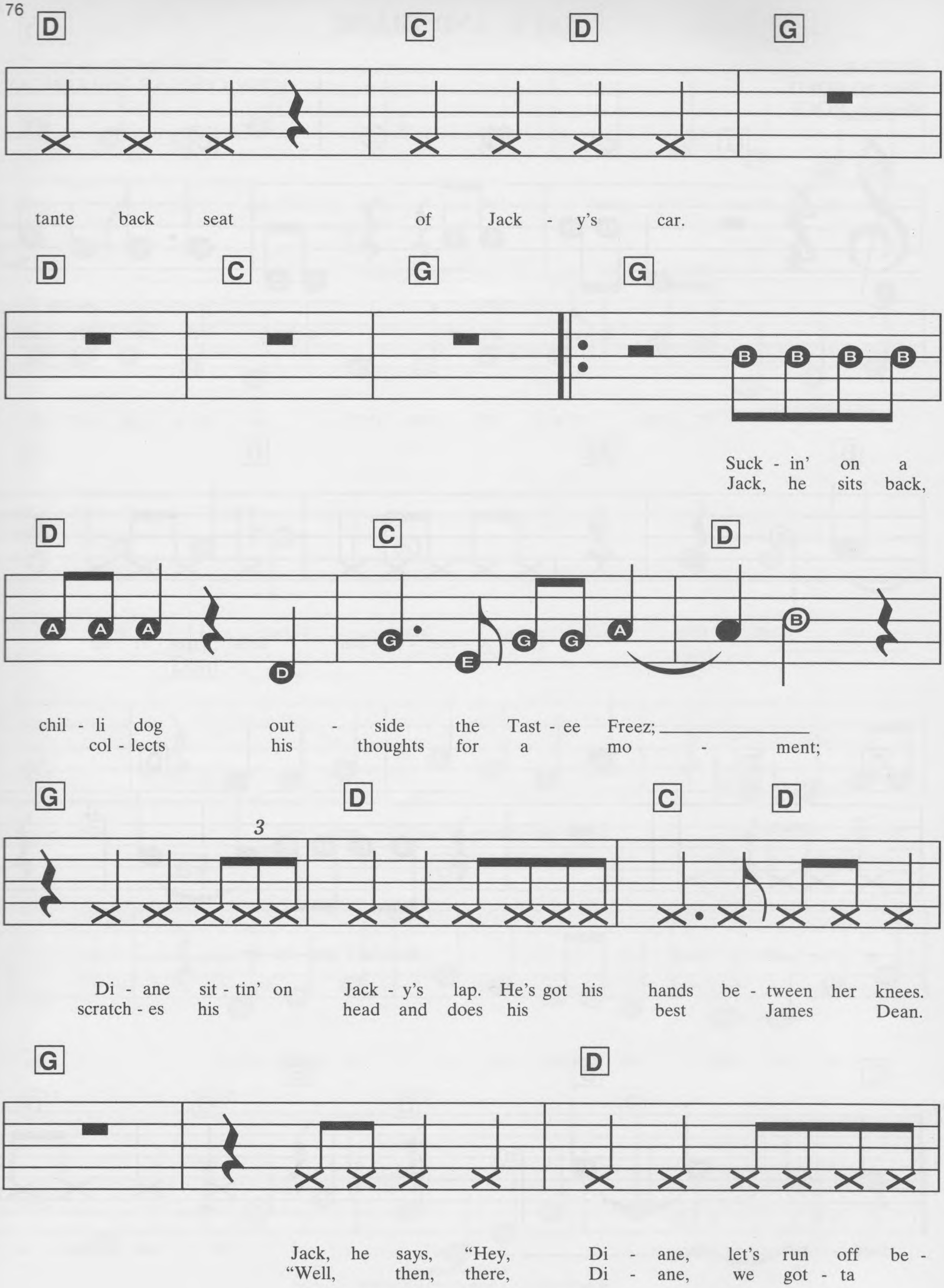
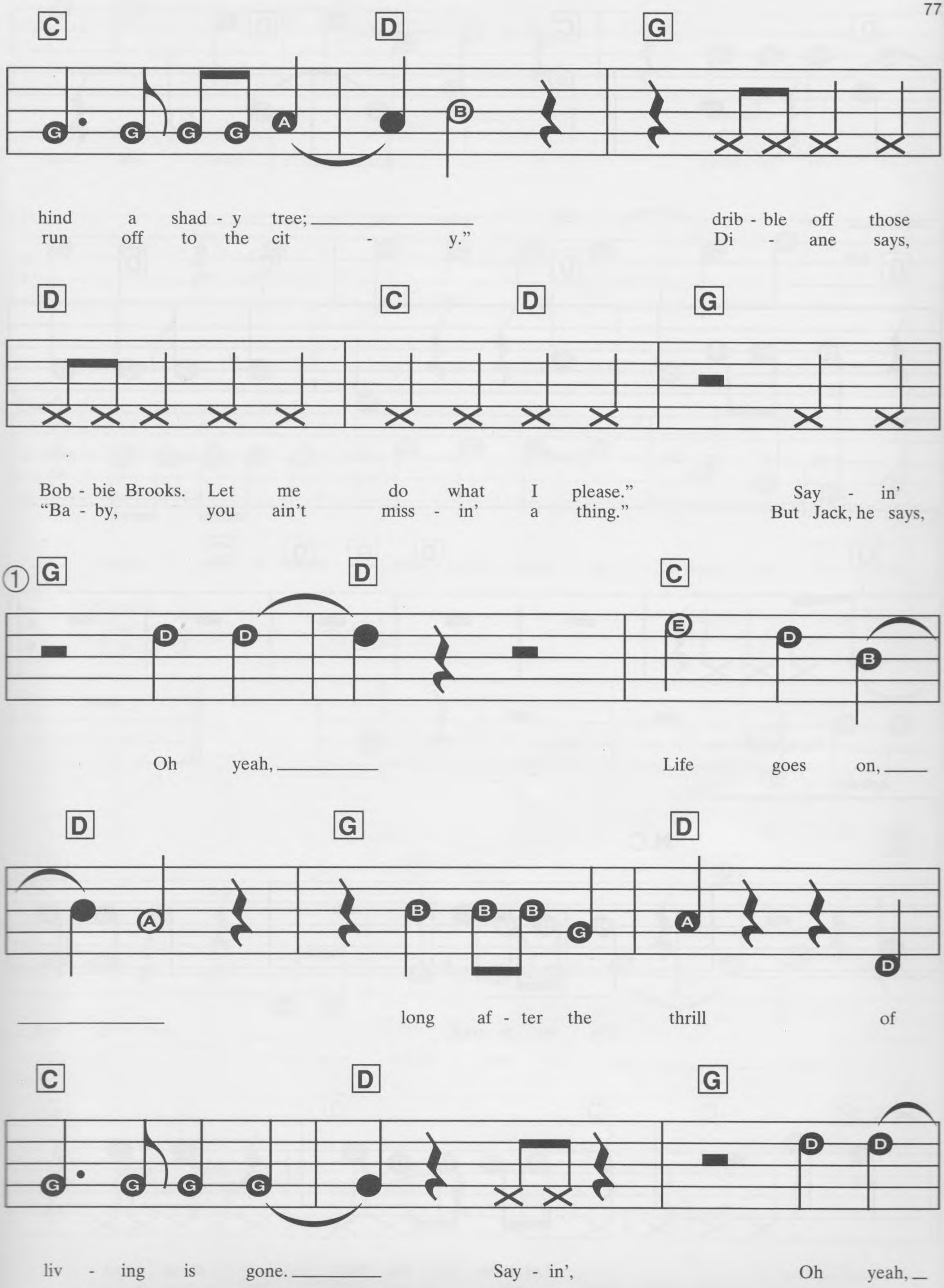
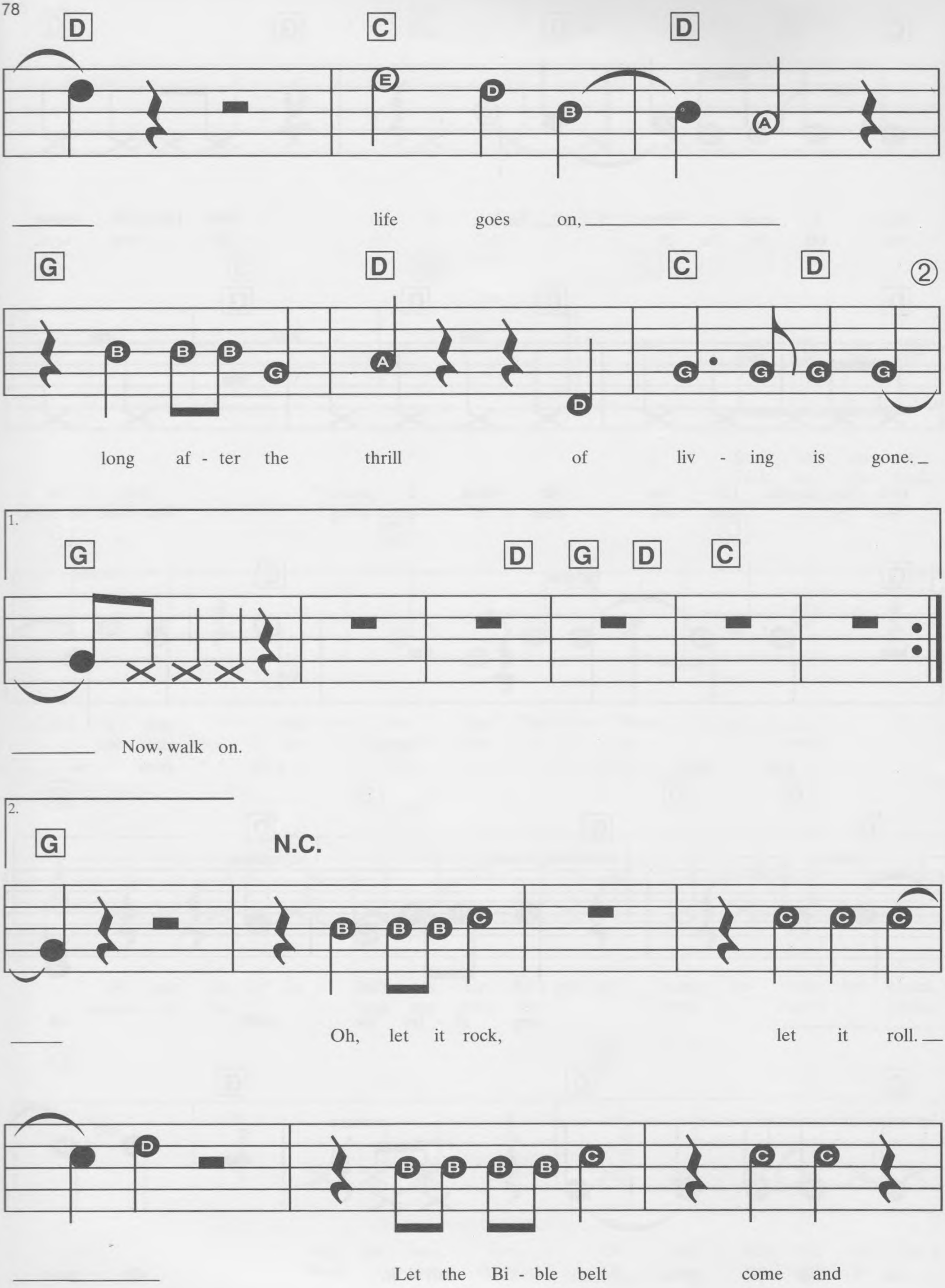
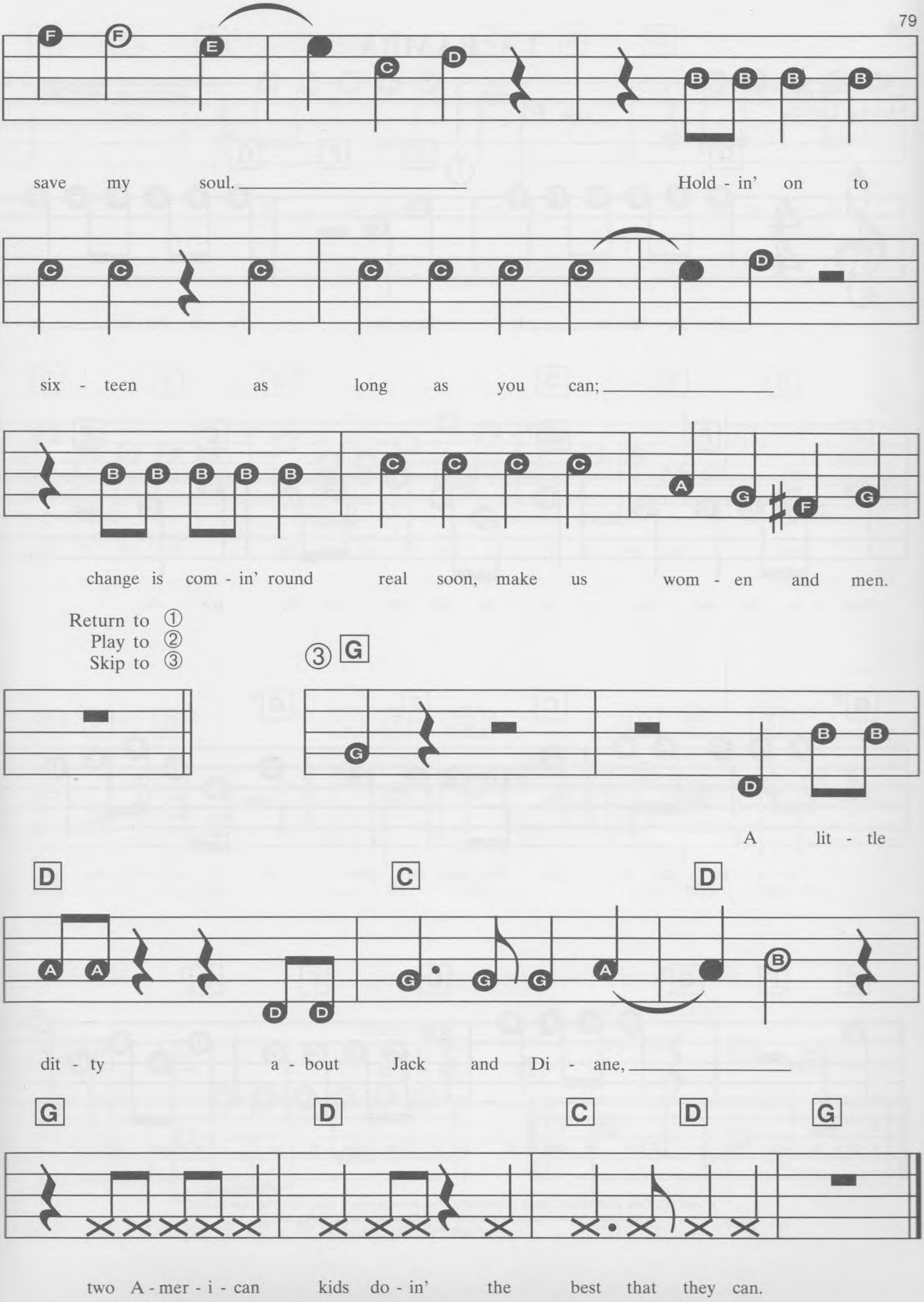

D C D G
tante back seat of Jack - y's car.
D C G G
B B B B
Suck - in' on a
Jack, he sits back,
D C D
A A A D G E G G A B
chil - li dog out - side the Tast - ee Freez;
col - lects his thoughts for a mo - ment;
G D C D
3
Di - ane sit - tin' on Jack - y's lap. He's got his hands be - tween her knees.
scratch - es his head and does his best James Dean.
G D
Jack, he says, "Hey, Di - ane, let's run off be -
"Well, then, there, Di - ane, we got - ta


C
G G G G A
D
B
G
hind a shad - y tree;
run off to the cit - y."
drib - ble off those
Di - ane says,
D
C
D
G
Bob - bie Brooks. Let me do what I please."
"Ba - by, you ain't miss - in' a thing."
Say - in'
But Jack, he says,
①
G
D D
D
C
E D B
Oh yeah,
Life goes on,
D
A
G
B B B G
D
A
D
long af - ter the thrill of
C
G G G G
D
G
D D
liv - ing is gone.
Say - in',
Oh yeah,


D
C
D
E
D
B
A
life goes on,
G
D
C
D
②
B
B
B
G
A
D
G
G
G
G
long af - ter the thrill of liv - ing is gone.
1.
G
D
G
D
C
Now, walk on.
2.
G
N.C.
B
B
B
C
C
C
C
Oh, let it rock, let it roll.
D
B
B
B
B
C
C
C
Let the Bi - ble belt come and

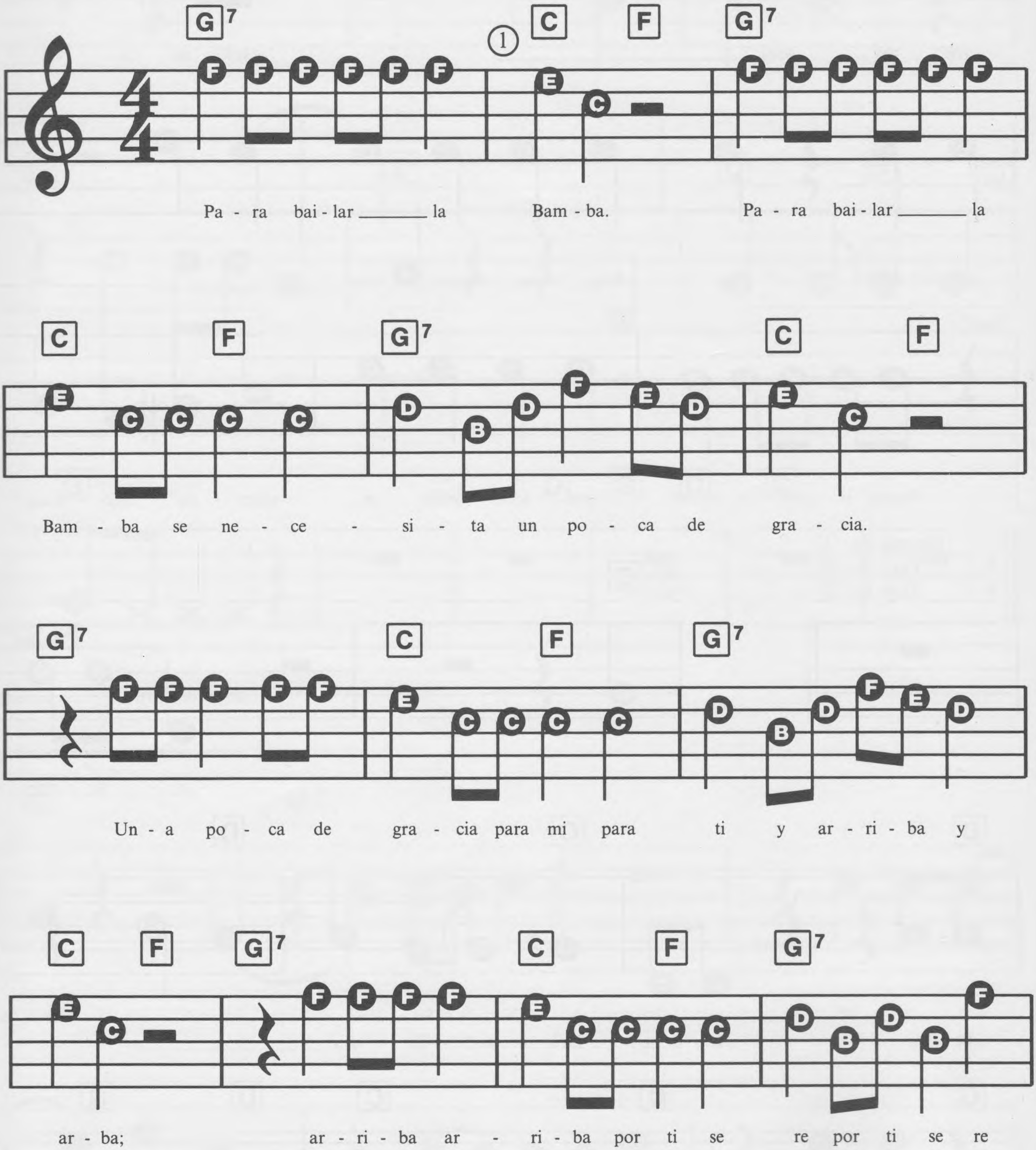

save my soul.
Hold - in' on to
six - teen as long as you can;
change is com - in' round real soon, make us wom - en and men.
③ G
A lit - tle
D C D
dit - ty a - bout Jack and Di - ane,
G D C D G
two A - mer - i - can kids do - in' the best that they can.

Return to ①
Play to ②
Skip to ③

LA BAMBA

TRUMPET
BIG 'N' BOLD
Medium LATIN

Adaptation and Arrangement by
RITCHIE VALENS


G7
①
C F G7
Pa - ra bai - lar ______ la Bam - ba. Pa - ra bai - lar ______ la
C F G7 C F
Bam - ba se ne - ce - si - ta un po - ca de gra - cia.
G7 C F G7
Un - a po - ca de gra - cia para mi para ti y ar - ri - ba y
C F G7 C F G7
ar - ba; ar - ri - ba ar - ri - ba por ti se re por ti se re

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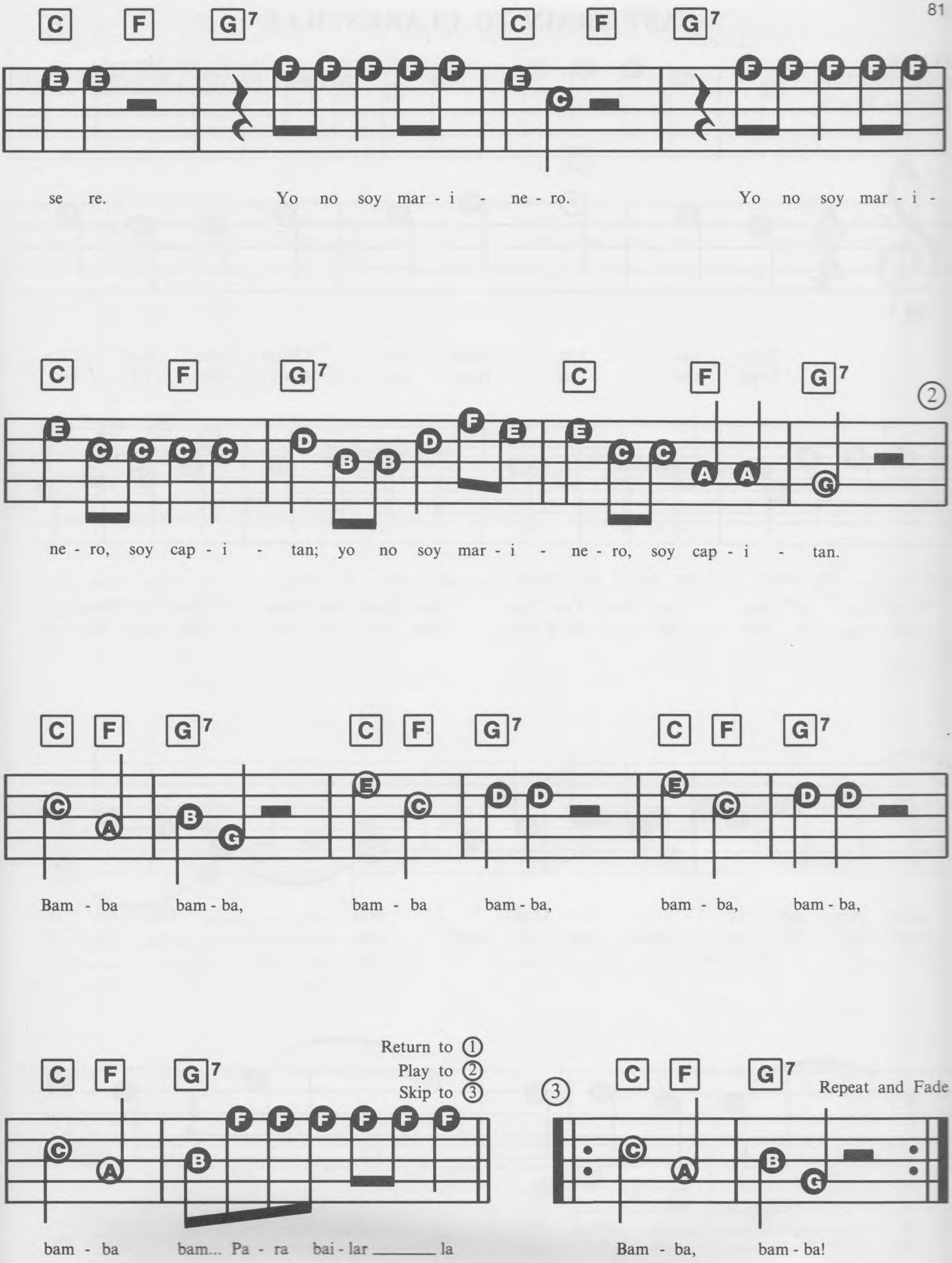
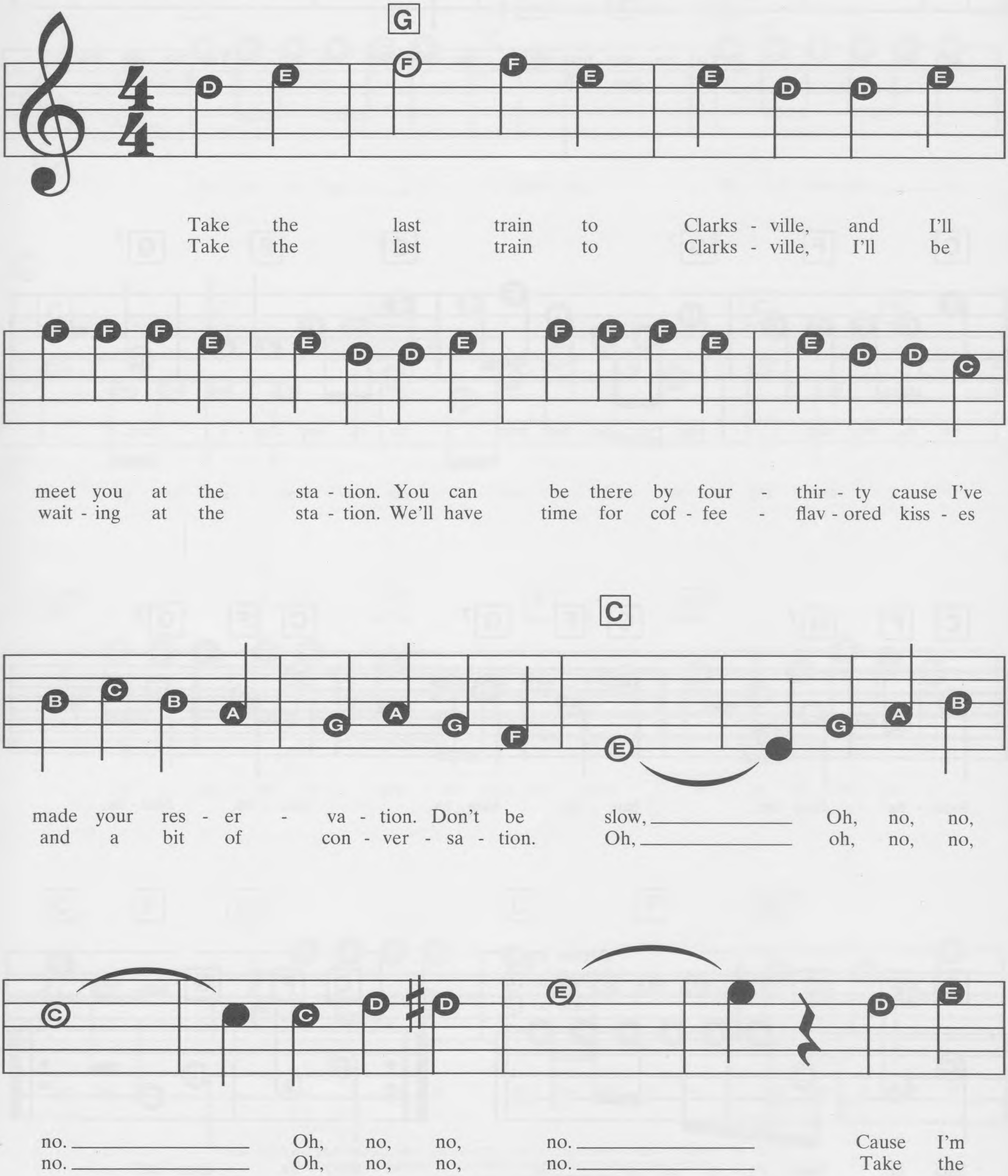

C F G7 C F G7
E E F F F F F E C F F F F F
se re. Yo no soy mar - i - ne - ro. Yo no soy mar - i -
C F G7 C F G7
E C C C C D B B D F E E C C A A G
ne - ro, soy cap - i - tan; yo no soy mar - i - ne - ro, soy cap - i - tan.
②
C F G7 C F G7 C F G7
C A B G E C D D E C D D
Bam - ba bam - ba, bam - ba bam - ba, bam - ba, bam - ba,
C F G7
C A B F F F F F F
bam - ba bam... Pa - ra bai - lar ______ la
Return to ①
Play to ②
Skip to ③
③
C F G7
Repeat and Fade
C A B G
Bam - ba, bam - ba!

LAST TRAIN TO CLARKSVILLE

FLUTE
BIG 'N' BOLD
Medium ROCK

Words and Music by
TOMMY BOYCE and BOBBY HART


G
D E F F E E D D E
Take the last train to Clarks - ville, and I'll
Take the last train to Clarks - ville, I'll be
F F F E E D D E F F F E E D D C
meet you at the sta - tion. You can be there by four - thir - ty cause I've
wait - ing at the sta - tion. We'll have time for cof - fee - flav - ored kiss - es
C
B C B A G A G F E E G A B
made your res - er - va - tion. Don't be slow, Oh, no, no,
and a bit of con - ver - sa - tion. Oh, oh, no, no,
C C D ♯ D E D E
no. Oh, no, no, no. Cause I'm
no. Oh, no, no, no. Take the

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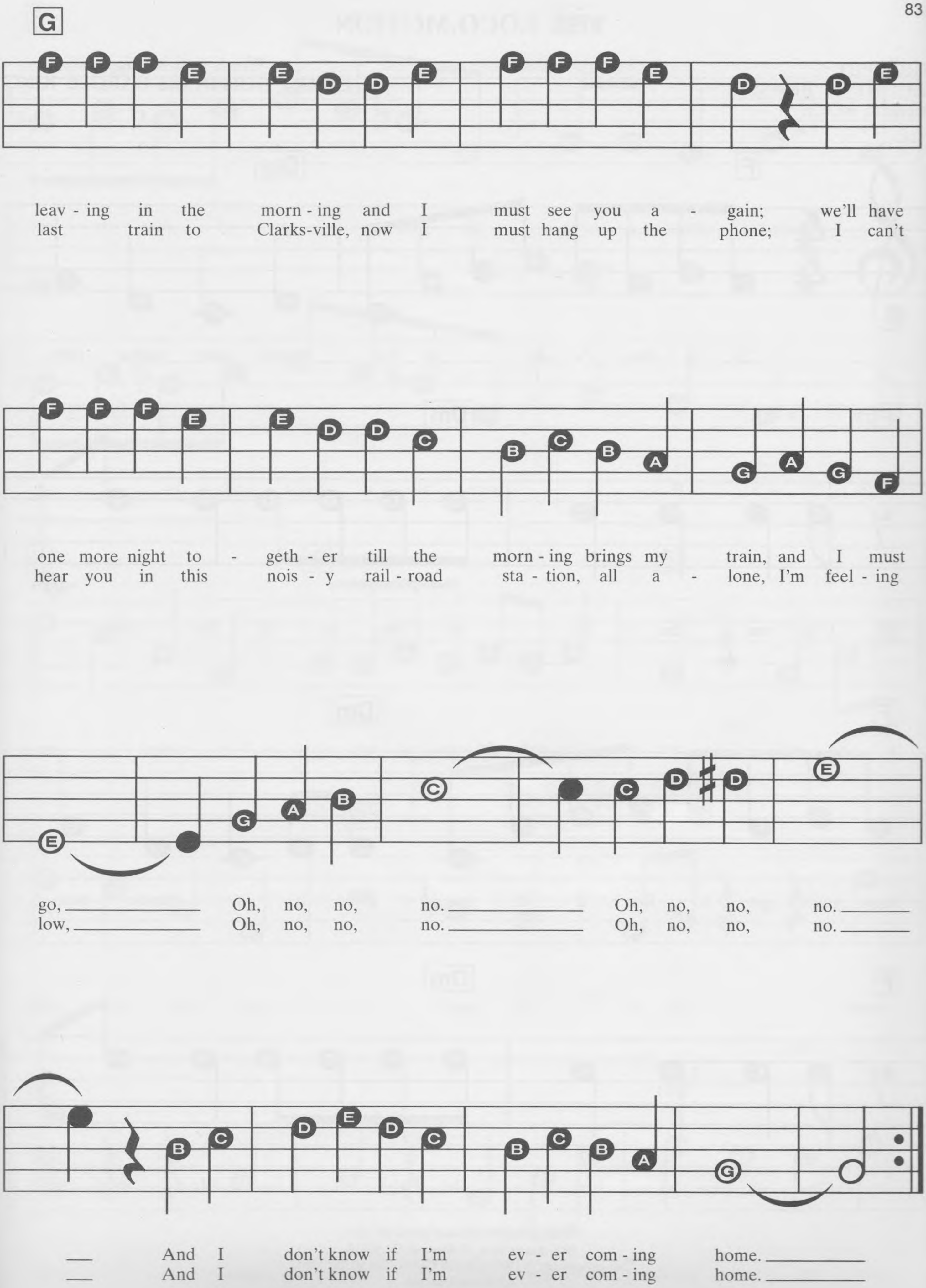
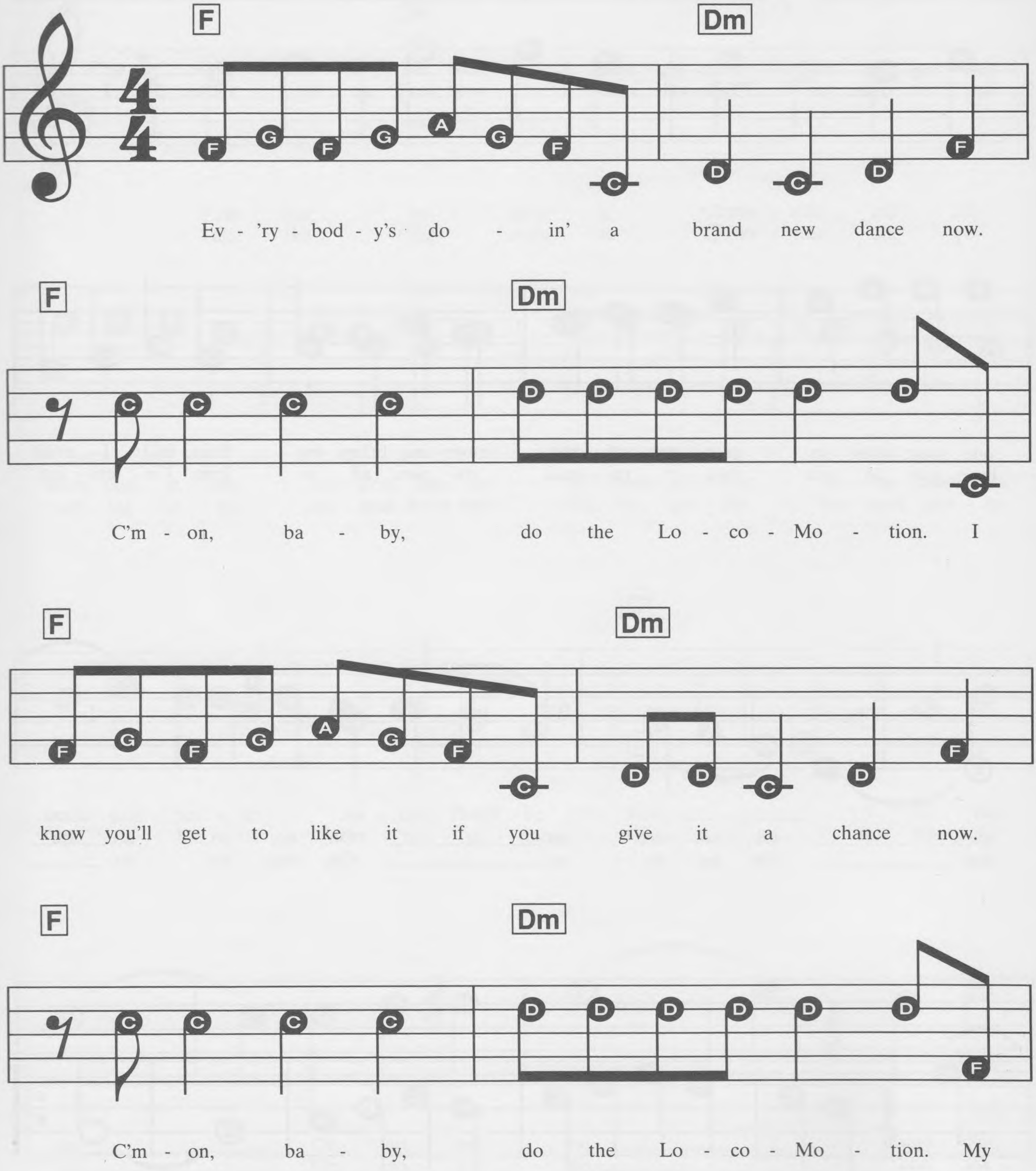

G
leav - ing in the morn - ing and I must see you a - gain; we'll have
last train to Clarks-ville, now I must hang up the phone; I can't
one more night to - geth - er till the morn - ing brings my train, and I must
hear you in this nois - y rail - road sta - tion, all a - lone, I'm feel - ing
go, Oh, no, no, no. Oh, no, no, no.
low, Oh, no, no, no. Oh, no, no, no.
And I don't know if I'm ev - er com - ing home.
And I don't know if I'm ev - er com - ing home.

THE LOCO-MOTION

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
GERRY GOFFIN and CAROLE KING


F
Dm
Ev - 'ry - bod - y's do - in' a brand new dance now.
F
Dm
C'm - on, ba - by, do the Lo - co - Mo - tion. I
F
Dm
know you'll get to like it if you give it a chance now.
F
Dm
C'm - on, ba - by, do the Lo - co - Mo - tion. My

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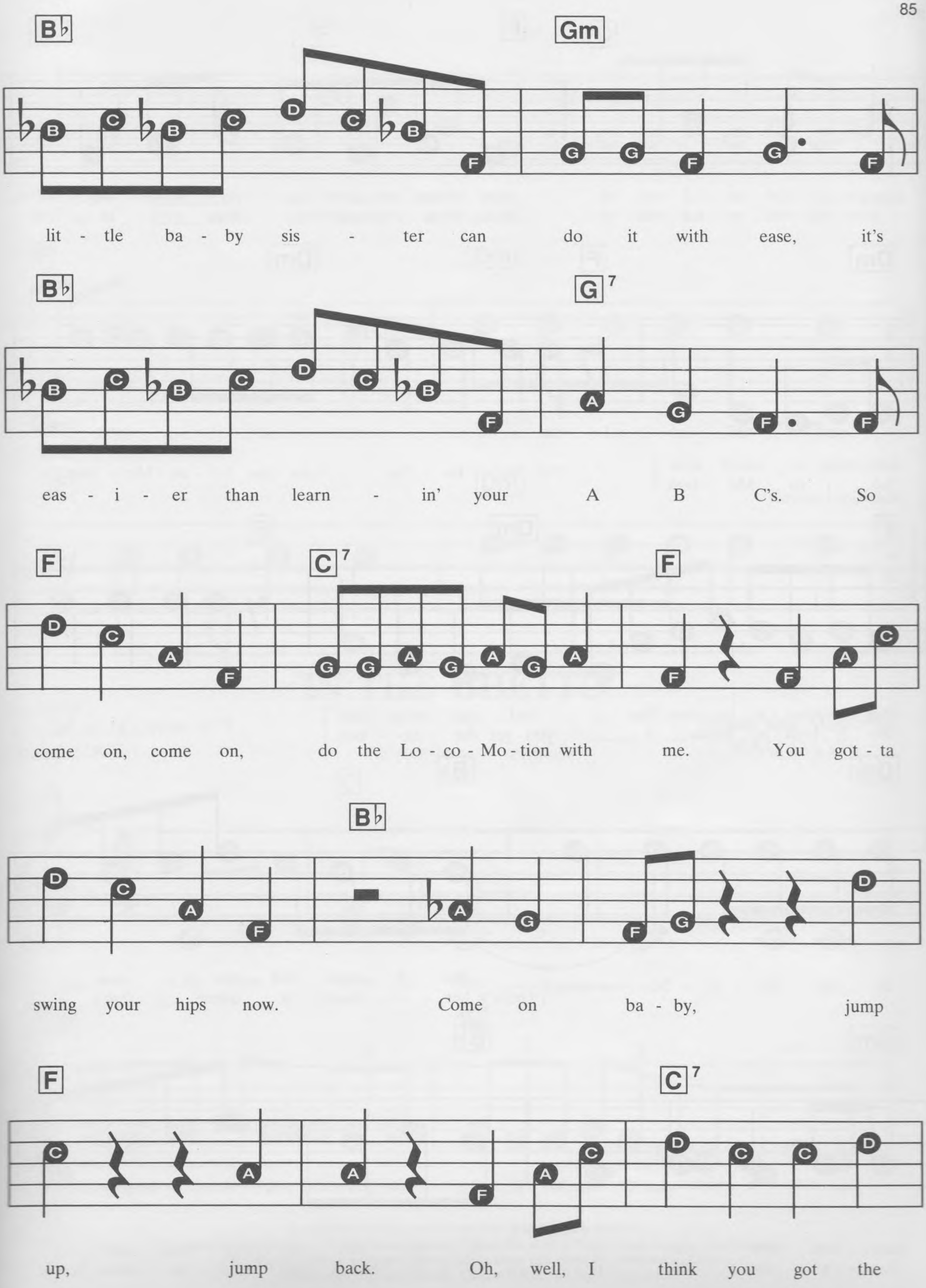
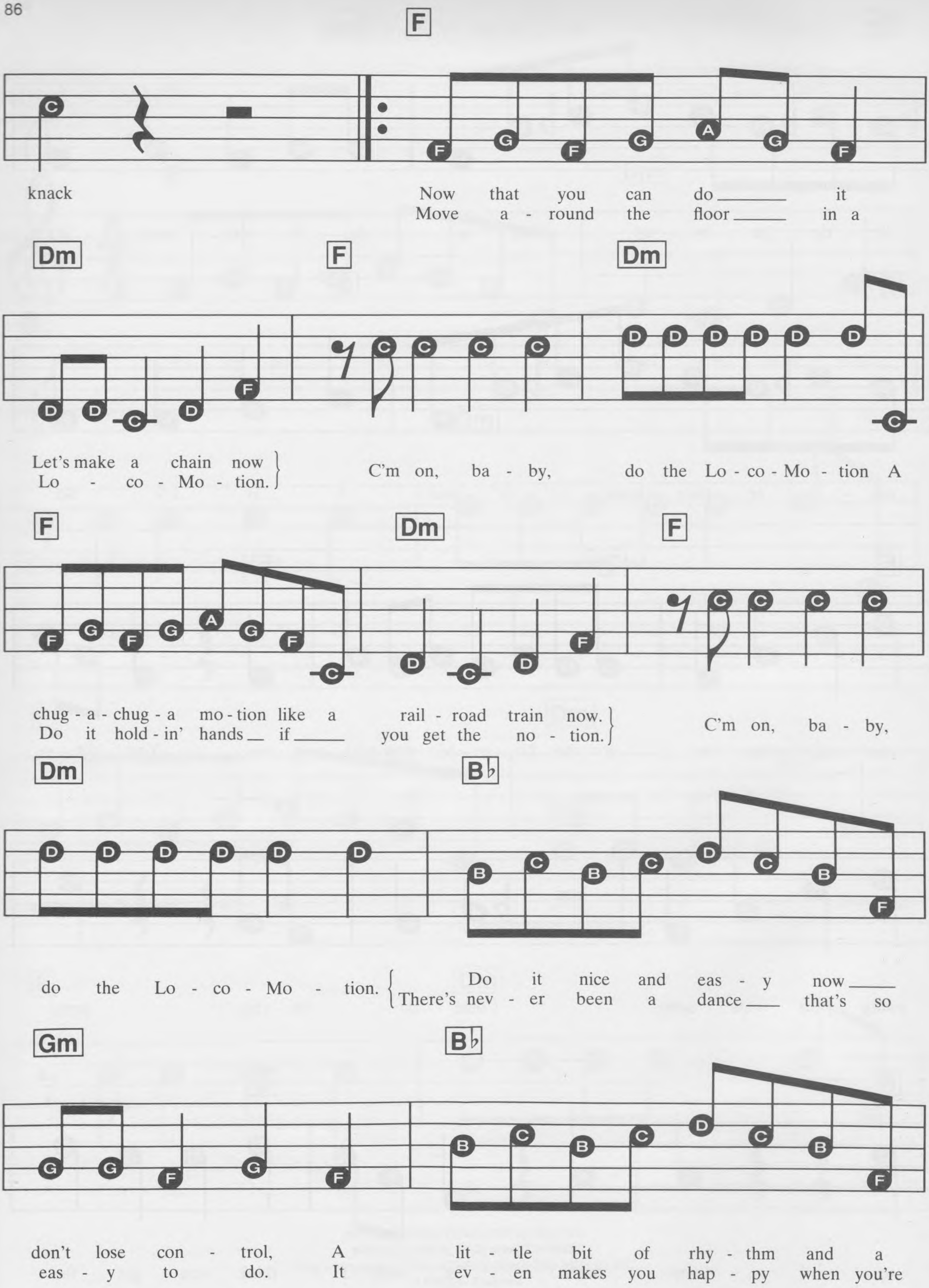
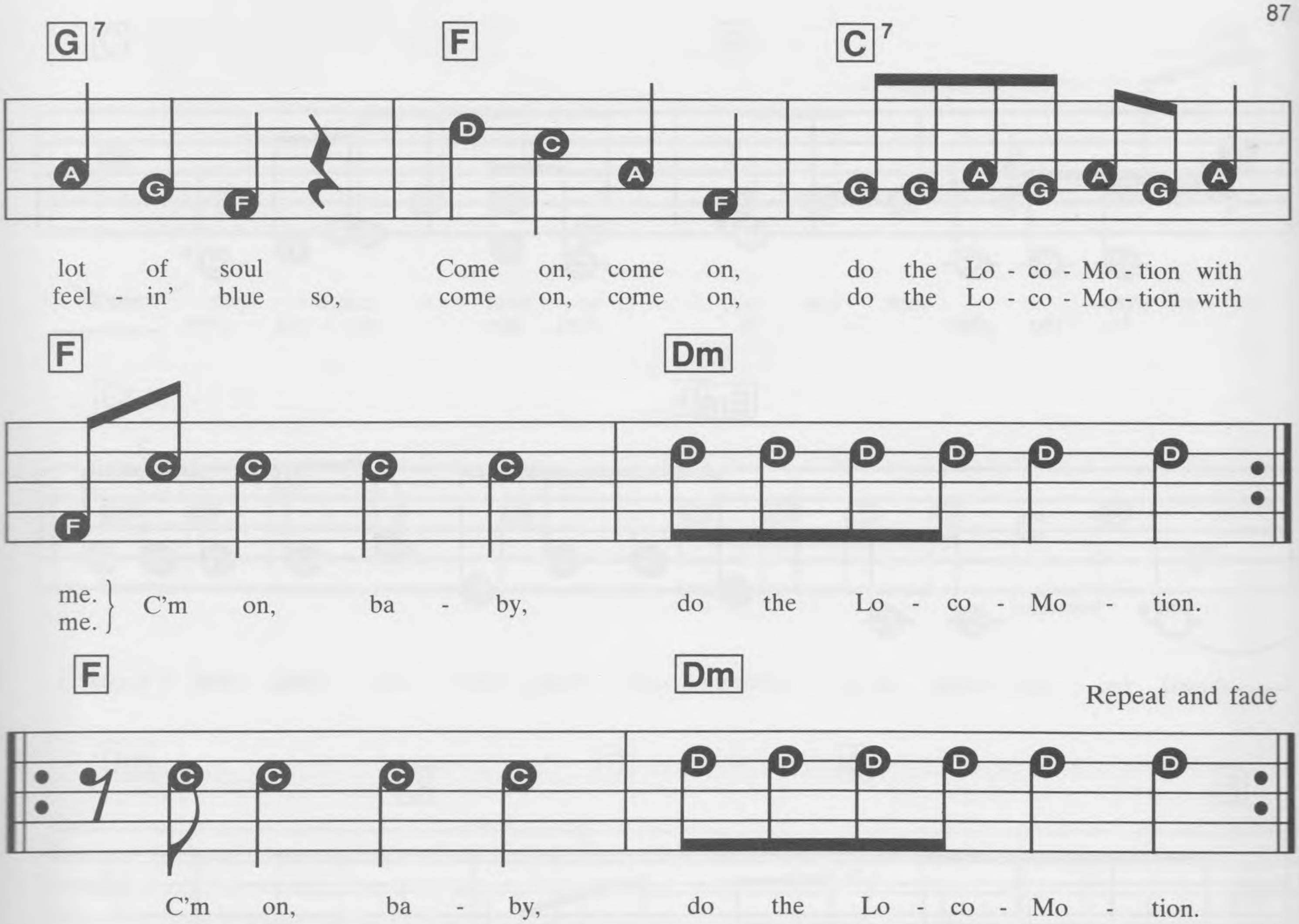

B♭
Gm
lit - tle ba - by sis - ter can do it with ease, it's
B♭
G7
eas - i - er than learn - in' your A B C's. So
F
C7
F
come on, come on, do the Lo - co - Mo - tion with me. You got - ta
B♭
swing your hips now. Come on ba - by, jump
F
C7
up, jump back. Oh, well, I think you got the

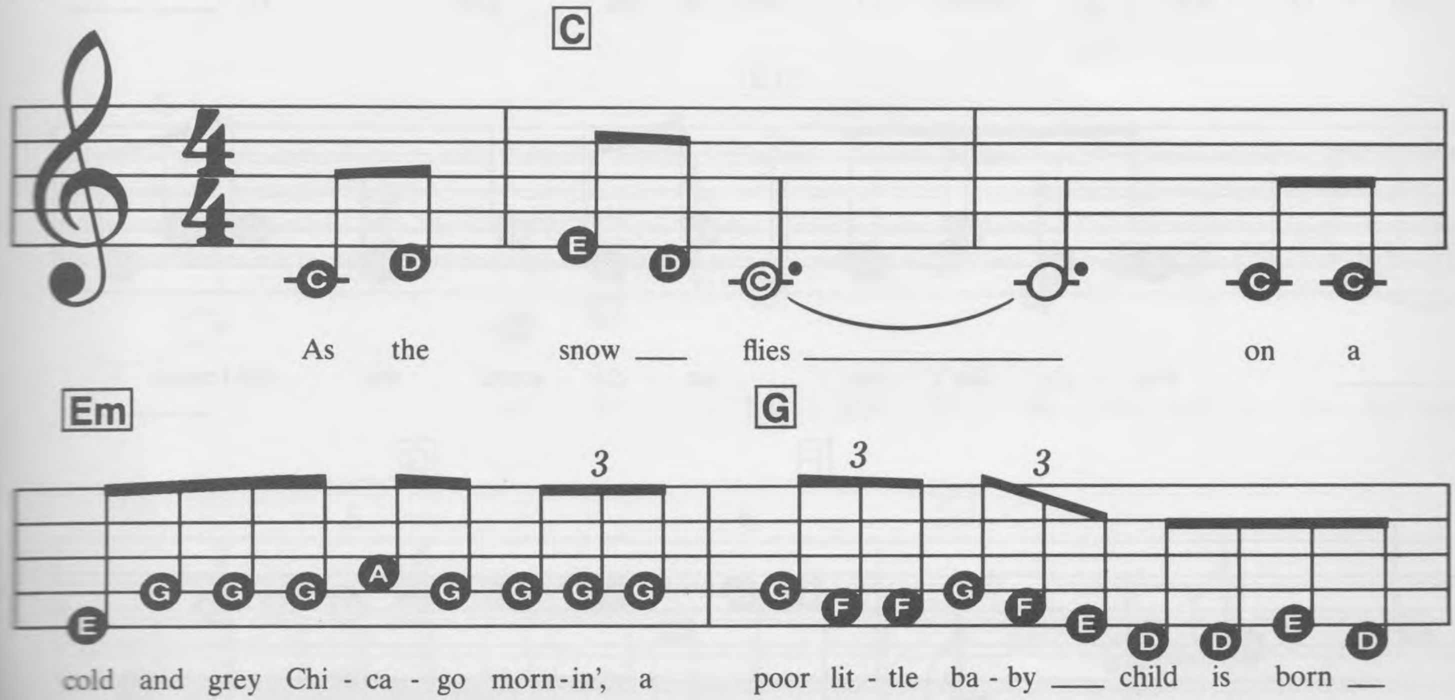

F
knack
Now that you can do it
Move a - round the floor in a
Dm
F
Dm
Let's make a chain now
Lo - co - Mo - tion.
C'm on, ba - by,
do the Lo - co - Mo - tion A
F
Dm
F
chug - a - chug - a mo - tion like a
Do it hold - in' hands if
rail - road train now.
you get the no - tion.
C'm on, ba - by,
Dm
B♭
do the Lo - co - Mo - tion.
Do it nice and eas - y now
There's nev - er been a dance that's so
Gm
B♭
don't lose con - trol, A
eas - y to do. It
lit - tle bit of rhy - thm and a
ev - en makes you hap - py when you're


G7
F
C7
lot of soul
feel - in' blue so,
Come on, come on,
come on, come on,
do the Lo - co - Mo - tion with
do the Lo - co - Mo - tion with
F
Dm
me.
me.
C'm on, ba - by,
do the Lo - co - Mo - tion.
F
Dm
Repeat and fade
C'm on, ba - by,
do the Lo - co - Mo - tion.

IN THE GHETTO

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
MAC DAVIS


C
As the snow flies on a
Em
G
3
3
3
cold and grey Chi - ca - go morn - in', a
poor lit - tle ba - by child is born

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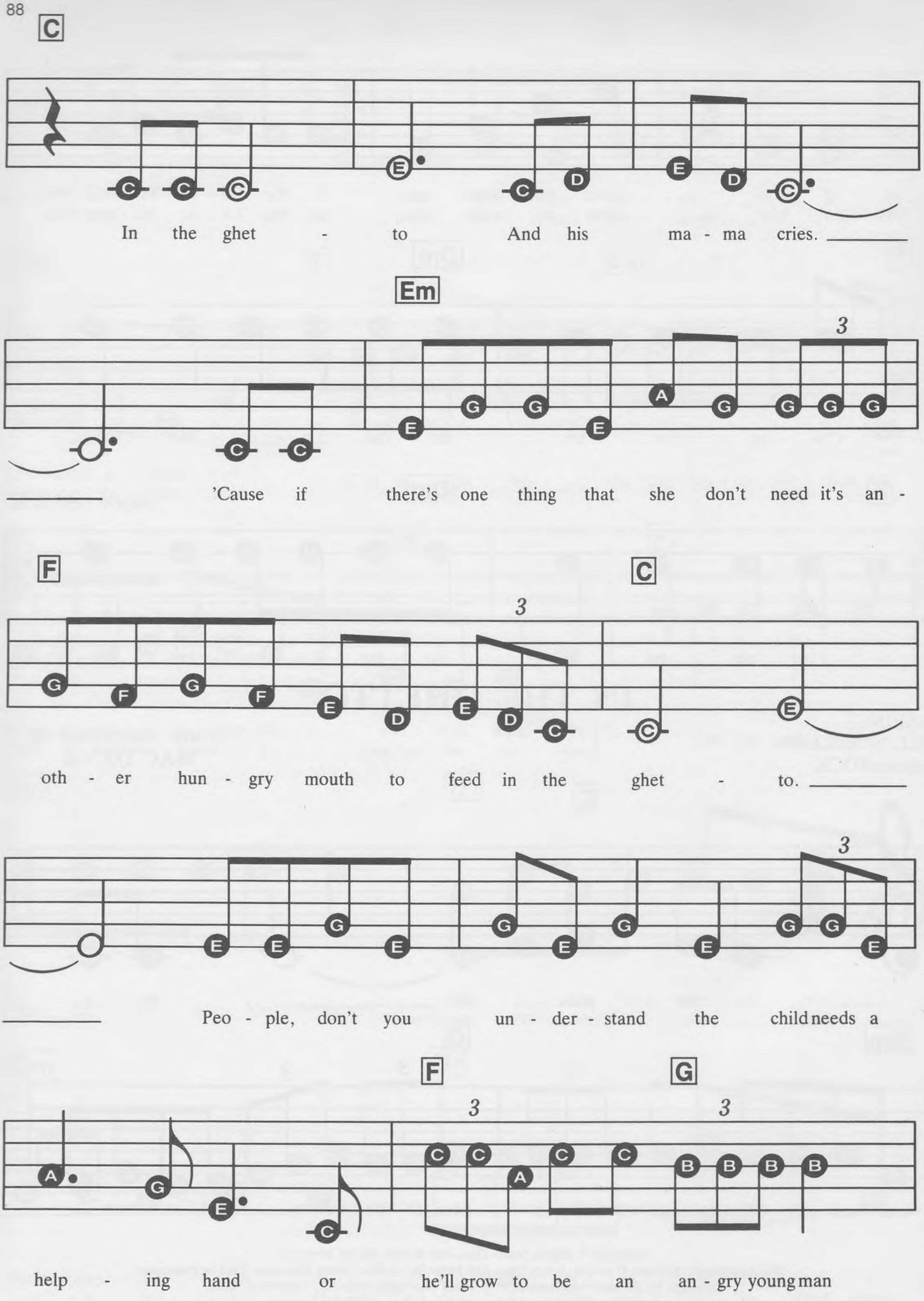
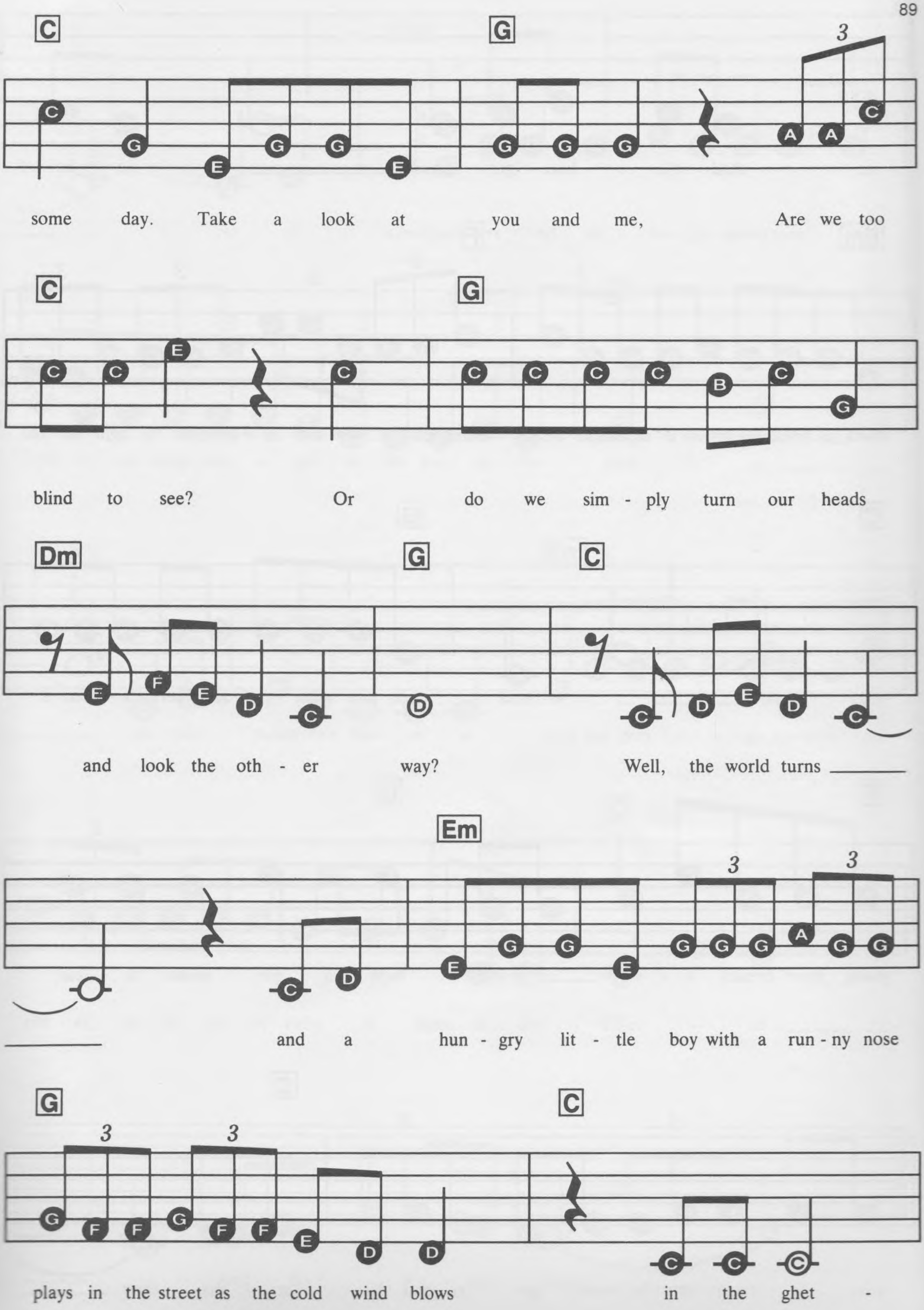
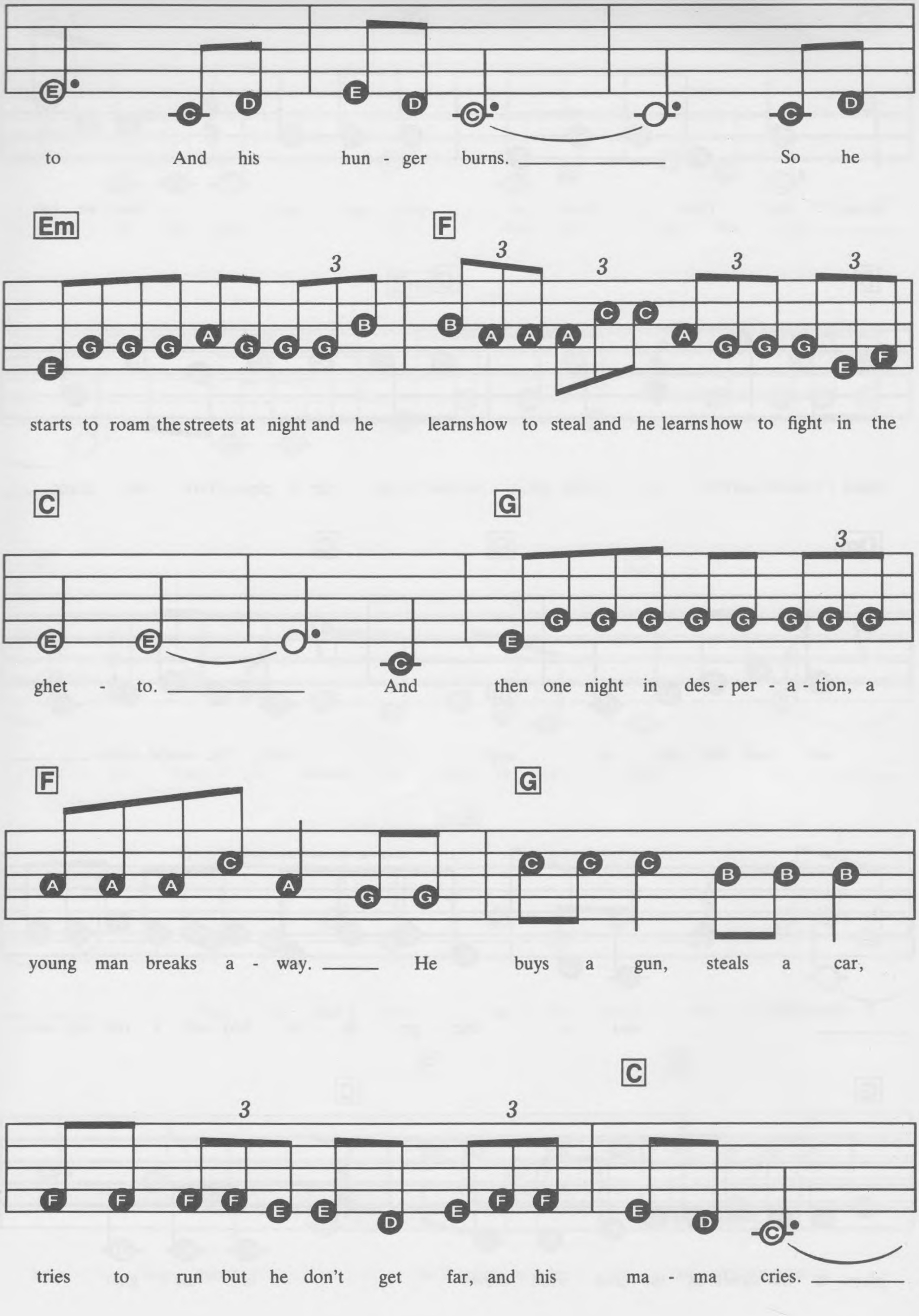
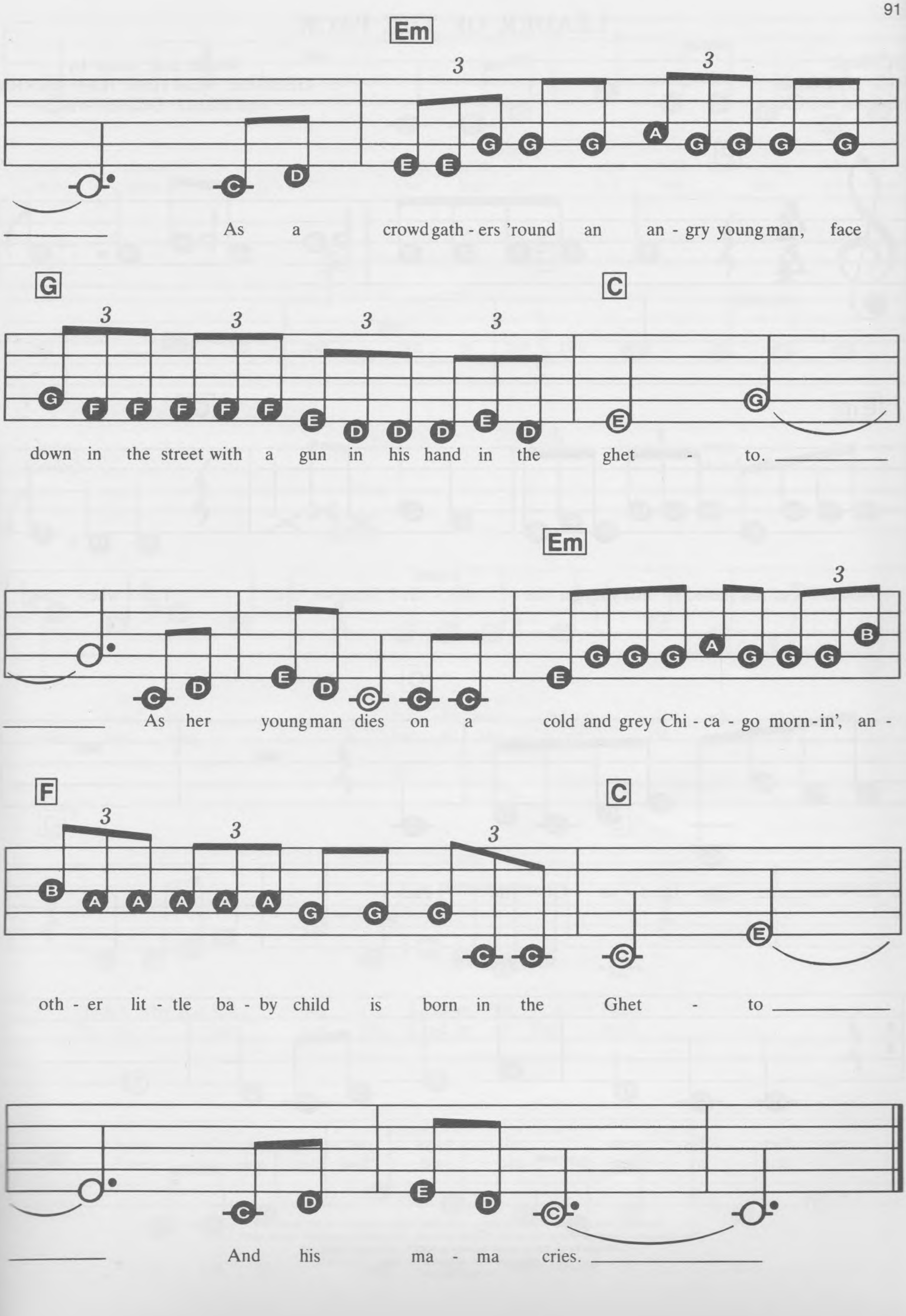

C
In the ghet - to And his ma - ma cries.
Em
'Cause if there's one thing that she don't need it's an -
3
F
C
oth - er hun - gry mouth to feed in the ghet - to.
3
3
Peo - ple, don't you un - der - stand the child needs a
F
G
3
3
help - ing hand or he'll grow to be an an - gry young man


C G
some day. Take a look at you and me, Are we too
C G
blind to see? Or do we sim - ply turn our heads
Dm G C
and look the oth - er way? Well, the world turns
Em
and a hun - gry lit - tle boy with a run - ny nose
G C
plays in the street as the cold wind blows in the ghet -

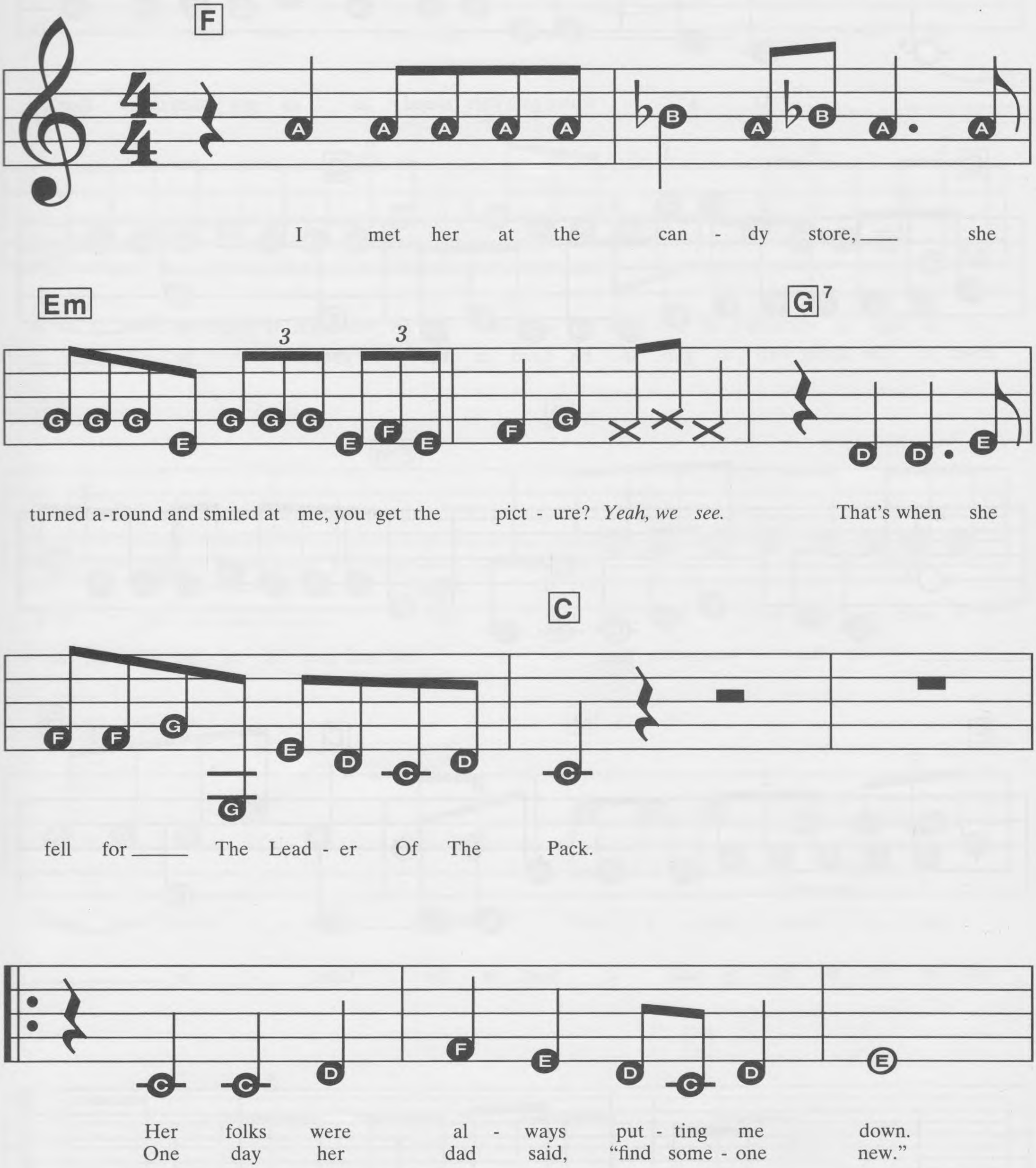

E C D E D C C C D
to And his hun - ger burns. So he
Em
F
3
E G G G A G G G B B A A A C C A G G G E F
starts to roam the streets at night and he learns how to steal and he learns how to fight in the
C
G
3
E E C E G G G G G G G G
ghet - to. And then one night in des - per - a - tion, a
F
G
A A A C A G G C C C B B B
young man breaks a - way. He buys a gun, steals a car,
C
3
3
F F F F E E D E F F E D C
tries to run but he don't get far, and his ma - ma cries.


Em
As a crowd gath - ers 'round an an - gry young man, face
G
C
down in the street with a gun in his hand in the ghet - to.
Em
As her young man dies on a cold and grey Chi - ca - go morn - in', an -
F
C
oth - er lit - tle ba - by child is born in the Ghet - to
And his ma - ma cries.

LEADER OF THE PACK

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
GEORGE MORTON, JEFF BARRY
and ELLIE GREENWICH


F
I met her at the can - dy store, she
Em
G7
turned a-round and smiled at me, you get the pict - ure? *Yeah, we see.* That's when she
C
fell for The Lead - er Of The Pack.
Her folks were al - ways put - ting me down.
One day her dad said, "find some - one new."

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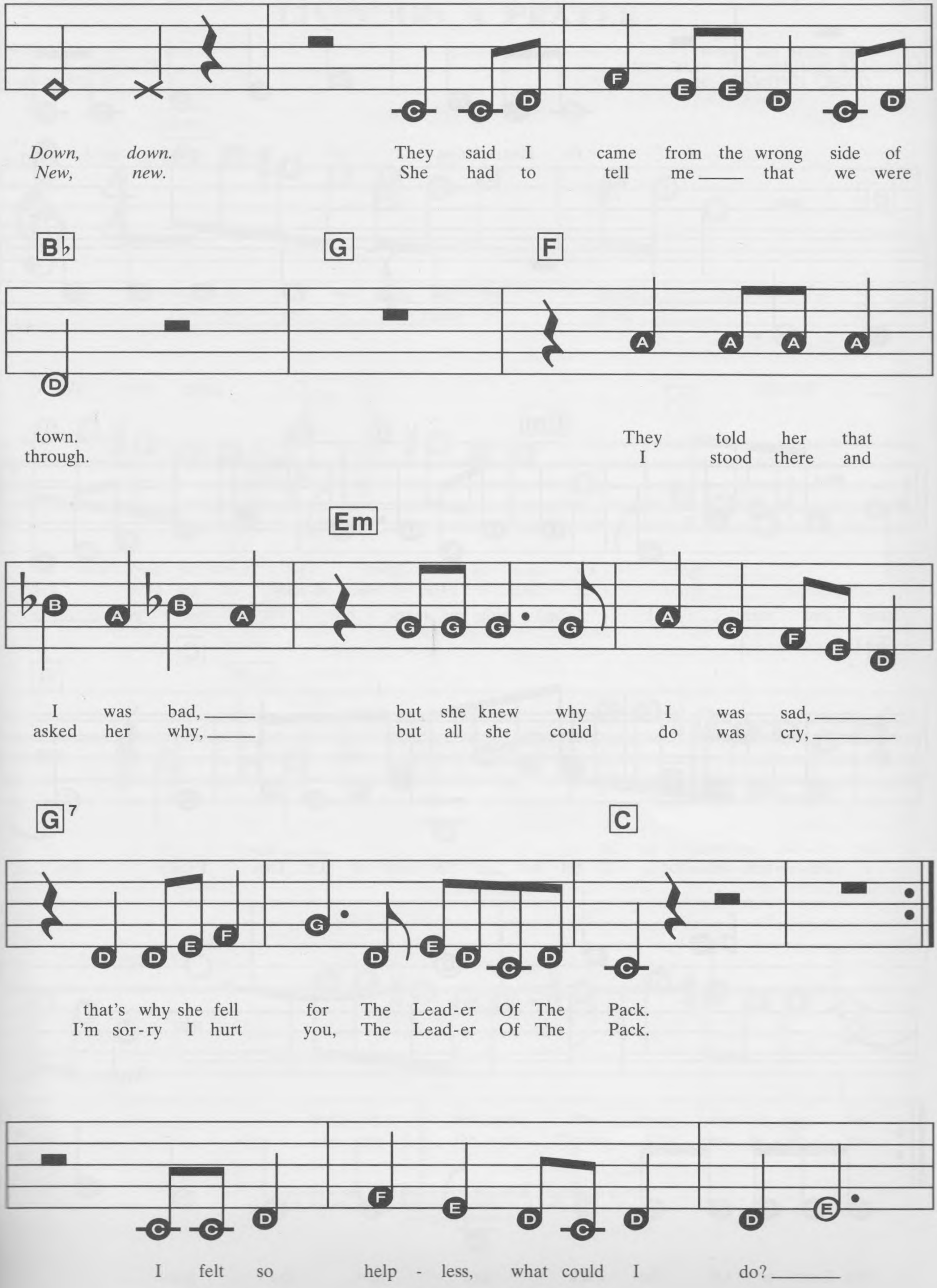
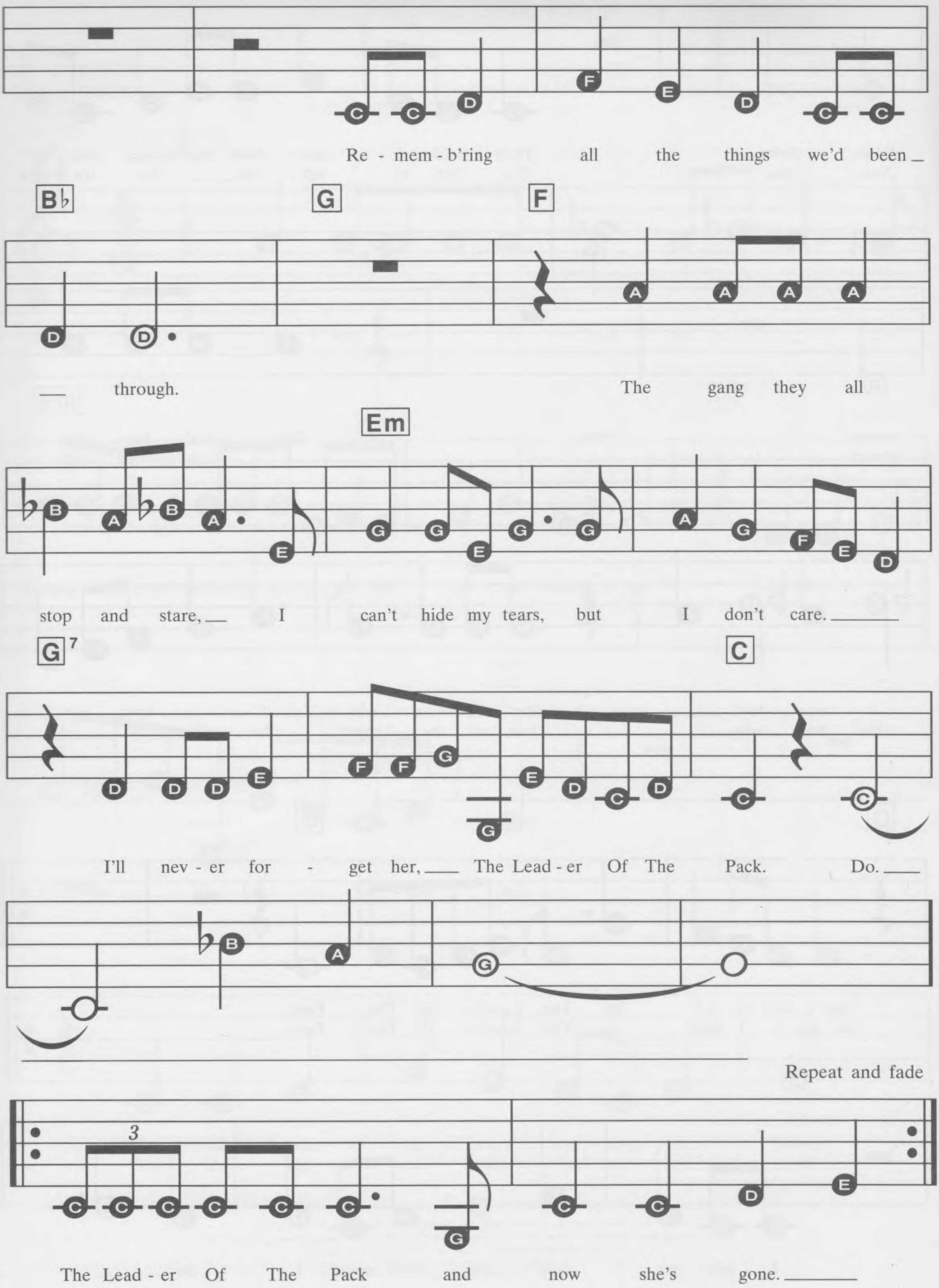

Down, down. They said I came from the wrong side of
New, new. She had to tell me ___ that we were
B♭
G
F
town. They told her that
through. I stood there and
Em
I was bad, ___ but she knew why I was sad, ___
asked her why, ___ but all she could do was cry, ___
G7
C
that's why she fell for The Lead-er Of The Pack.
I'm sor-ry I hurt you, The Lead-er Of The Pack.
I felt so help - less, what could I do? ___

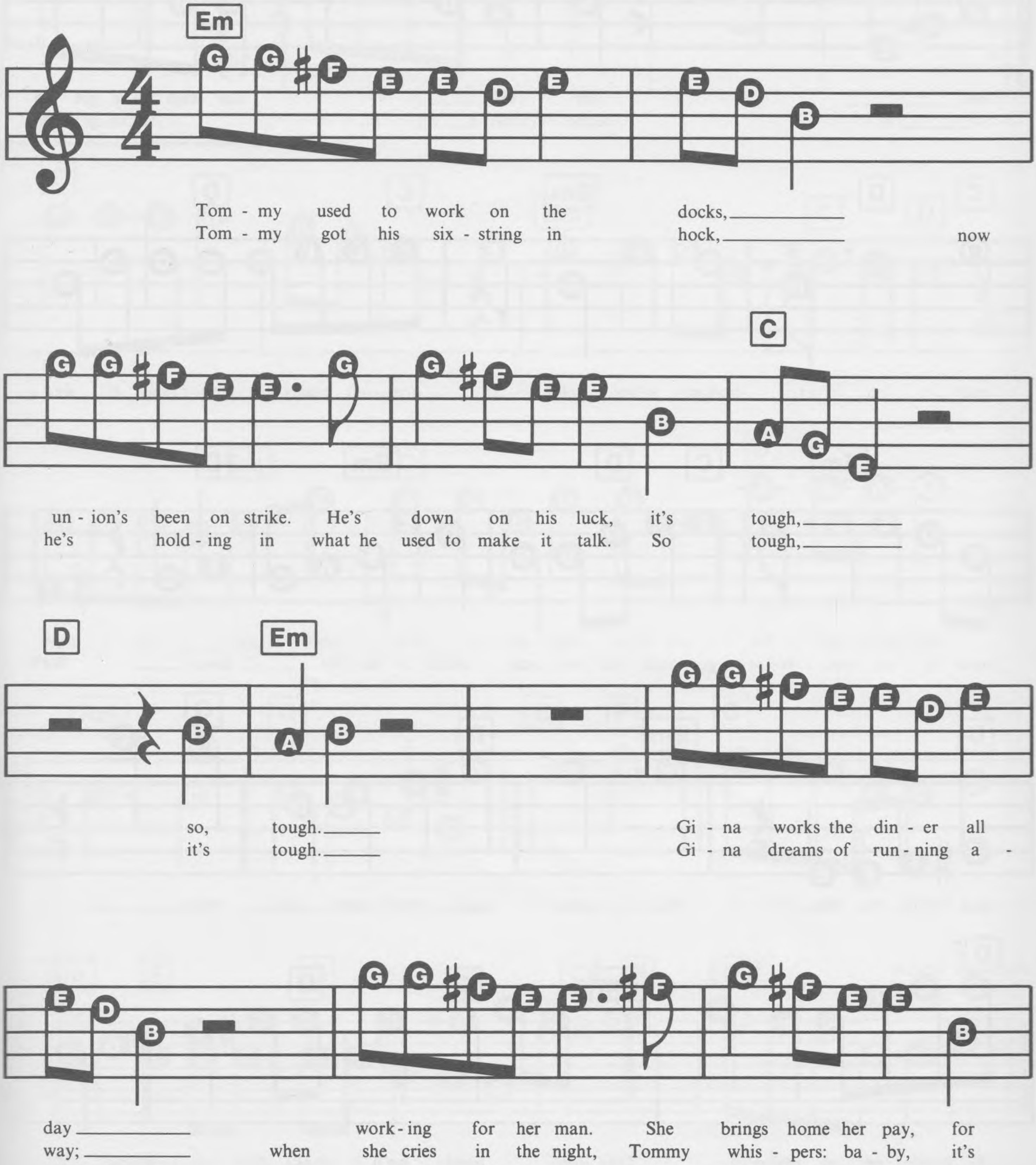

Re - mem - b'ring all the things we'd been _
B♭
G
F
_ through. The gang they all
Em
stop and stare, _ I can't hide my tears, but I don't care. _
G7
C
I'll nev - er for - get her, _ The Lead - er Of The Pack. Do. _
3
The Lead - er Of The Pack and now she's gone. _

Repeat and fade

LIVIN' ON A PRAYER

ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD


Em
Tom - my used to work on the docks,
Tom - my got his six - string in hock, now
C
un - ion's been on strike. He's down on his luck, it's tough,
he's hold - ing in what he used to make it talk. So tough,
D
Em
so, tough.
it's tough.
Gi - na works the din - er all
Gi - na dreams of run - ning a -
day
way; when
work - ing for her man. She brings home her pay, for
she cries in the night, Tommy whis - pers: ba - by, it's

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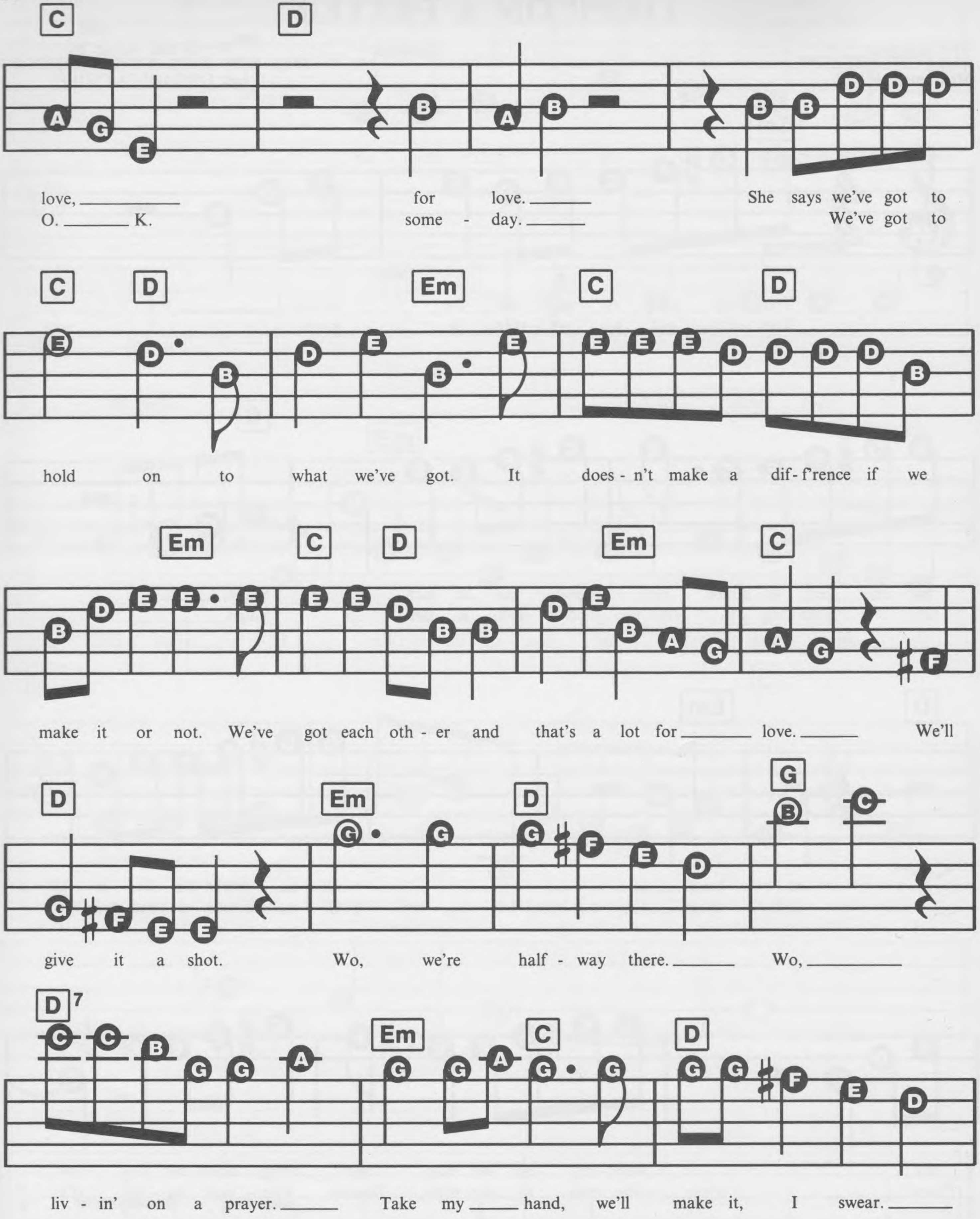
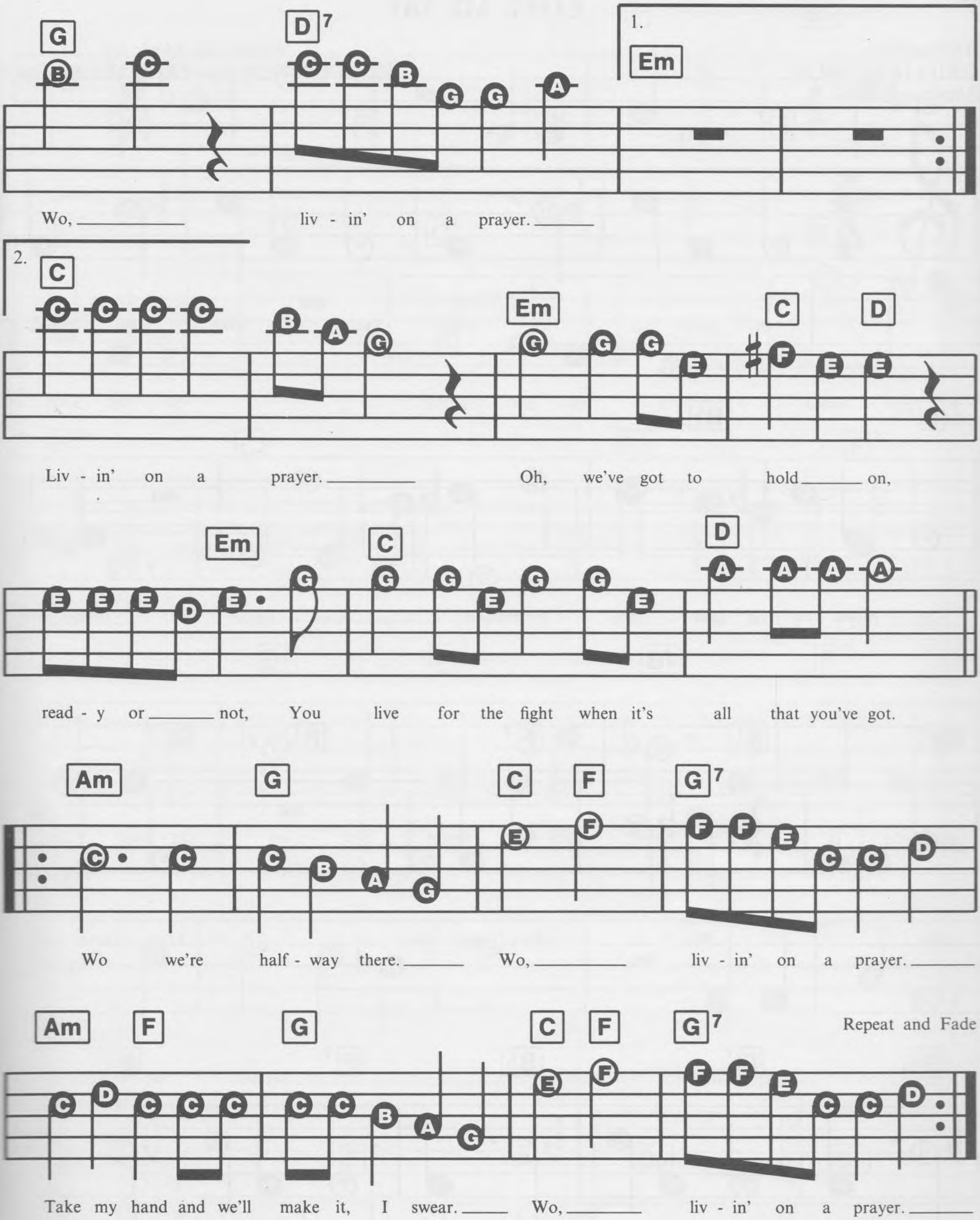
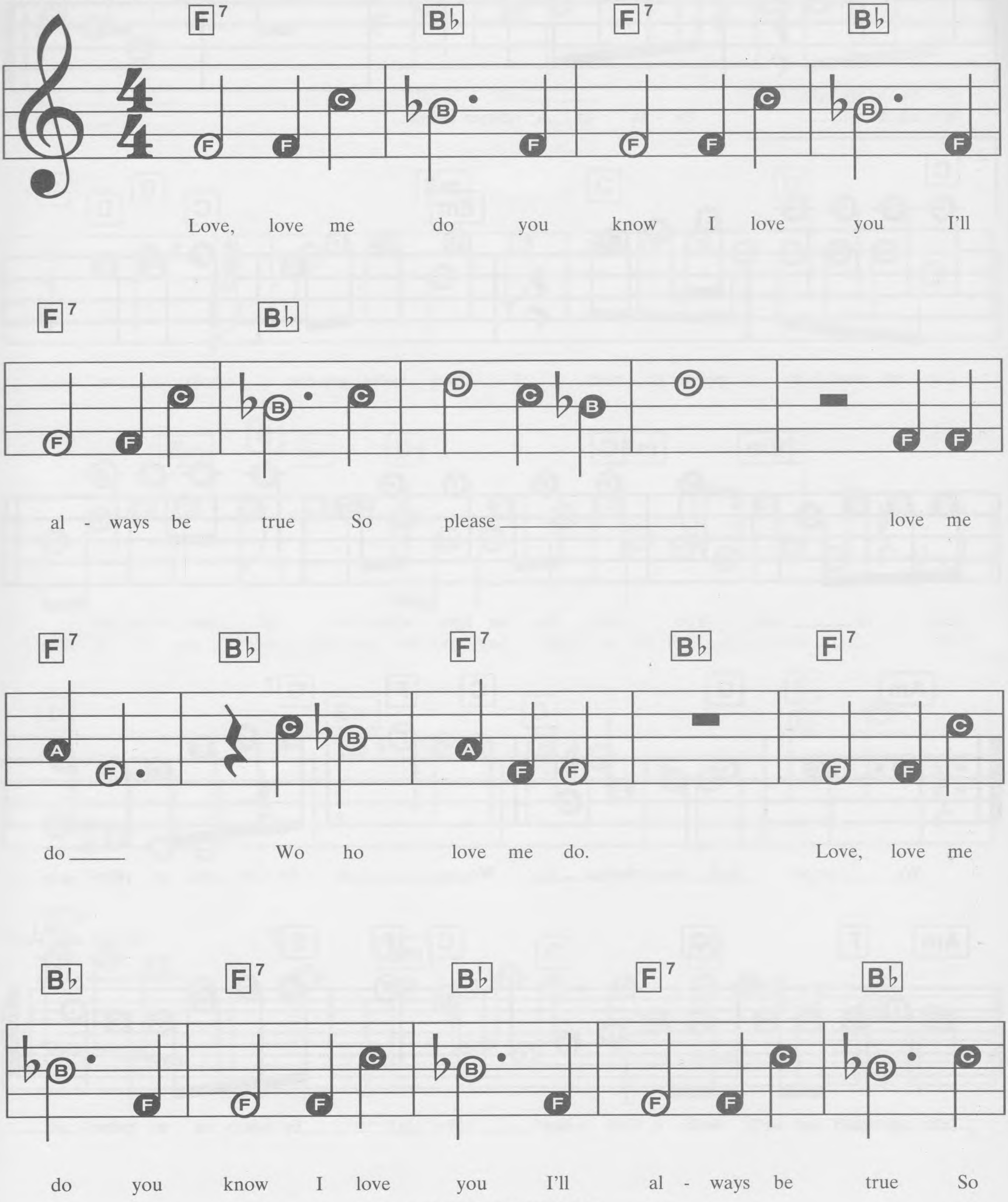

C D
love, ___ for love. ___ She says we've got to
O. ___ K. some - day. ___ We've got to
C D Em C D
hold on to what we've got. It does - n't make a dif - f'rence if we
Em C D Em C
make it or not. We've got each oth - er and that's a lot for ___ love. ___ We'll
D Em D G
give it a shot. Wo, we're half - way there. ___ Wo, ___
D7 Em C D
liv - in' on a prayer. ___ Take my ___ hand, we'll make it, I swear. ___


G
D7
1.
Em
B C C C B G G A
Wo, liv - in' on a prayer.
2.
C
Em
C
D
C C C C B A G G G G E F E E
Liv - in' on a prayer. Oh, we've got to hold on,
Em
C
D
E E E D E G G G E G G E A A A A
read - y or not, You live for the fight when it's all that you've got.
Am
G
C
F
G7
C C C B A G E F F F E C C D
Wo we're half - way there. Wo, liv - in' on a prayer.
Am
F
G
C
F
G7
Repeat and Fade
C D C C C C C B A G E F F F E C C D
Take my hand and we'll make it, I swear. Wo, liv - in' on a prayer.

LOVE ME DO

TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY


F7 B♭ F7 B♭
Love, love me do you know I love you I'll
F7 B♭
al - ways be true So please love me
F7 B♭ F7 B♭ F7
do Wo ho love me do. Love, love me
B♭ F7 B♭ F7 B♭
do you know I love you I'll al - ways be true So

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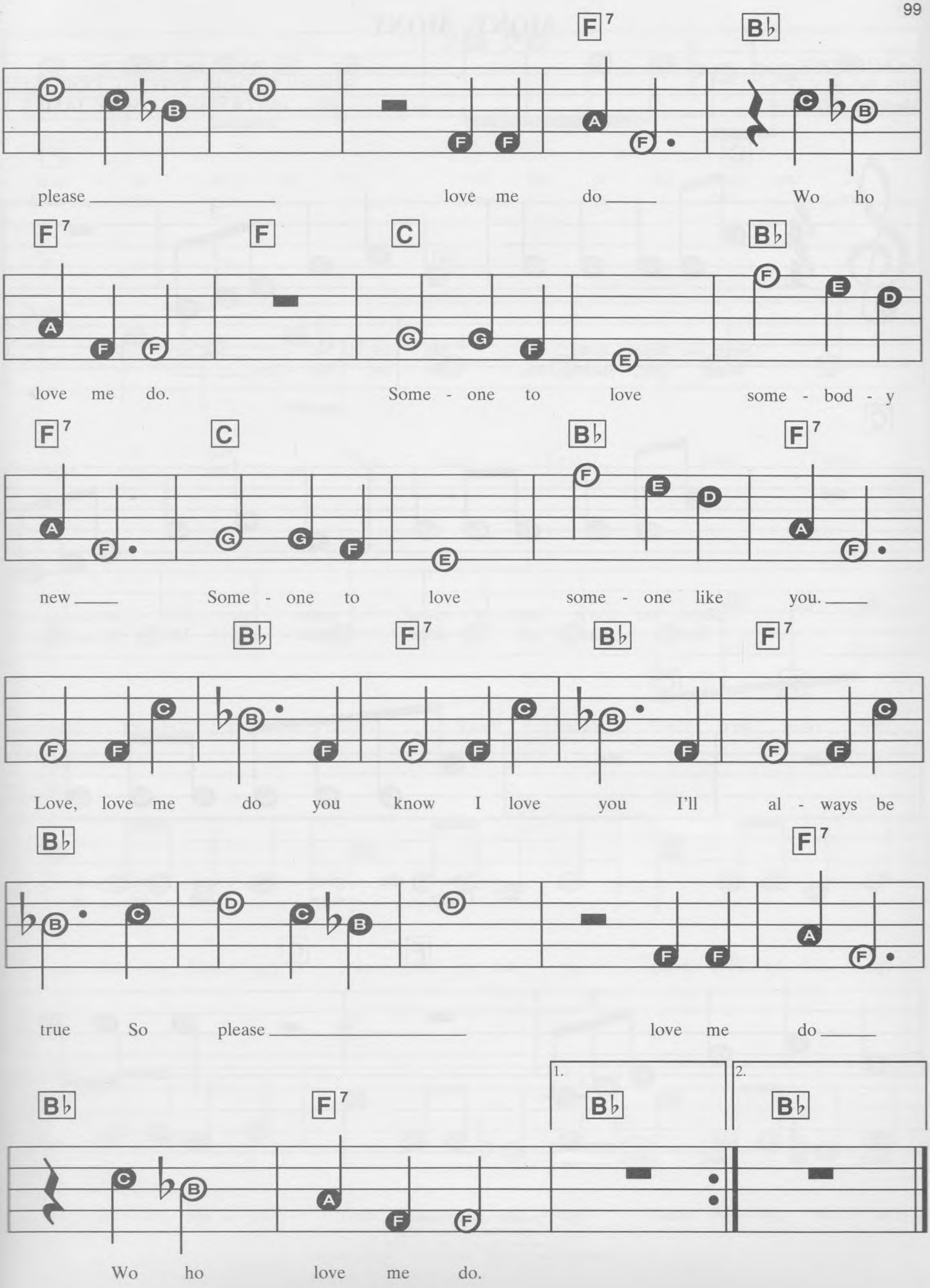
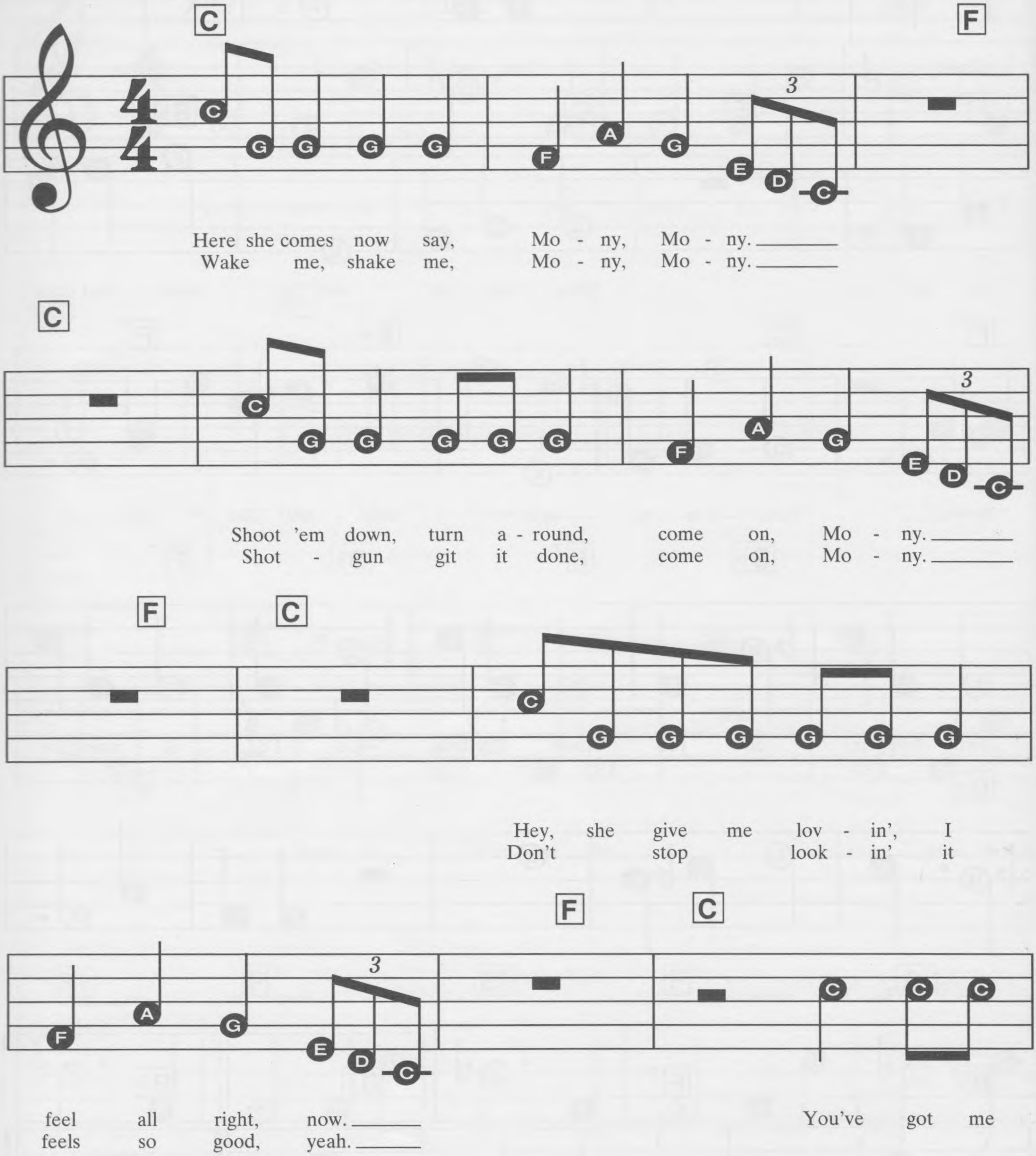

F7 B♭
please ___ love me do ___ Wo ho
F7 F C B♭
love me do. Some - one to love some - bod - y
F7 C B♭ F7
new ___ Some - one to love some - one like you. ___
B♭ F7 B♭ F7
Love, love me do you know I love you I'll al - ways be
B♭ F7
true So please ___ love me do ___
B♭ F7 1. B♭ 2. B♭
Wo ho love me do.

MONY, MONY

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
BOBBY BLOOM, RITCHIE CORDELL,
BO GENTRY and TOMMY JAMES


C
F
Here she comes now say, Mo - ny, Mo - ny.
Wake me, shake me, Mo - ny, Mo - ny.
C
Shoot 'em down, turn a - round, come on, Mo - ny.
Shot - gun git it done, come on, Mo - ny.
F
C
Hey, she give me lov - in', I
Don't stop look - in' it
F
C
feel all right, now.
feels so good, yeah.
You've got me

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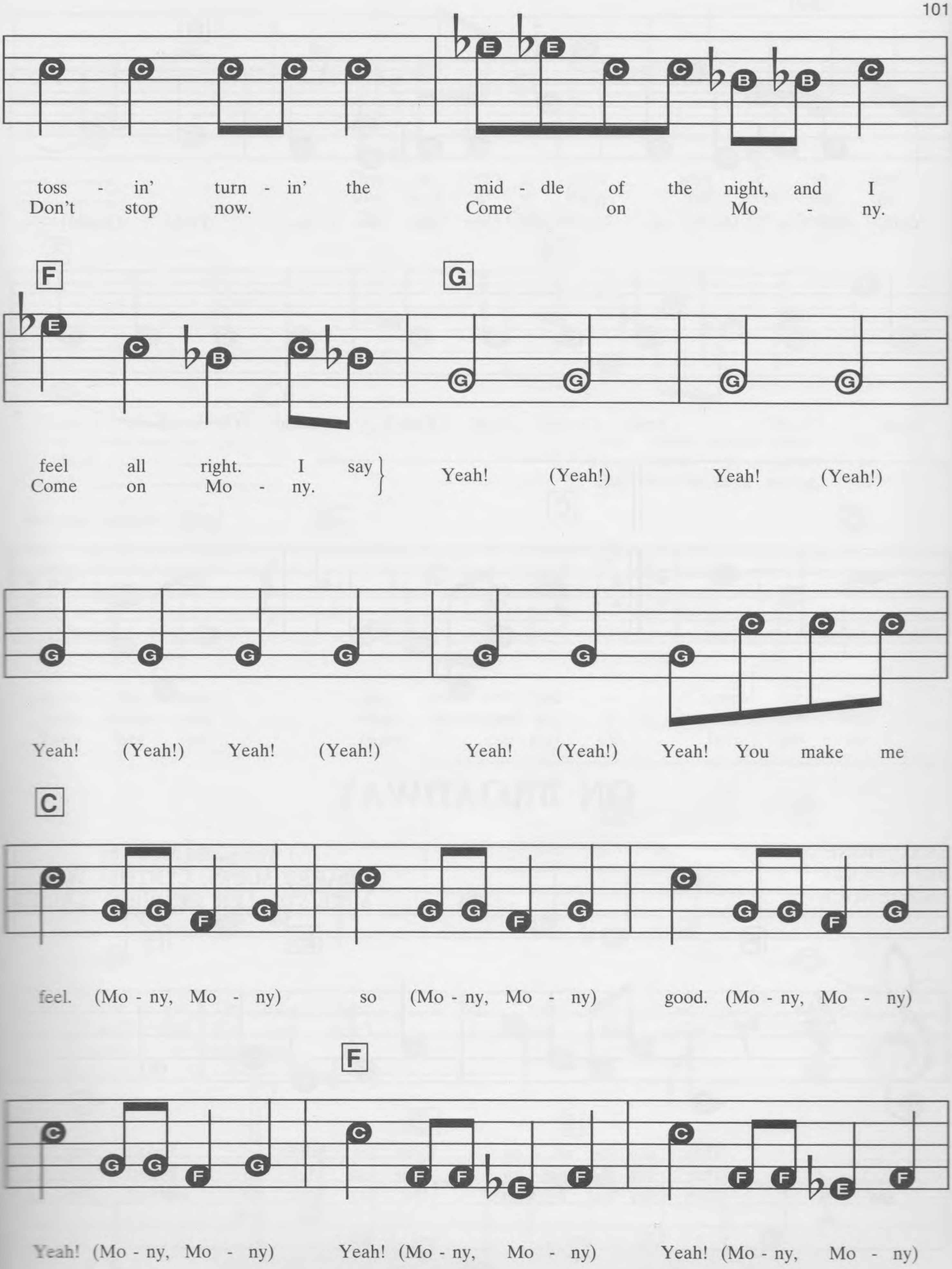
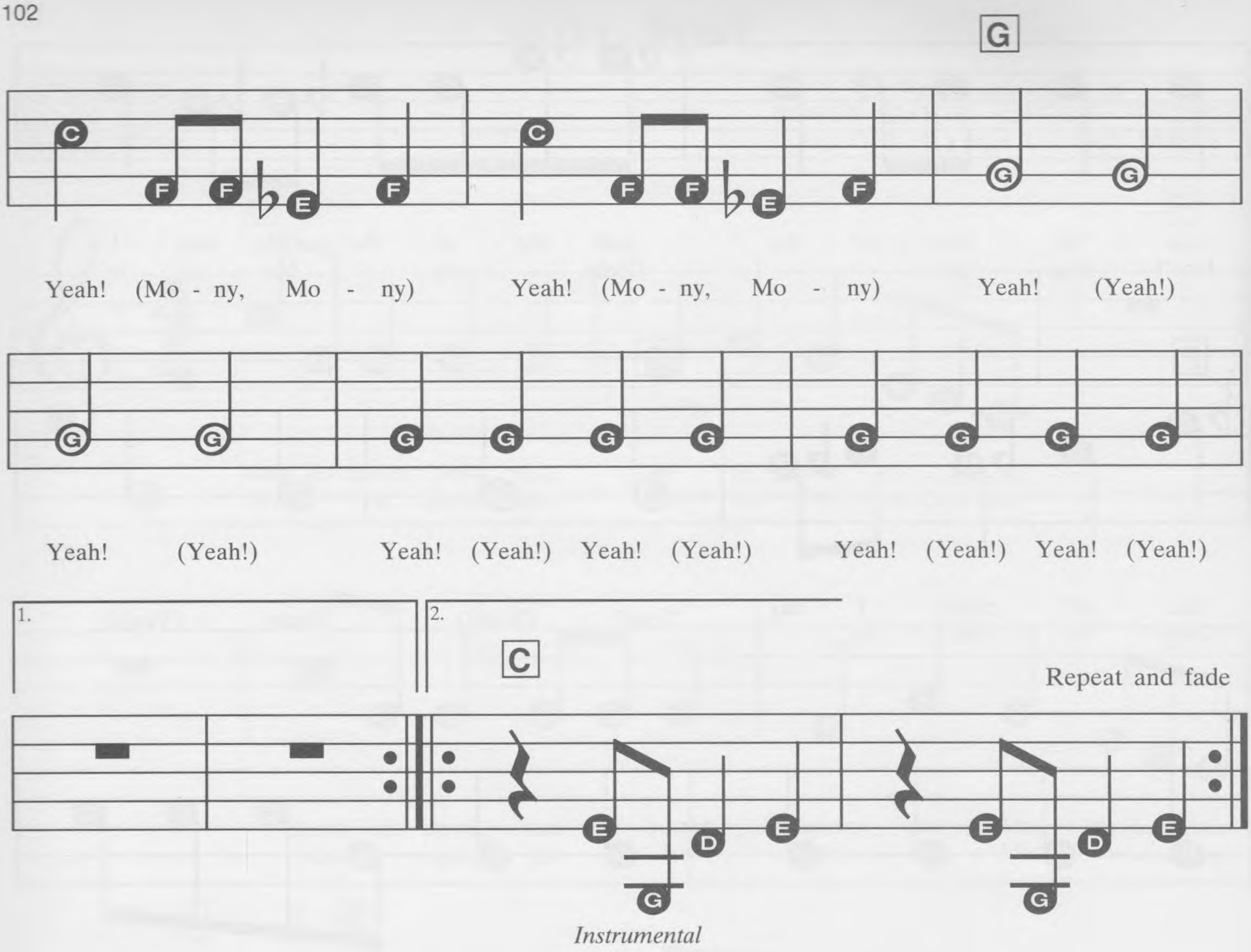
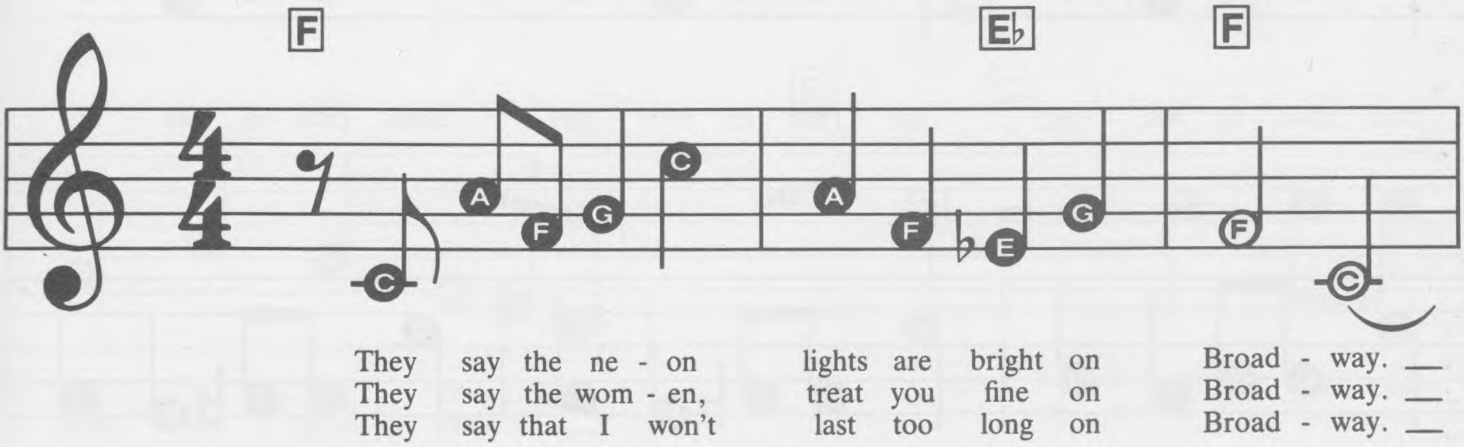

toss - in' turn - in' the mid - dle of the night, and I
Don't stop now. Come on Mo - ny.
F
G
feel all right. I say
Come on Mo - ny.
Yeah! (Yeah!) Yeah! (Yeah!)
Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! You make me
C
feel. (Mo - ny, Mo - ny) so (Mo - ny, Mo - ny) good. (Mo - ny, Mo - ny)
F
Yeah! (Mo - ny, Mo - ny) Yeah! (Mo - ny, Mo - ny) Yeah! (Mo - ny, Mo - ny)


G
Yeah! (Mo - ny, Mo - ny) Yeah! (Mo - ny, Mo - ny) Yeah! (Yeah!)
Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
1.
2.
C
Repeat and fade
Instrumental

ON BROADWAY

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER


F
E♭
F
They say the ne - on lights are bright on Broad - way.
They say the wom - en, treat you fine on Broad - way.
They say that I won't last too long on Broad - way.

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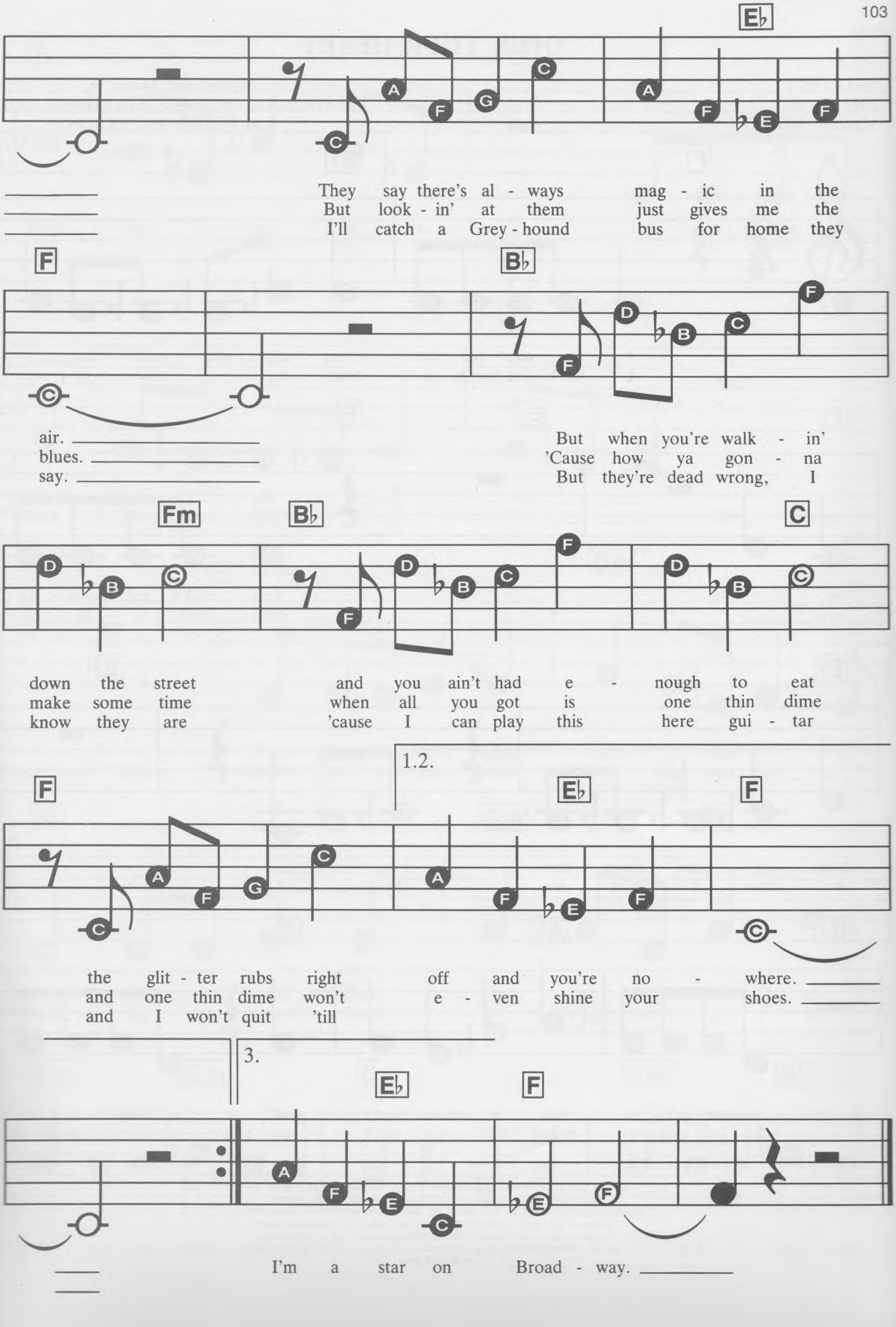
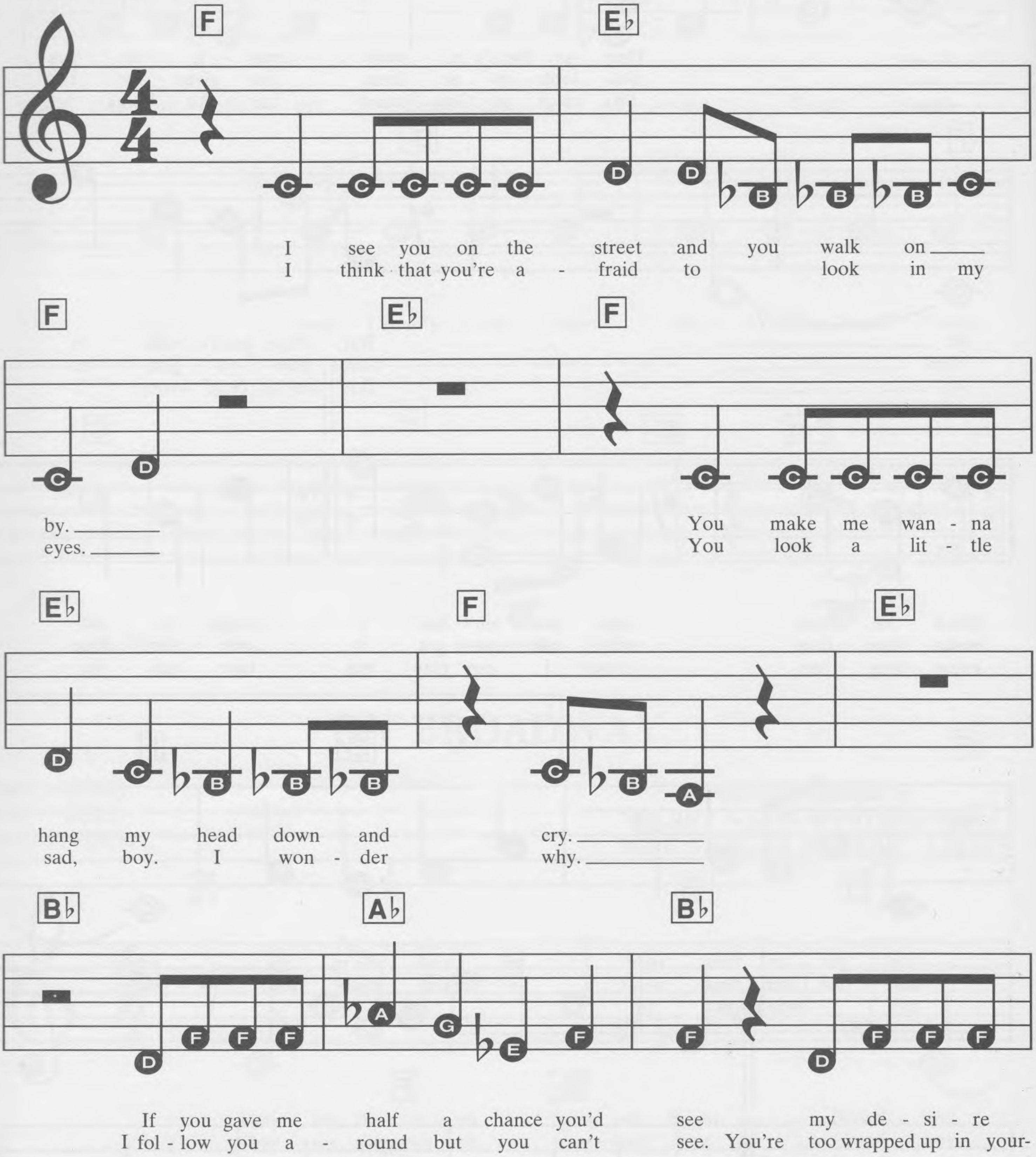

E♭
They say there's al - ways mag - ic in the
But look - in' at them just gives me the
I'll catch a Grey - hound bus for home they
F
B♭
air.
blues.
say.
But when you're walk - in'
'Cause how ya gon - na
But they're dead wrong, I
Fm
B♭
C
down the street and you ain't had e - nough to eat
make some time when all you got is one thin dime
know they are 'cause I can play this here gui - tar
F
1.2.
E♭
F
the glit - ter rubs right off and you're no - where.
and one thin dime won't e - ven shine your shoes.
and I won't quit 'till
3.
E♭
F
I'm a star on Broad - way.

OPEN YOUR HEART

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
MADONNA CICCONE, GARDNER COLE
and PETER RAFELSON


F
E♭
4/4
C C C C C
D D B B B C
I see you on the street and you walk on
I think that you're a - fraid to look in my
F
E♭
F
C D
by.
eyes.
C C C C C
You make me wan - na
You look a lit - tle
E♭
F
E♭
D C B B B
C B A
hang my head down and cry.
sad, boy. I won - der why.
B♭
A♭
B♭
D F F F
A G E F
F D F F F
If you gave me half a chance you'd see my de - si - re
I fol - low you a - round but you can't see. You're too wrapped up in your-

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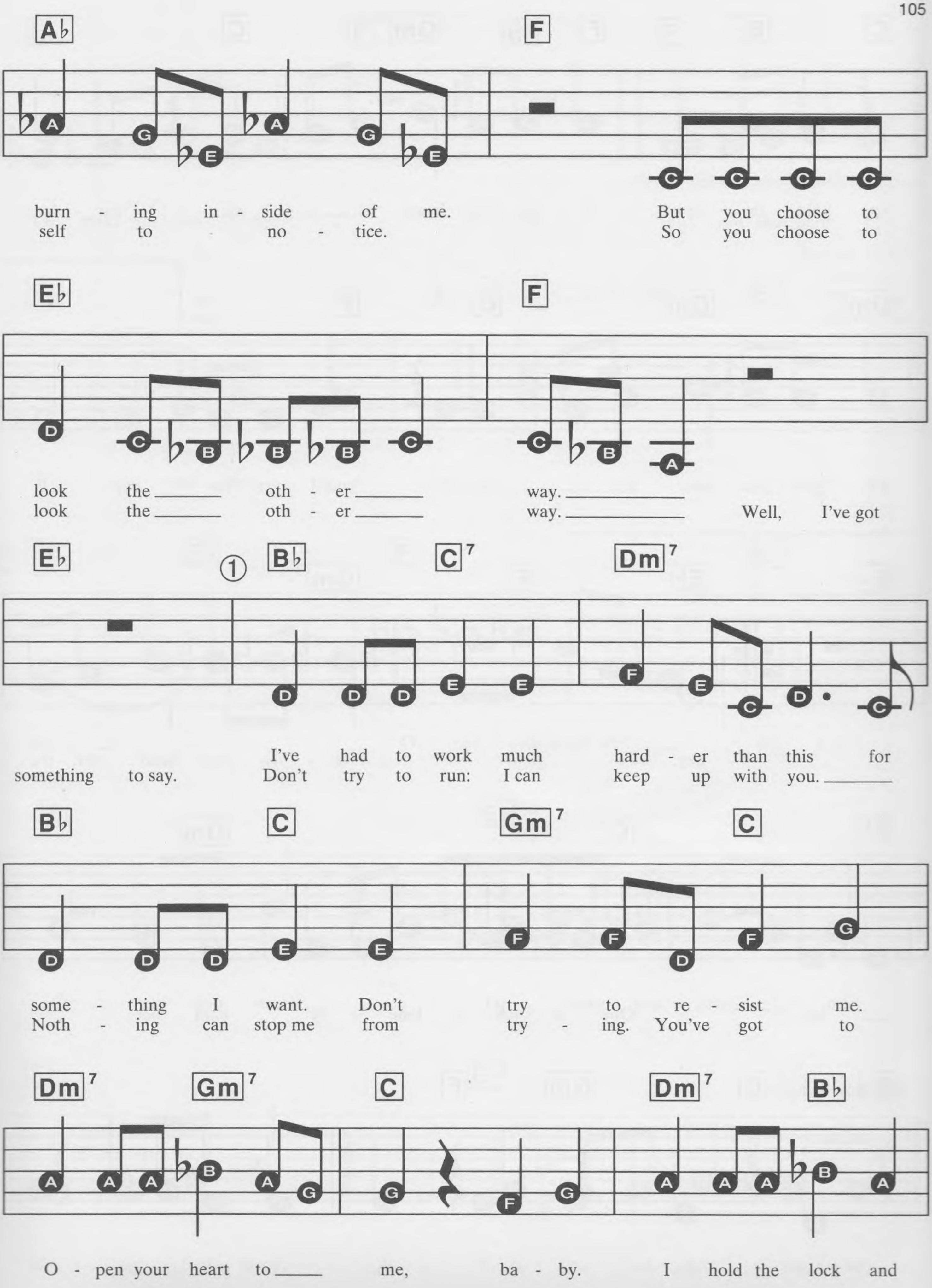
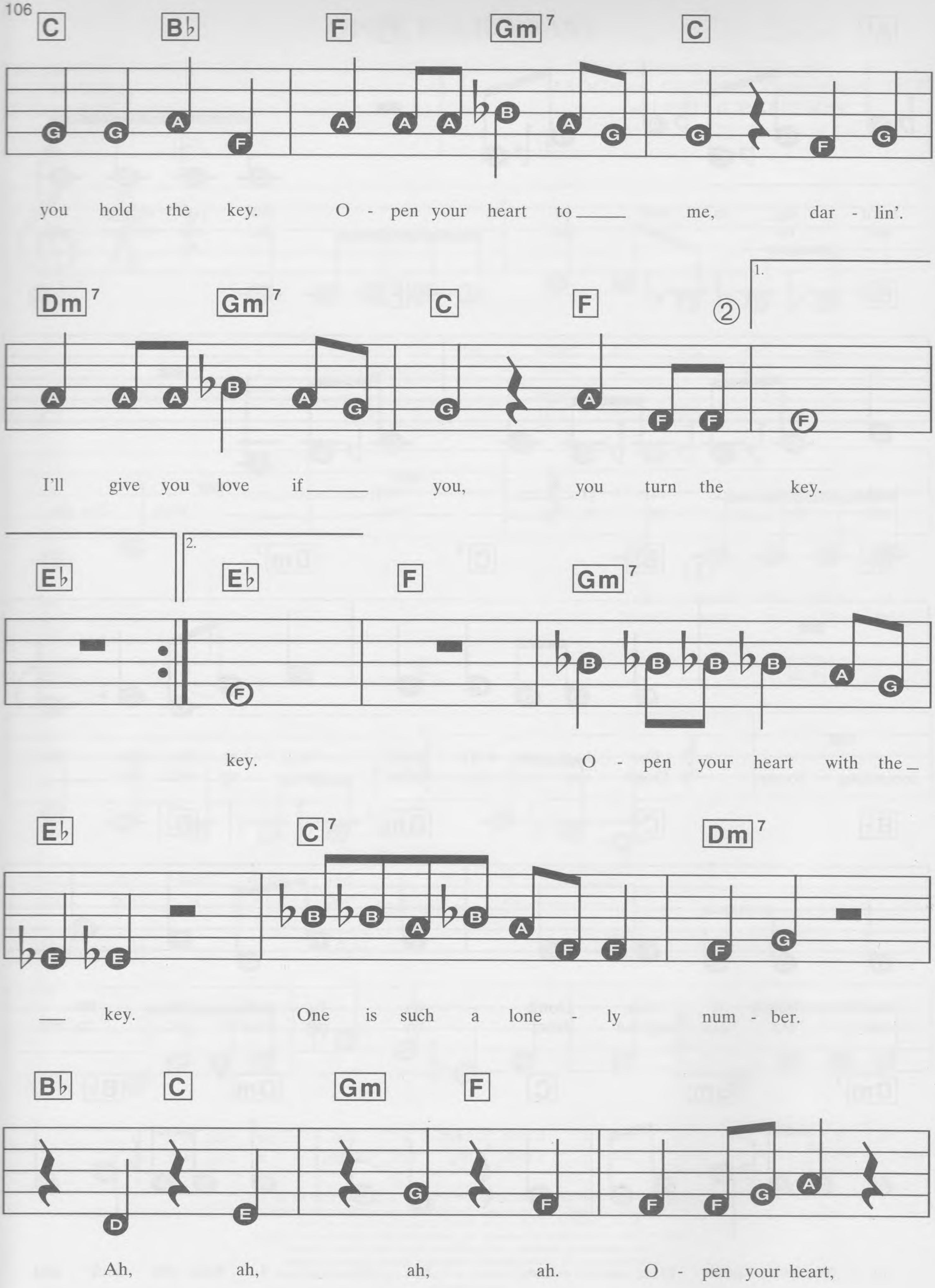
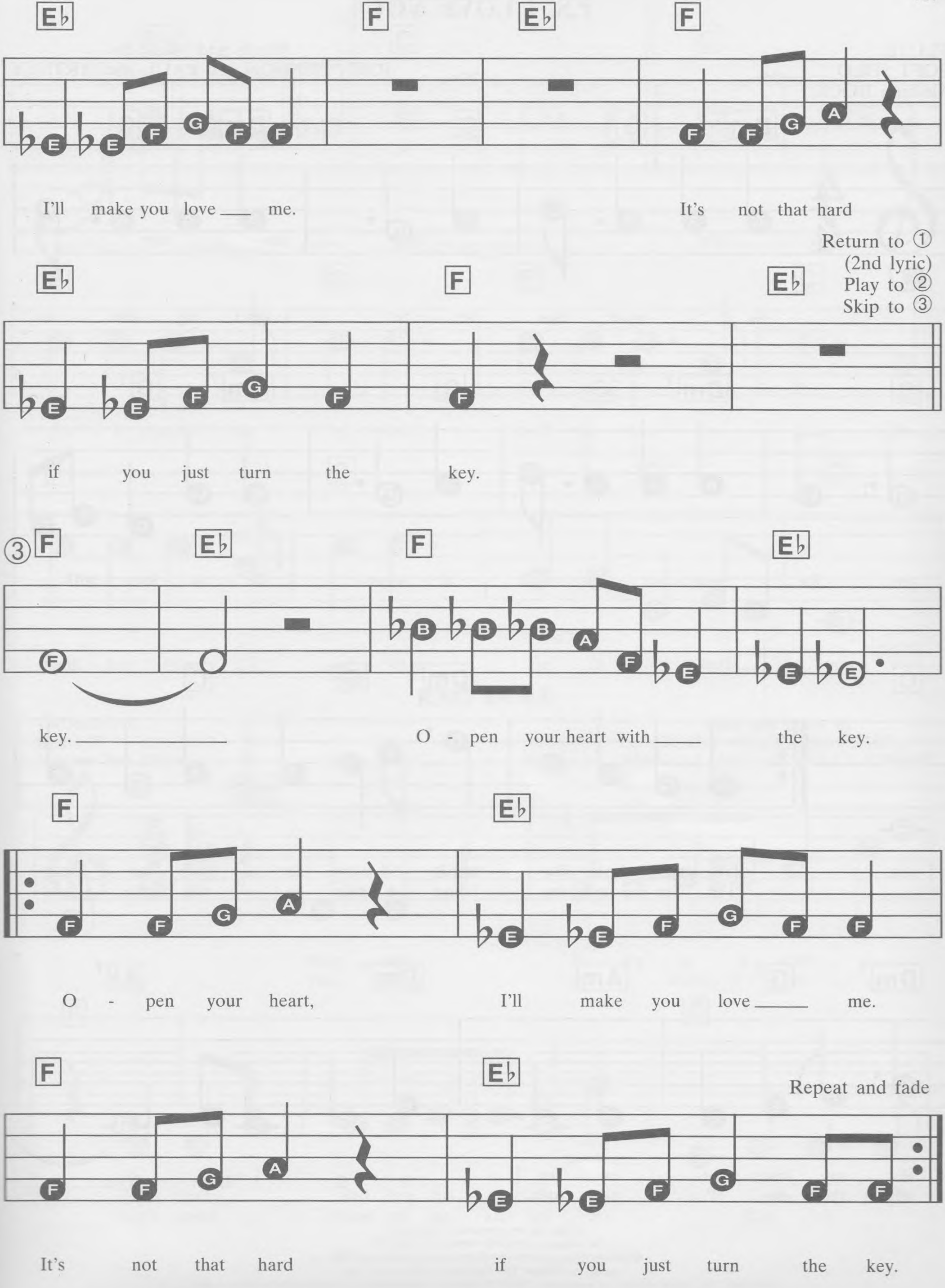

A♭
F
burn - ing in - side of me.
self to no - tice.
But you choose to
So you choose to
E♭
F
look the oth - er way.
look the oth - er way.
Well, I've got
E♭
①
B♭
C7
Dm7
I've had to work much hard - er than this for
something to say. Don't try to run: I can keep up with you.
B♭
C
Gm7
C
some - thing I want. Don't try to re - sist me.
Noth - ing can stop me from try - ing. You've got to
Dm7
Gm7
C
Dm7
B♭
O - pen your heart to me, ba - by. I hold the lock and


C B♭ F Gm7 C
you hold the key. O - pen your heart to ___ me, dar - lin'.
Dm7 Gm7 C F ② 1.
I'll give you love if ___ you, you turn the key.
E♭ 2. E♭ F Gm7
key. O - pen your heart with the ___
E♭ C7 Dm7
___ key. One is such a lone - ly num - ber.
B♭ C Gm F
Ah, ah, ah, ah. O - pen your heart,


E♭ F E♭ F
I'll make you love ___ me. It's not that hard
E♭ F E♭
if you just turn the key.
③ F E♭ F E♭
key. ___ O - pen your heart with ___ the key.
F E♭
O - pen your heart, I'll make you love ___ me.
F E♭
It's not that hard if you just turn the key.

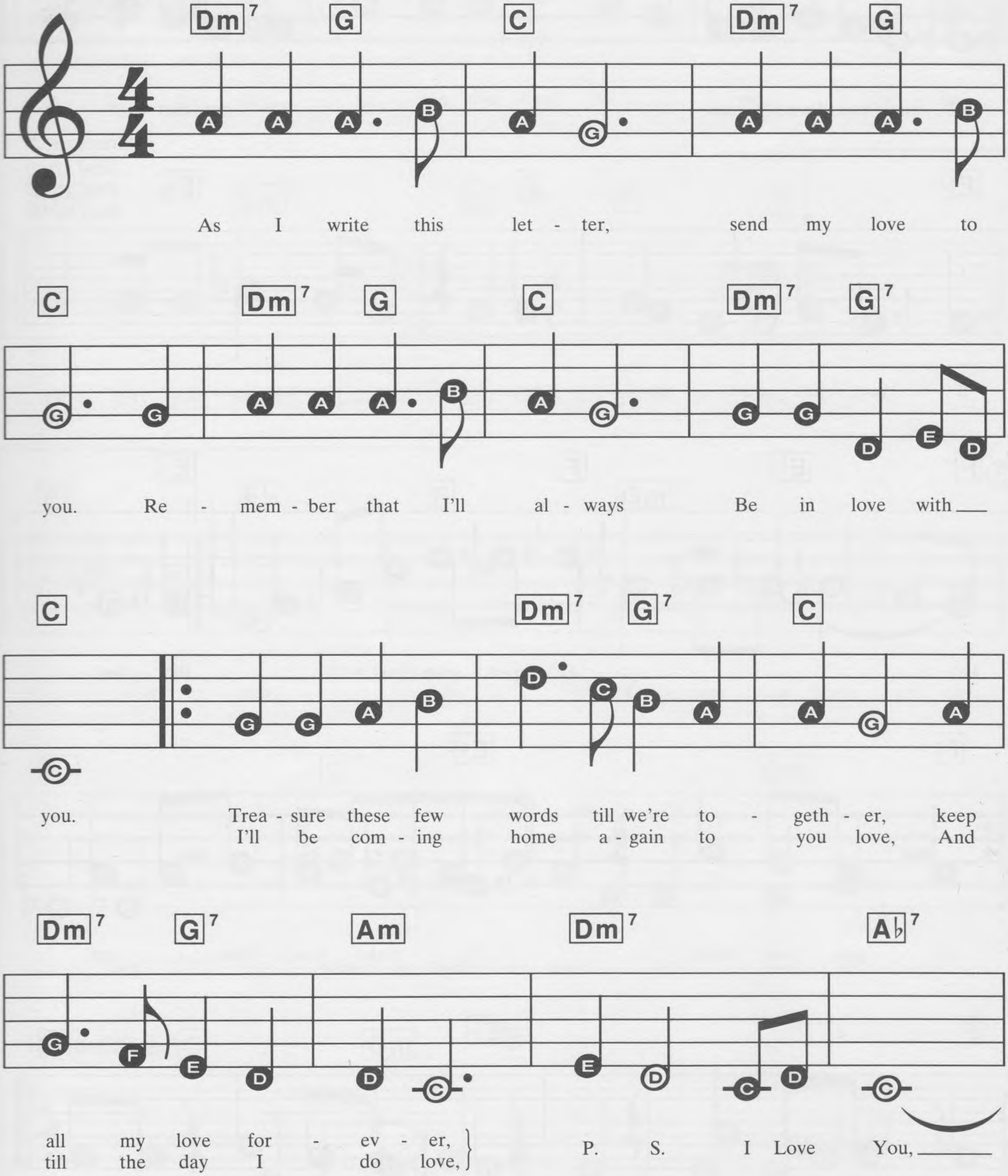
Return to ①
(2nd lyric)
Play to ②
Skip to ③

Repeat and fade

P.S. I LOVE YOU

FLUTE
SOFT SOLO
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY


Dm7 G C Dm7 G
As I write this let - ter, send my love to
C Dm7 G C Dm7 G7
you. Re - mem - ber that I'll al - ways Be in love with
C Dm7 G7 C
you. Trea - sure these few words till we're to - geth - er, keep
I'll be com - ing home a - gain to you love, And
Dm7 G7 Am Dm7 A♭7
all my love for - ev - er,
till the day I do love,
P. S. I Love You,

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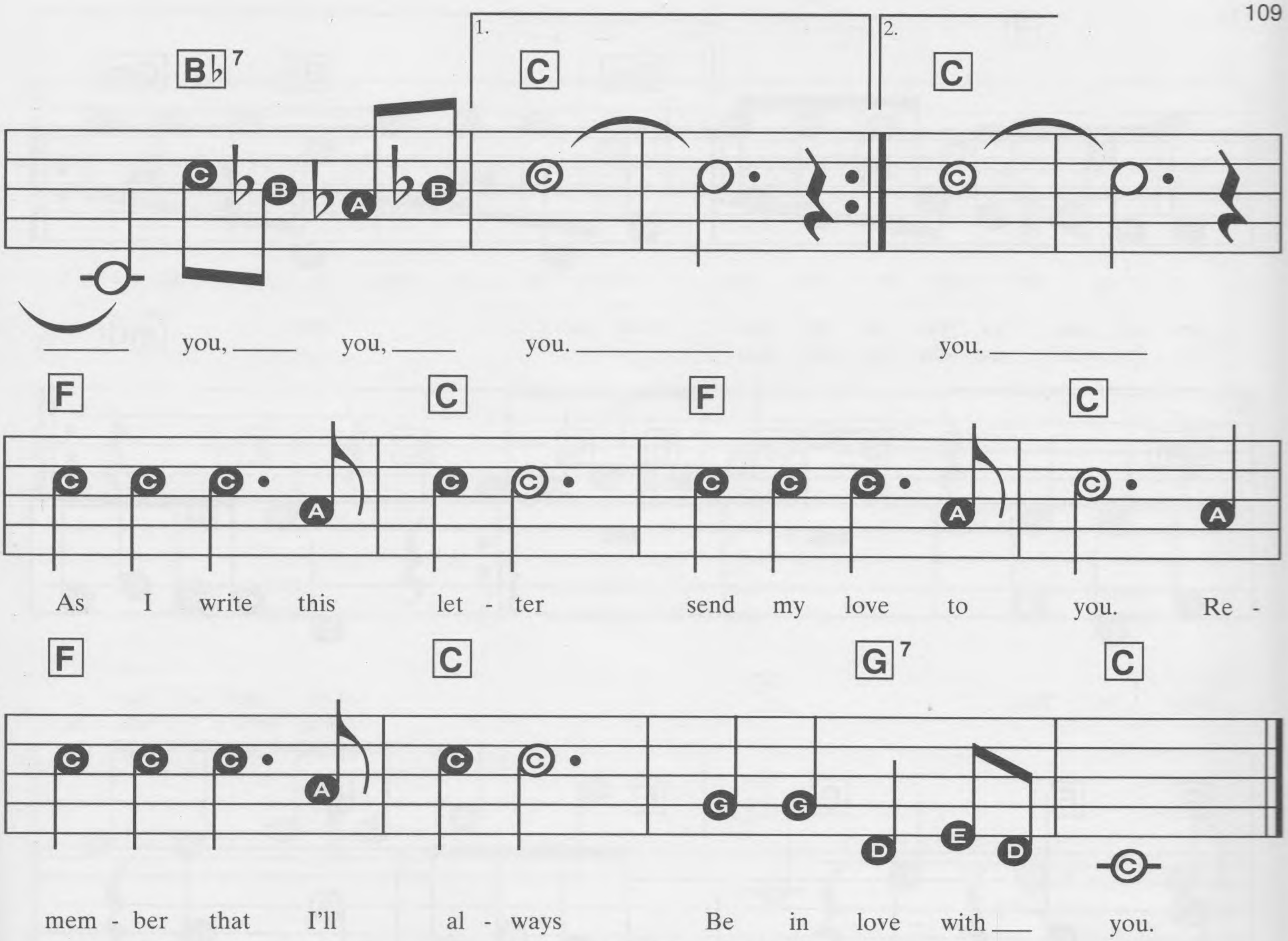
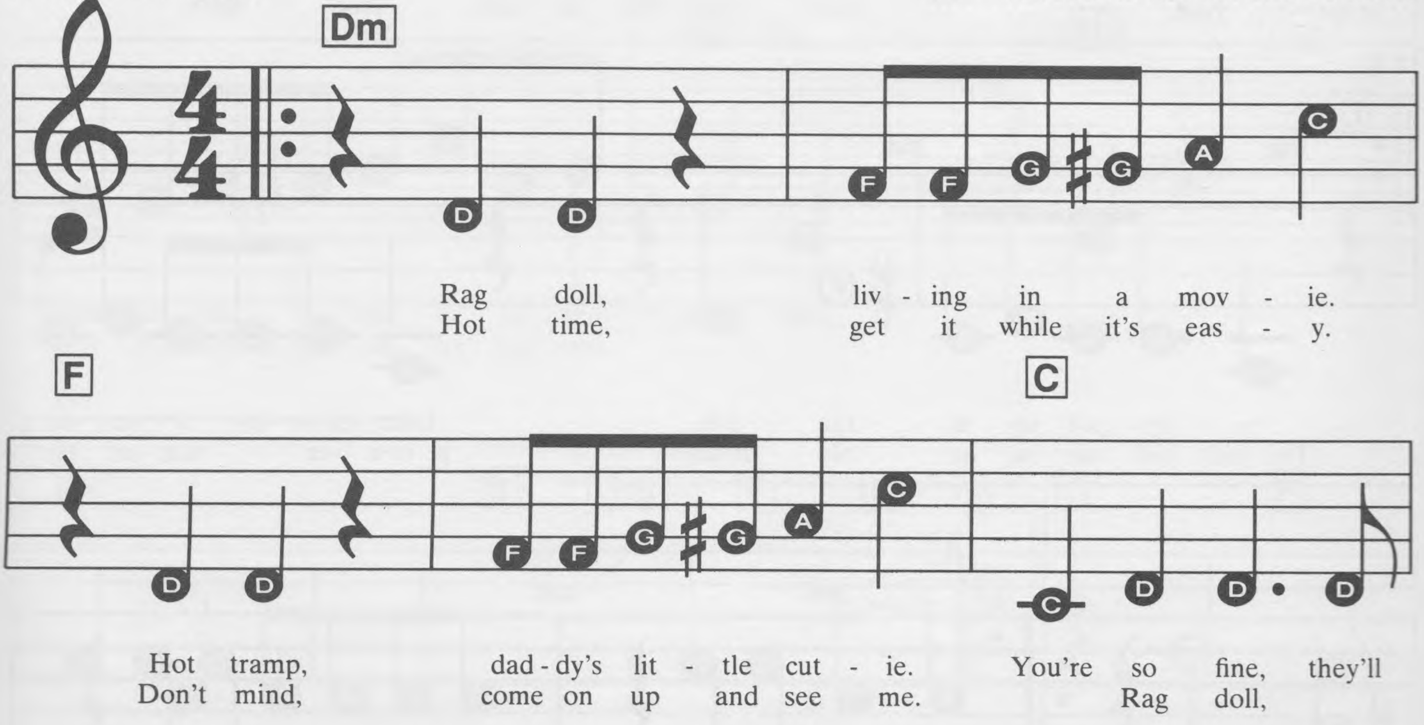

B♭7
1.
2.
C
C
you, you, you. you.
F C F C
As I write this let - ter send my love to you. Re -
F C G7 C
mem - ber that I'll al - ways Be in love with you.

RAG DOLL

TROMBONE
BRIGHT 'N' BRASSY
Medium Fast SWING

Music and Lyrics by
STEVEN TYLER, JOE PERRY,
JIM VALLANCE and HOLLY KNIGHT


Dm
Rag doll, liv - ing in a mov - ie.
Hot time, get it while it's eas - y.
F C
Hot tramp, dad - dy's lit - tle cut - ie. You're so fine, they'll
Don't mind, come on up and see me. Rag doll,

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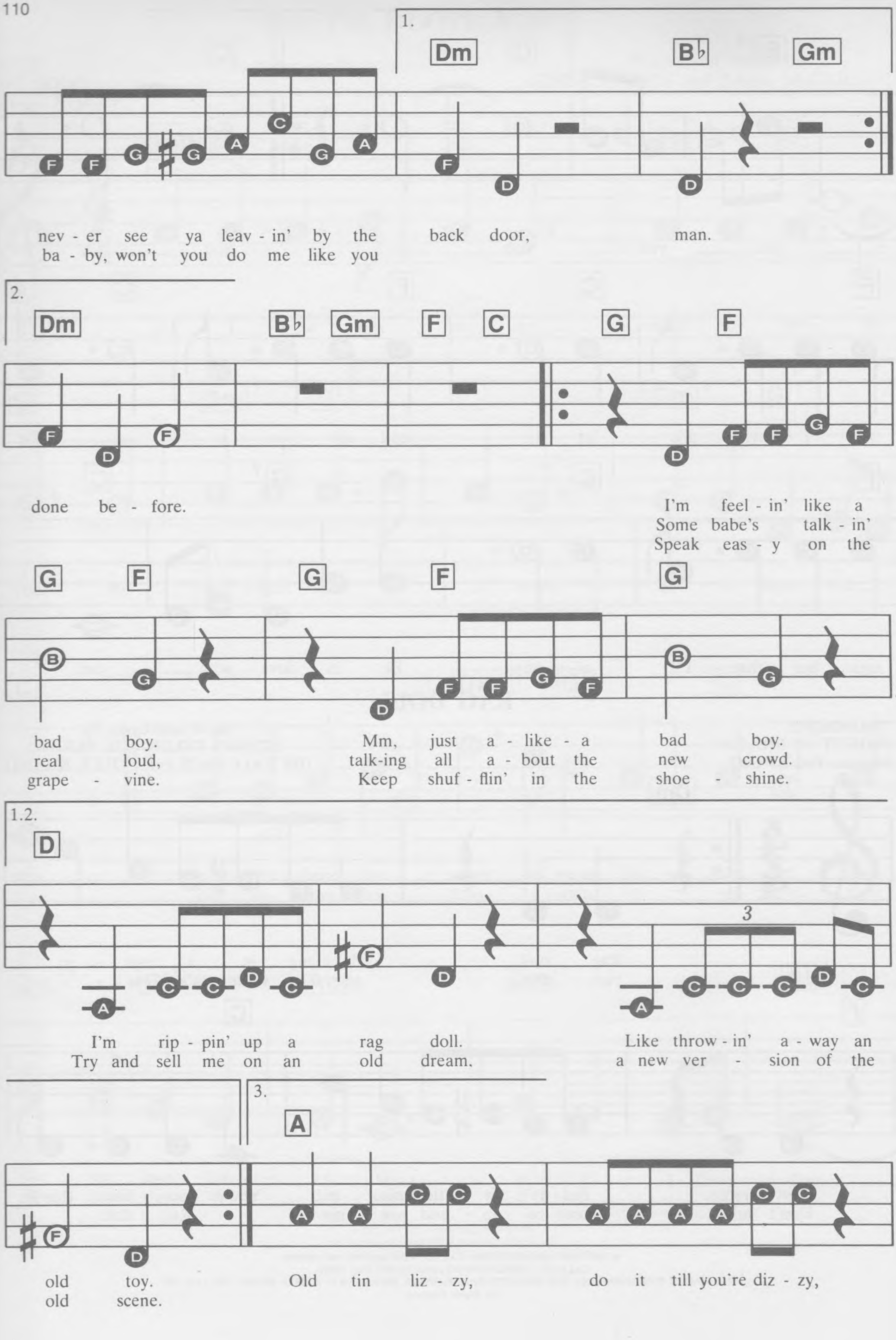
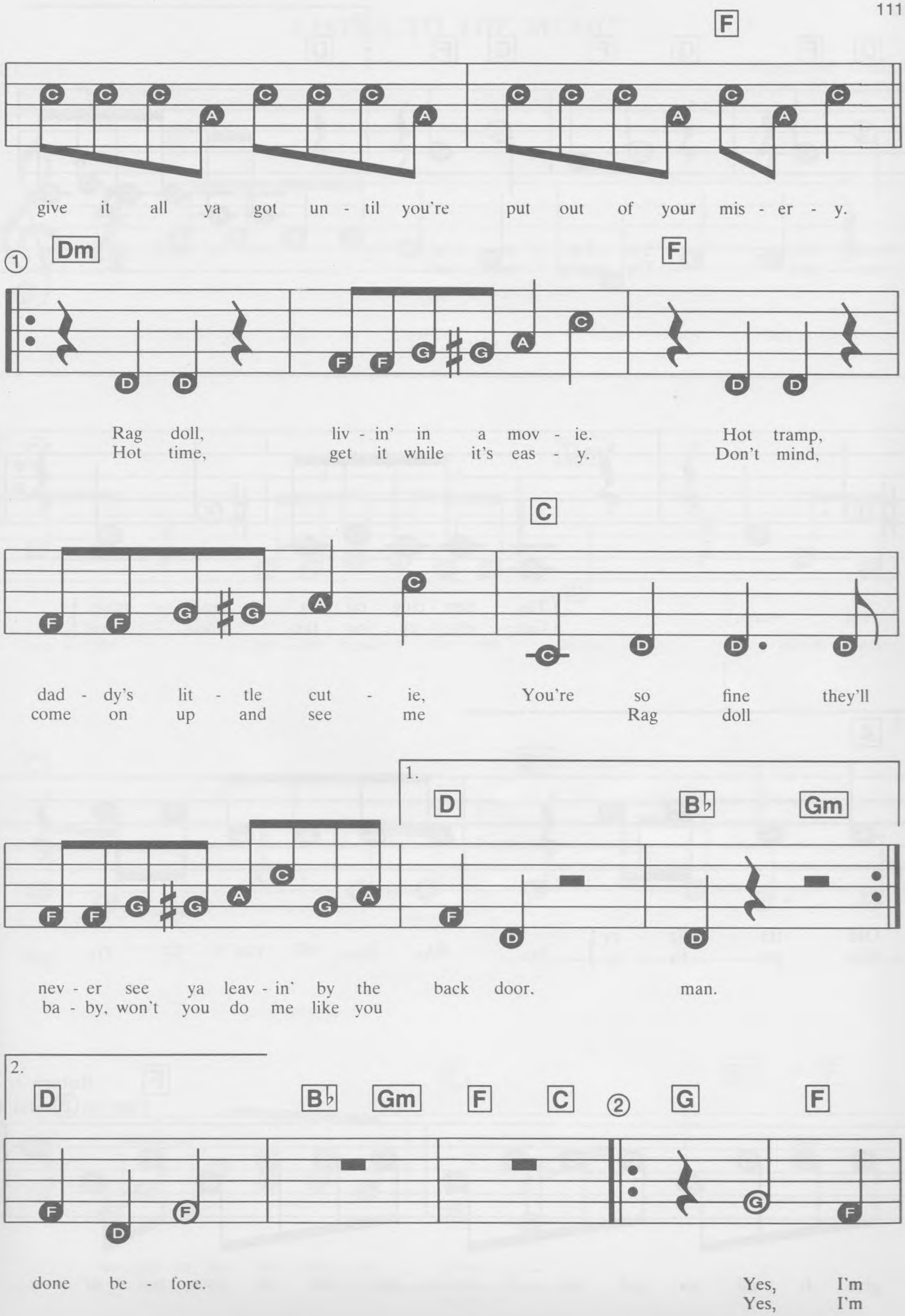
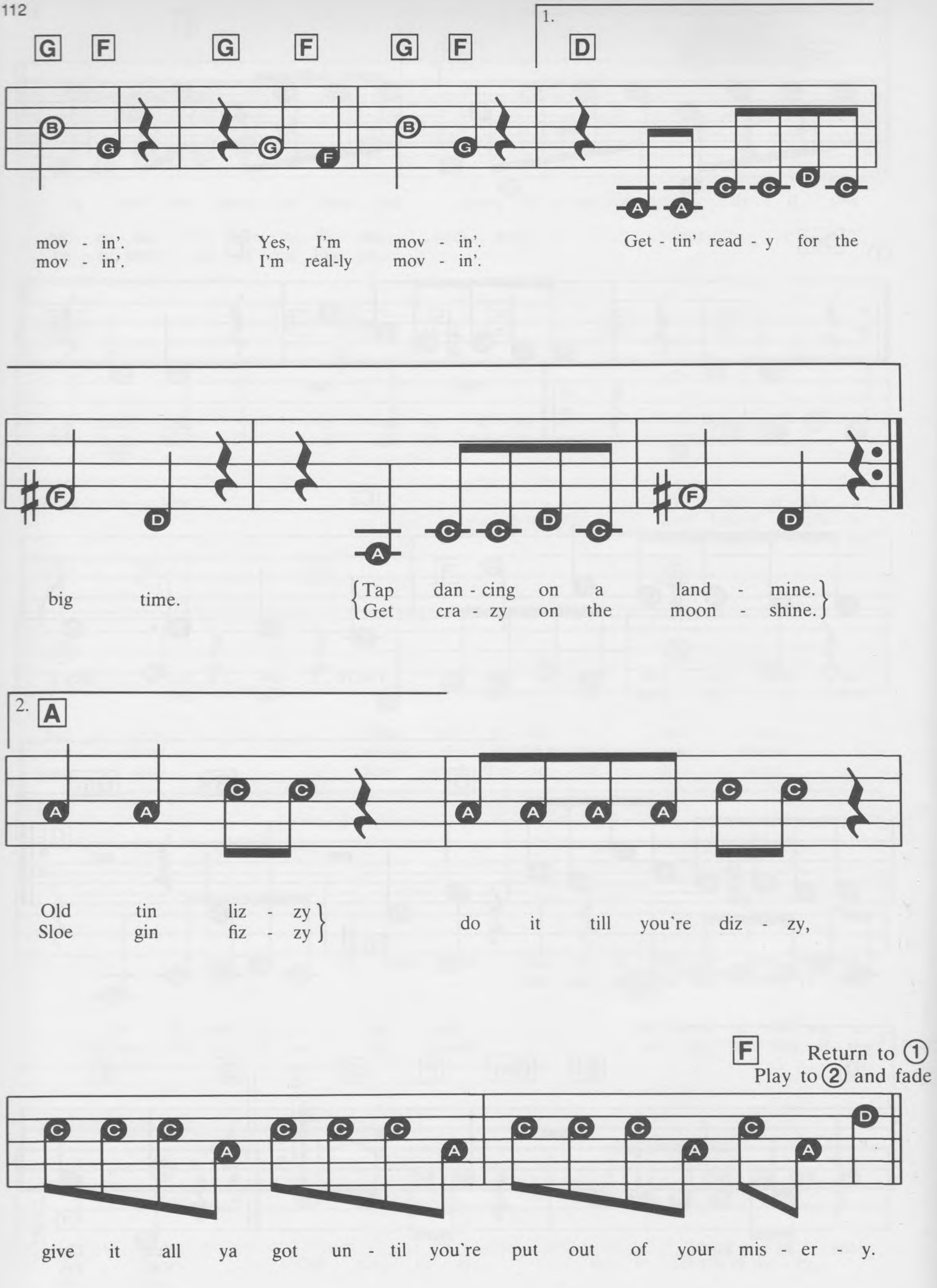

1.
Dm
B♭
Gm
nev - er see ya leav - in' by the back door, man.
ba - by, won't you do me like you
2.
Dm
B♭
Gm
F
C
G
F
done be - fore.
I'm feel - in' like a
Some babe's talk - in'
Speak eas - y on the
G
F
G
F
G
bad boy. Mm, just a - like - a bad boy.
real loud, talk-ing all a - bout the new crowd.
grape - vine. Keep shuf - flin' in the shoe - shine.
1.2.
D
I'm rip - pin' up a rag doll. Like throw - in' a - way an
Try and sell me on an old dream. a new ver - sion of the
3
old toy.
old scene.
3.
A
Old tin liz - zy, do it till you're diz - zy,


F
C C C A C C C A C C C A C A C
give it all ya got un - til you're put out of your mis - er - y.
①
Dm
F
D D F F G ♯G A C D D
Rag doll, liv - in' in a mov - ie. Hot tramp,
Hot time, get it while it's eas - y. Don't mind,
C
F F G ♯G A C C D D D
dad - dy's lit - tle cut - ie, You're so fine they'll
come on up and see me Rag doll
1.
D
B♭
Gm
F F G ♯G A C G A F D D
nev - er see ya leav - in' by the back door, man.
ba - by, won't you do me like you
2.
D
B♭
Gm
F
C
②
G
F
F D F G F
done be - fore. Yes, I'm
Yes, I'm

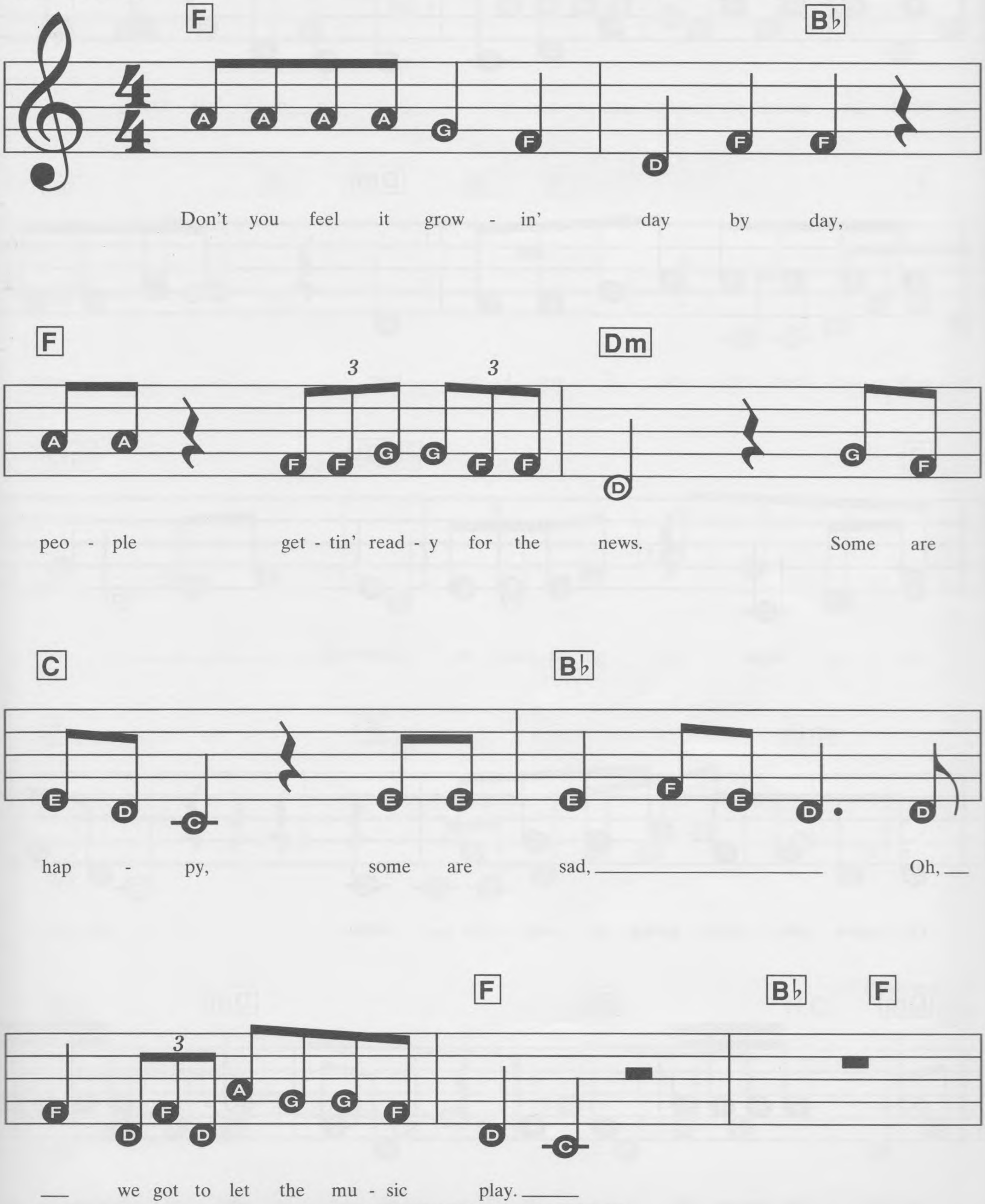

G F G F G F
1. D
mov - in'. Yes, I'm mov - in'. Get - tin' read - y for the
mov - in'. I'm real-ly mov - in'.
big time. Tap dan - cing on a land - mine.
Get cra - zy on the moon - shine.
2. A
Old tin liz - zy do it till you're diz - zy,
Sloe gin fiz - zy
give it all ya got un - til you're put out of your mis - er - y.
F

Return to ①
Play to ② and fade

LISTEN TO THE MUSIC

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
TOM JOHNSTON


F
B♭
Don't you feel it grow - in' day by day,
F
Dm
peo - ple get - tin' read - y for the news. Some are
C
B♭
hap - py, some are sad, Oh,
F
B♭
F
we got to let the mu - sic play.

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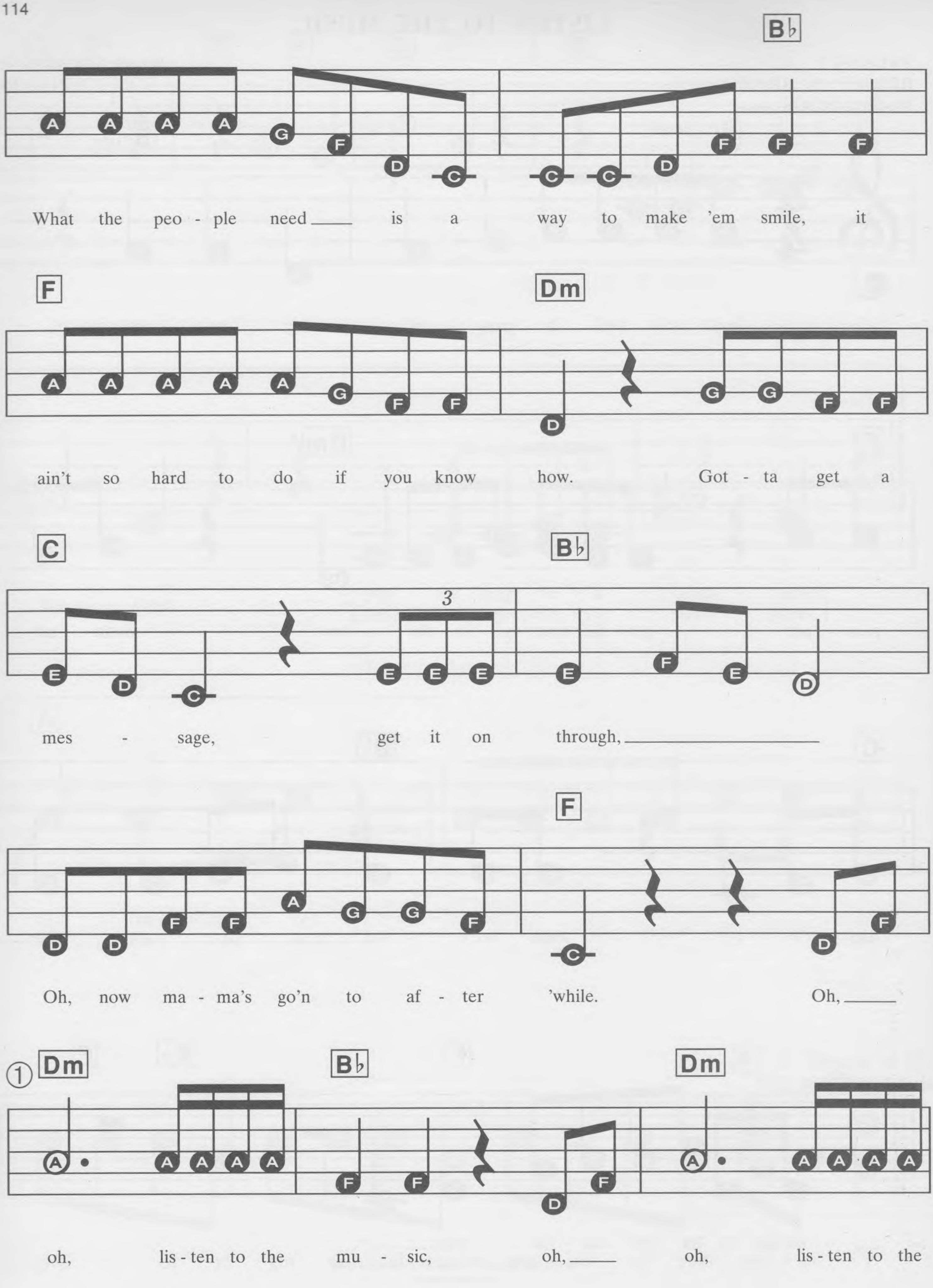
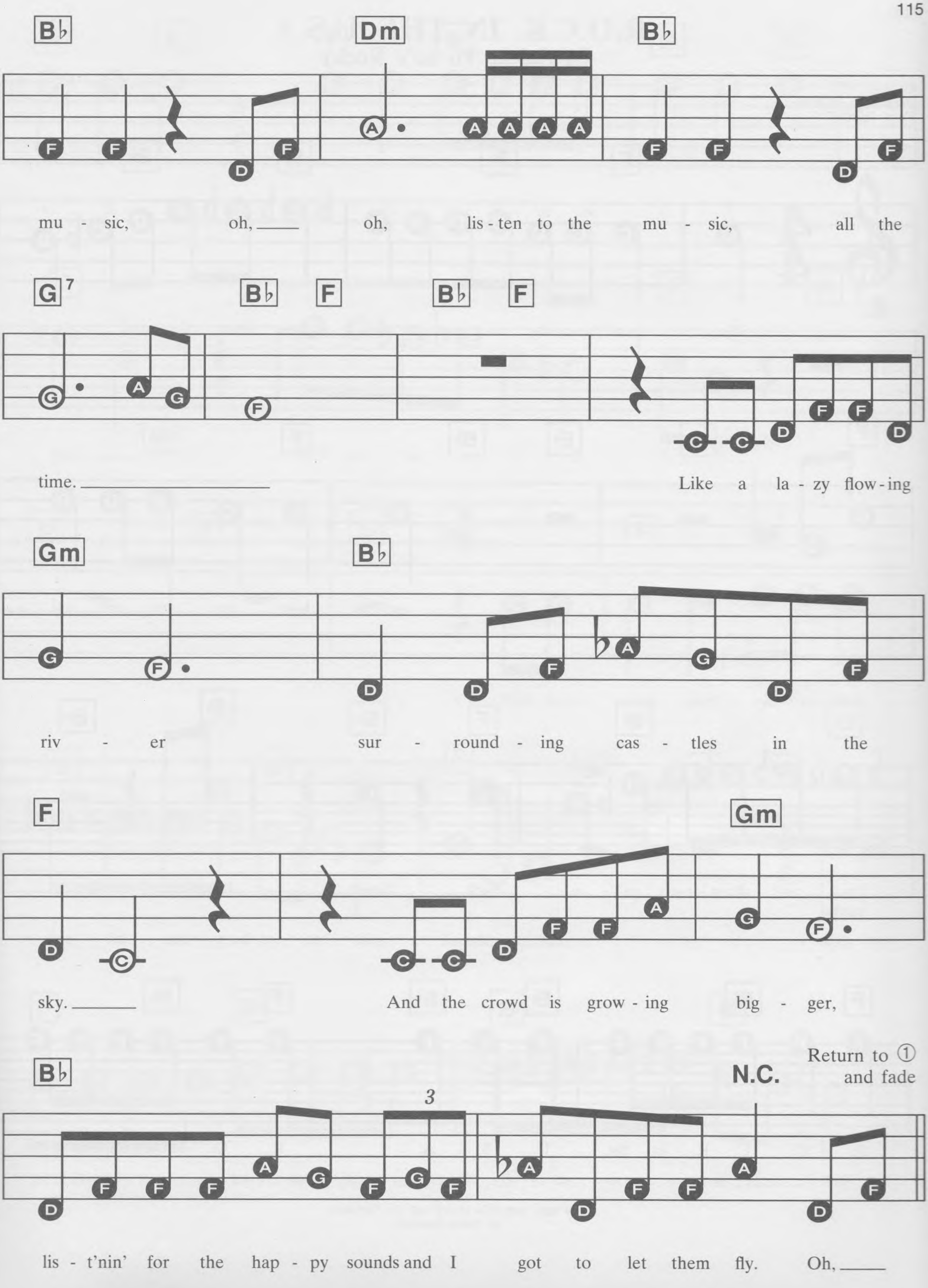

B♭
What the peo - ple need___ is a way to make 'em smile, it
F
Dm
ain't so hard to do if you know how. Got - ta get a
C
B♭
3
mes - sage, get it on through,___
F
Oh, now ma - ma's go'n to af - ter 'while. Oh,___
①
Dm
B♭
Dm
oh, lis - ten to the mu - sic, oh,___ oh, lis - ten to the

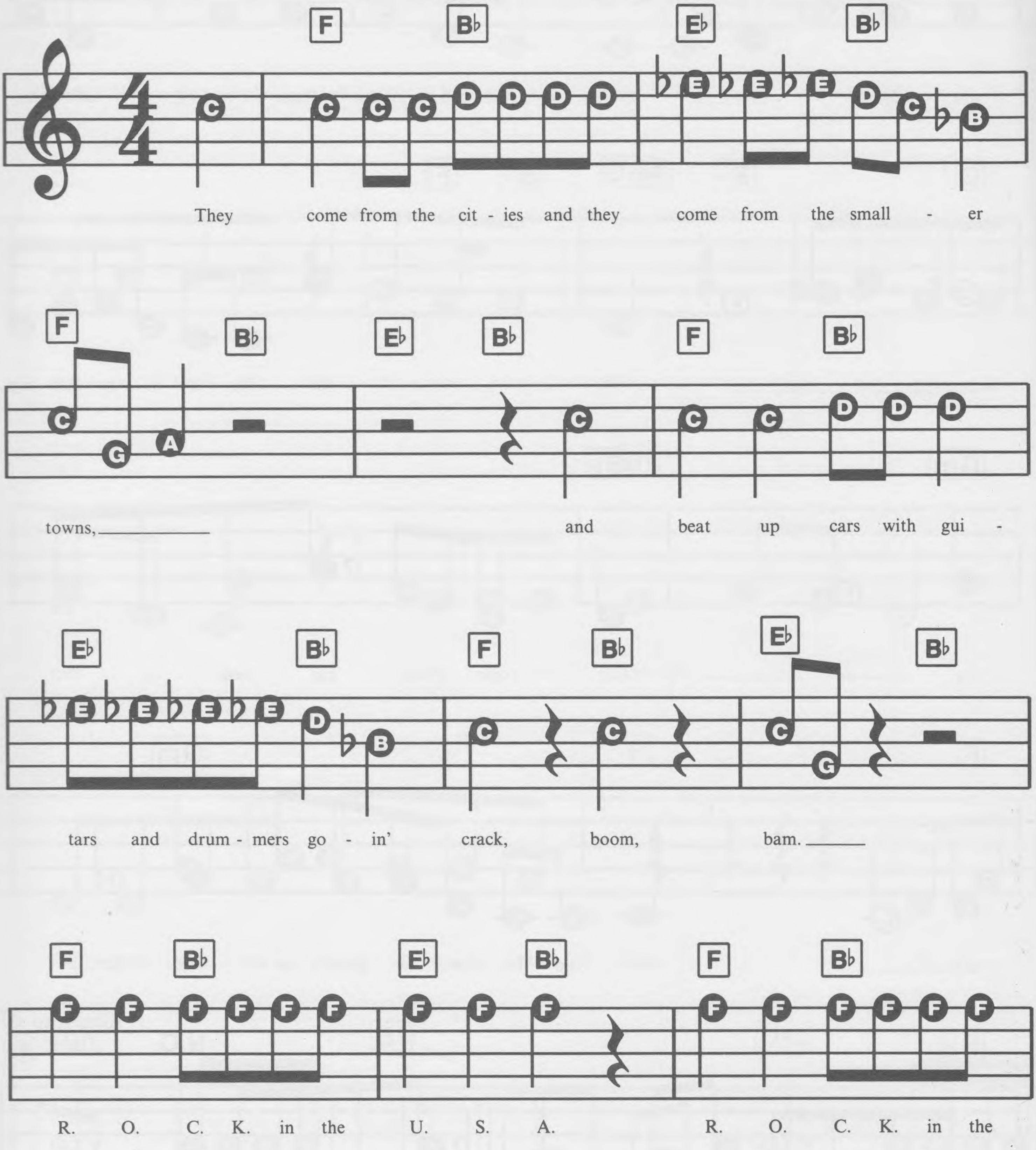

B♭ Dm B♭
mu - sic, oh, oh, lis - ten to the mu - sic, all the
G7 B♭ F B♭ F
time. Like a la - zy flow - ing
Gm B♭
riv - er sur - round - ing cas - tles in the
F Gm
sky. And the crowd is grow - ing big - ger,
B♭ N.C.
3
Return to ① and fade
lis - t'nin' for the hap - py sounds and I got to let them fly. Oh,

R.O.C.K. IN THE U.S.A.

(A Salute To 60's Rock)

CLARINET
BIG 'N' BOLD
Fast ROCK

Words and Music by
JOHN MELLENCAMP


F
B♭
E♭
B♭
They come from the cit - ies and they come from the small - er
F
B♭
E♭
B♭
F
B♭
towns, and beat up cars with gui -
E♭
B♭
F
B♭
E♭
B♭
tars and drum - mers go - in' crack, boom, bam.
F
B♭
E♭
B♭
F
B♭
R. O. C. K. in the U. S. A. R. O. C. K. in the

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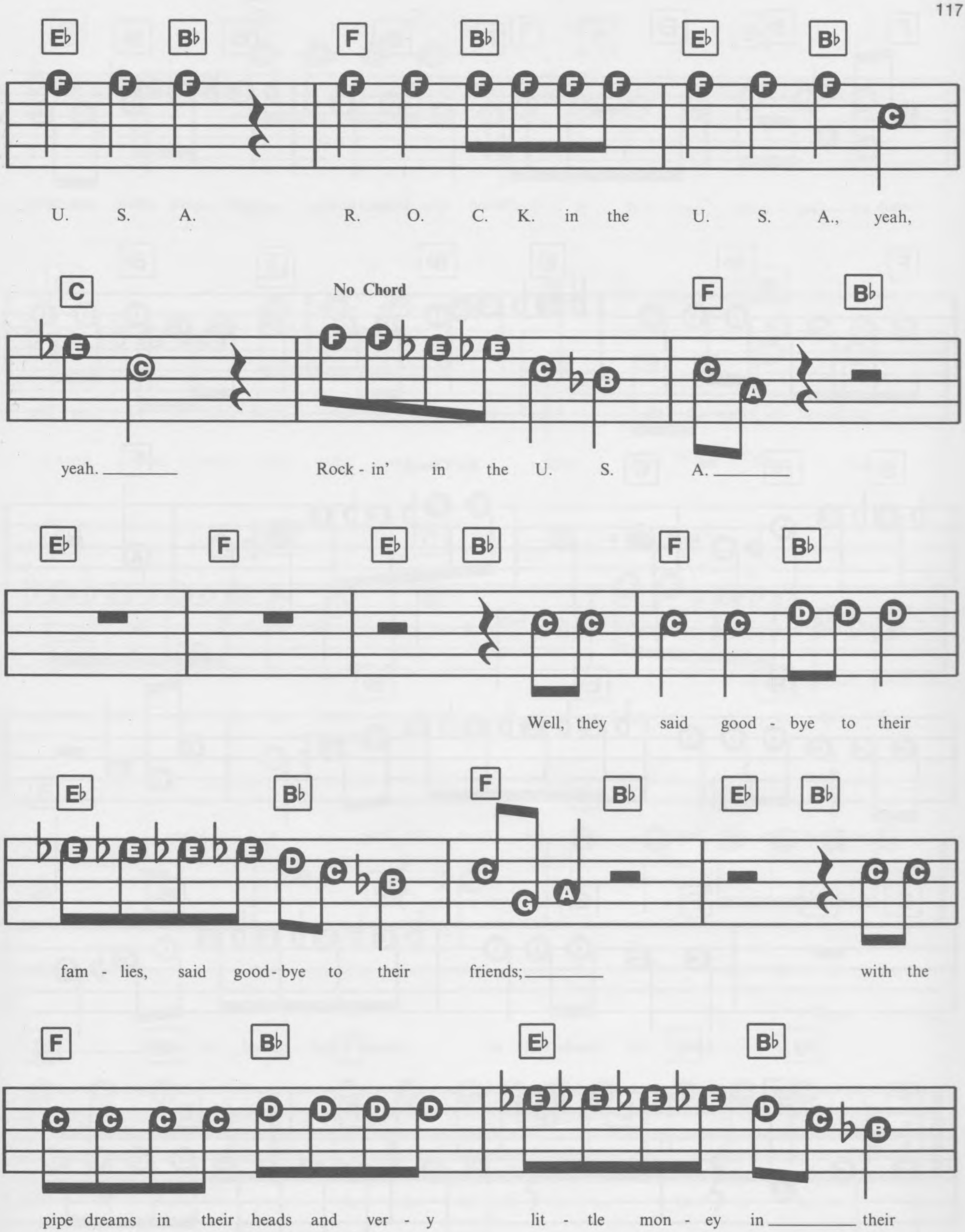
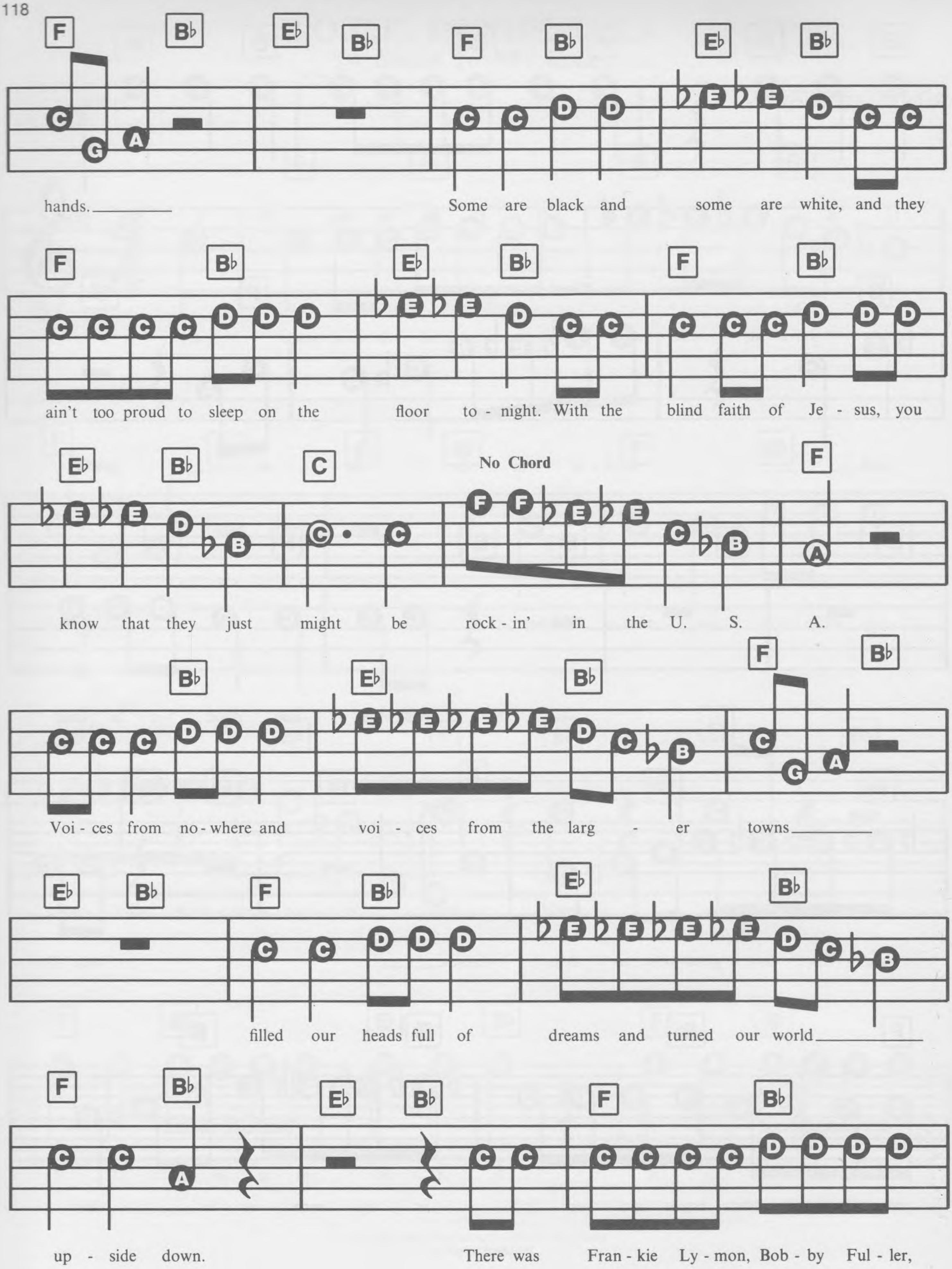
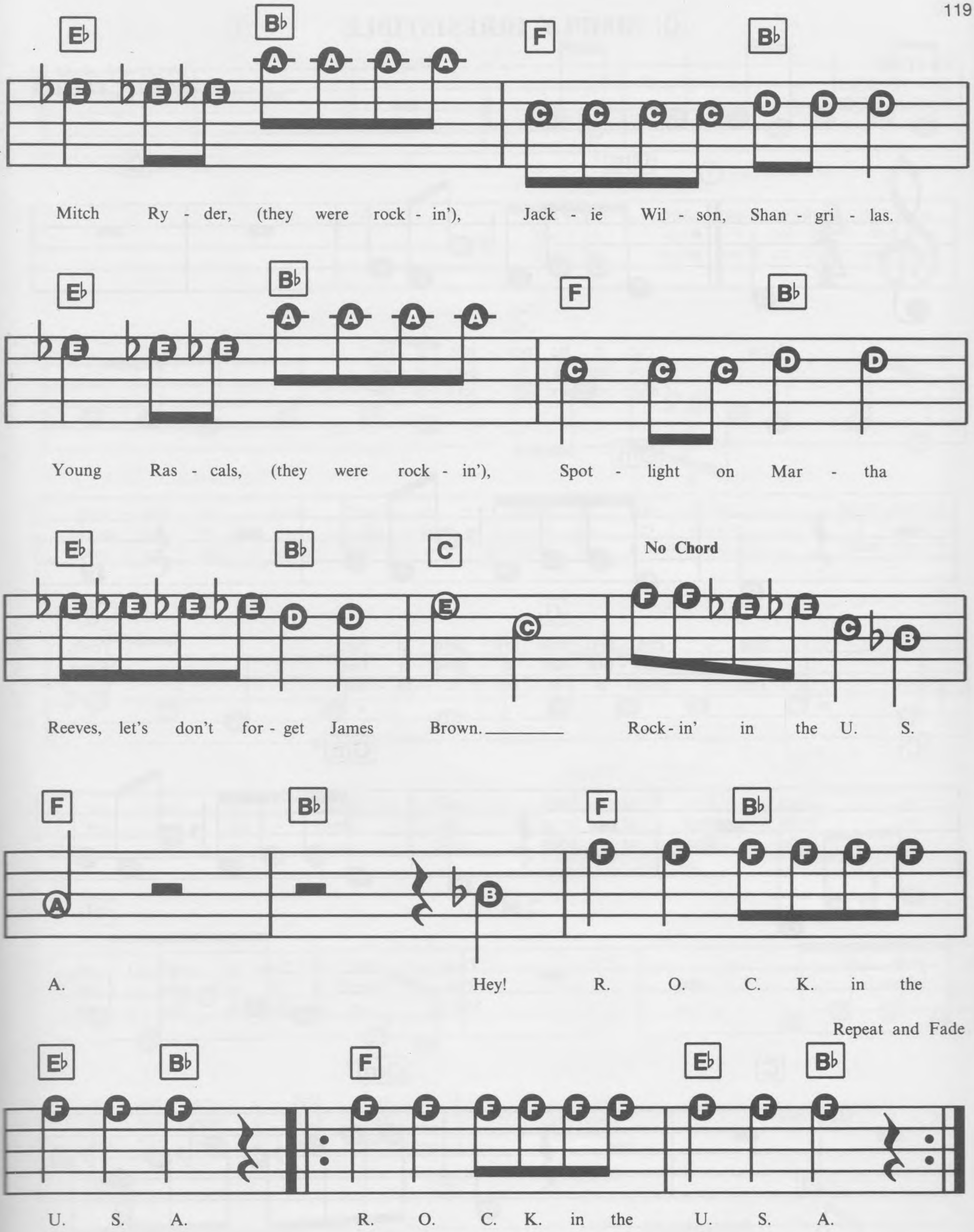

E♭ B♭ F B♭ E♭ B♭
U. S. A. R. O. C. K. in the U. S. A., yeah,
C No Chord F B♭
yeah. Rock - in' in the U. S. A.
E♭ F E♭ B♭ F B♭
Well, they said good - bye to their
E♭ B♭ F B♭ E♭ B♭
fam - lies, said good-bye to their friends; with the
F B♭ E♭ B♭
pipe dreams in their heads and ver - y lit - tle mon - ey in their

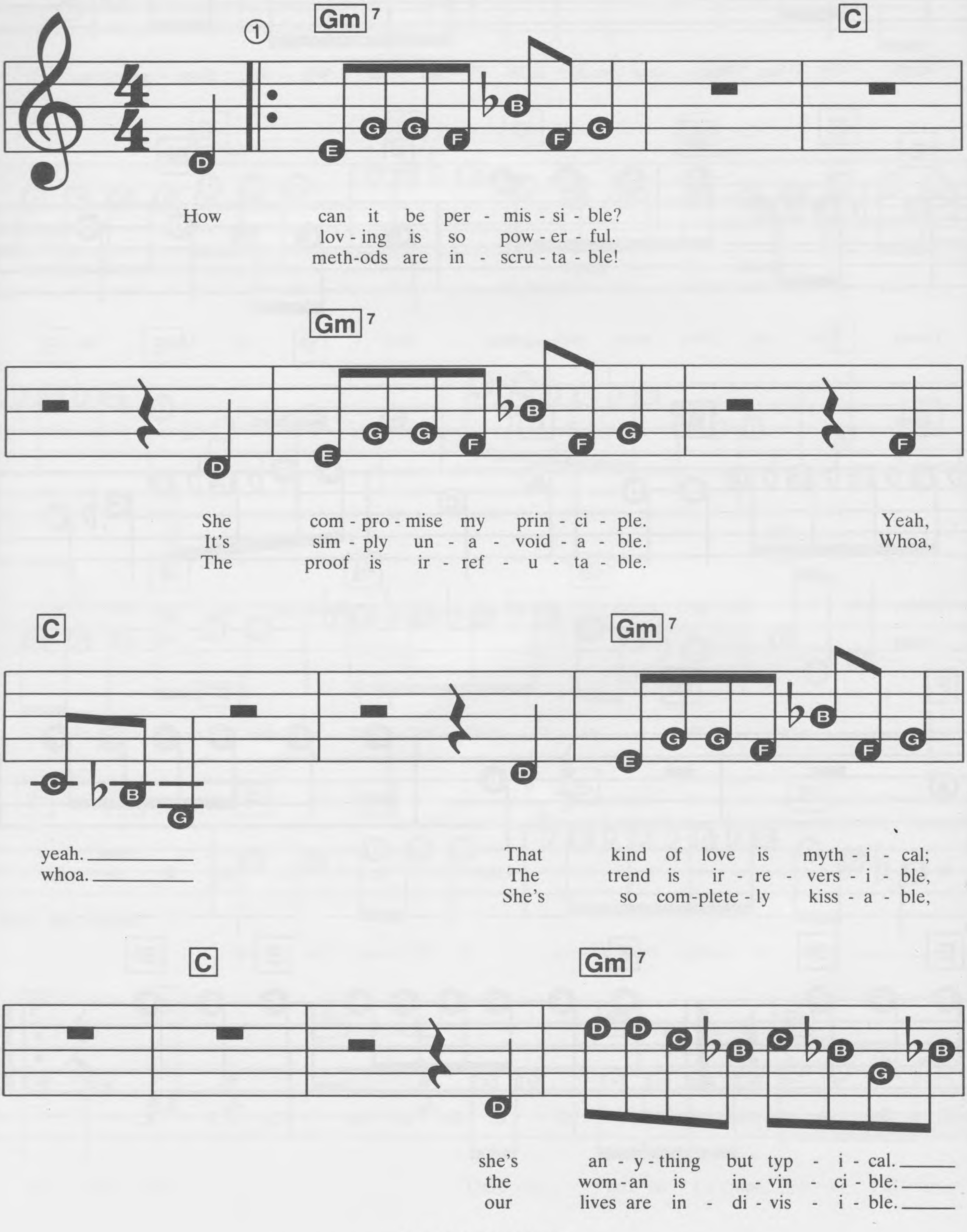

F B♭ E♭ B♭ F B♭ E♭ B♭
hands.________ Some are black and some are white, and they
F B♭ E♭ B♭ F B♭
ain't too proud to sleep on the floor to - night. With the blind faith of Je - sus, you
E♭ B♭ C No Chord F
know that they just might be rock - in' in the U. S. A.
B♭ E♭ B♭ F B♭
Voi - ces from no - where and voi - ces from the larg - er towns________
E♭ B♭ F B♭ E♭ B♭
filled our heads full of dreams and turned our world________
F B♭ E♭ B♭ F B♭
up - side down. There was Fran - kie Ly - mon, Bob - by Ful - ler,


E♭ B♭ F B♭
Mitch Ry - der, (they were rock - in'), Jack - ie Wil - son, Shan - gri - las.
E♭ B♭ F B♭
Young Ras - cals, (they were rock - in'), Spot - light on Mar - tha
E♭ B♭ C No Chord
Reeves, let's don't for - get James Brown.____ Rock - in' in the U. S.
F B♭ F B♭
A. Hey! R. O. C. K. in the
Repeat and Fade
E♭ B♭ F E♭ B♭
U. S. A. R. O. C. K. in the U. S. A.

SIMPLY IRRESISTIBLE

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
ROBERT PALMER


①
Gm7
C
D E G G F B F G
How can it be per - mis - si - ble?
lov - ing is so pow - er - ful.
meth-ods are in - scru - ta - ble!
Gm7
D E G G F B F G F
She com - pro - mise my prin - ci - ple. Yeah,
It's sim - ply un - a - void - a - ble. Whoa,
The proof is ir - ref - u - ta - ble.
C
Gm7
C B G D E G G F B F G
yeah.
whoa.
That kind of love is myth - i - cal;
The trend is ir - re - vers - i - ble,
She's so com-plete - ly kiss - a - ble,
C
Gm7
D D D C B C B G B
she's an - y - thing but typ - i - cal.
the wom - an is in - vin - ci - ble.
our lives are in - di - vis - i - ble.

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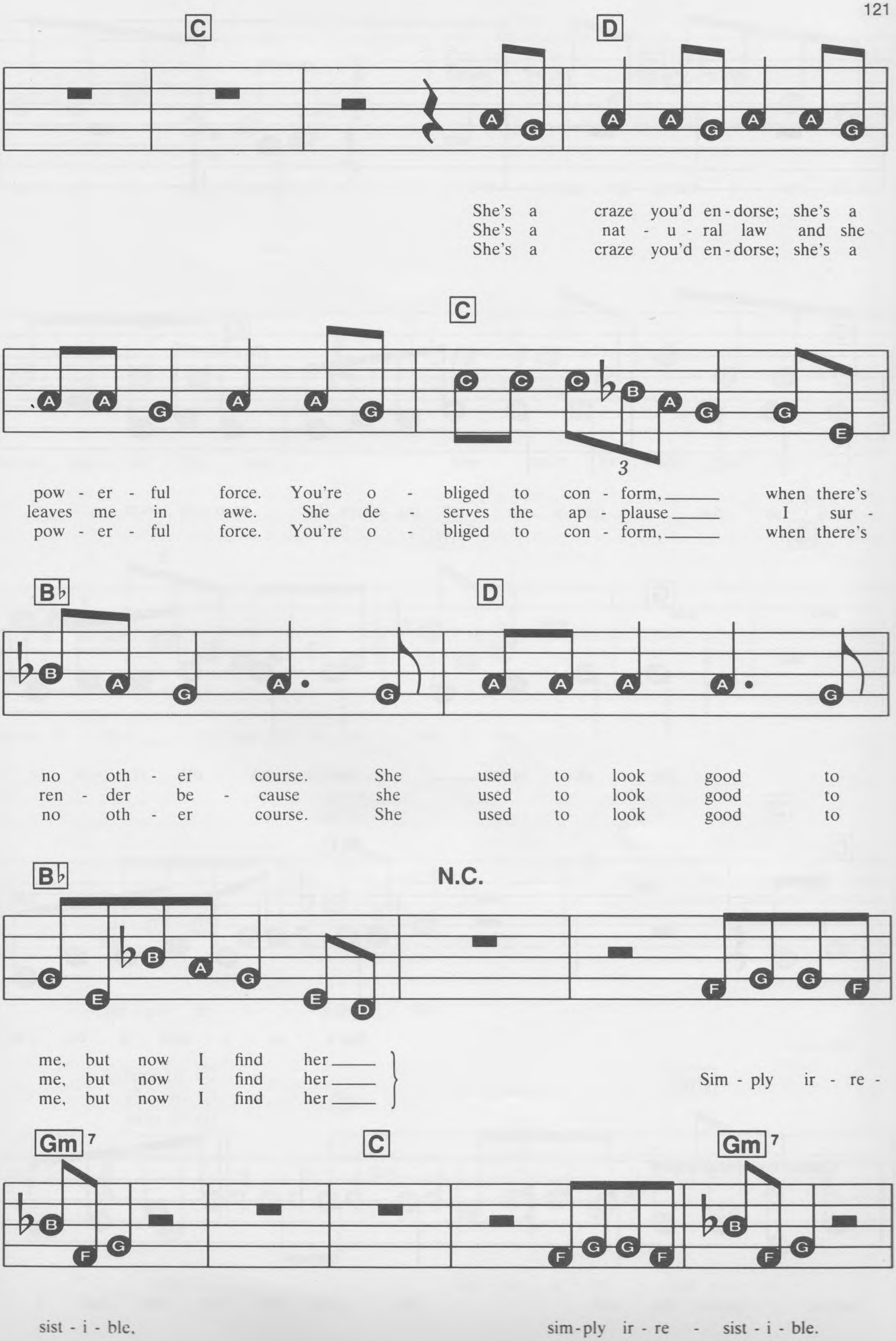
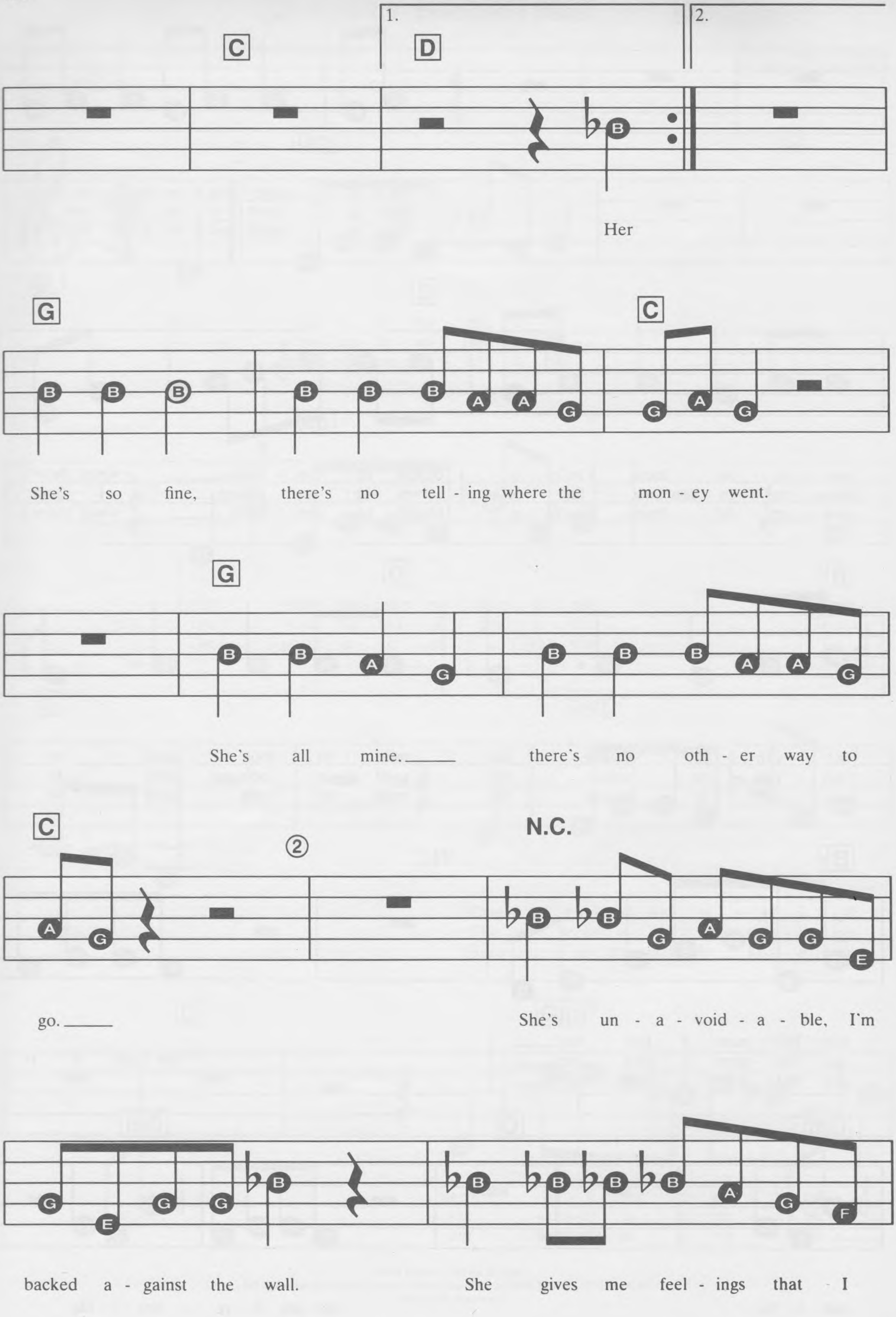
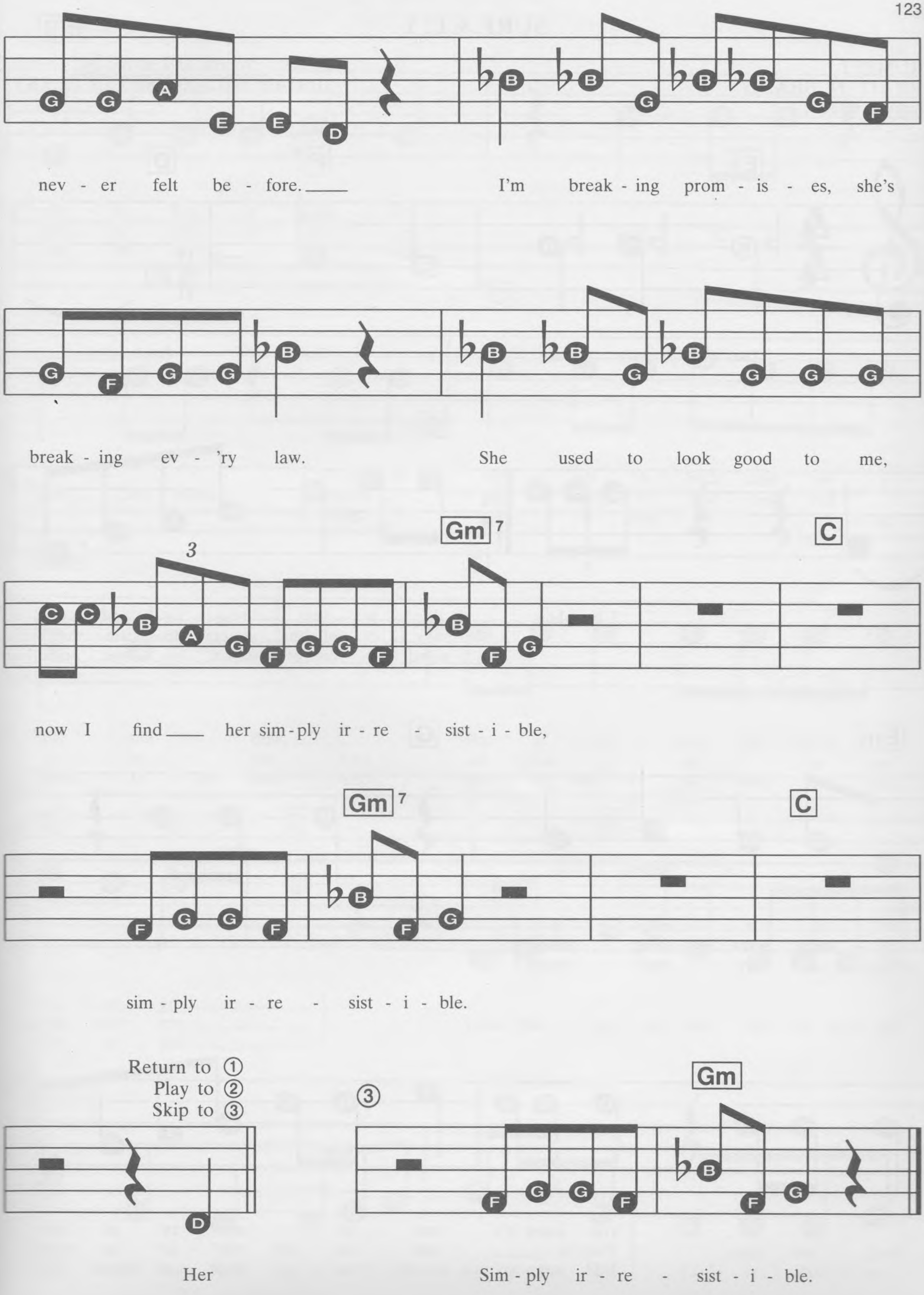

C
D
She's a craze you'd en-dorse; she's a
She's a nat - u - ral law and she
She's a craze you'd en-dorse; she's a
C
3
pow - er - ful force. You're o - bliged to con - form, when there's
leaves me in awe. She de - serves the ap - plause I sur -
pow - er - ful force. You're o - bliged to con - form, when there's
B♭
D
no oth - er course. She used to look good to
ren - der be - cause she used to look good to
no oth - er course. She used to look good to
B♭
N.C.
me, but now I find her
me, but now I find her
me, but now I find her
Sim - ply ir - re -
Gm7
C
Gm7
sist - i - ble,
sim-ply ir - re - sist - i - ble.


C
1.
D
2.
Her
G
C
She's so fine, there's no tell - ing where the mon - ey went.
G
She's all mine.___ there's no oth - er way to
C
②
N.C.
go.___ She's un - a - void - a - ble, I'm
backed a - gainst the wall. She gives me feel - ings that I

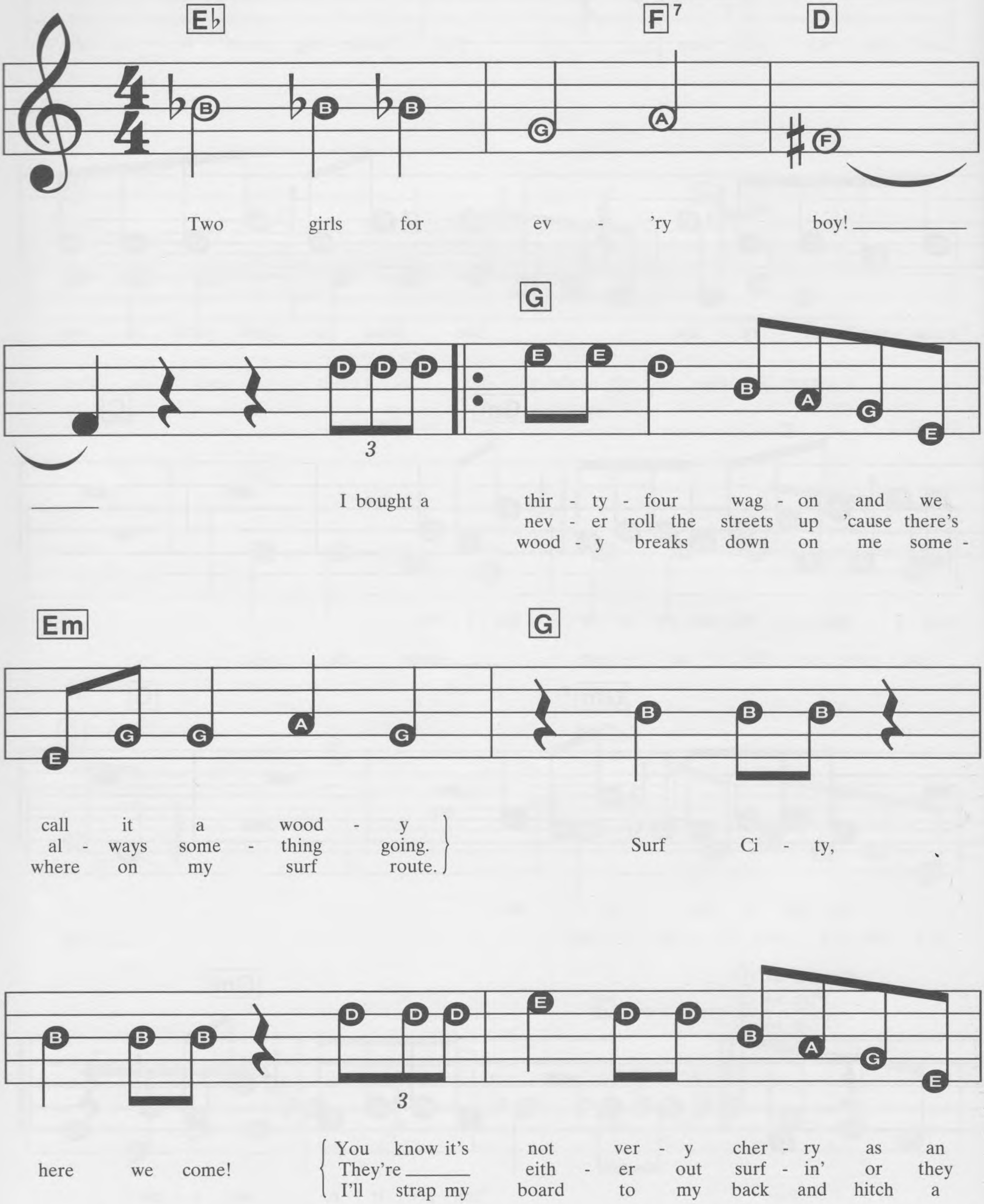

nev - er felt be - fore. ___
I'm break - ing prom - is - es, she's
break - ing ev - 'ry law.
She used to look good to me,
Gm7
C
3
now I find ___ her sim - ply ir - re - sist - i - ble,
Gm7
C
sim - ply ir - re - sist - i - ble.
③
Gm
Her
Sim - ply ir - re - sist - i - ble.

Return to ①
Play to ②
Skip to ③

SURF CITY

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
BRIAN WILSON and JAN BERRY


E♭
F7
D
Two girls for ev - 'ry boy!
3
I bought a
G
thir - ty - four wag - on and we
nev - er roll the streets up 'cause there's
wood - y breaks down on me some -
Em
call it a wood - y
al - ways some - thing going.
where on my surf route.
G
Surf Ci - ty,
here we come!
3
You know it's not ver - y cher - ry as an
They're eith - er out surf - in' or they
I'll strap my board to my back and hitch a

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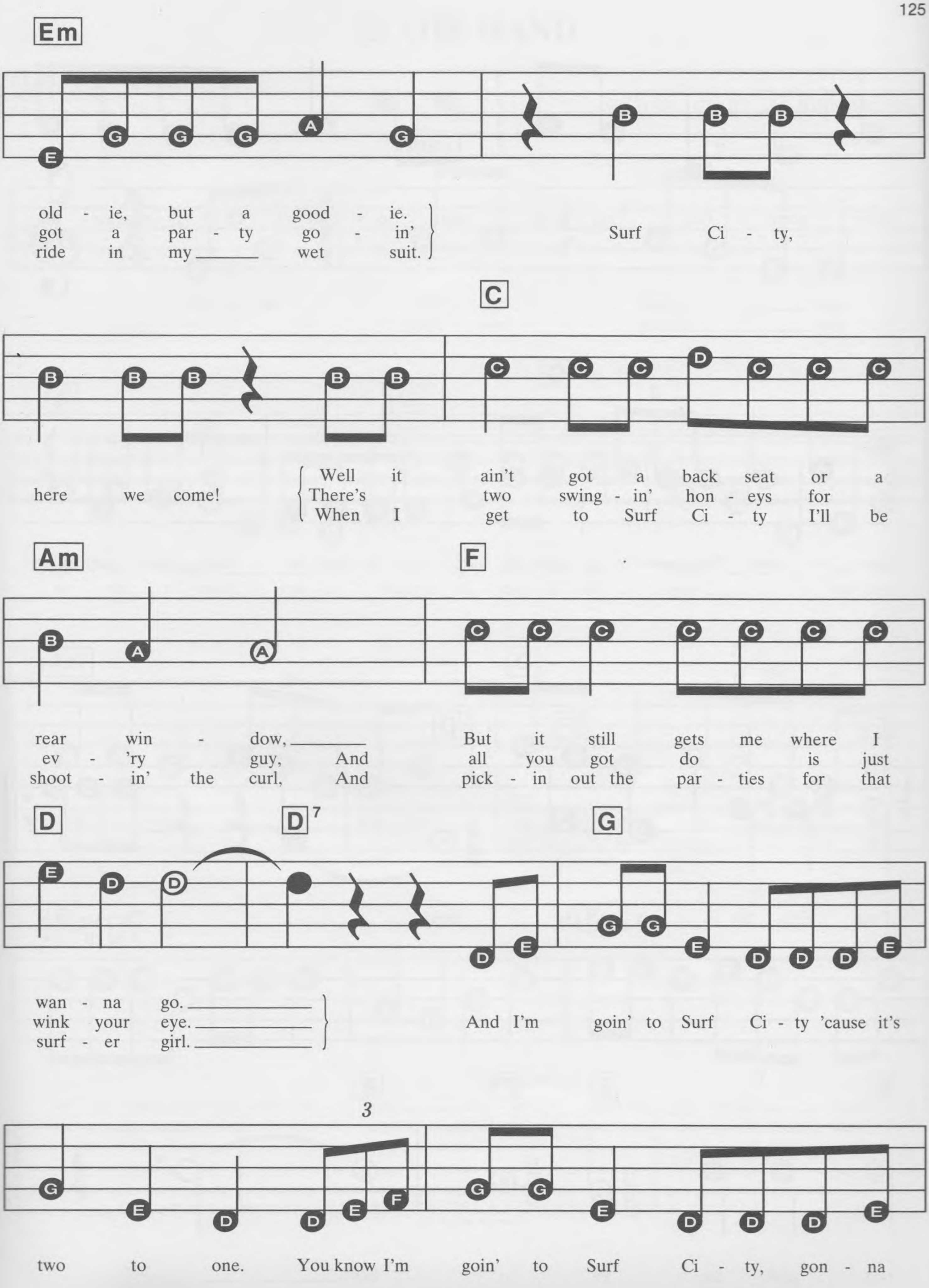
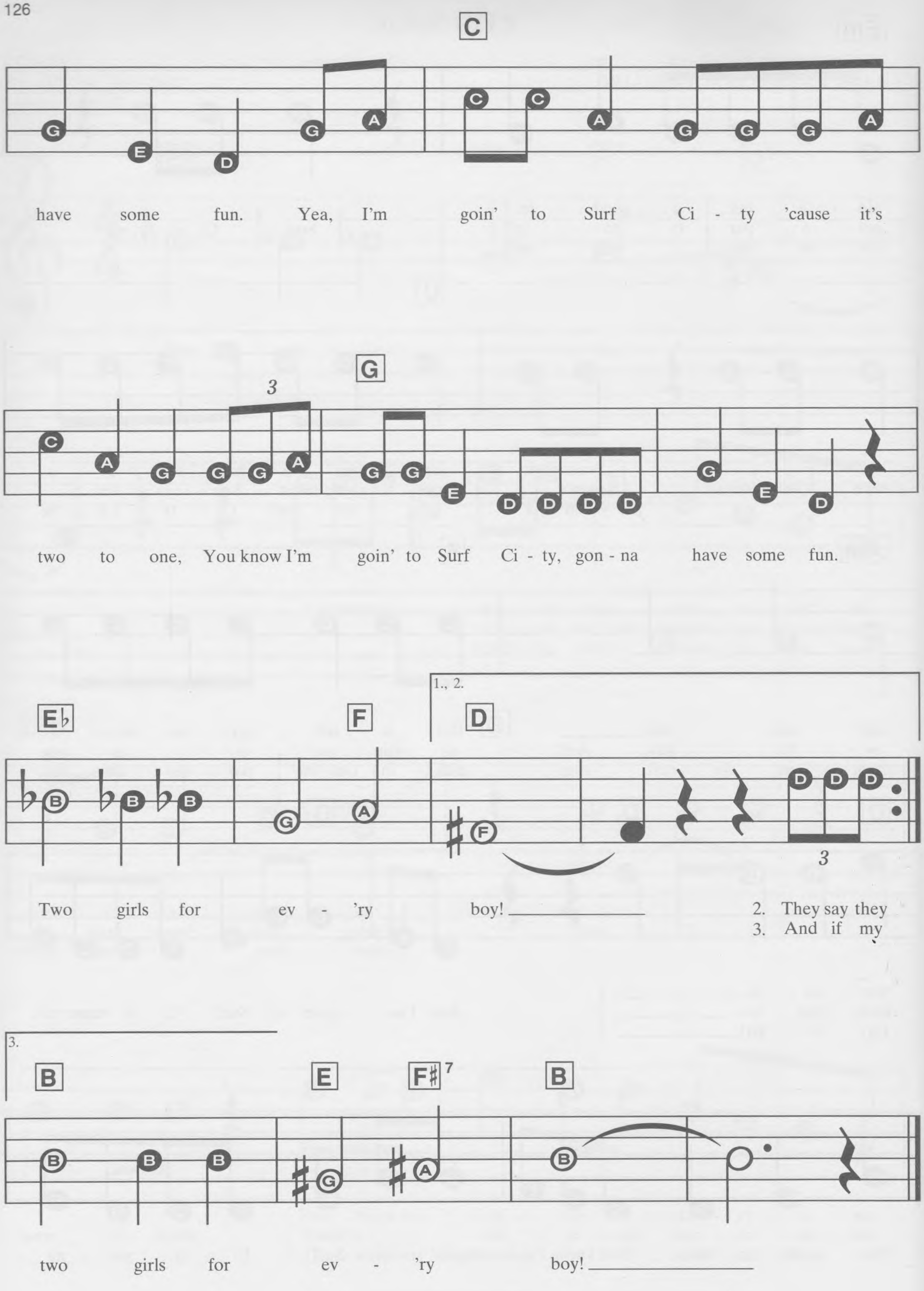
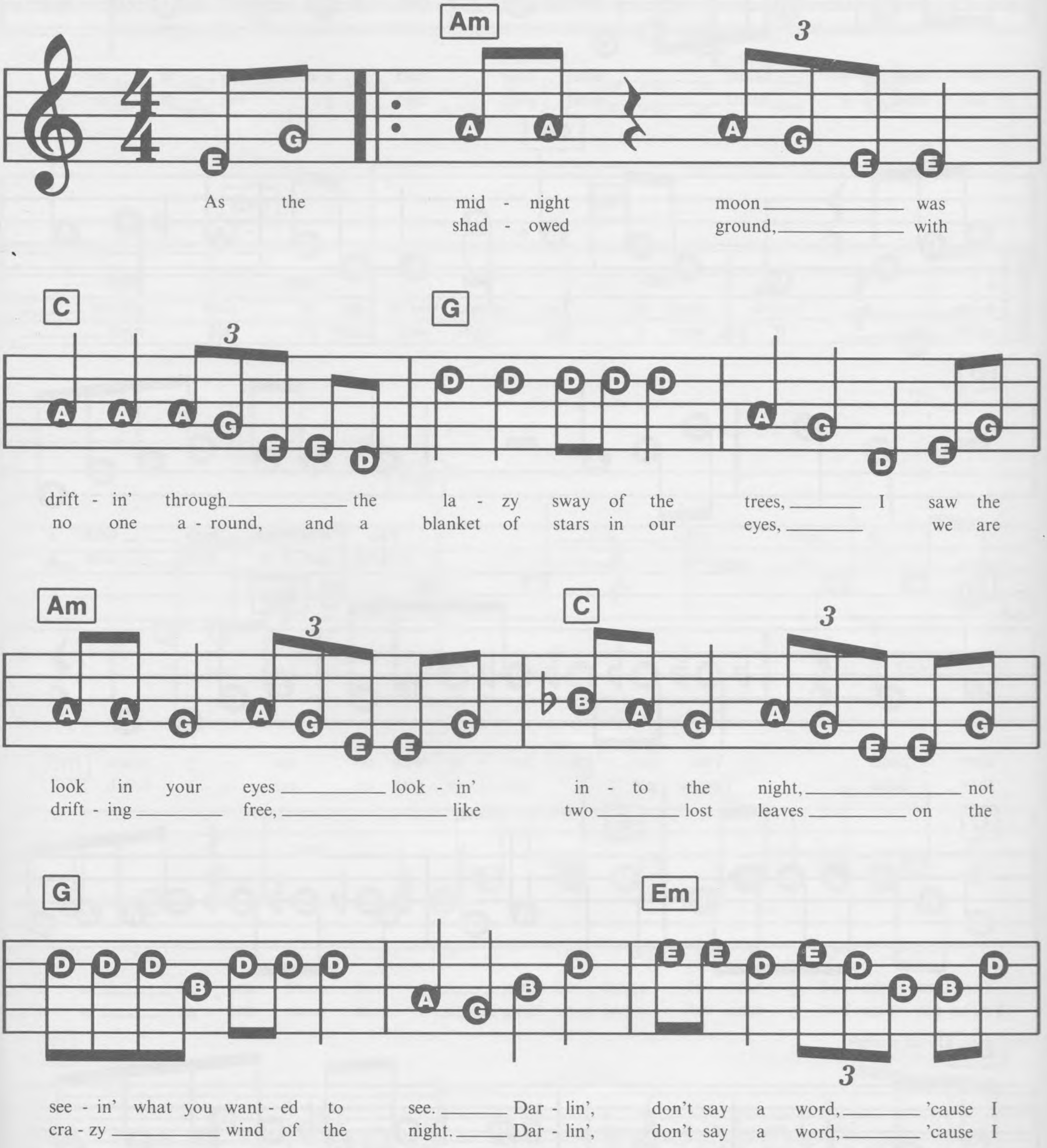

Em
old - ie, but a good - ie.
got a par - ty go - in'
ride in my wet suit.
Surf Ci - ty,
here we come!
C
Well it ain't got a back seat or a
There's two swing - in' hon - eys for
When I get to Surf Ci - ty I'll be
Am
F
rear win - dow, But it still gets me where I
ev - 'ry guy, And all you got do is just
shoot - in' the curl, And pick - in out the par - ties for that
D
D7
G
wan - na go.
wink your eye.
surf - er girl.
And I'm goin' to Surf Ci - ty 'cause it's
3
two to one. You know I'm goin' to Surf Ci - ty, gon - na


C
G E D G A
C C A G G G A
have some fun. Yea, I'm goin' to Surf Ci - ty 'cause it's
3
G
C A G G G A
G G E D D D D
G E D
two to one, You know I'm goin' to Surf Ci - ty, gon - na have some fun.
E♭
F
1., 2.
D
B B B
G A
F
D D D
3
Two girls for ev - 'ry boy!
2. They say they
3. And if my
3.
B
E
F♯7
B
B B B
G A
B
two girls for ev - 'ry boy!

SLOW HAND

CLARINET
SOFT SOLO
Medium Slow ROCK

Words and Music by
MICHAEL CLARK and JOHN BETTIS


Am
C
G
Am
C
G
Em
3
As the mid - night moon was
shad - owed ground, with
drift - in' through the la - zy sway of the trees, I saw the
no one a - round, and a blanket of stars in our eyes, we are
look in your eyes look - in' in - to the night, not
drift - ing free, like two lost leaves on the
see - in' what you want - ed to see. Dar - lin', don't say a word, 'cause I
cra - zy wind of the night. Dar - lin', don't say a word, 'cause I

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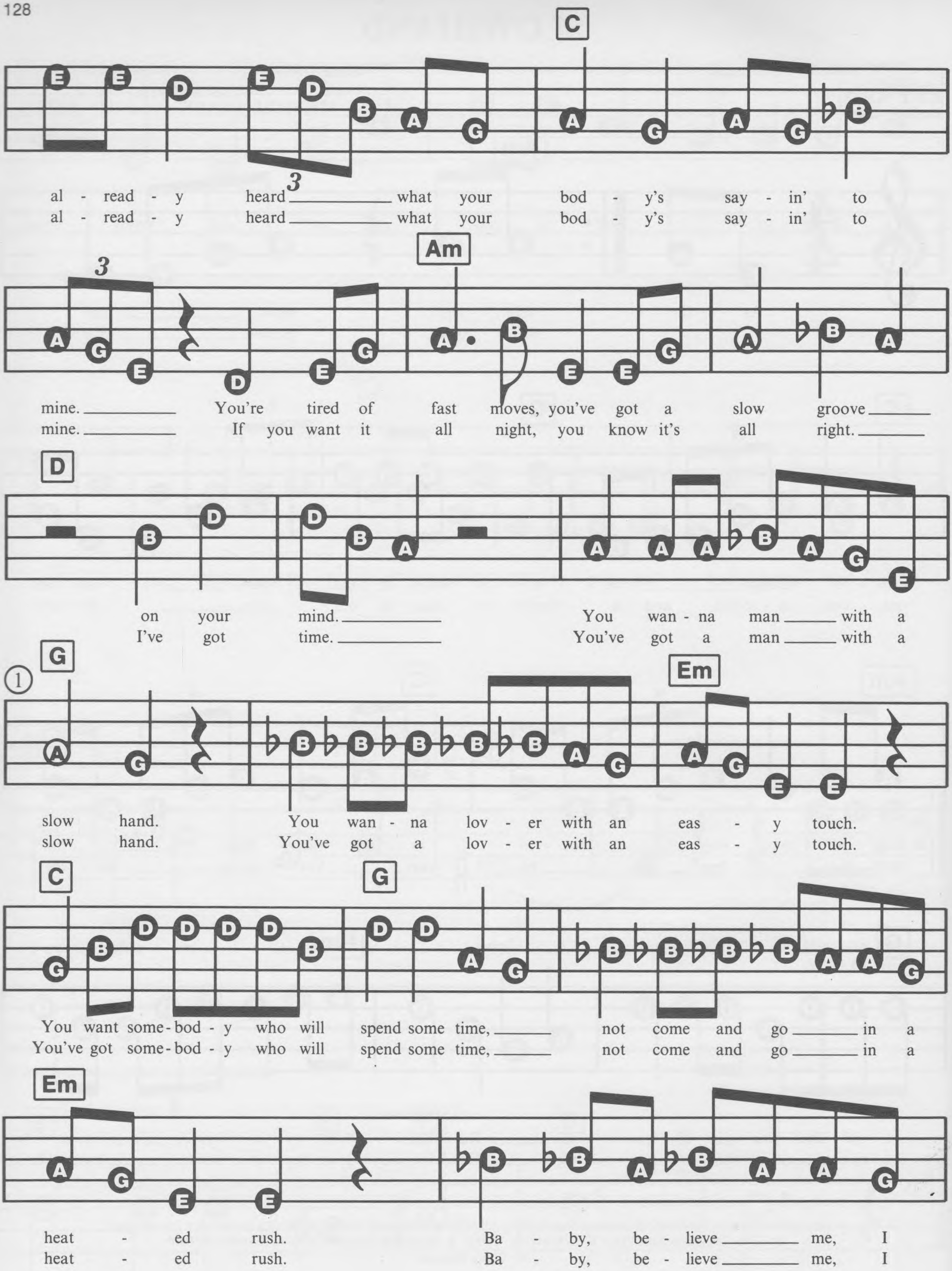
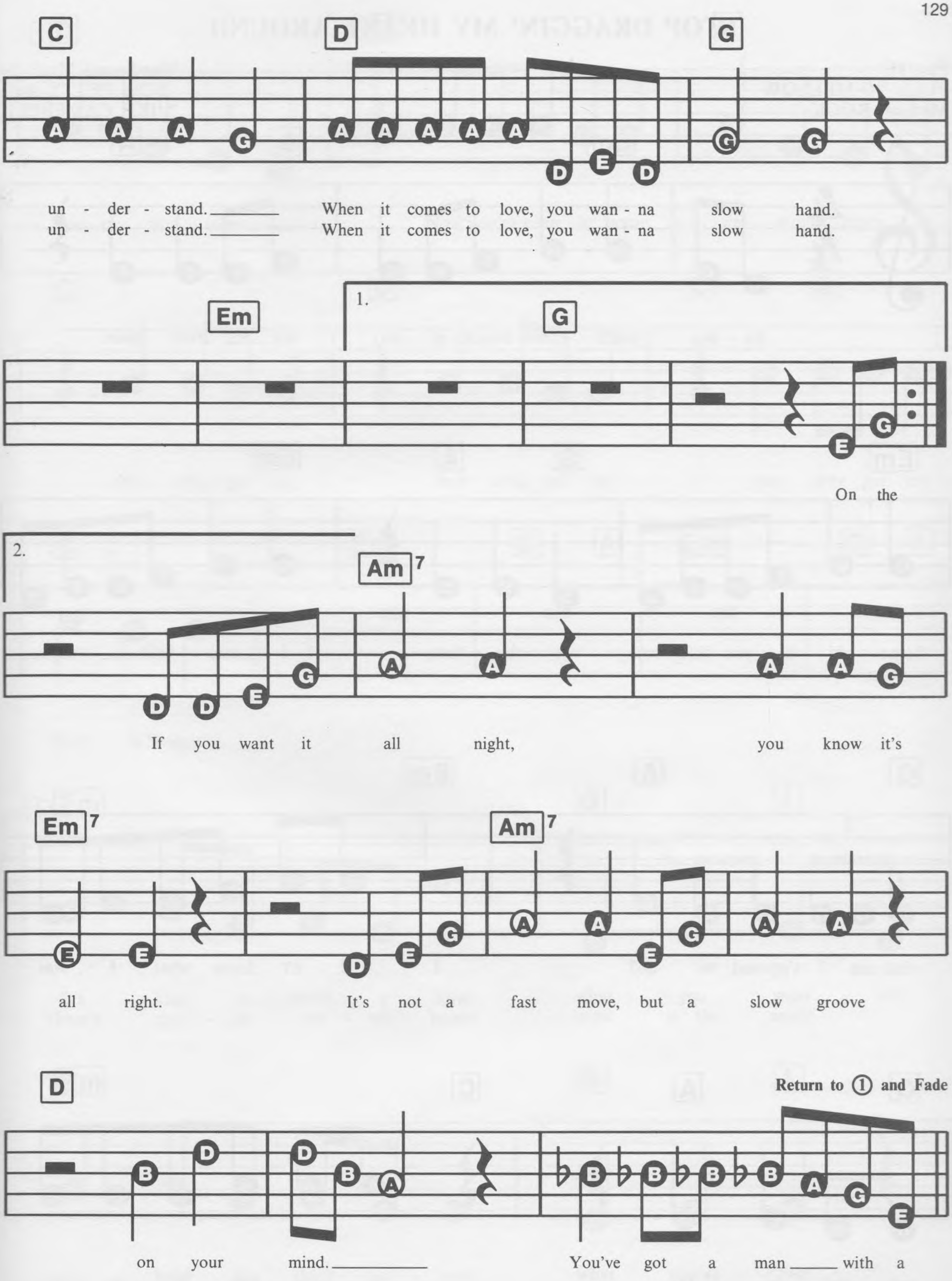

C
al - read - y heard ___ what your bod - y's say - in' to
al - read - y heard ___ what your bod - y's say - in' to
Am
mine. ___ You're tired of fast moves, you've got a slow groove ___
mine. ___ If you want it all night, you know it's all right. ___
D
on your mind. ___ You wan - na man ___ with a
I've got time. ___ You've got a man ___ with a
G
Em
slow hand. You wan - na lov - er with an eas - y touch.
slow hand. You've got a lov - er with an eas - y touch.
C
G
You want some - bod - y who will spend some time, ___ not come and go ___ in a
You've got some - bod - y who will spend some time, ___ not come and go ___ in a
Em
heat - ed rush. Ba - by, be - lieve ___ me, I
heat - ed rush. Ba - by, be - lieve ___ me, I

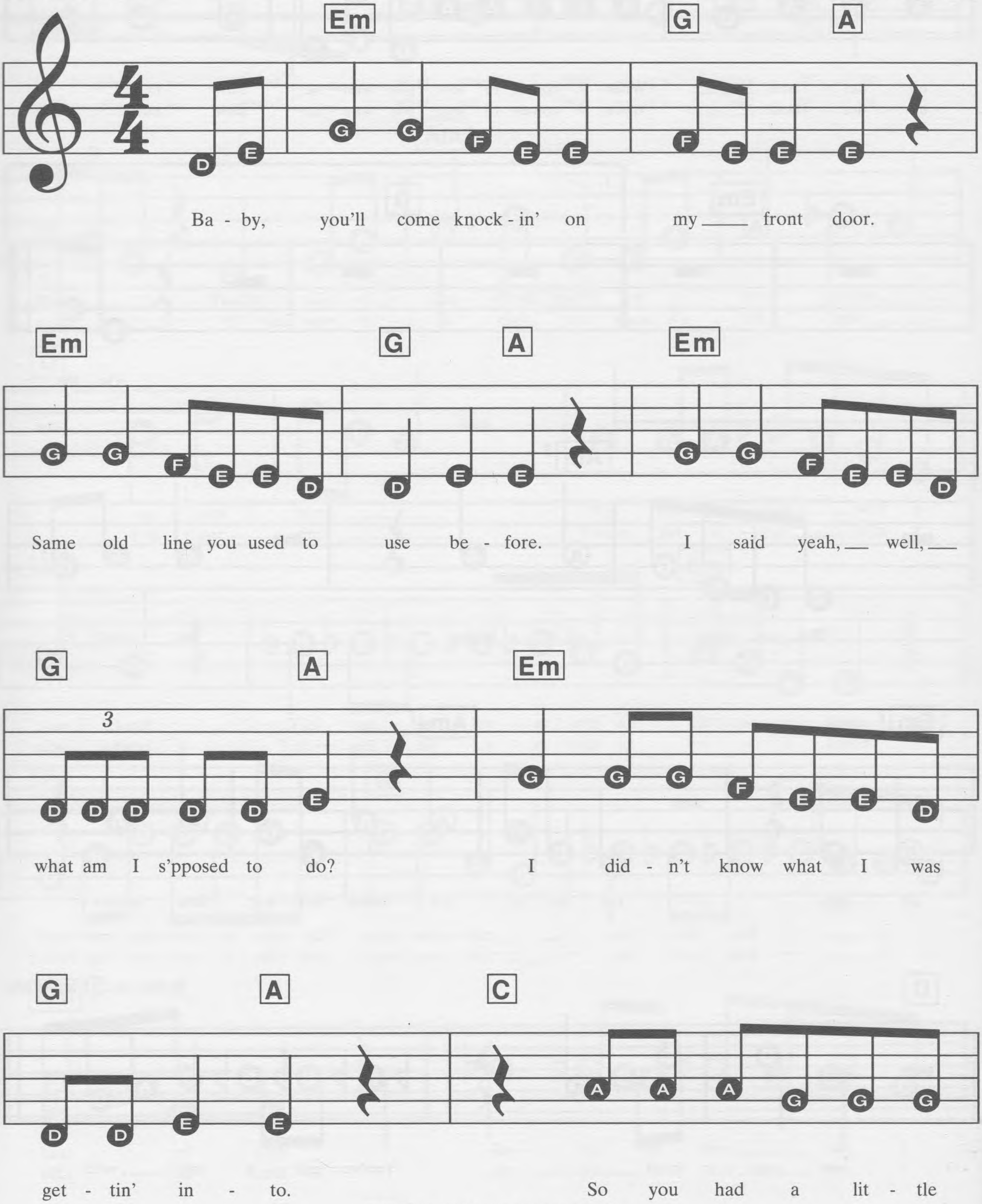

C
D
G
un - der - stand.
When it comes to love, you wan - na slow hand.
un - der - stand.
When it comes to love, you wan - na slow hand.
Em
1.
G
On the
2.
Am7
If you want it all night, you know it's
Em7
Am7
all right. It's not a fast move, but a slow groove
D
on your mind.
You've got a man with a

Return to ① and Fade

STOP DRAGGIN' MY HEART AROUND

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
TOM PETTY and
MIKE CAMPBELL


Em
G
A
Ba - by, you'll come knock - in' on my ___ front door.
Em
G
A
Em
Same old line you used to use be - fore. I said yeah, ___ well, ___
G
3
A
Em
what am I s'pposed to do? I did - n't know what I was
G
A
C
get - tin' in - to. So you had a lit - tle

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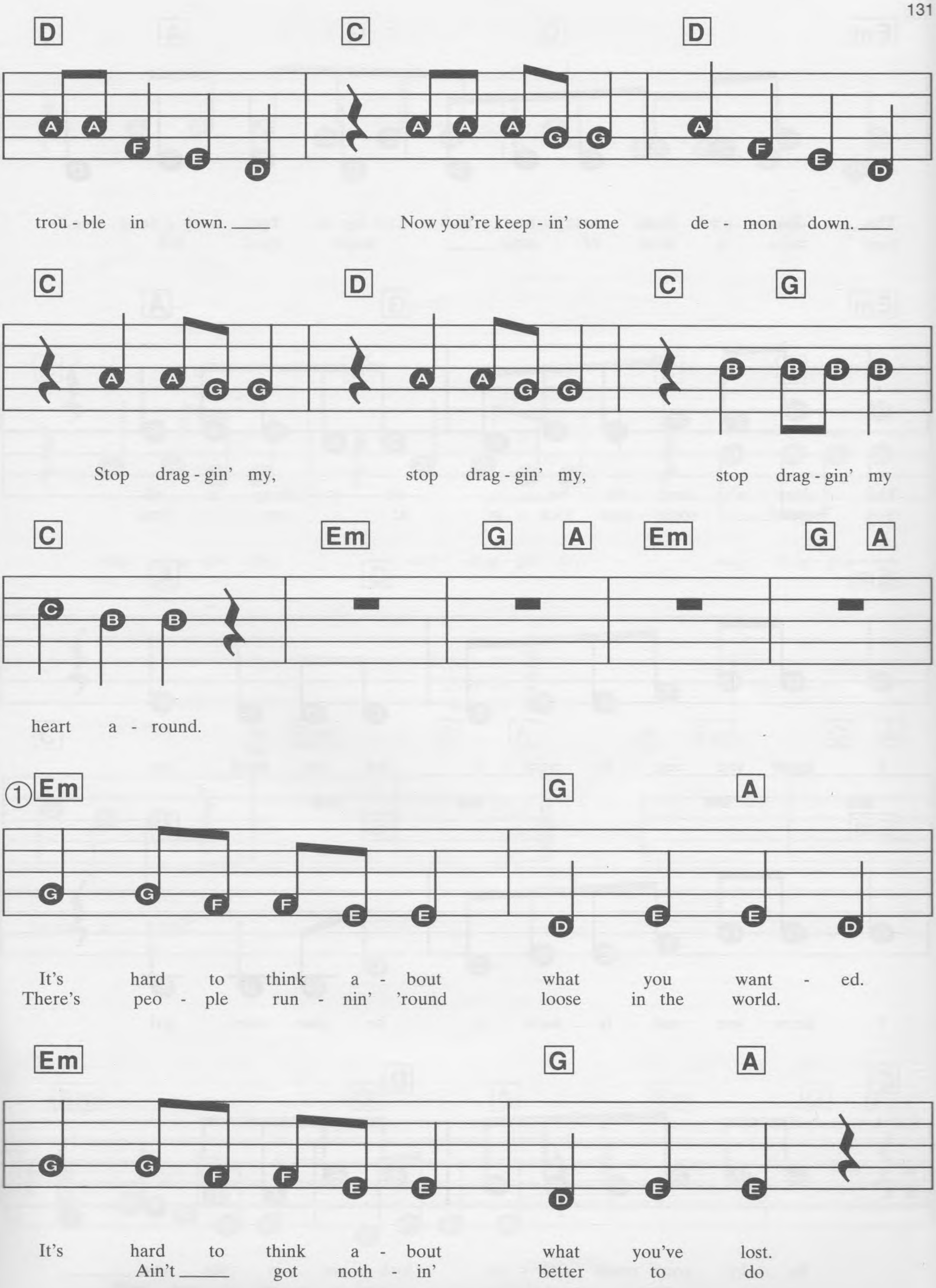
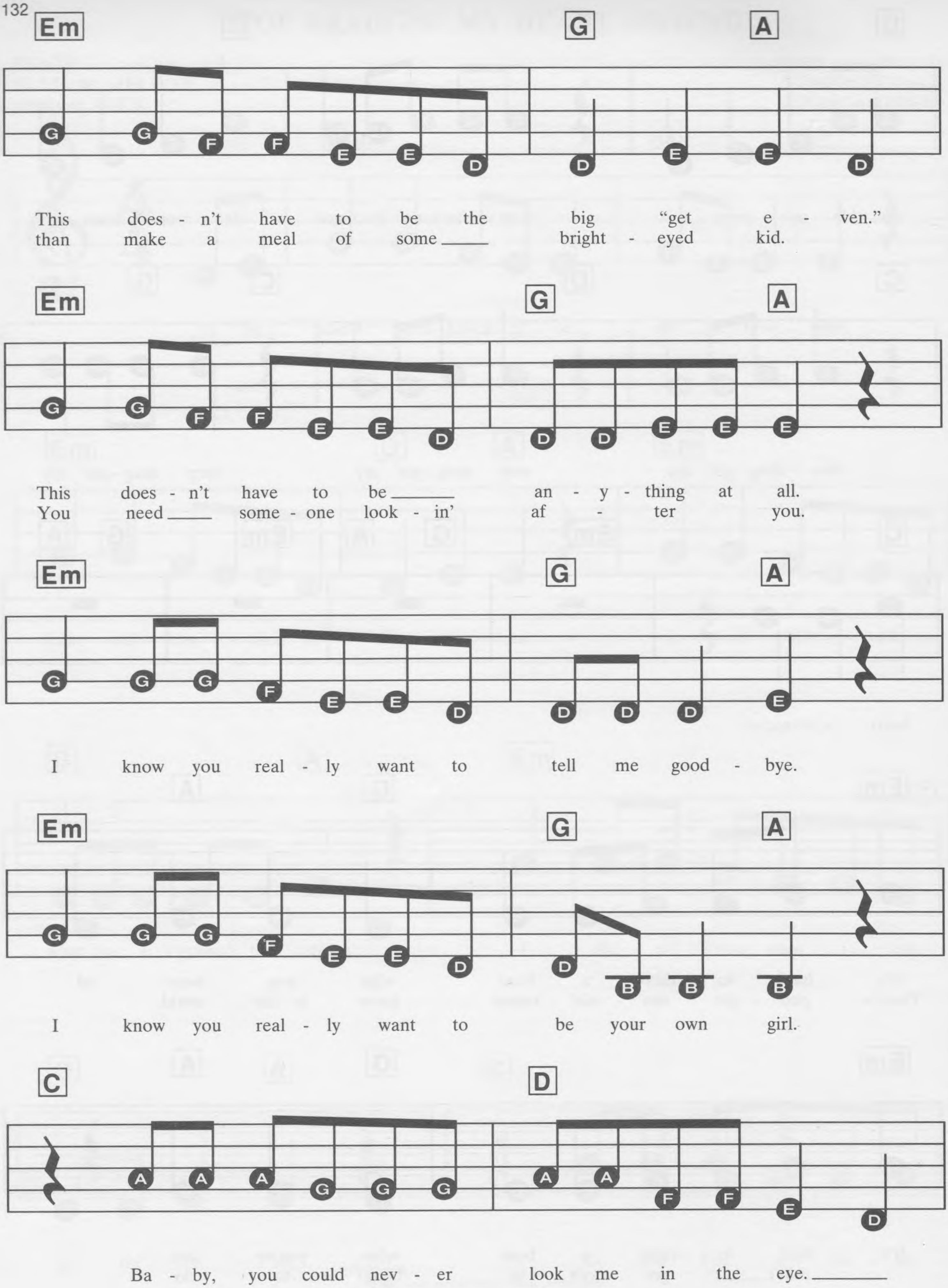
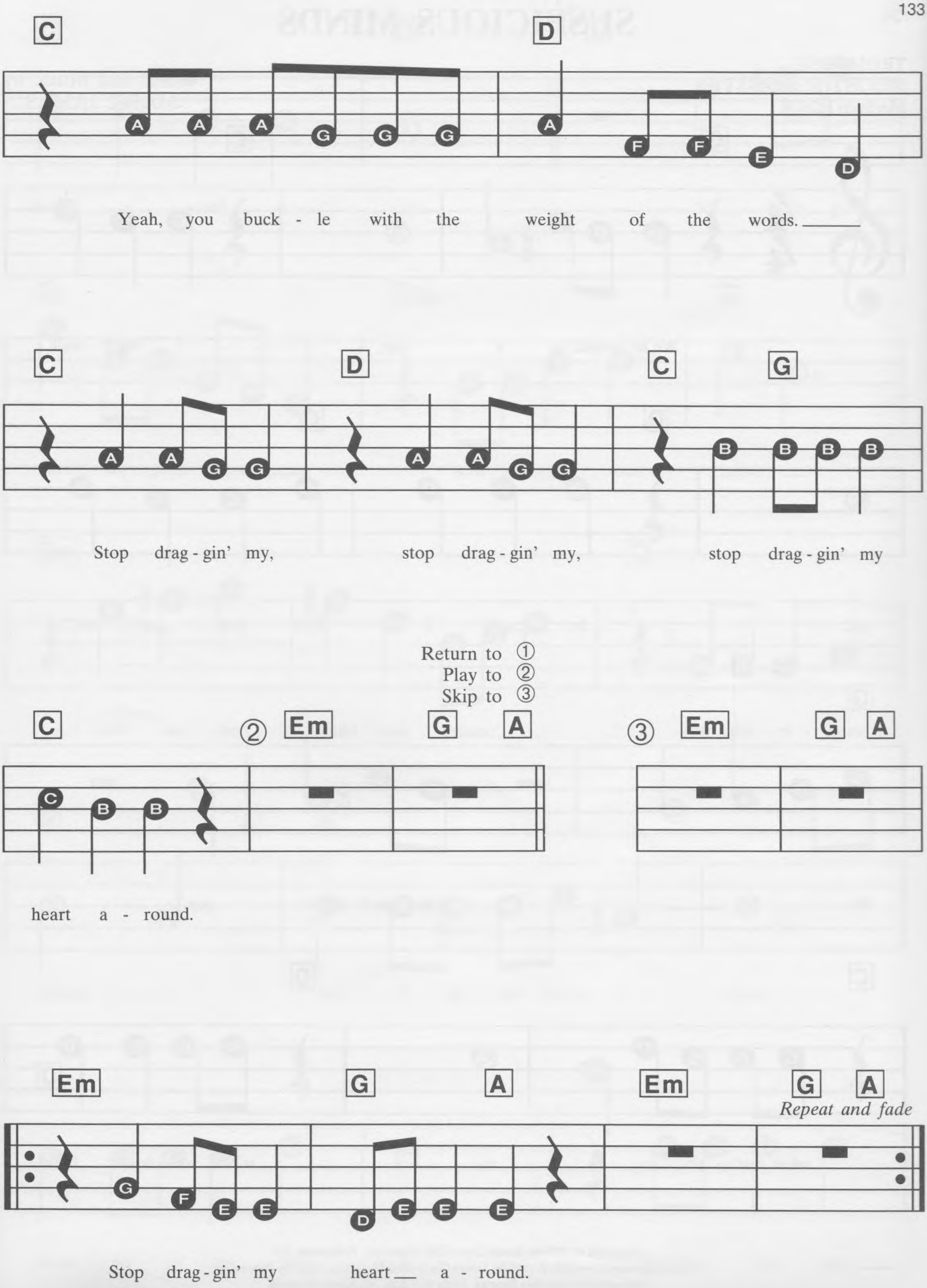

D
A A F E D
trou - ble in town. ____
C
A A A G G
Now you're keep - in' some
D
A F E D
de - mon down. ____
C
A A G G
Stop drag - gin' my,
D
A A G G
stop drag - gin' my,
C G
B B B B
stop drag - gin' my
C
C B B
heart a - round.
Em
G A
Em
G A
① Em
G G F F E E
It's hard to think a - bout
There's peo - ple run - nin' 'round
G A
D E E D
what you want - ed.
loose in the world.
Em
G G F F E E
It's hard to think a - bout
Ain't ____ got noth - in'
G A
D E E
what you've lost.
better to do

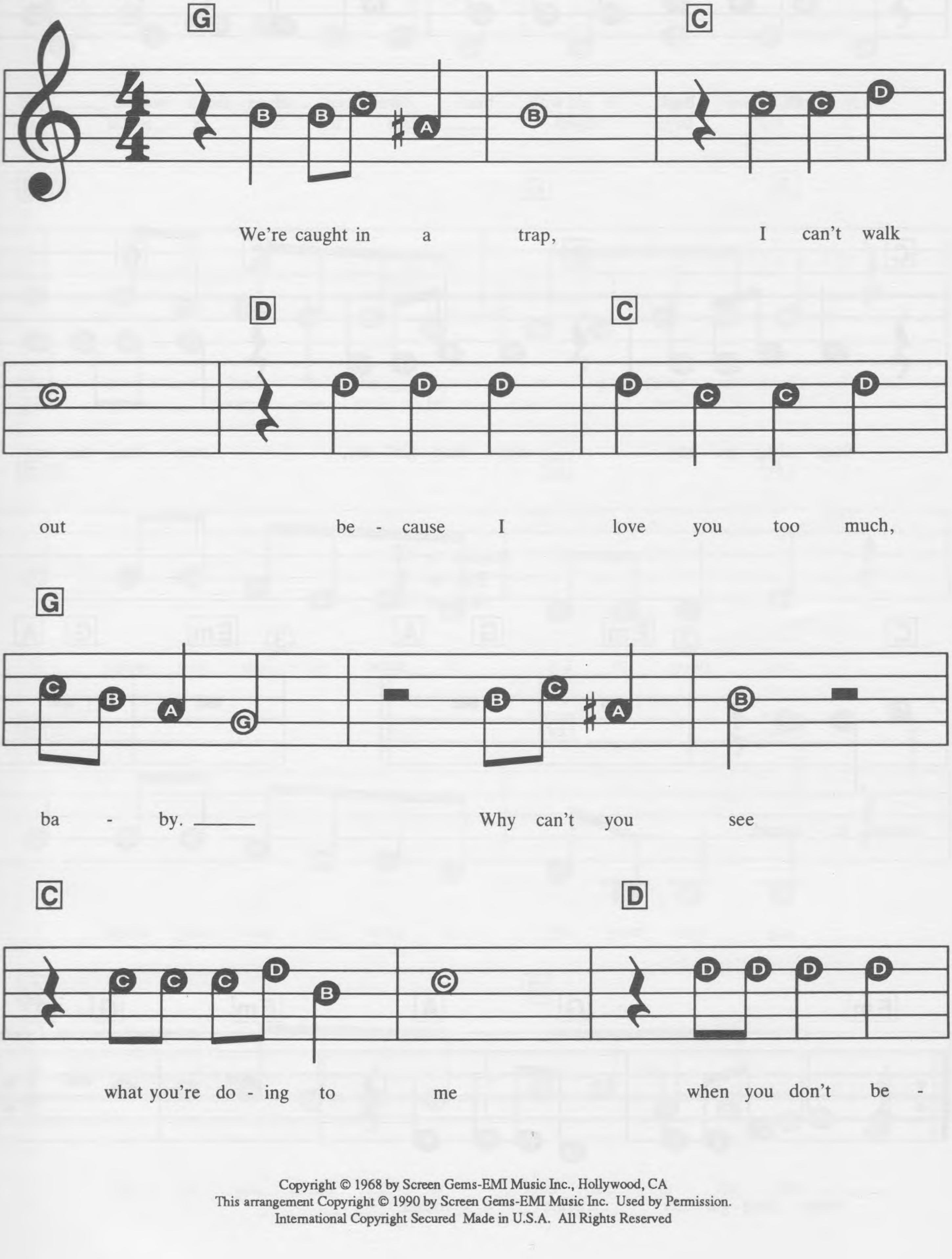

Em
G G F F E E D
G A
D E E D
This does - n't have to be the big "get e - ven."
than make a meal of some ____ bright - eyed kid.
Em
G G F F E E D
G A
D D E E E
This does - n't have to be ____ an - y - thing at all.
You need ____ some - one look - in' af - ter you.
Em
G G G F E E D
G A
D D D E
I know you real - ly want to tell me good - bye.
Em
G G G F E E D
G A
D B B B
I know you real - ly want to be your own girl.
C
A A A G G G
D
A A F F E D
Ba - by, you could nev - er look me in the eye. ____


C
D
Yeah, you buck - le with the weight of the words.
C
D
C
G
Stop drag - gin' my, stop drag - gin' my, stop drag - gin' my
Return to ①
Play to ②
Skip to ③
C
② Em
G
A
③ Em
G
A
heart a - round.
Em
G
A
Em
G
A
Repeat and fade
Stop drag - gin' my heart a - round.

SUSPICIOUS MINDS

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
MARK JAMES


G
C
We're caught in a trap, I can't walk
D
C
out be - cause I love you too much,
G
ba - by. ___ Why can't you see
C
D
what you're do - ing to me when you don't be -

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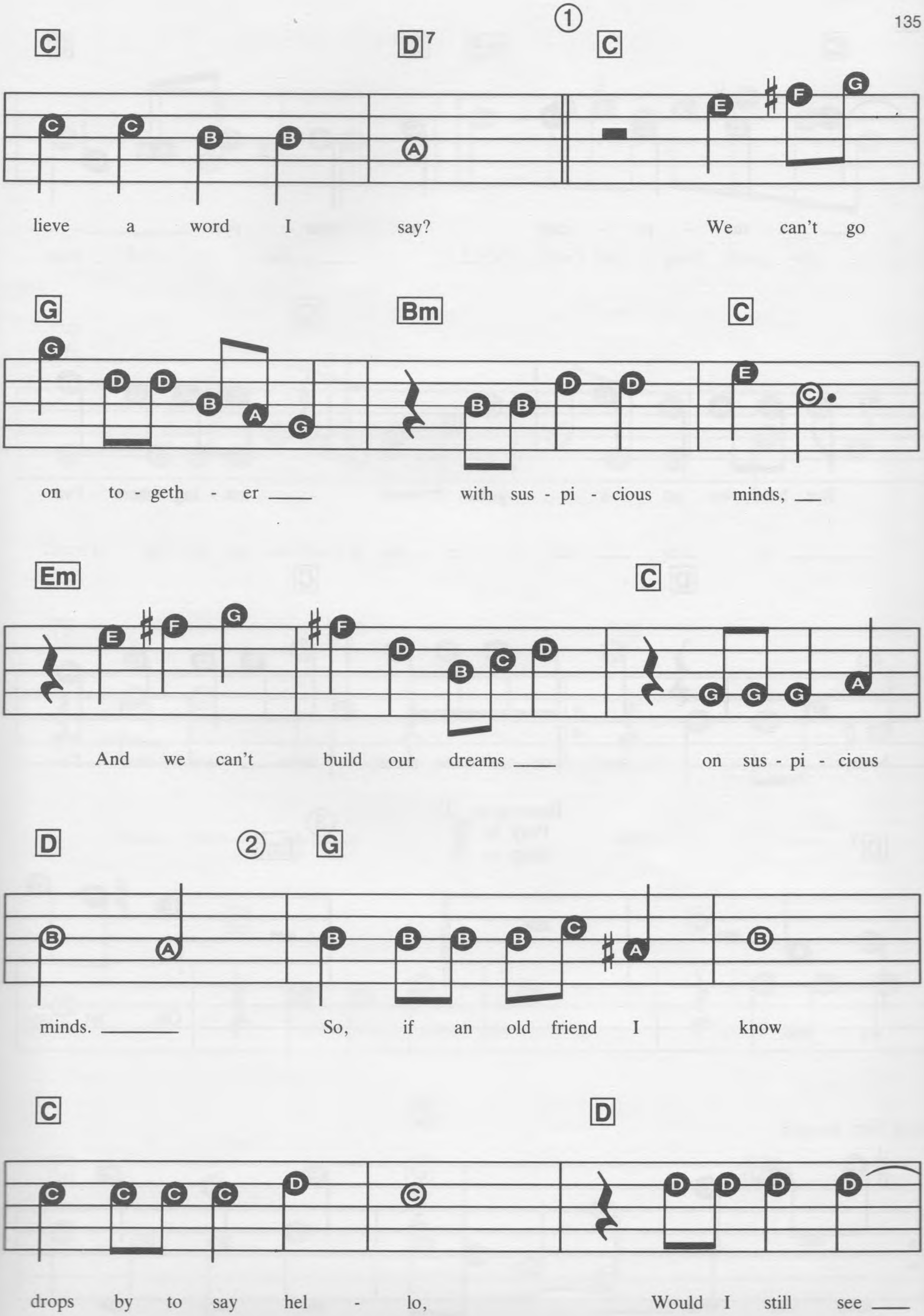
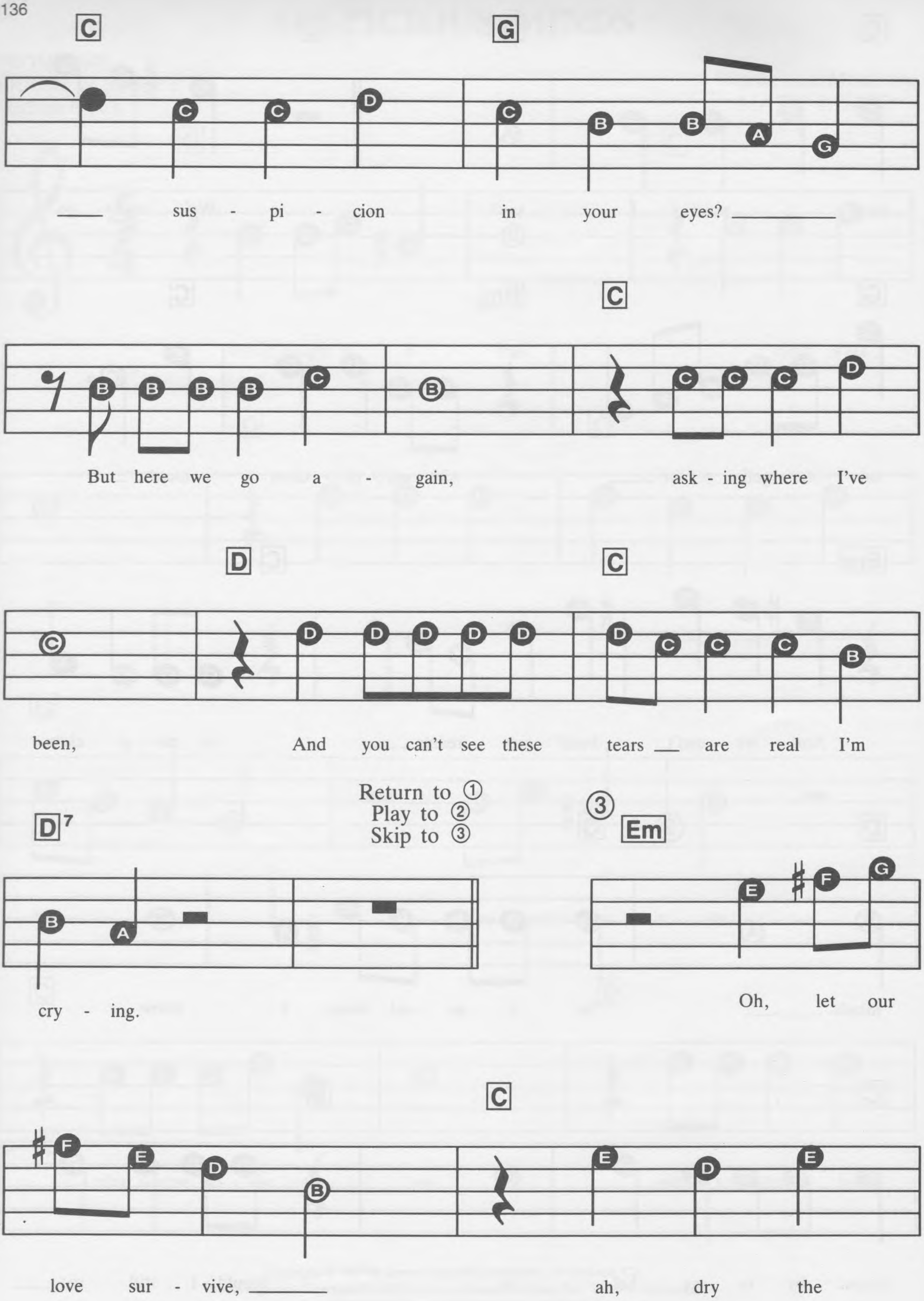
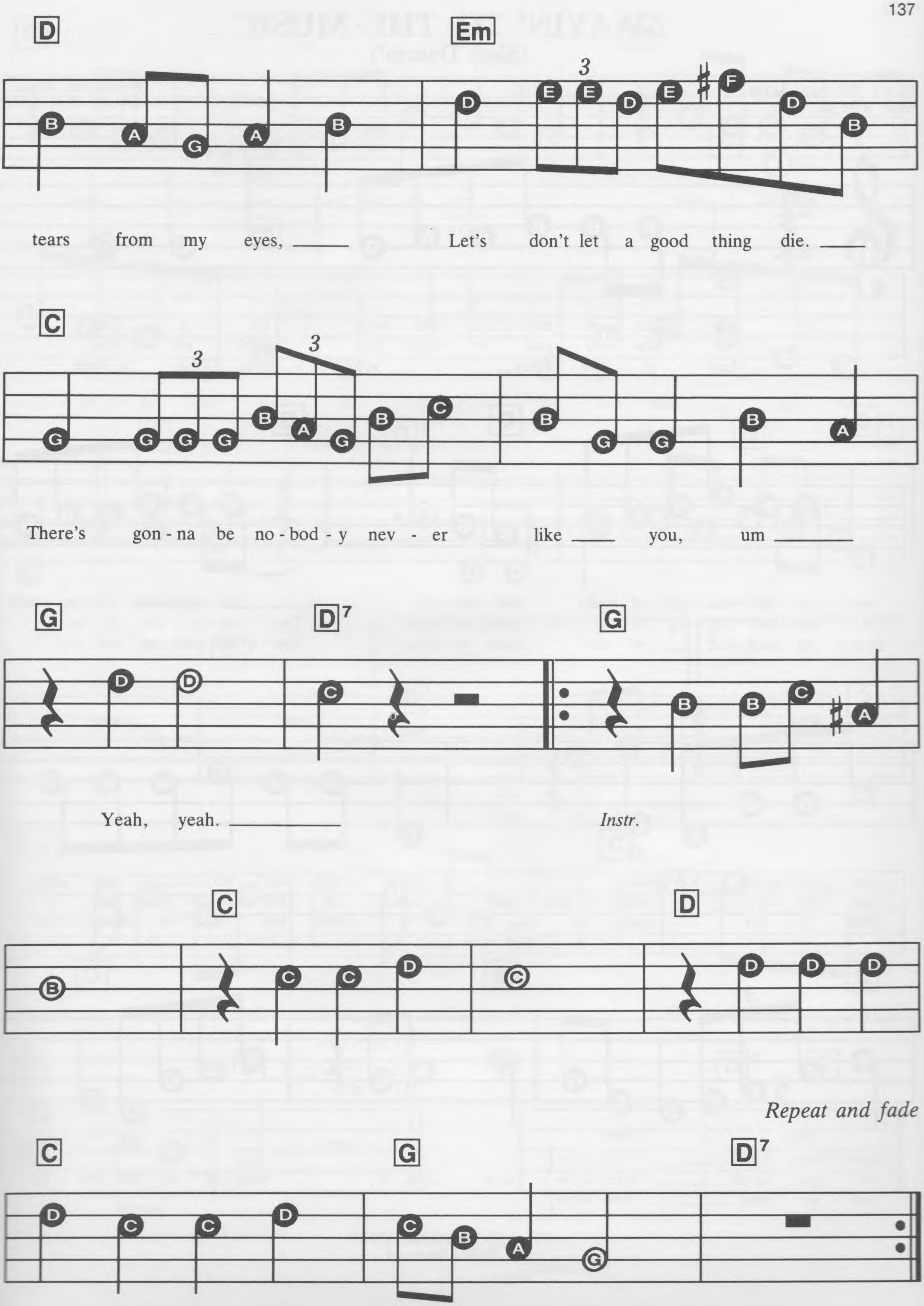

C D7 ① C
lieve a word I say? We can't go
G Bm C
on to - geth - er ___ with sus - pi - cious minds, ___
Em C
And we can't build our dreams ___ on sus - pi - cious
D ② G
minds. ___ So, if an old friend I know
C D
drops by to say hel - lo, Would I still see ___


C
G
___ sus - pi - cion in your eyes? ___
C
But here we go a - gain, ask - ing where I've
D
C
been, And you can't see these tears ___ are real I'm
D7
Return to ①
Play to ②
Skip to ③
③
Em
cry - ing. Oh, let our
C
love sur - vive, ___ ah, dry the


D
Em
3
tears from my eyes, ___ Let's don't let a good thing die. ___
C
3
3
There's gon - na be no - bod - y nev - er like ___ you, um ___
G
D7
G
Yeah, yeah. ___
Instr.
C
D
C
G
D7

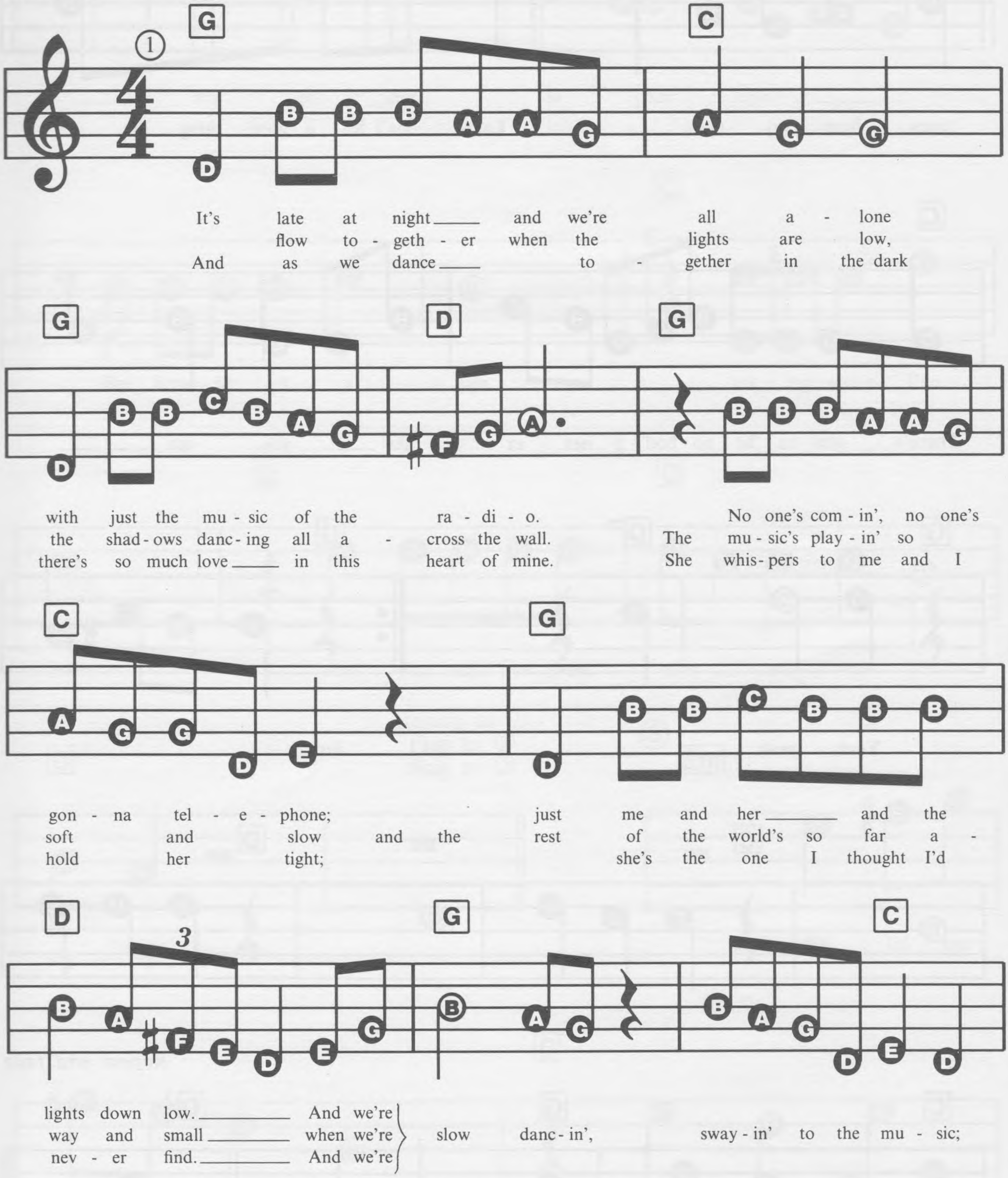
Repeat and fade

SWAYIN' TO THE MUSIC

(Slow Dancin')

HORN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
JACK TEMPCHIN


①
G C G D G C G D G C
It's late at night ___ and we're all a - lone
flow to - geth - er when the lights are low,
And as we dance ___ to - gether in the dark
with just the mu - sic of the ra - di - o. No one's com - in', no one's
the shad - ows danc - ing all a - cross the wall. The mu - sic's play - in' so
there's so much love ___ in this heart of mine. She whis - pers to me and I
gon - na tel - e - phone; just me and her ___ and the
soft and slow and the rest of the world's so far a -
hold her tight; she's the one I thought I'd
lights down low. ___ And we're
way and small ___ when we're
nev - er find. ___ And we're
slow danc - in', sway - in' to the mu - sic;
3

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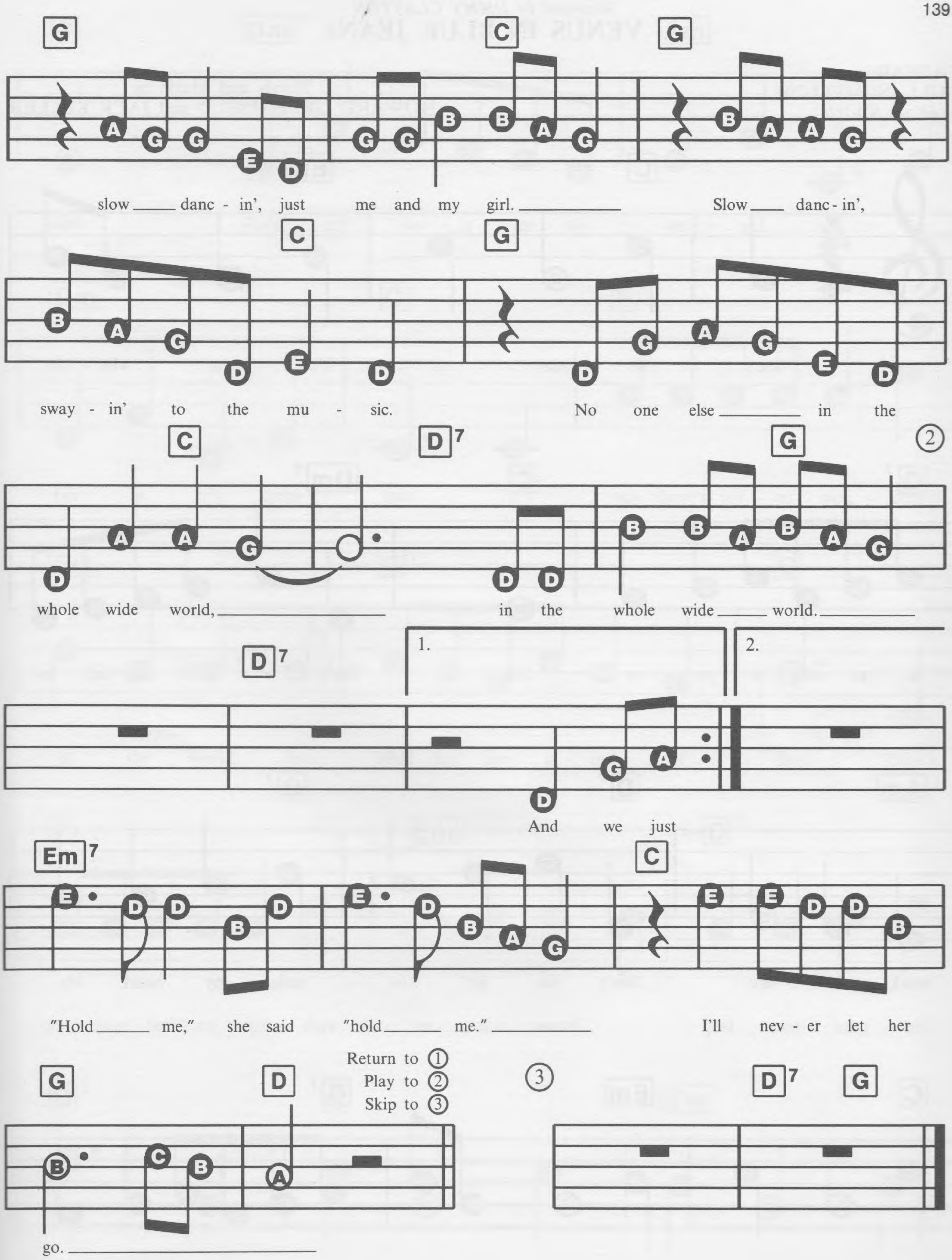

G
C
G
slow___ danc - in', just me and my girl.___
Slow___ danc - in',
C
G
sway - in' to the mu - sic.
No one else___ in the
C
D7
G
②
whole wide world,___ in the whole wide___ world.___
D7
1.
2.
And we just
Em7
C
"Hold___ me," she said "hold___ me."___
I'll nev - er let her
G
D
③
D7
G
go.___

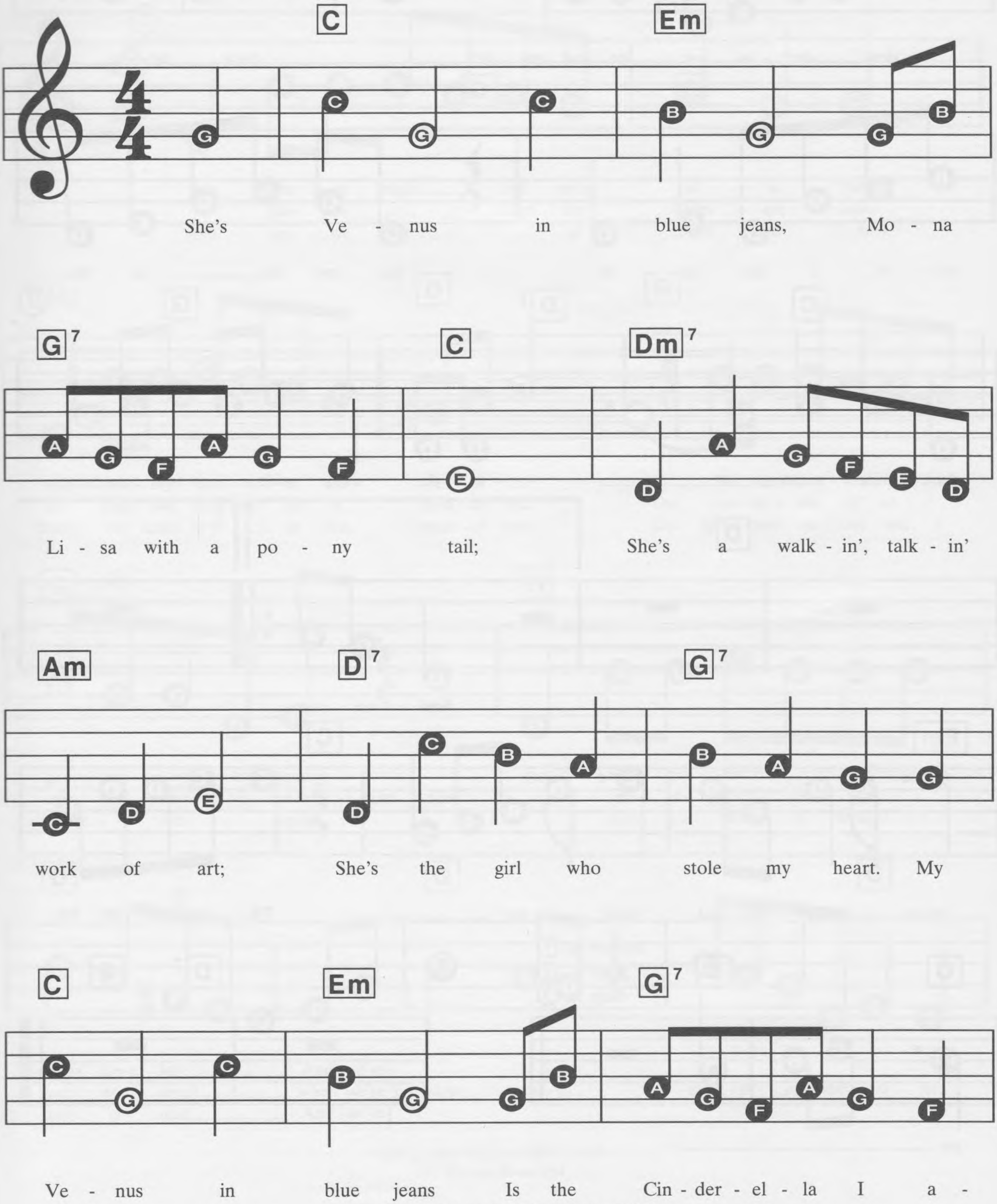
Return to ①
Play to ②
Skip to ③

Recorded by JIMMY CLAYTON

VENUS IN BLUE JEANS

GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
HOWARD GREENFIELD and JACK KELLER


C
Em
She's Ve - nus in blue jeans, Mo - na
G7
C
Dm7
Li - sa with a po - ny tail; She's a walk - in', talk - in'
Am
D7
G7
work of art; She's the girl who stole my heart. My
C
Em
G7
Ve - nus in blue jeans Is the Cin - der - el - la I a -

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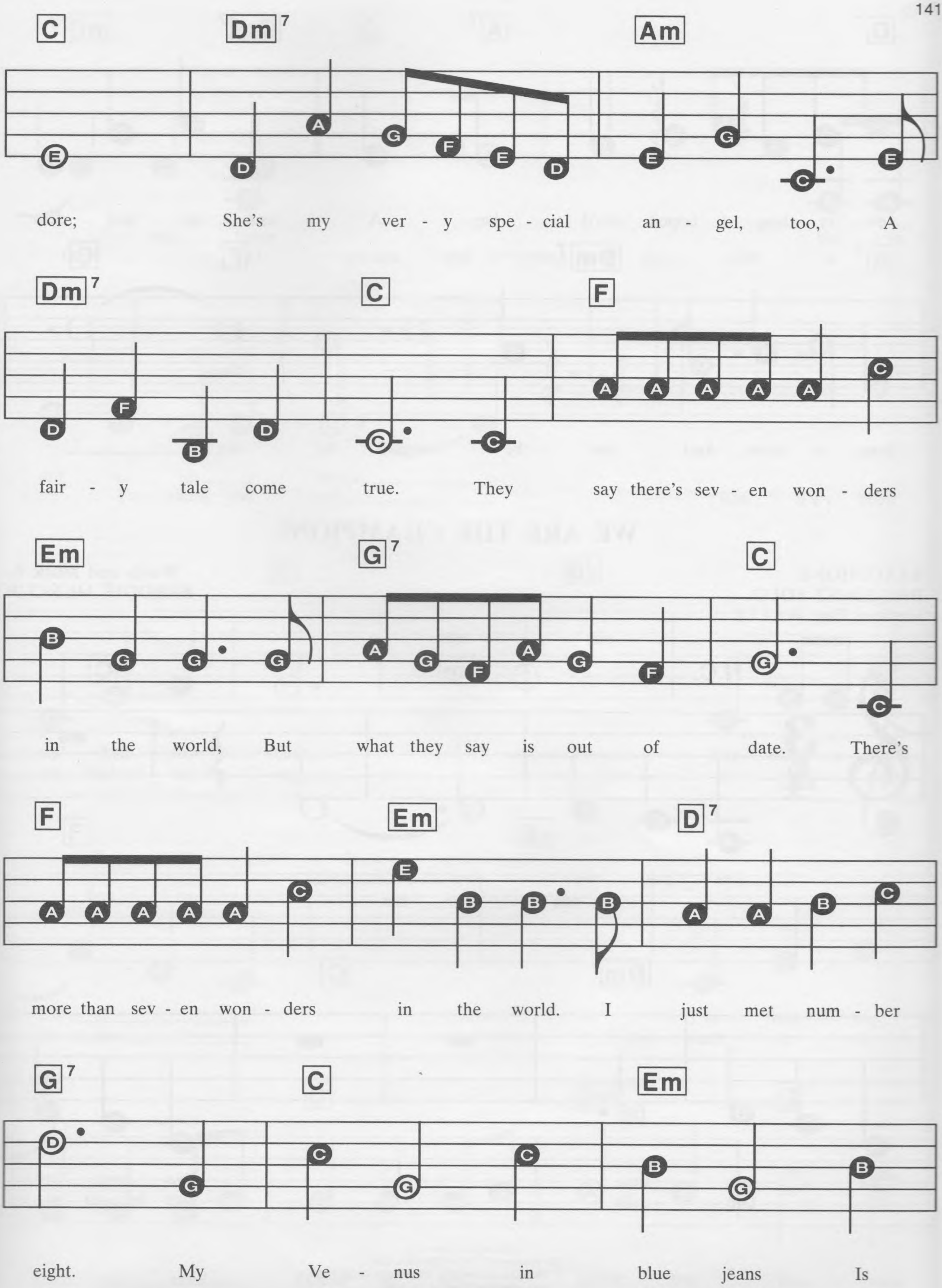
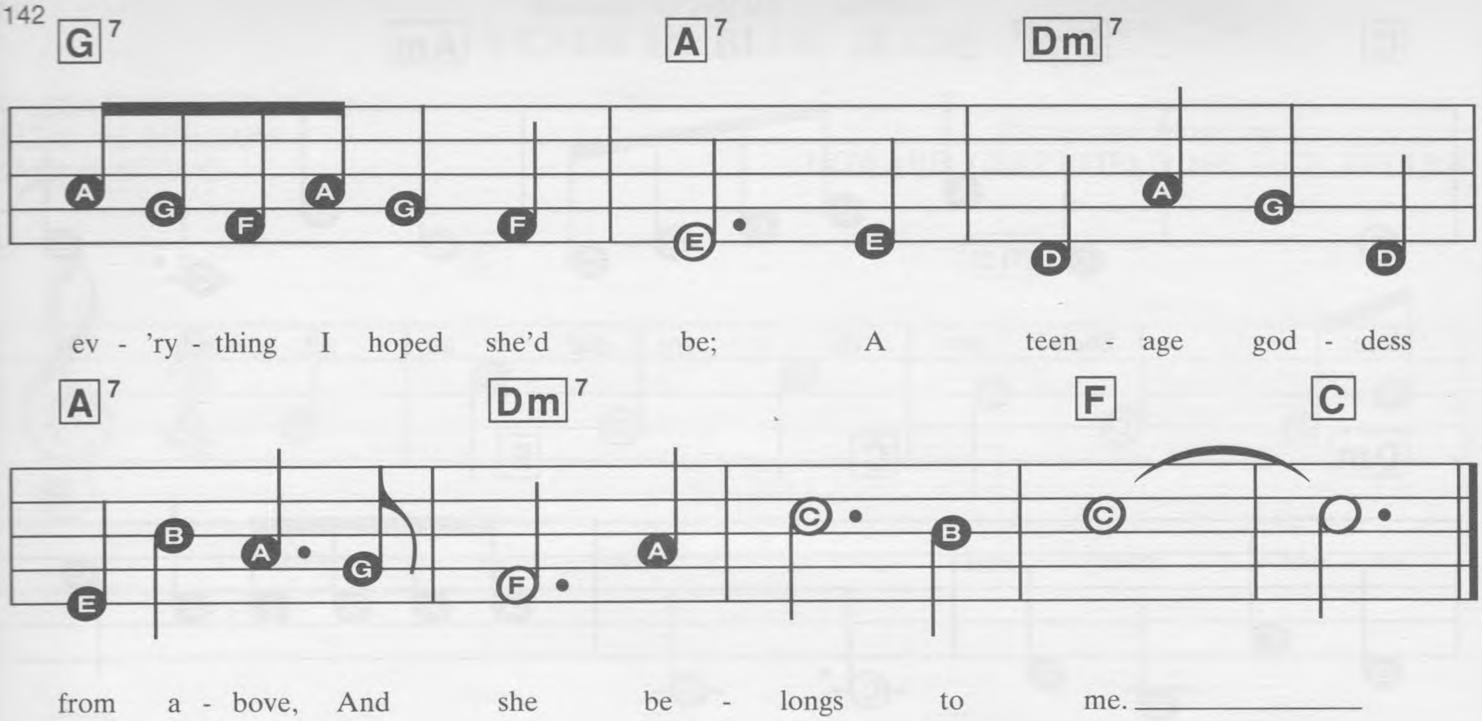
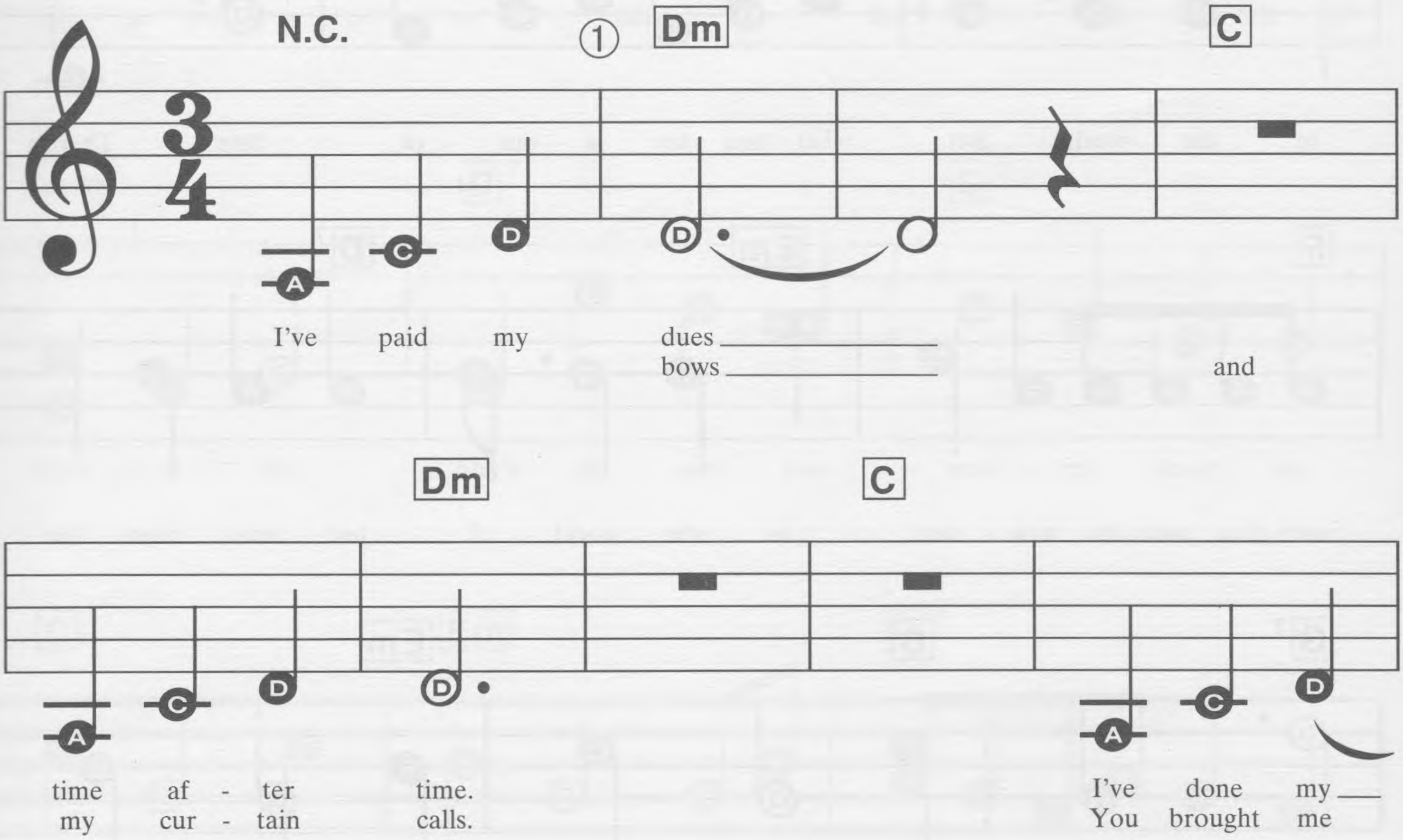

C Dm7 Am
dore; She's my ver - y spe - cial an - gel, too, A
Dm7 C F
fair - y tale come true. They say there's sev - en won - ders
Em G7 C
in the world, But what they say is out of date. There's
F Em D7
more than sev - en won - ders in the world. I just met num - ber
G7 C Em
eight. My Ve - nus in blue jeans Is


G7
A7
Dm7
ev - 'ry - thing I hoped she'd be; A teen - age god - dess
A7
Dm7
F
C
from a - bove, And she be - longs to me.

WE ARE THE CHAMPIONS

SAXOPHONE
BRILLIANT SOLO
Medium Fast WALTZ

Words and Music by
FREDDIE MERCURY


N.C.
①
Dm
C
I've paid my dues
bows
and
Dm
C
time af - ter time.
my cur - tain calls.
I've done my
You brought me

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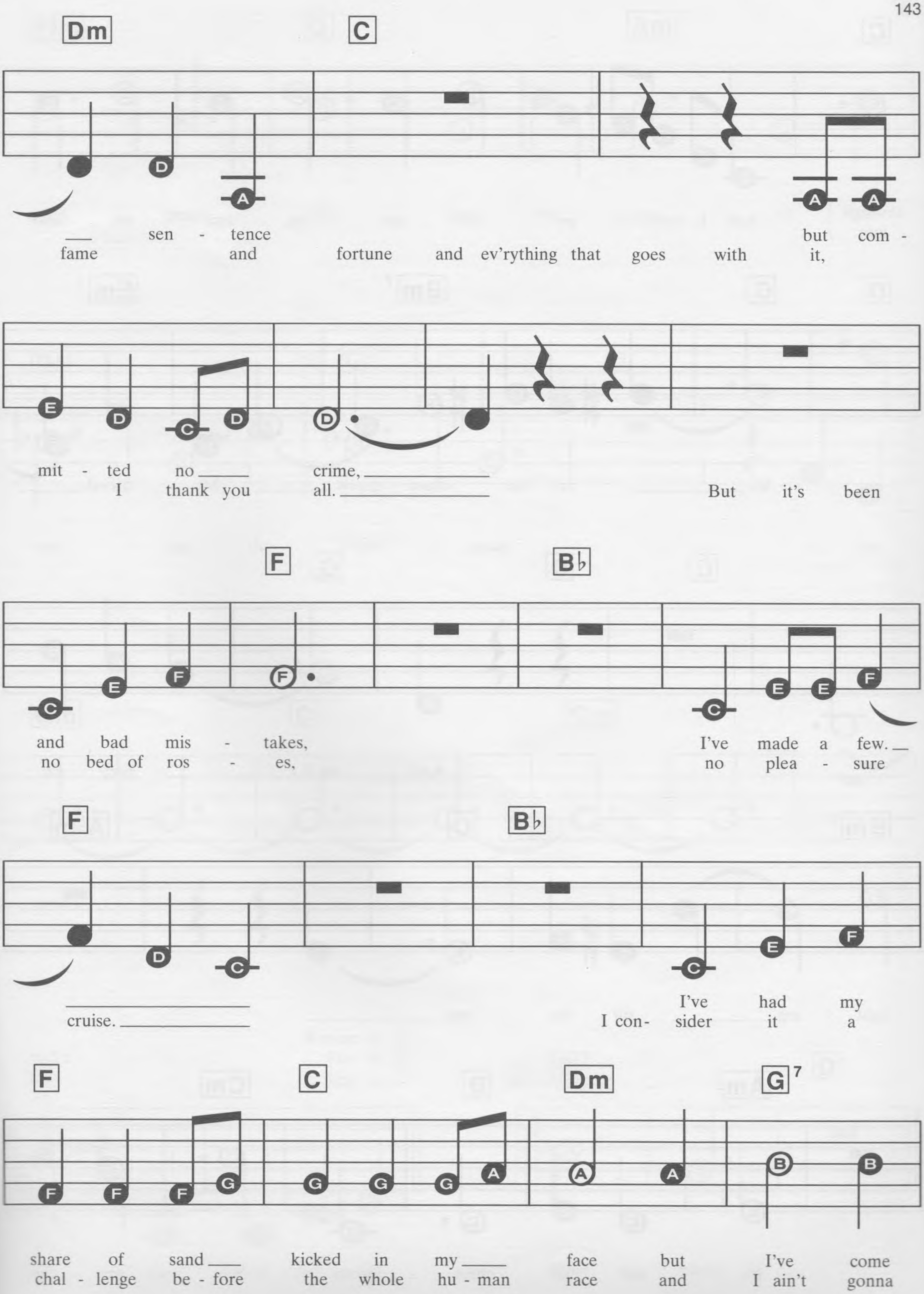
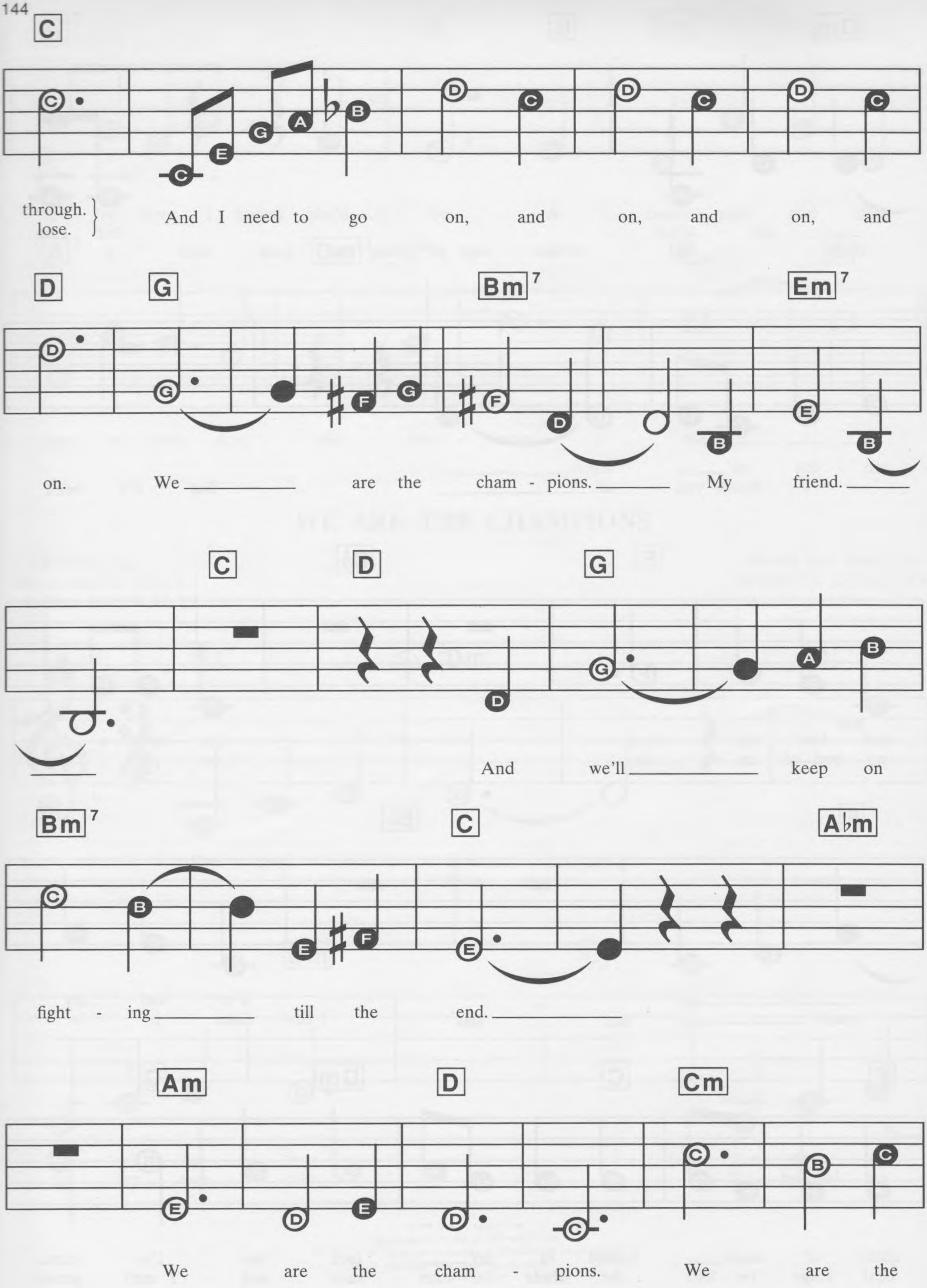
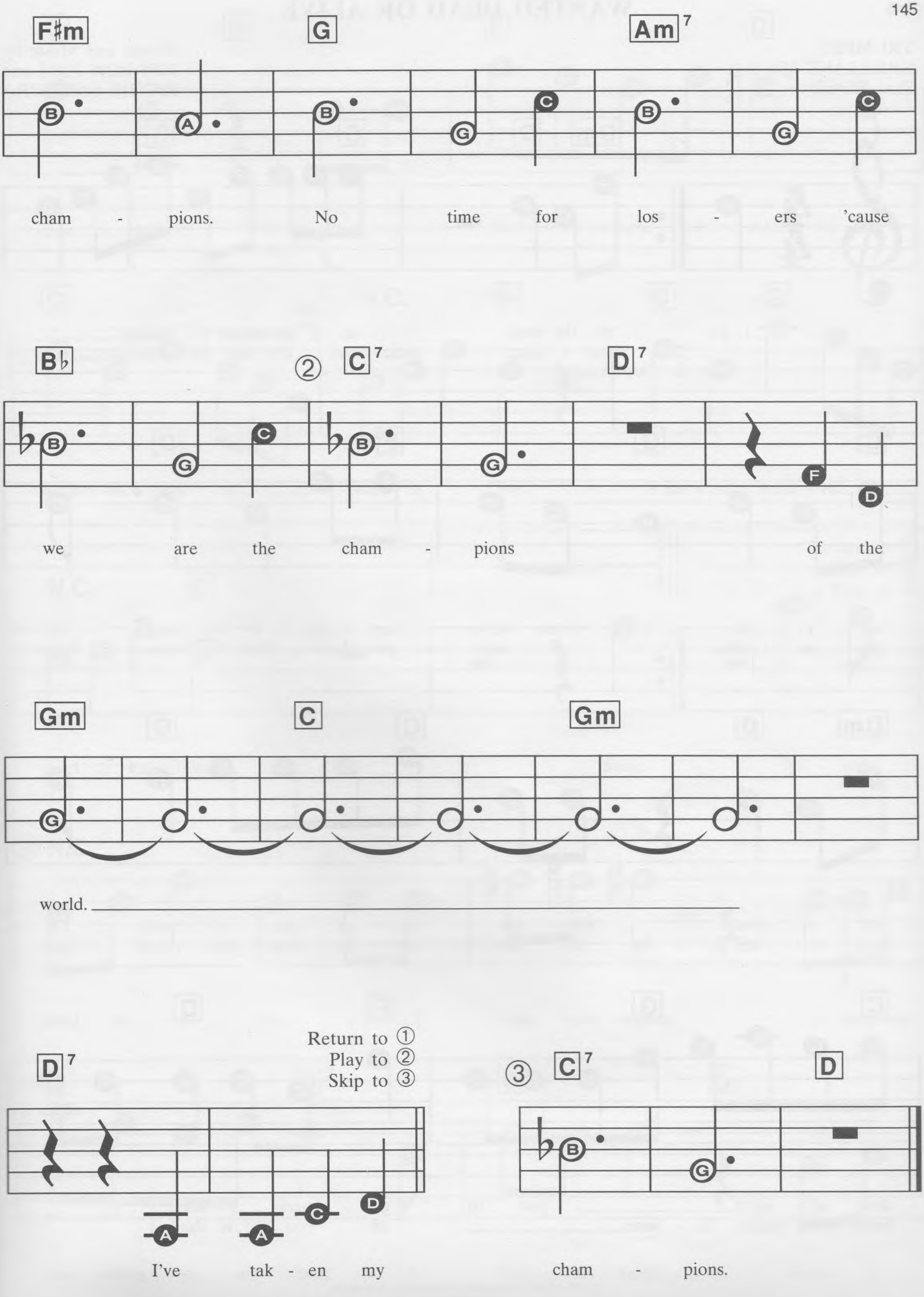

Dm
C
___ sen - tence but com -
fame and fortune and ev'rything that goes with it,
mit - ted no ___ crime, ___
I thank you all. ___ But it's been
F
B♭
and bad mis - takes, I've made a few. ___
no bed of ros - es, no plea - sure
F
B♭
cruise. ___ I've had my
I con- sider it a
F
C
Dm
G7
share of sand ___ kicked in my ___ face but I've come
chal - lenge be - fore the whole hu - man race and I ain't gonna

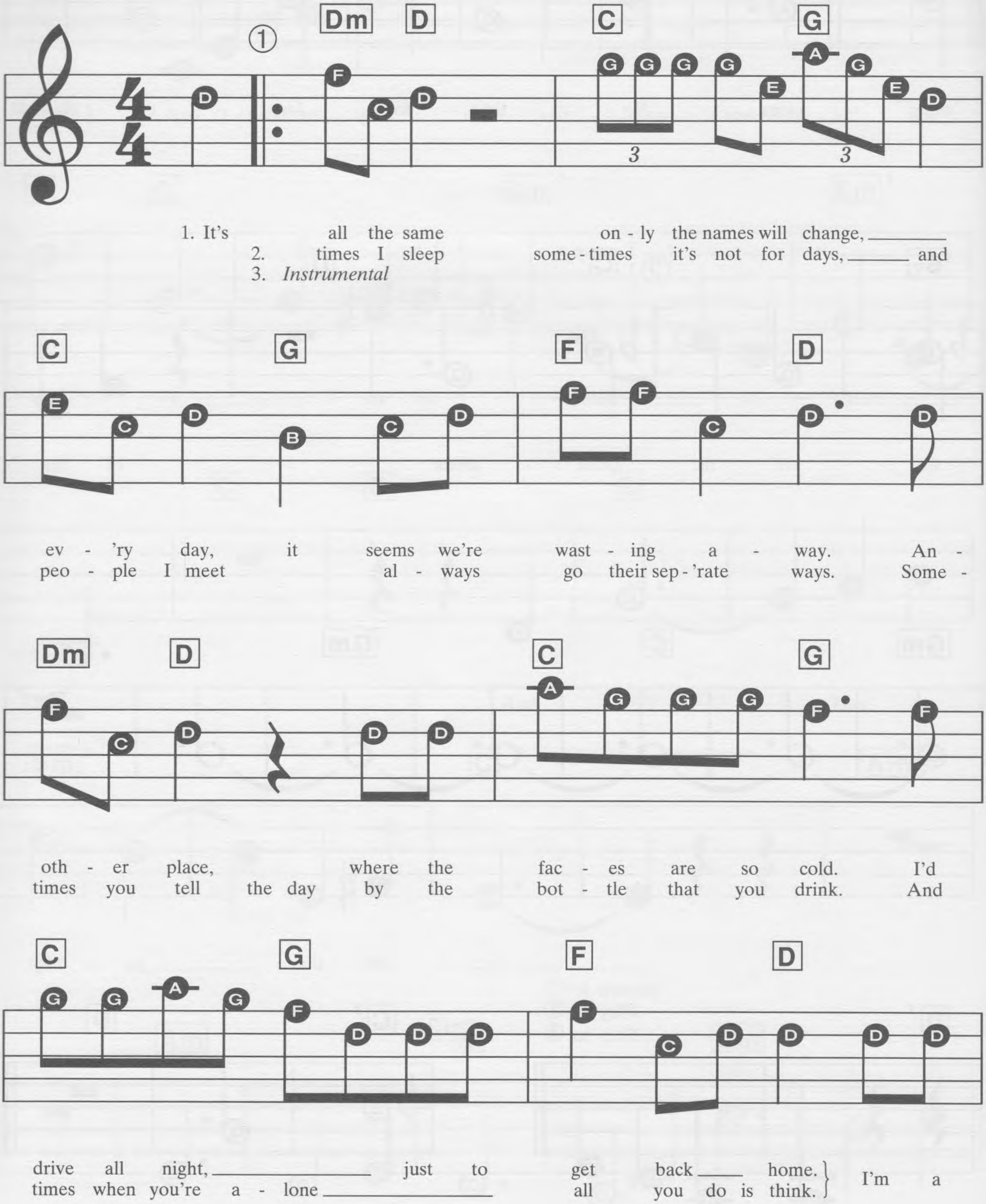

C
through.
lose.
And I need to go on, and on, and on, and
D
G
Bm7
Em7
on. We ___ are the cham - pions. ___ My friend. ___
C
D
G
And we'll ___ keep on
Bm7
C
A♭m
fight - ing ___ till the end. ___
Am
D
Cm
We are the cham - pions. We are the


F♯m
G
Am7
cham - pions.
No time for los - ers 'cause
B♭
②
C7
D7
we are the cham - pions of the
Gm
C
Gm
world.
D7
Return to ①
Play to ②
Skip to ③
I've tak - en my
③
C7
D
cham - pions.

WANTED DEAD OR ALIVE

TRUMPET
BRILLIANT SOLO
Slow ROCK

Words and Music by
JON BON JOVI and
RICHIE SAMBORA


Dm D C G
①
1. It's all the same on - ly the names will change, ___
2. times I sleep some - times it's not for days, ___ and
3. Instrumental
C G F D
ev - 'ry day, it seems we're wast - ing a - way. An -
peo - ple I meet al - ways go their sep - 'rate ways. Some -
Dm D C G
oth - er place, where the fac - es are so cold. I'd
times you tell the day by the bot - tle that you drink. And
C G F D
drive all night, ___ just to get back ___ home.
times when you're a - lone ___ all you do is think.
I'm a

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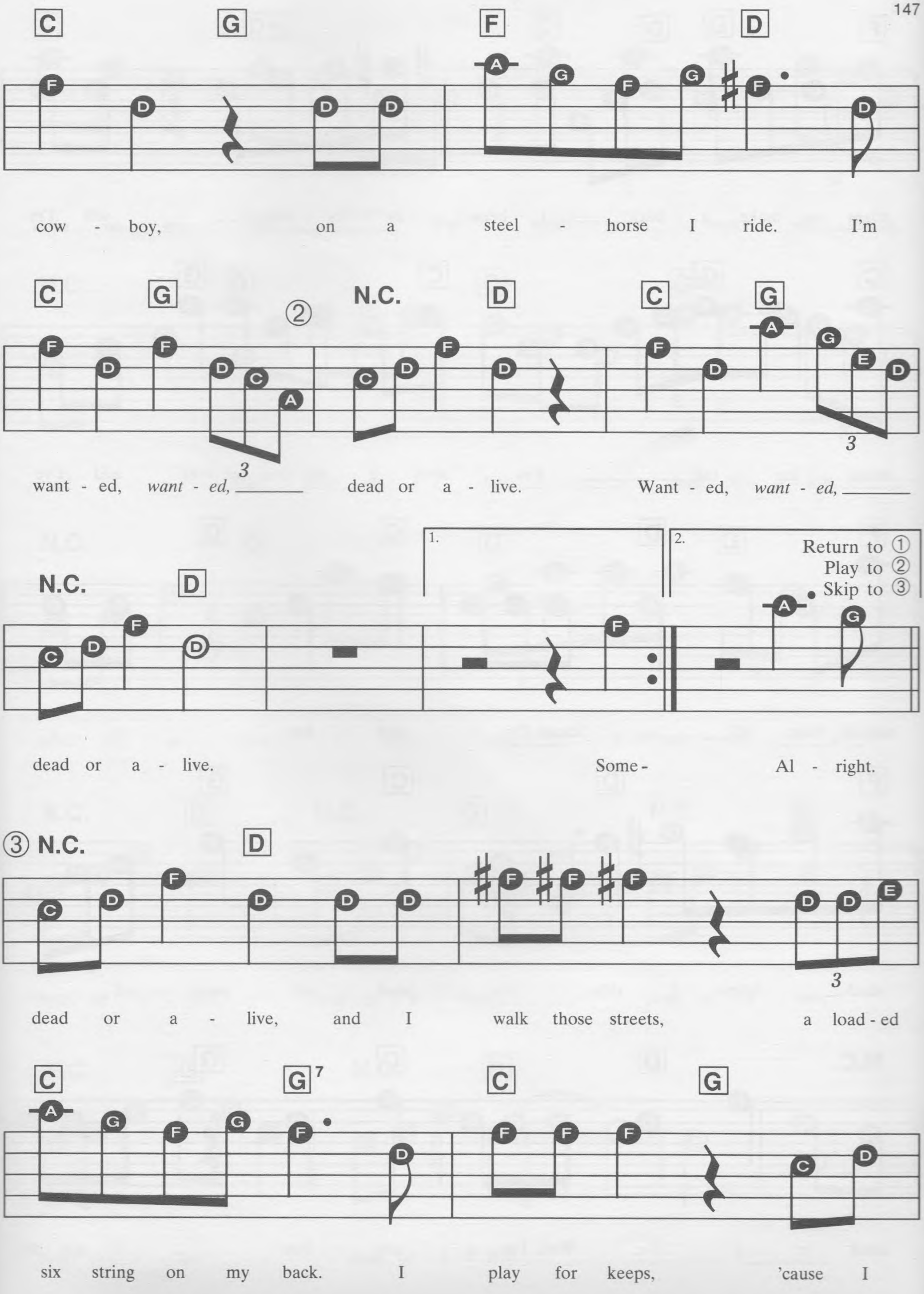
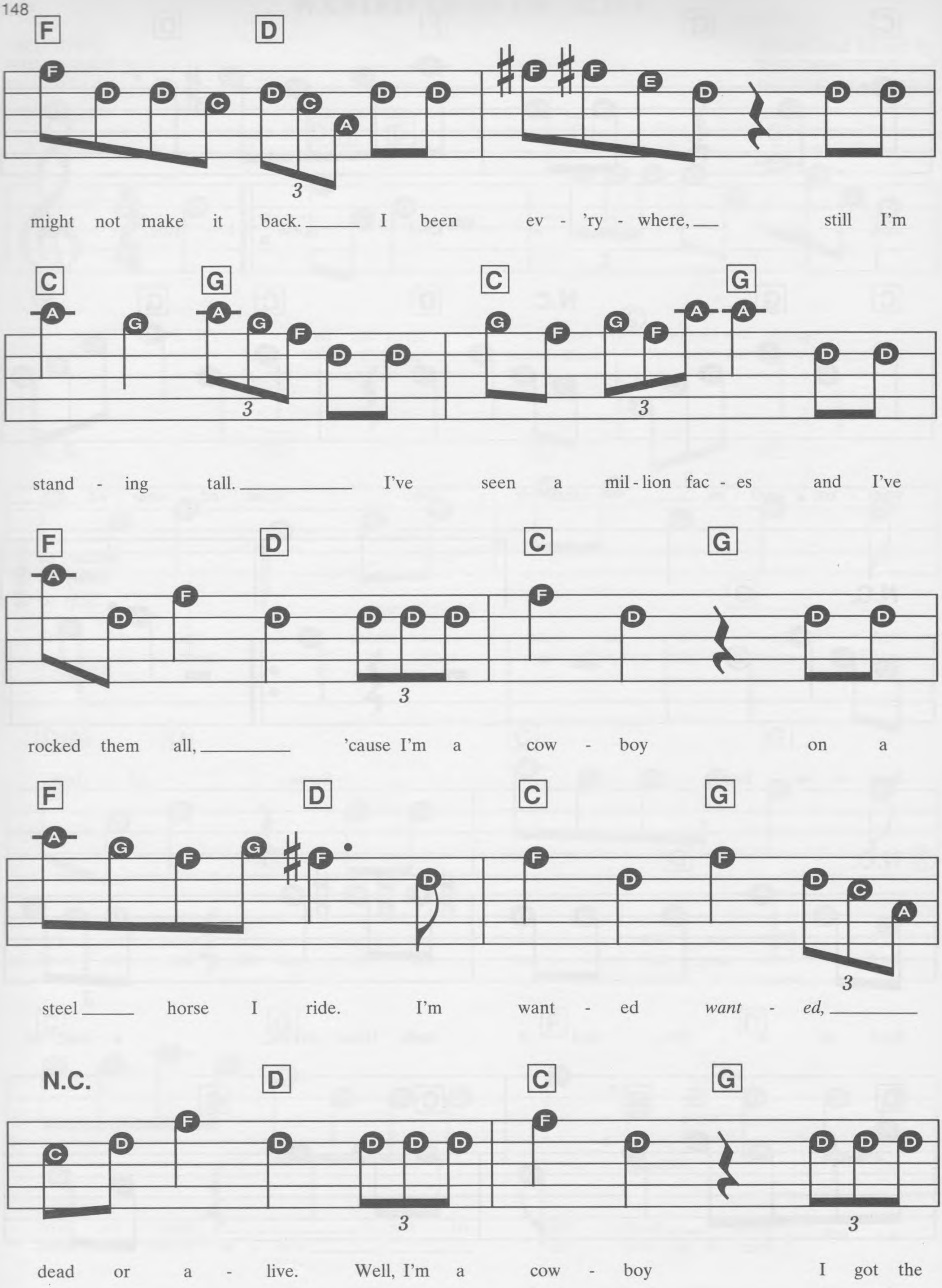
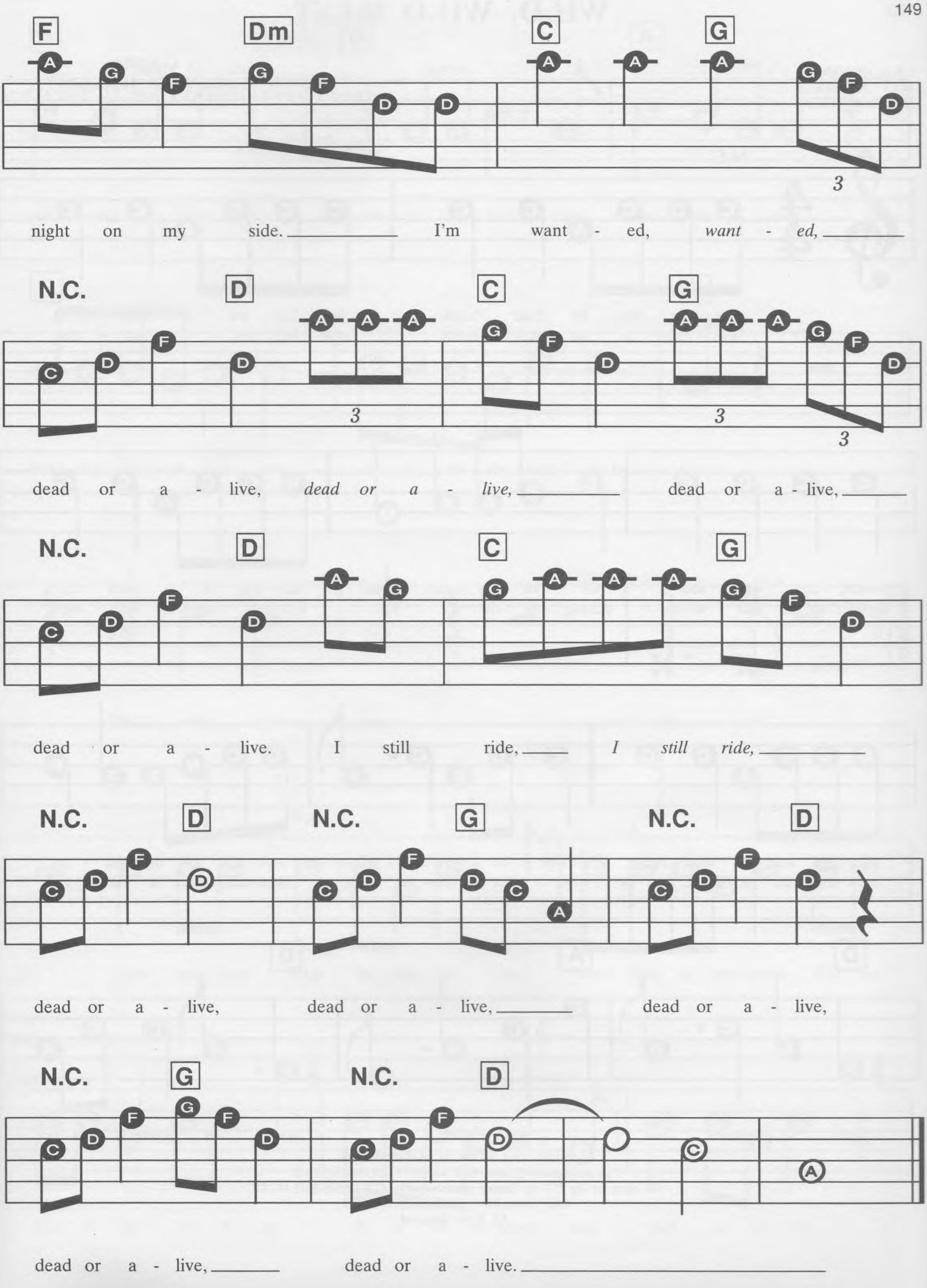

C G F D
cow - boy, on a steel - horse I ride. I'm
C G ② N.C. D C G
3
3
want - ed, want - ed, dead or a - live. Want - ed, want - ed,
N.C. D
1.
2.
Return to ①
Play to ②
Skip to ③
dead or a - live. Some - Al - right.
③ N.C. D
3
dead or a - live, and I walk those streets, a load - ed
C G7 C G
six string on my back. I play for keeps, 'cause I

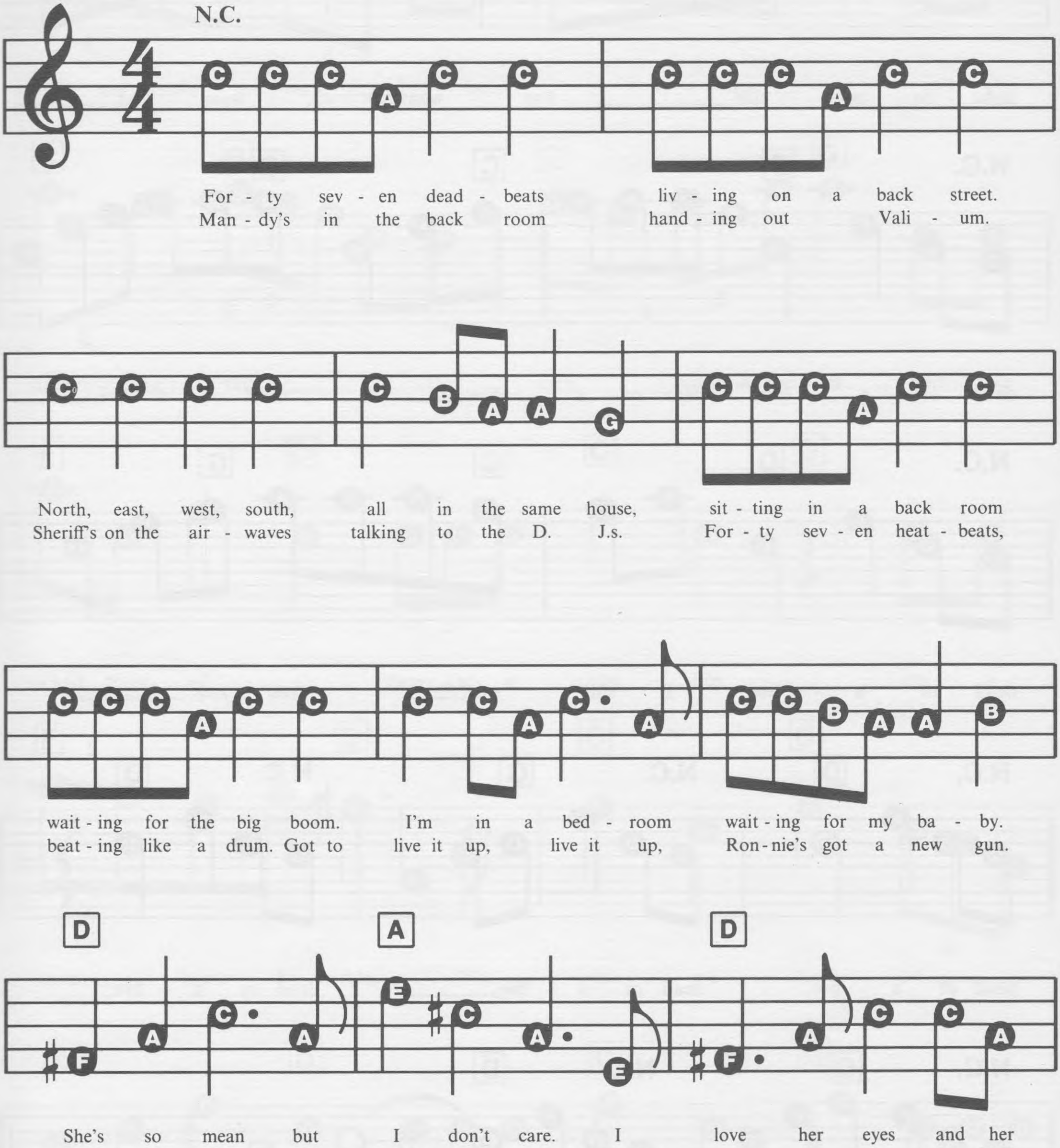

F
D
might not make it back.___ I been ev - 'ry - where,___ still I'm
C
G
C
G
stand - ing tall.___ I've seen a mil-lion fac - es and I've
F
D
C
G
rocked them all,___ 'cause I'm a cow - boy on a
F
D
C
G
steel___ horse I ride. I'm want - ed *want - ed,*___
N.C.
D
C
G
dead or a - live. Well, I'm a cow - boy I got the


F
Dm
C
G
night on my side.
I'm want - ed, *want - ed,*
N.C.
D
C
G
dead or a - live, *dead or a - live,*
dead or a - live,
N.C.
D
C
G
dead or a - live.
I still ride,
I still ride,
N.C.
D
N.C.
G
N.C.
D
dead or a - live,
dead or a - live,
dead or a - live,
N.C.
G
N.C.
D
dead or a - live,
dead or a - live.
3

WILD, WILD WEST

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
TREVOR STEEL, JOHN HOLLIDAY,
JOHN CHRISTOFOROU & MILAN ZEKAVICA


N.C.
C C C A C C
C C C A C C
For - ty sev - en dead - beats liv - ing on a back street.
Man - dy's in the back room hand - ing out Vali - um.
C C C C
C B A A G
C C C A C C
North, east, west, south, all in the same house, sit - ting in a back room
Sheriff's on the air - waves talking to the D. J.s. For - ty sev - en heat - beats,
C C C A C C
C C A C A
C C B A A B
wait - ing for the big boom. I'm in a bed - room wait - ing for my ba - by.
beat - ing like a drum. Got to live it up, live it up, Ron - nie's got a new gun.
D
A
D
♯F A C A
E ♯C A E
♯F A C C A
She's so mean but I don't care. I love her eyes and her

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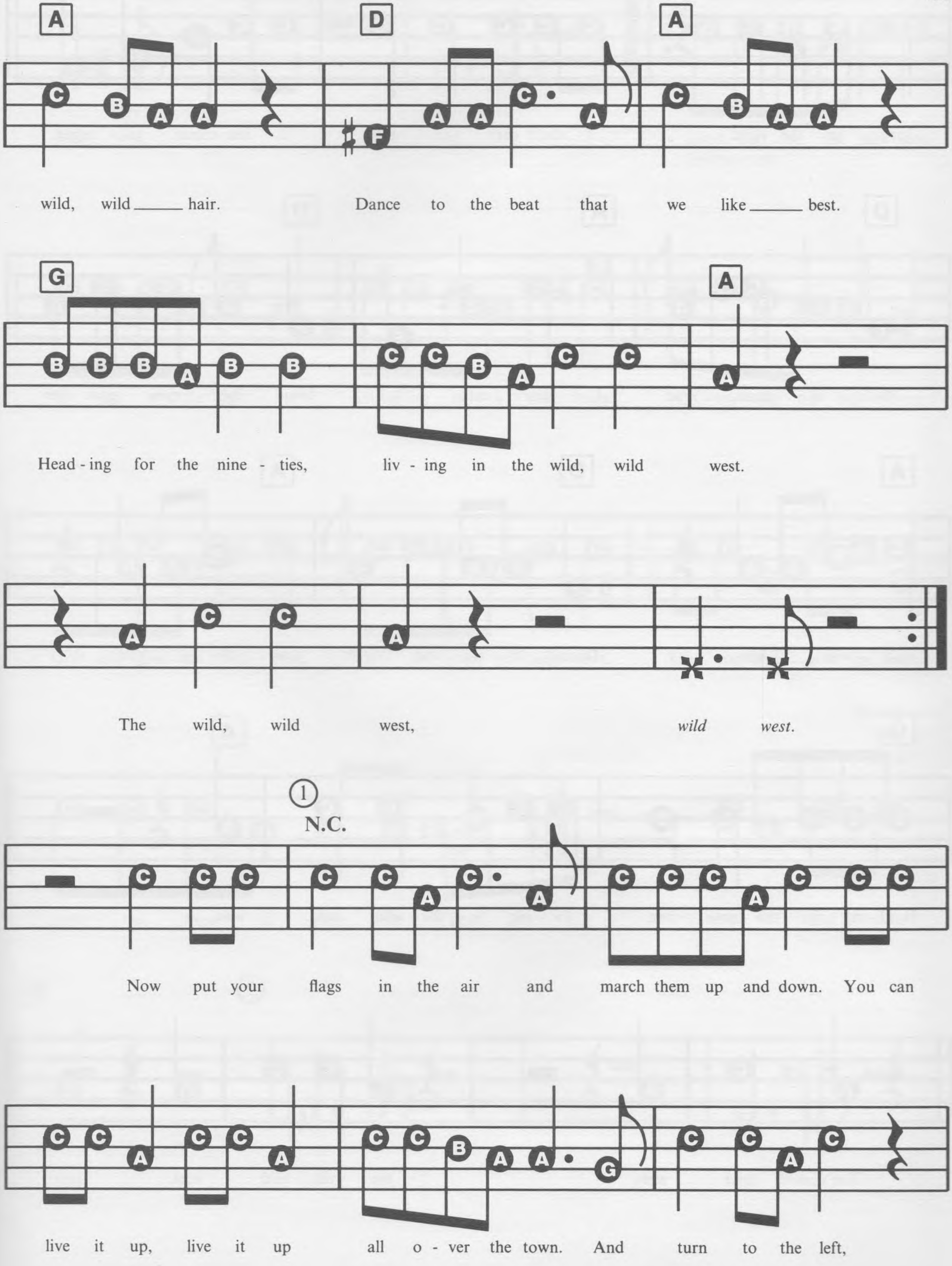
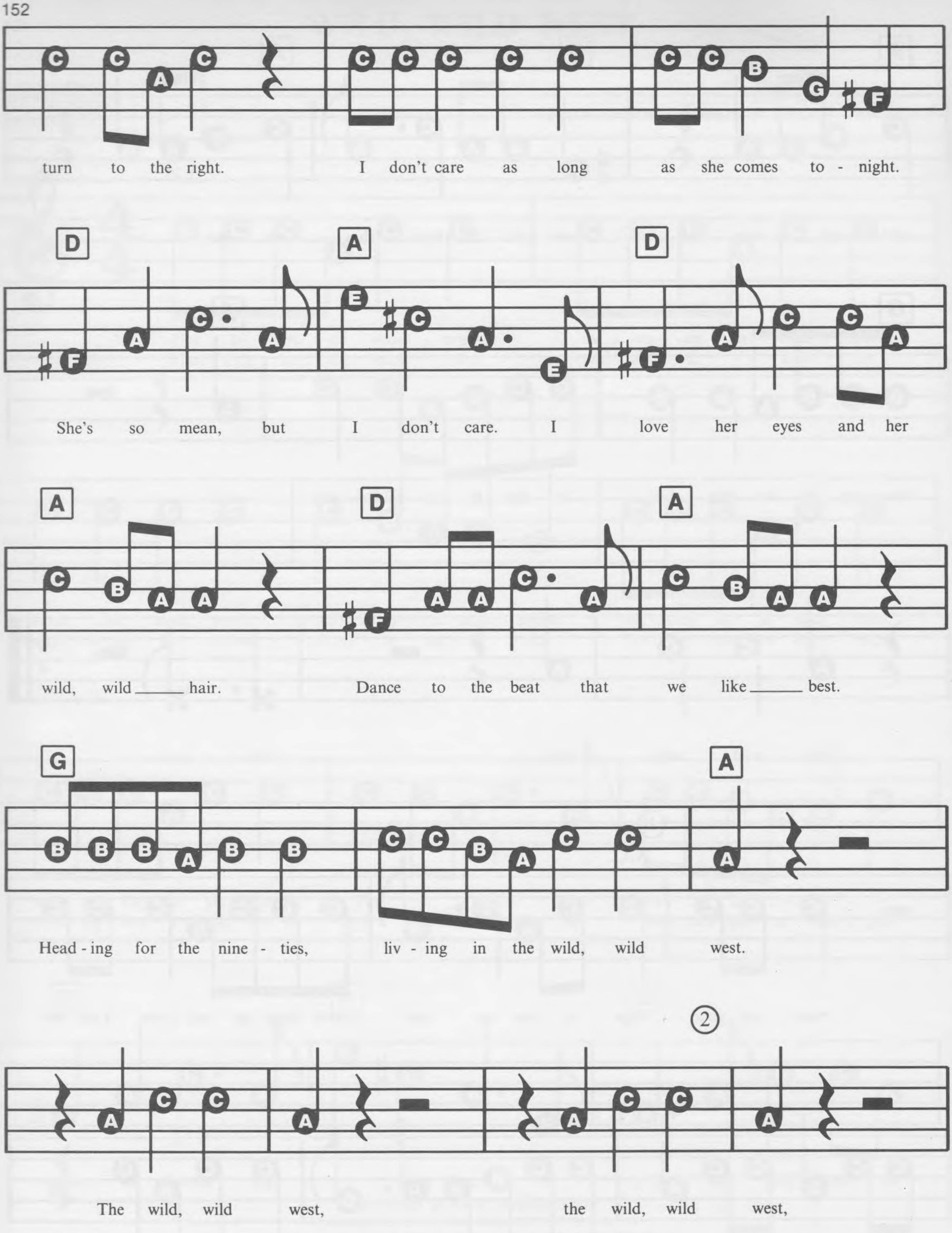
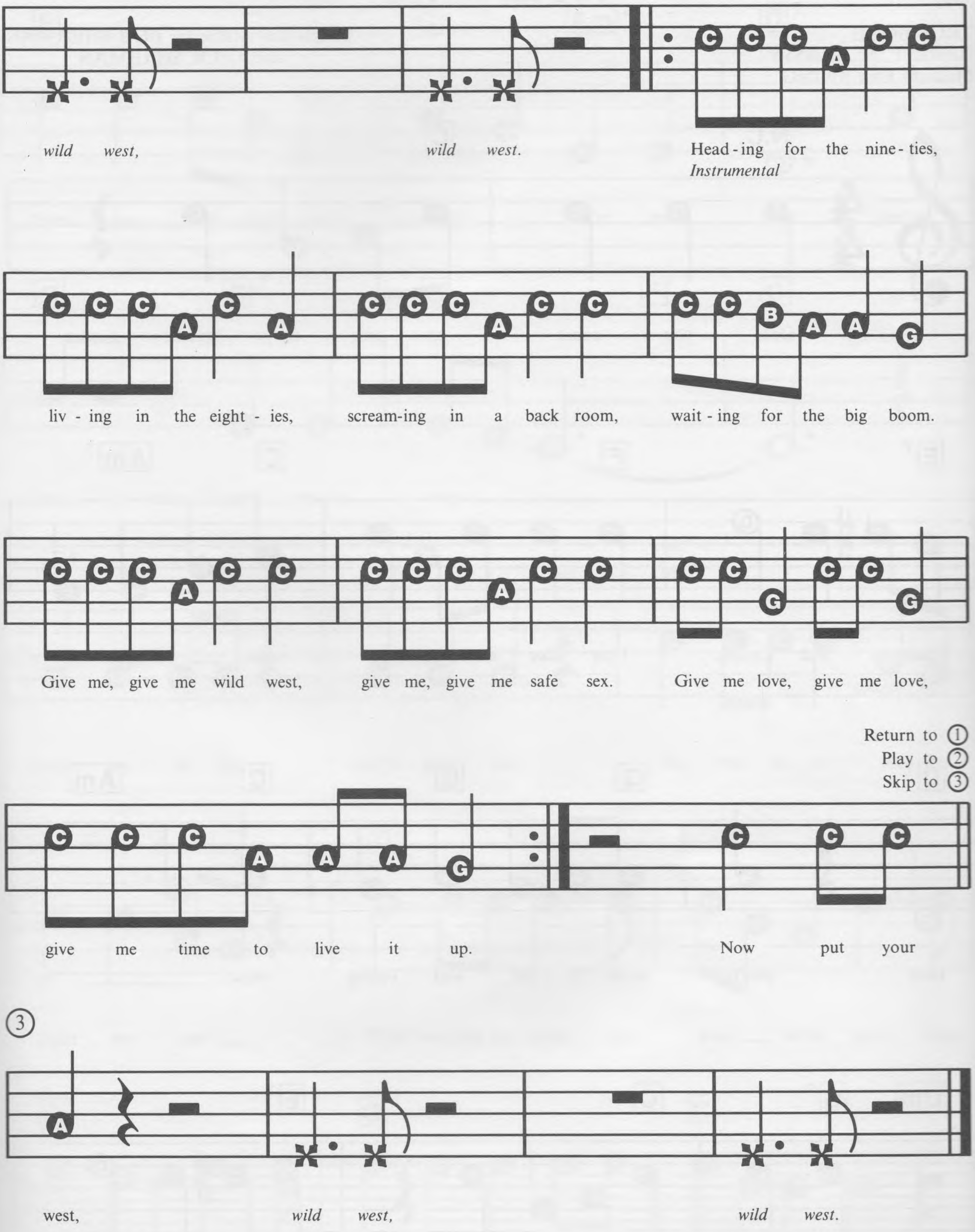

A
D
A
wild, wild ___ hair.
Dance to the beat that
we like ___ best.
G
A
Head - ing for the nine - ties,
liv - ing in the wild, wild
west.
The wild, wild west,
wild west.
①
N.C.
Now put your flags in the air and
march them up and down. You can
live it up, live it up
all o - ver the town. And
turn to the left,

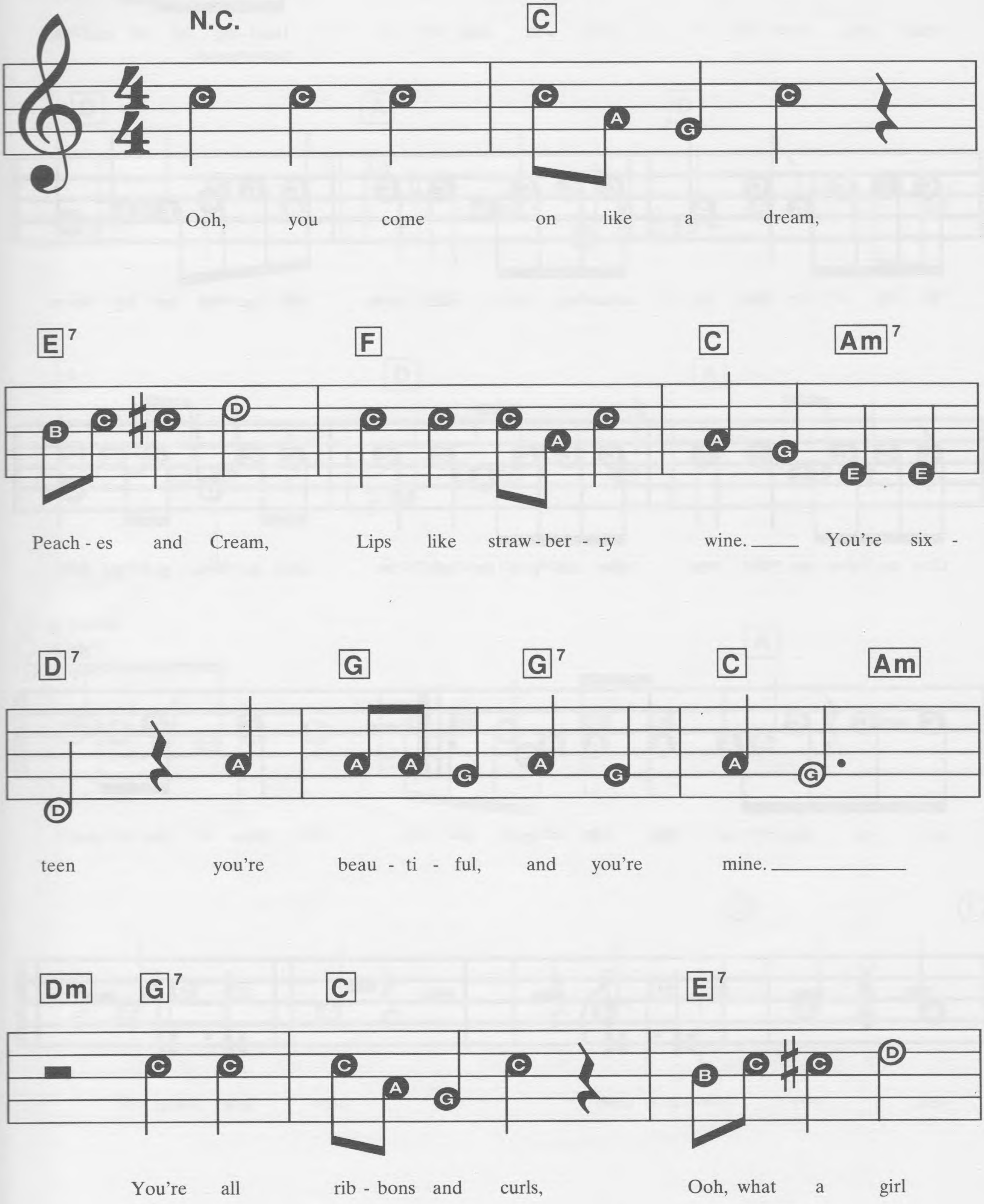

turn to the right. I don't care as long as she comes to - night.
D
A
D
She's so mean, but I don't care. I love her eyes and her
A
D
A
wild, wild ___ hair. Dance to the beat that we like ___ best.
G
A
Head - ing for the nine - ties, liv - ing in the wild, wild west.
②
The wild, wild west, the wild, wild west,


wild west, wild west.
Head-ing for the nine-ties,
Instrumental
liv-ing in the eight-ies, scream-ing in a back room, wait-ing for the big boom.
Give me, give me wild west, give me, give me safe sex. Give me love, give me love,
Return to ①
Play to ②
Skip to ③
give me time to live it up. Now put your
③
west, wild west, wild west.

YOU'RE SIXTEEN

TROMBONE
BRIGHT 'N' BRASSY
Medium Fast SWING

Words and Music by BOB SHERMAN
and DICK SHERMAN


N.C.
C
C C C C A G C
Ooh, you come on like a dream,
E7
F
C
Am7
B C ♯C D C C C A C A G E E
Peach - es and Cream, Lips like straw - ber - ry wine. You're six -
D7
G
G7
C
Am
D A A A G A G A G
teen you're beau - ti - ful, and you're mine.
Dm
G7
C
E7
C C C A G C B C ♯C D
You're all rib - bons and curls, Ooh, what a girl

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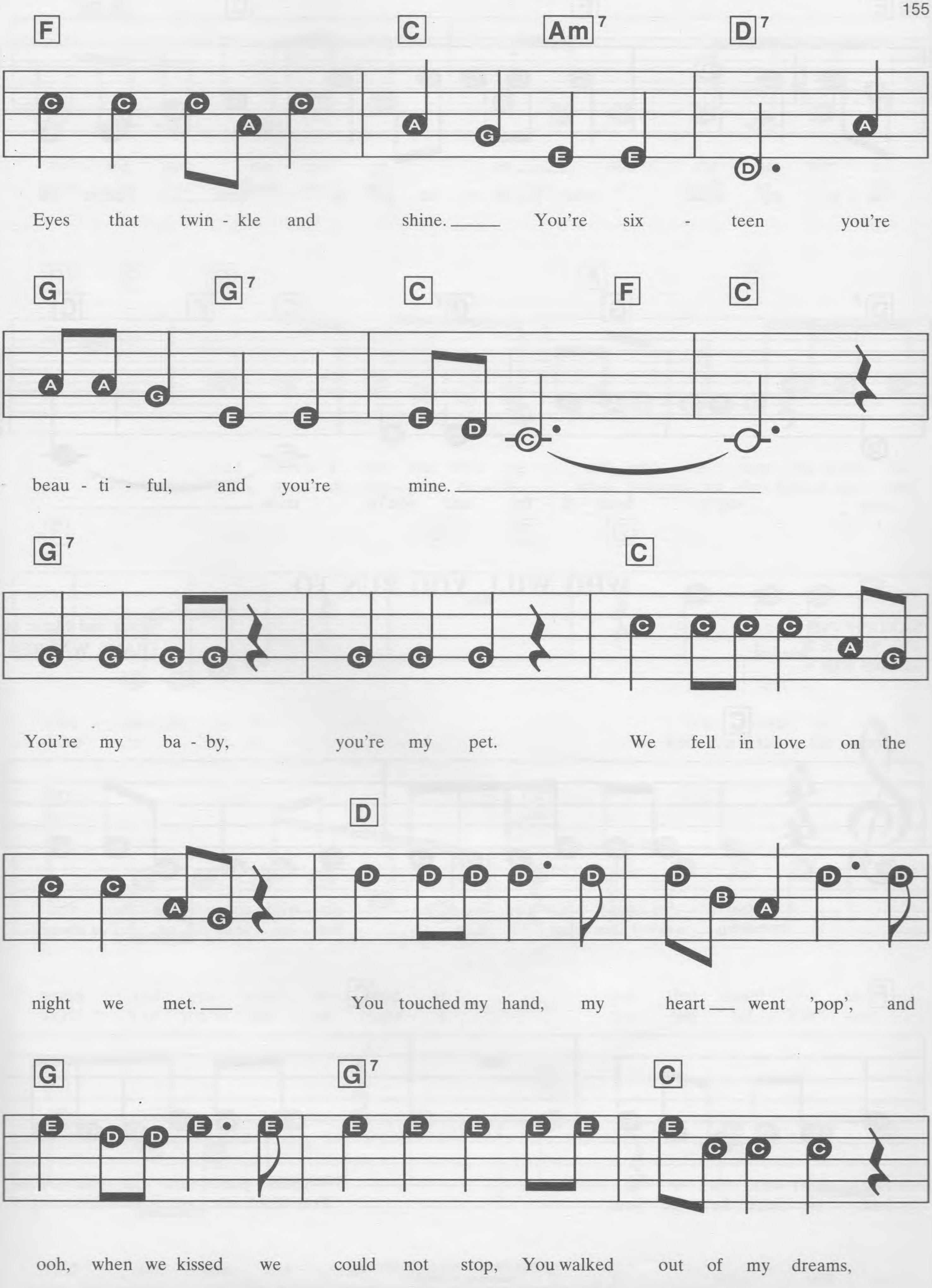
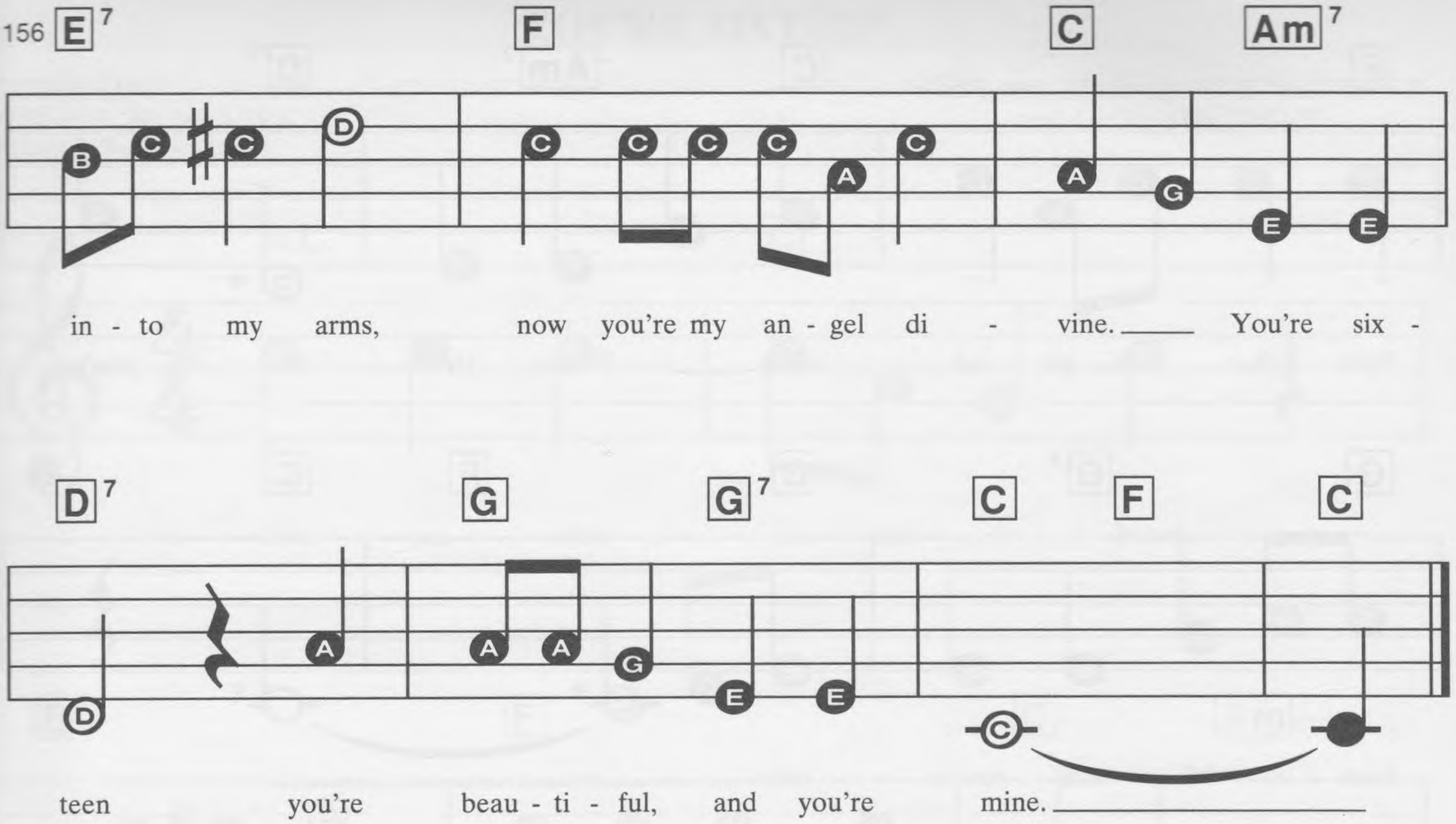
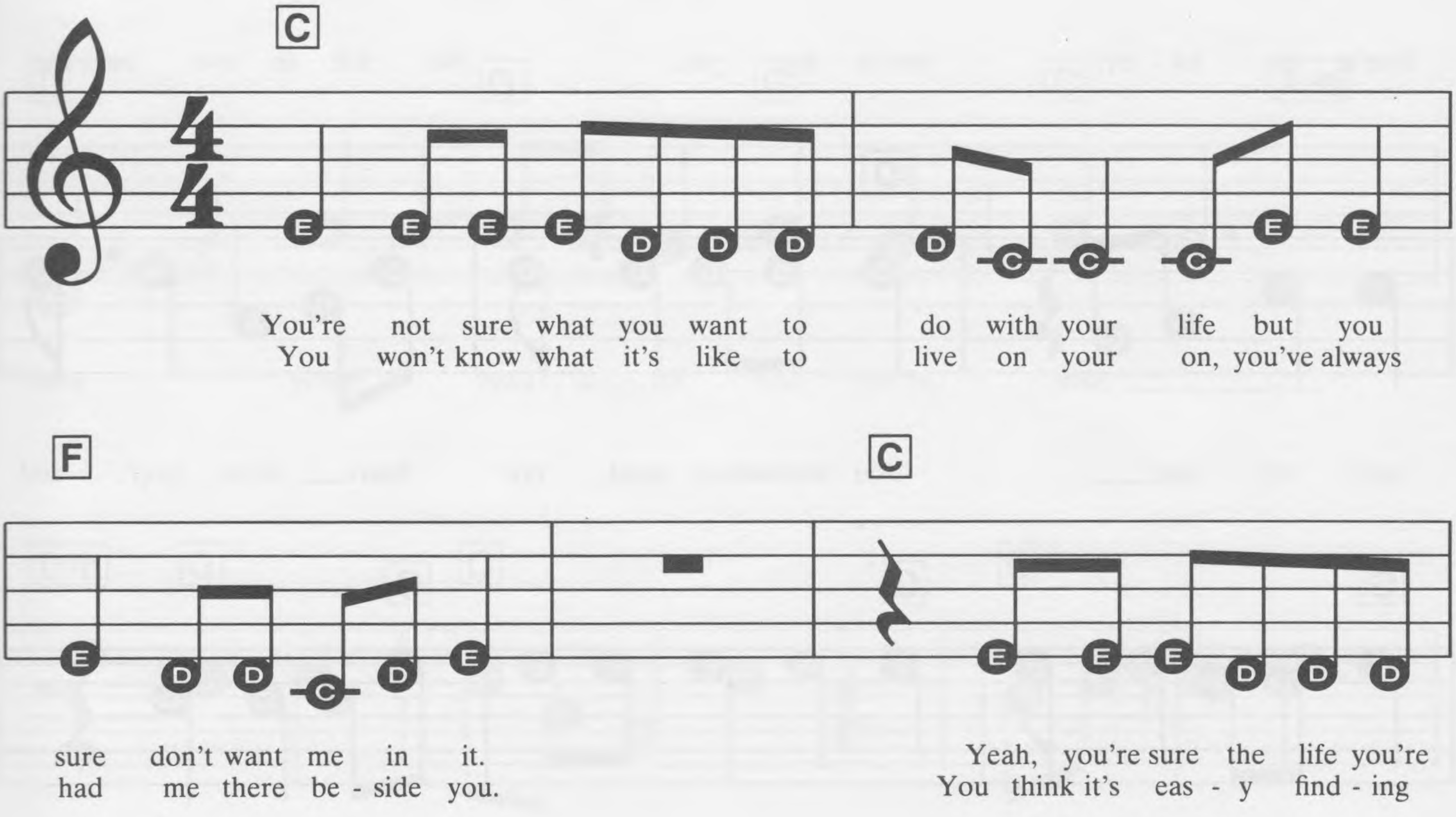

F C Am7 D7
Eyes that twin - kle and shine.___ You're six - teen you're
G G7 C F C
beau - ti - ful, and you're mine.___
G7 C
You're my ba - by, you're my pet. We fell in love on the
D
night we met.___ You touched my hand, my heart___ went 'pop', and
G G7 C
ooh, when we kissed we could not stop, You walked out of my dreams,


E7
F
C
Am7
B C ♯C D
C C C C A C
A G E E
in - to my arms, now you're my an - gel di - vine. You're six -
D7
G
G7
C
F
C
D A
A A G E E
C C
teen you're beau - ti - ful, and you're mine.

WHO WILL YOU RUN TO

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
DIANE WARREN


4/4
C
E E E E D D D
D C C C E E
You're not sure what you want to do with your life but you
You won't know what it's like to live on your on, you've always
F
C
E D D C D E
E E E D D D
sure don't want me in it. Yeah, you're sure the life you're
had me there be - side you. You think it's eas - y find - ing

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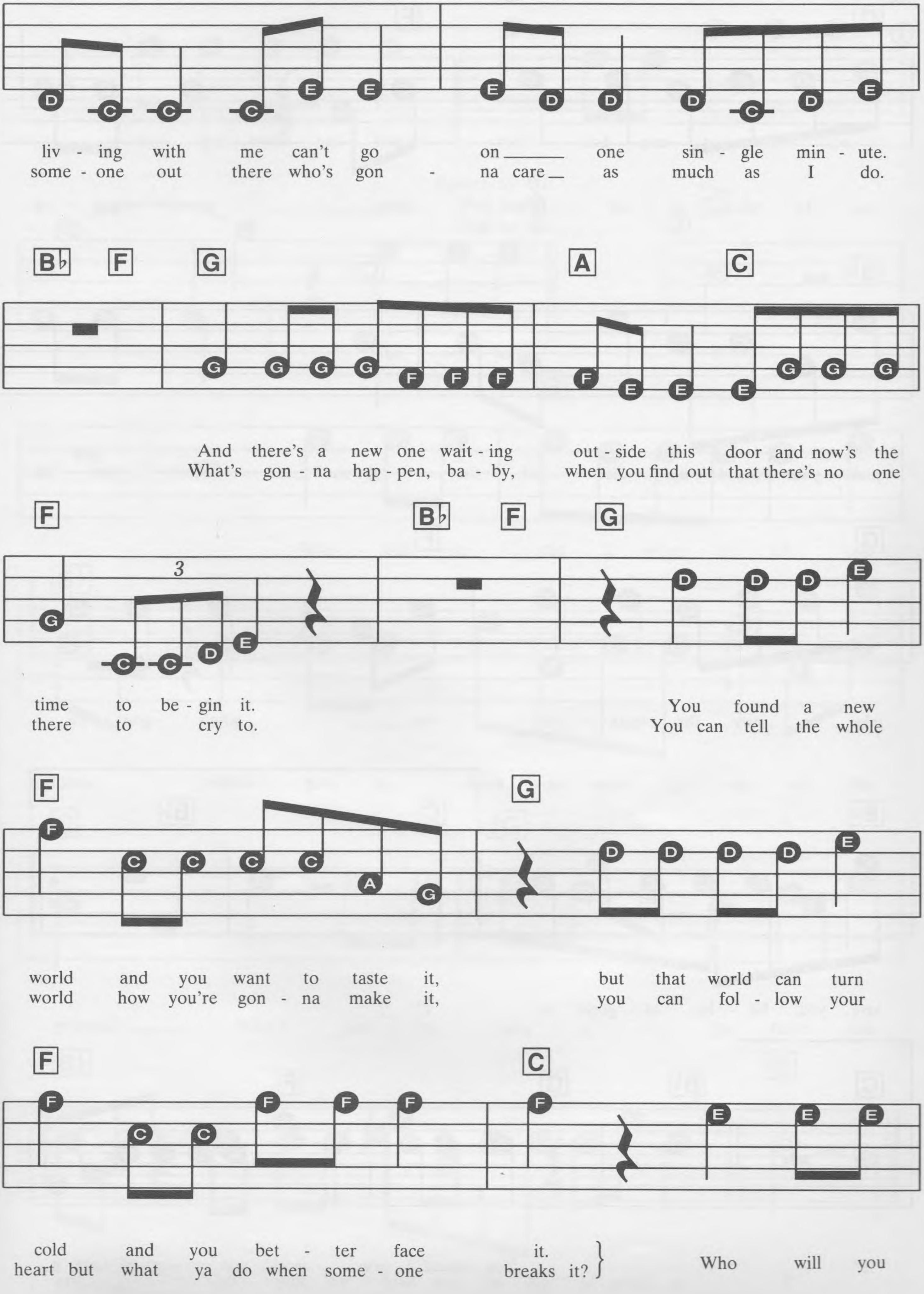
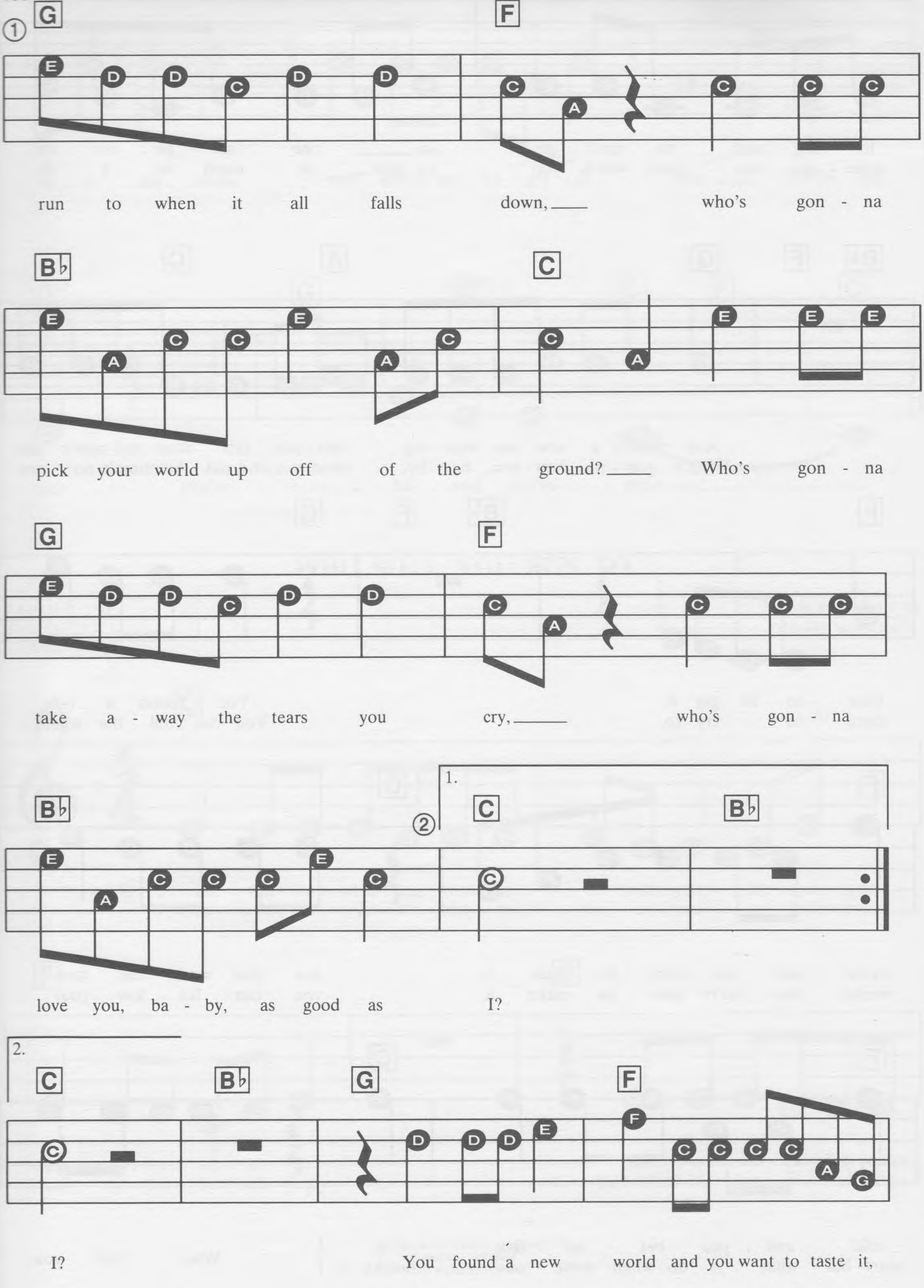
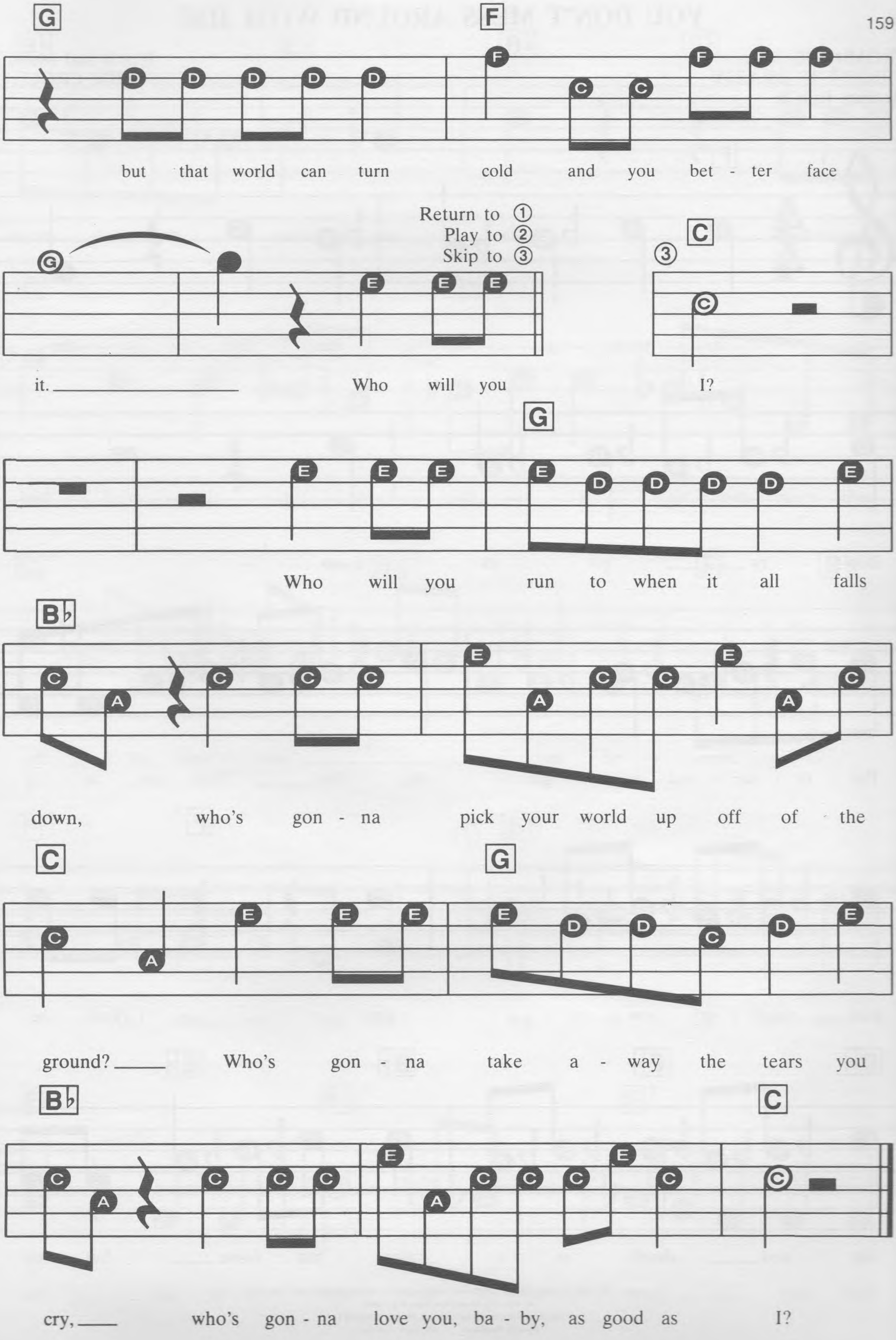

D C C C E E E D D D C D E
liv - ing with me can't go on ____ one sin - gle min - ute.
some - one out there who's gon - na care __ as much as I do.
B♭ F G A C
G G G G F F F F E E E G G G
And there's a new one wait - ing out - side this door and now's the
What's gon - na hap - pen, ba - by, when you find out that there's no one
F B♭ F G
3
G C C D E D D D E
time to be - gin it. You found a new
there to cry to. You can tell the whole
F G
F C C C C A G D D D D E
world and you want to taste it, but that world can turn
world how you're gon - na make it, you can fol - low your
F C
F C C F F F F E E E
cold and you bet - ter face it.
heart but what ya do when some - one breaks it?
Who will you

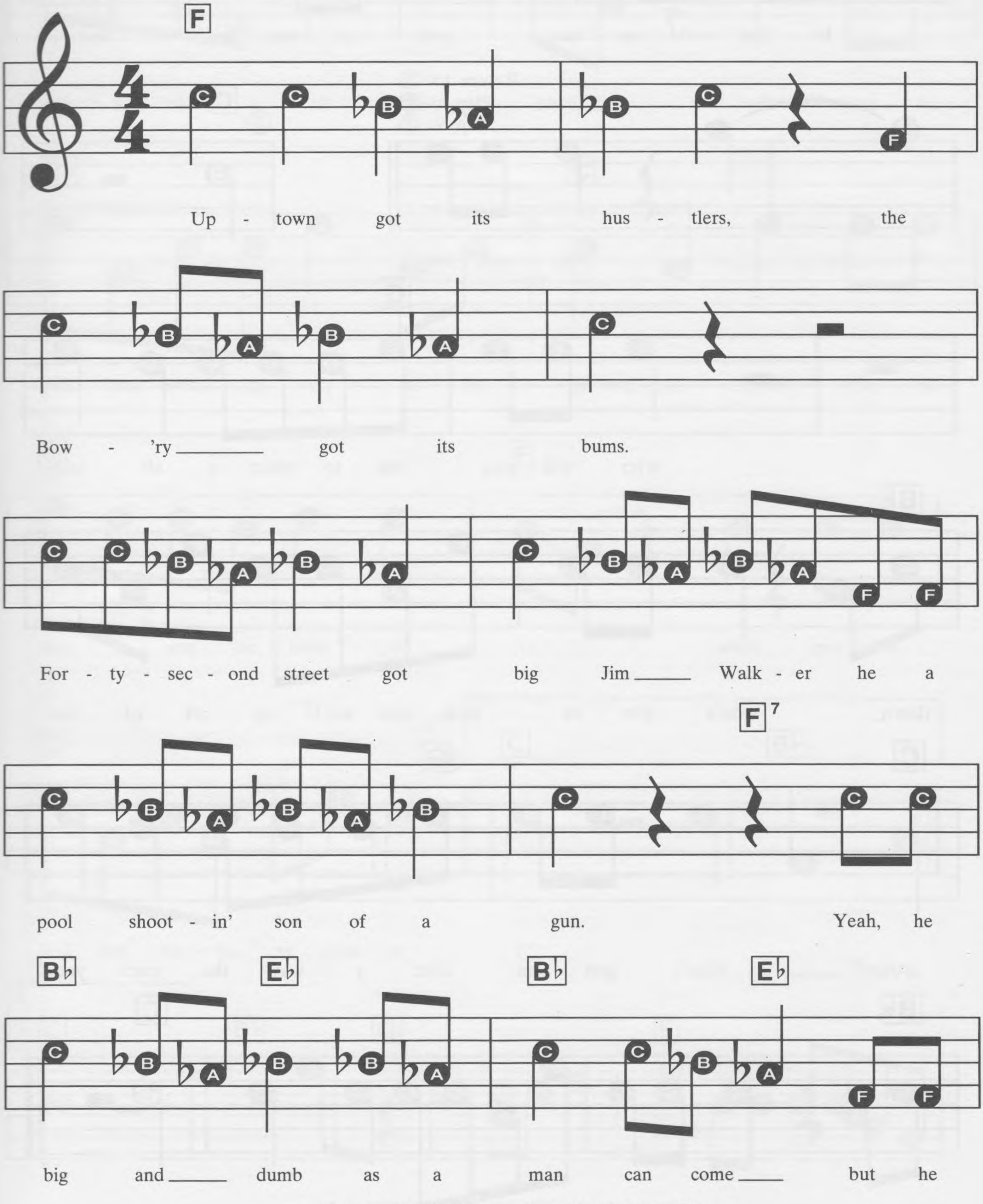

①
G
E D D C D D
run to when it all falls
F
C A C C C
down, who's gon - na
B♭
E A C C E A C
pick your world up off of the
C
C A E E E
ground? Who's gon - na
G
E D D C D D
take a - way the tears you
F
C A C C C
cry, who's gon - na
B♭
E A C C C E C
love you, ba - by, as good as
②
1.
C
C
I?
B♭
2.
C
C
I?
B♭
G
D D D E
You found a new
F
F C C C C A G
world and you want to taste it,


G
F
but that world can turn cold and you bet - ter face
it. Who will you
Return to ①
Play to ②
Skip to ③
C
③
I?
G
Who will you run to when it all falls
B♭
down, who's gon - na pick your world up off of the
C
G
ground? Who's gon - na take a - way the tears you
B♭
C
cry, who's gon - na love you, ba - by, as good as I?

YOU DON'T MESS AROUND WITH JIM

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
JIM CROCE


F
4/4
Up - town got its hus - tlers, the
Bow - 'ry got its bums.
For - ty - sec - ond street got big Jim Walk - er he a
F7
pool shoot - in' son of a gun. Yeah, he
B♭ E♭ B♭ E♭
big and dumb as a man can come but he

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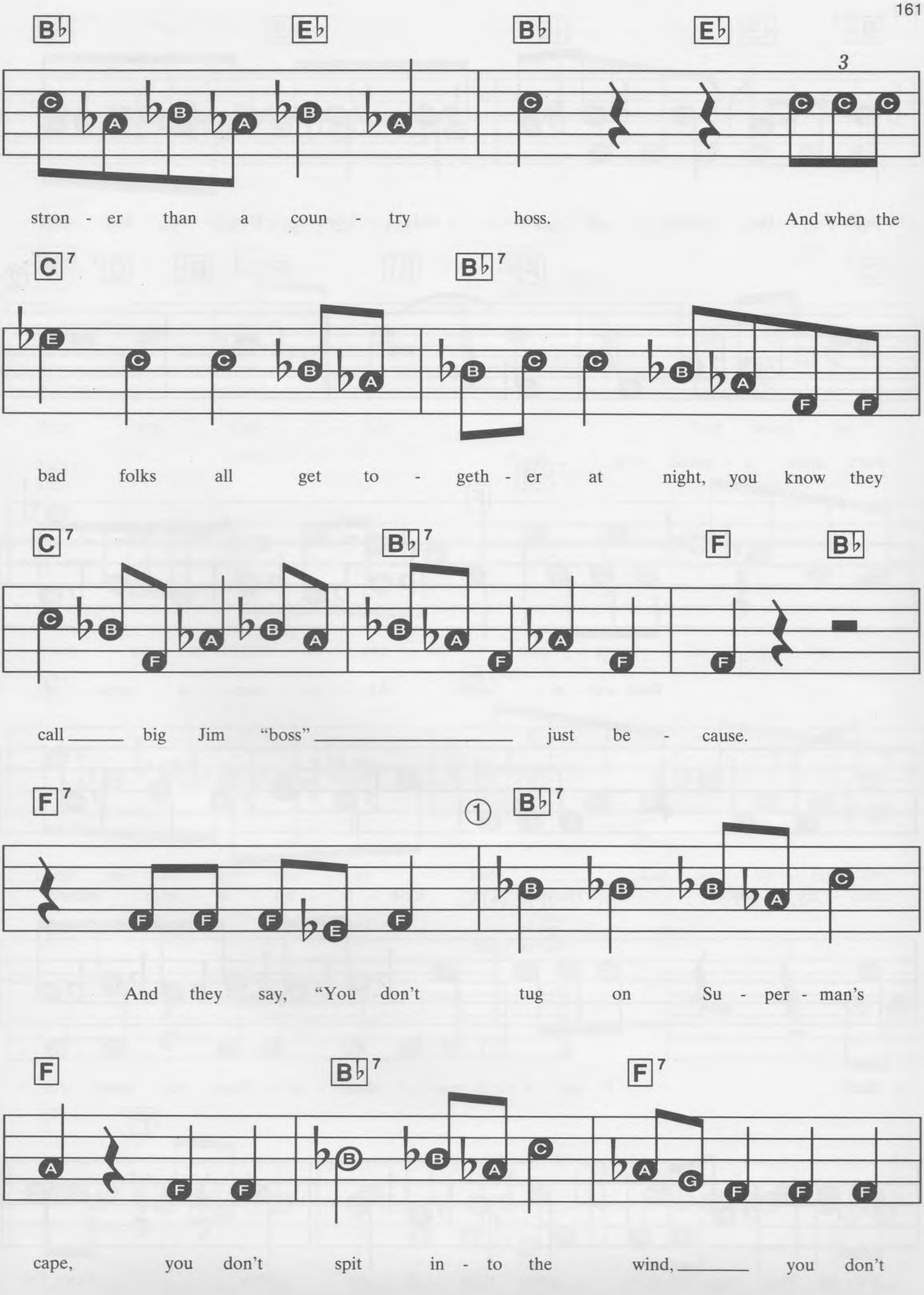
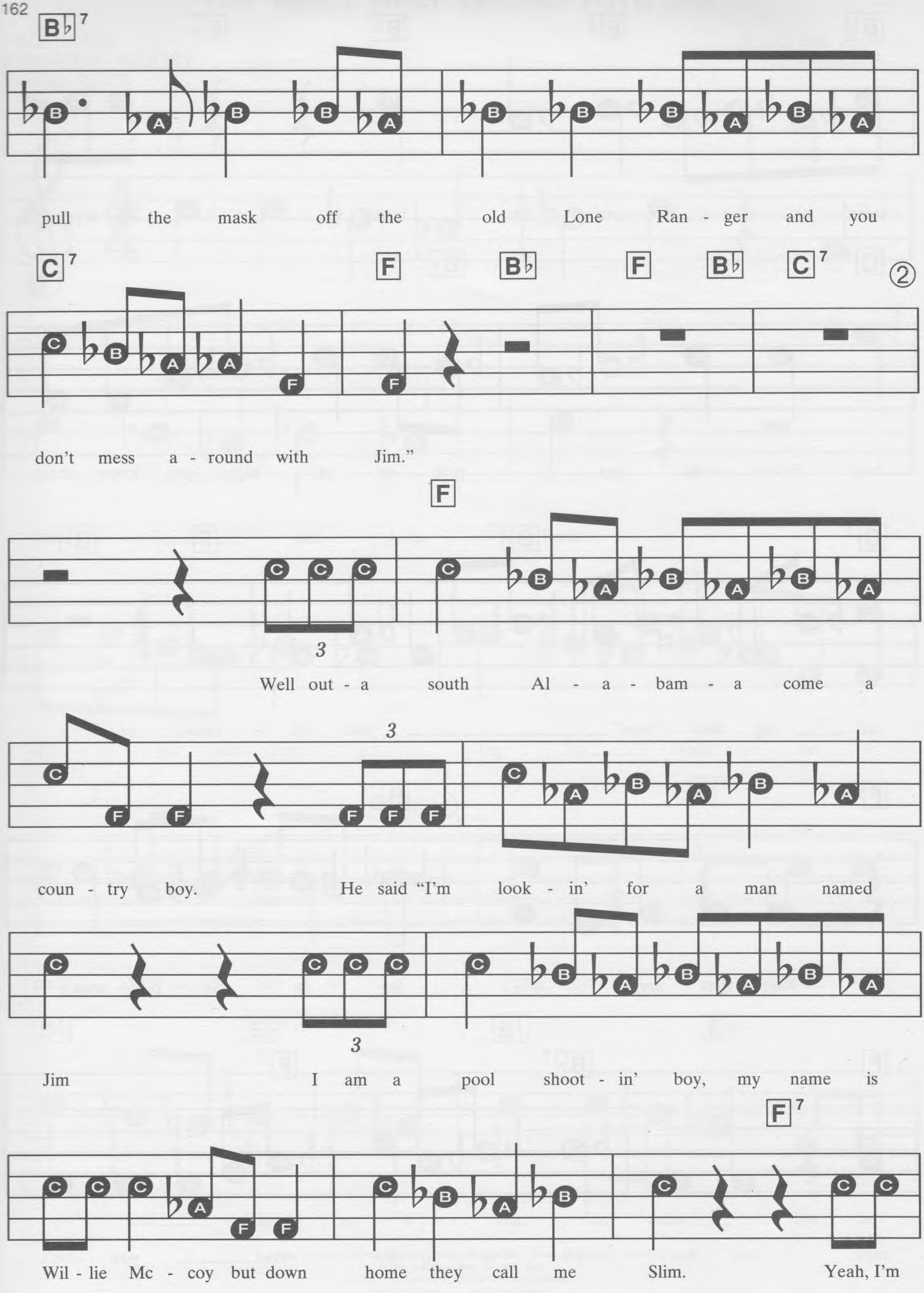
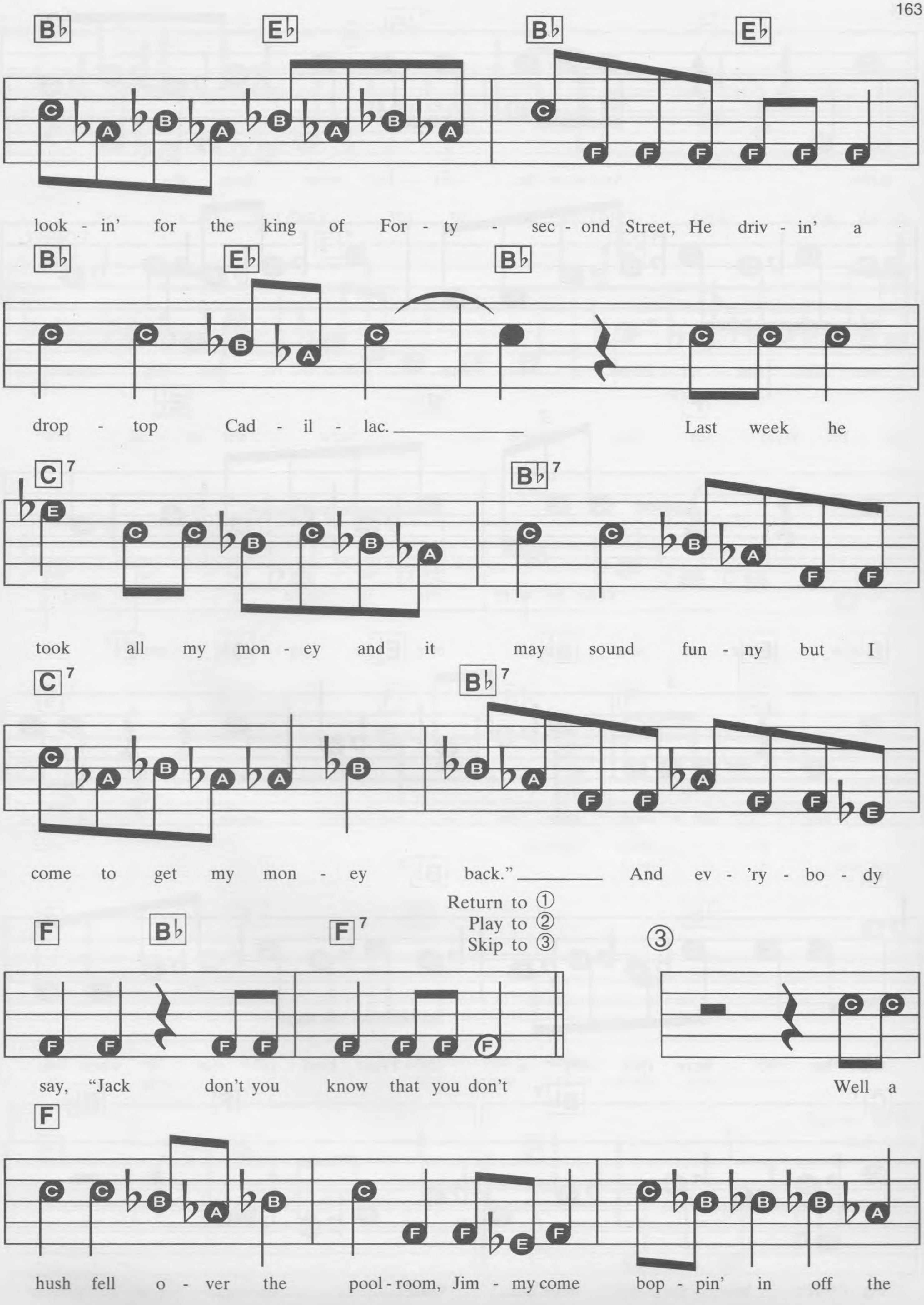
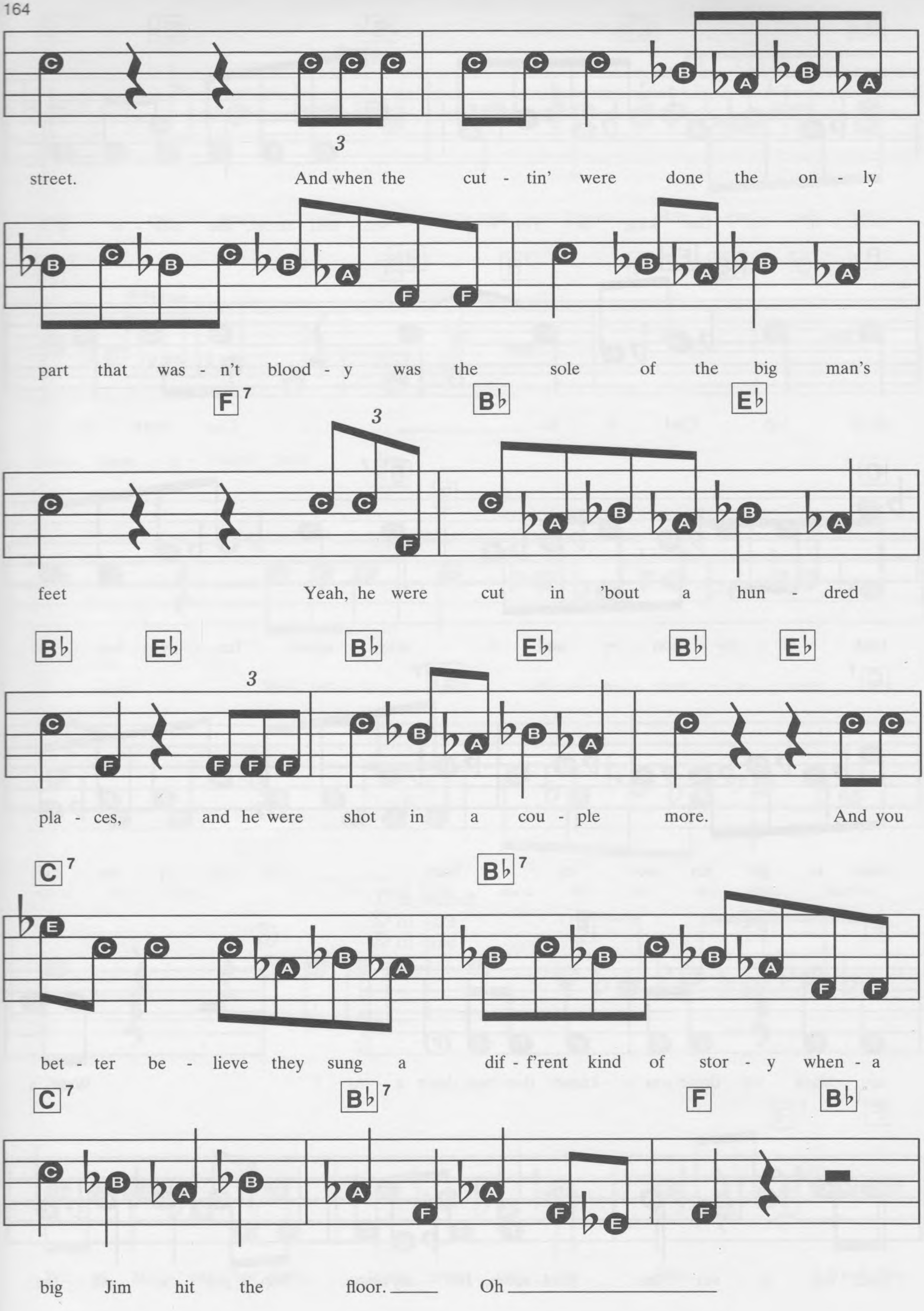
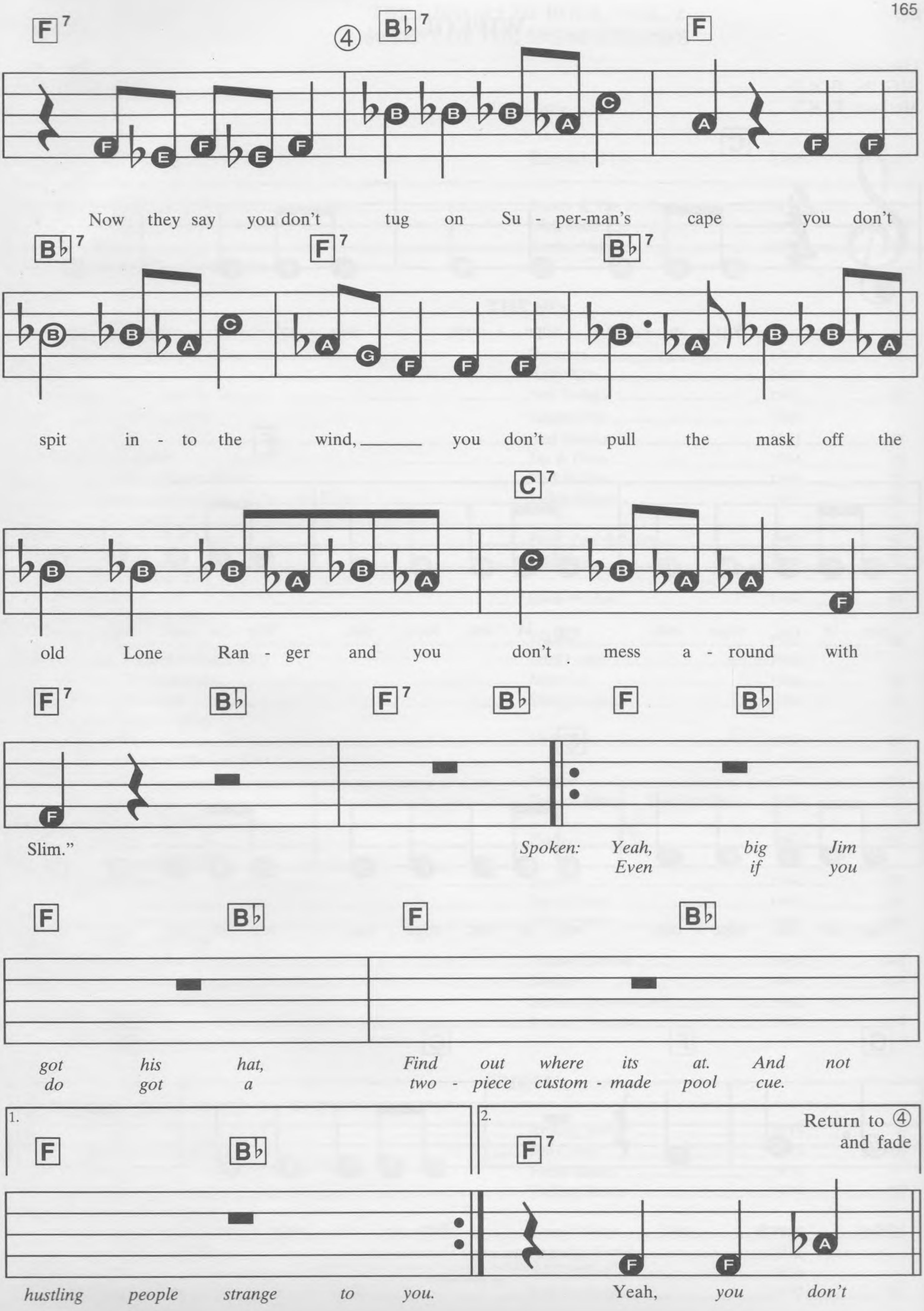

B♭ E♭ B♭ E♭
3
stron - er than a coun - try hoss. And when the
C7 B♭7
bad folks all get to - geth - er at night, you know they
C7 B♭7 F B♭
call big Jim "boss" just be - cause.
F7 ① B♭7
And they say, "You don't tug on Su - per - man's
F B♭7 F7
cape, you don't spit in - to the wind, you don't


B♭7
pull the mask off the old Lone Ran - ger and you
C7
F
B♭
F
B♭
C7
②
don't mess a - round with Jim."
F
3
Well out - a south Al - a - bam - a come a
3
coun - try boy. He said "I'm look - in' for a man named
3
Jim I am a pool shoot - in' boy, my name is
F7
Wil - lie Mc - coy but down home they call me Slim. Yeah, I'm


B♭ E♭ B♭ E♭
look - in' for the king of For - ty - sec - ond Street, He driv - in' a
B♭ E♭ B♭
drop - top Cad - il - lac. Last week he
C7 B♭7
took all my mon - ey and it may sound fun - ny but I
C7 B♭7
come to get my mon - ey back." And ev - 'ry - bo - dy
Return to ①
Play to ②
Skip to ③
F B♭ F7
say, "Jack don't you know that you don't
③
Well a
F
hush fell o - ver the pool - room, Jim - my come bop - pin' in off the

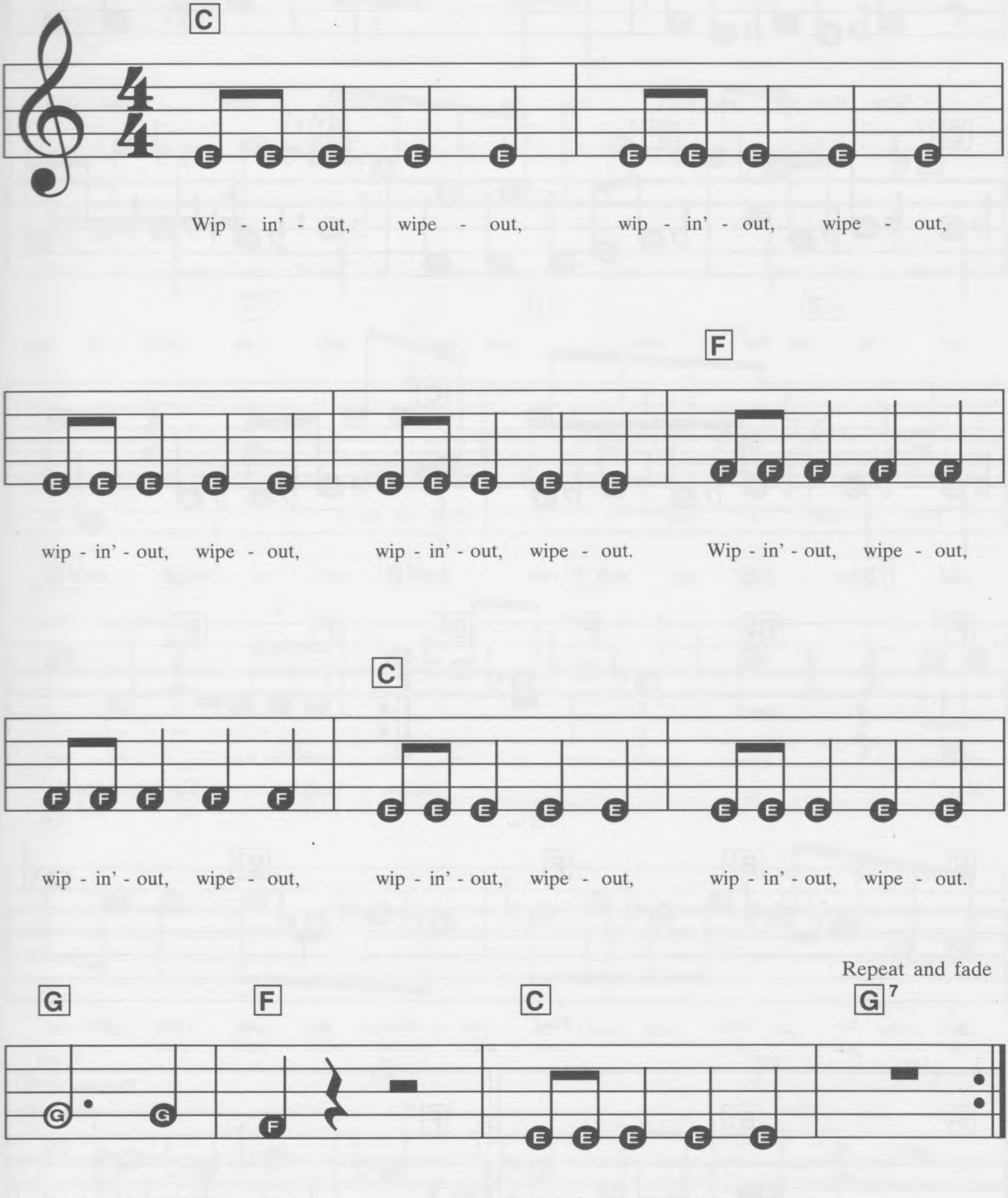

3
street. And when the cut - tin' were done the on - ly
part that was - n't blood - y was the sole of the big man's
F7
Bb
Eb
3
feet Yeah, he were cut in 'bout a hun - dred
Bb
Eb
Bb
Eb
Bb
Eb
3
pla - ces, and he were shot in a cou - ple more. And you
C7
Bb7
bet - ter be - lieve they sung a dif - f'rent kind of stor - y when - a
C7
Bb7
F
Bb
big Jim hit the floor. Oh


F7 ④ B♭7 F
Now they say you don't tug on Su - per-man's cape you don't
B♭7 F7 B♭7
spit in - to the wind, you don't pull the mask off the
C7
old Lone Ran - ger and you don't mess a - round with
F7 B♭ F7 B♭ F B♭
Slim."
Spoken: Yeah, big Jim
Even if you
F B♭ F B♭
got his hat, Find out where its at. And not
do got a two - piece custom - made pool cue.
1. F B♭
hustling people strange to you.
2. F7
Return to ④ and fade
Yeah, you don't

WIPEOUT

ORGAN
BIG 'N' BOLD
Medium ROCK

By
THE SURFARIS


C
4/4
Wip - in' - out, wipe - out, wip - in' - out, wipe - out,
wip - in' - out, wipe - out, wip - in' - out, wipe - out.
F
Wip - in' - out, wipe - out,
wip - in' - out, wipe - out,
C
wip - in' - out, wipe - out, wip - in' - out, wipe - out.
G
F
C
G7
Hey. watch out! Wip - in' - out, wipe - out,

Repeat and fade

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THE HISTORY OF ROCK - VOL. 2
50 BEST OF THE 50'S/60'S/70'S/80'S

THE 50's

Title	Recorded by	Year	Page
At The Hop	Danny & The Juniors	1958	12
	Nick Todd	1958	
La Bamba	Ritchie Valens	1959	80
(Also listed in 60's and 80's)			

THE 60's

Title	Recorded by	Year	Page
Baby, I Love You	Ronettes	1964	14
	Andy Kim	1969	
Breaking Up Is Hard To Do	Neil Sedaka	1962	22
(Also listed in 70's)	Happenings	1968	
Calendar Girl	Neil Sedaka	1961	47
Dead Man's Curve	Jan & Dean	1964	30
Happy Birthday, Sweet Sixteen	Neil Sedaka	1962	72
(Your Love Has Lifted Me) Higher And Higher	Jackie Wilson	1967	60
(Also listed in 70's)			
I Dig Rock And Roll Music	Peter, Paul & Mary	1967	68
I'm A Believer	Monkees	1966	70
(Also listed in 70's)			
In The Ghetto	Elvis Presley	1969	87
(Also listed in 70's)			
La Bamba	Tokens	1962	80
(Also listed in 50's and 80's)	Trini Lopez	1966	
Last Train To Clarksville	Monkees	1966	82
Leader Of The Pack	Shangri-Las	1964	92
(Also listed in 80's)			
The Loco-Motion	Little Eva	1962	84
(Also listed in 70's and 80's)			
Love Me Do	Beatles	1964	98
Mony, Mony	Tommy James & The Shondells	1968	100
(Also listed in 80's)			
On Broadway	Drifters	1963	102
(Also listed in 70's)			
P.S. I Love You	Beatles	1964	108
Surf City	Jan & Dean	1963	124
Suspicious Minds	Elvis Presley	1969	134
(Also listed in 70's)			
Venus In Blue Jeans	Jimmy Clanton	1962	140
Wipeout	Surfaris	1963	166
(Also listed in 80's)	Surfaris (re-released)	1966	
You're Sixteen	Johnny Burnette	1960	154
(Also listed in 70's)			

THE 70's

Title	Recorded by	Year	Page
Angie	Rolling Stones	1973	6
Bad, Bad Leroy Brown	Jim Croce	1973	16
	Frank Sinatra	1974	
Beast Of Burden	Rolling Stones	1978	25
(Also listed in 80's)			
Breaking Up Is Hard To Do	Lenny Welch	1970	22
(Also listed in 60's)	Partridge Family	1972	
	Neil Sedaka	1976	
(Your Love Has Lifted Me) Higher And Higher	Rita Coolidge	1977	60
(Also listed in 60's)			

I Believe In Music	Gallery	1972	51
I'm A Believer	Neil Diamond	1971	70
(Also listed in 60's)			
In The Ghetto	Candi Staton	1972	87
(Also listed in 60's)			
Listen To The Music	Doobie Brothers	1972	113
The Loco-Motion	Grand Funk Railroad	1974	84
(Also listed in 60's and 80's)			
On Broadway	George Benson	1978	102
(Also listed in 60's)			
Suspicious Minds	Dee Dee Warwick	1971	134
(Also listed in 60's)			
Swayin' To The Music (Slow Dancin')	Funky Kings	1977	138
	Johnny Rivers	1977	
We Are The Champions	Queen	1978	142
You Don't Mess Around With Jim	Jim Croce	1972	160
You're Sixteen	Ringo Starr	1974	154
(Also listed in 60's)			

THE 80's

American Storm	Bob Seger	1986	2
Back In The High Life Again	Steve Winwood	1987	19
Beast Of Burden	Bette Midler	1984	25
(Also listed in 70's)			
Everybody Have Fun Tonight	Wang Chung	1986	35
Everywhere	Fleetwood Mac	1987	54
Fire And Ice	Pat Benatar	1981	44
The Flame	Cheap Trick	1988	62
Harden My Heart	Quarterflash	1982	66
Invisible Touch	Genesis	1986	57
Jack And Diane	John Cougar Mellencamp	1982	75
La Bamba	Los Lobos	1987	80
(Also listed in 50's and 60's)			
Leader Of The Pack	Twisted Sister	1986	92
(Also listed in 60's)			
Livin' On A Prayer	Bon Jovi	1986	95
The Loco-Motion	Kylie Minogue	1988	84
(Also listed in 60's and 70's)			
Mony, Mony	Billy Idol	1987	100
(Also listed in 60's)			
Open Your Heart	Madonna	1986	104
Rag Doll	Aerosmith	1988	109
R.O.C.K. In The U.S.A.	John Cougar Mellencamp	1986	116
Simply Irresistible	Robert Palmer	1988	120
Slow Hand	Pointer Sisters	1981	127
Stop Draggin' My Heart Around	Stevie Nicks	1981	130
Wanted Dead Or Alive	Bon Jovi	1987	146
Who Will You Run To	Heart	1987	156
Wild, Wild West	Escape Club	1988	150
Wipeout	Beach Boys/Fat Boys	1987	166
(Also listed in 60's)			

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American Storm
Angie
At The Hop
Baby, I Love You
Back In The High Life Again
Bad, Bad Leroy Brown
Beast Of Burden
Breaking Up Is Hard To Do
Calendar Girl
Dead Man's Curve
Everybody Have Fun Tonight
Everywhere
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